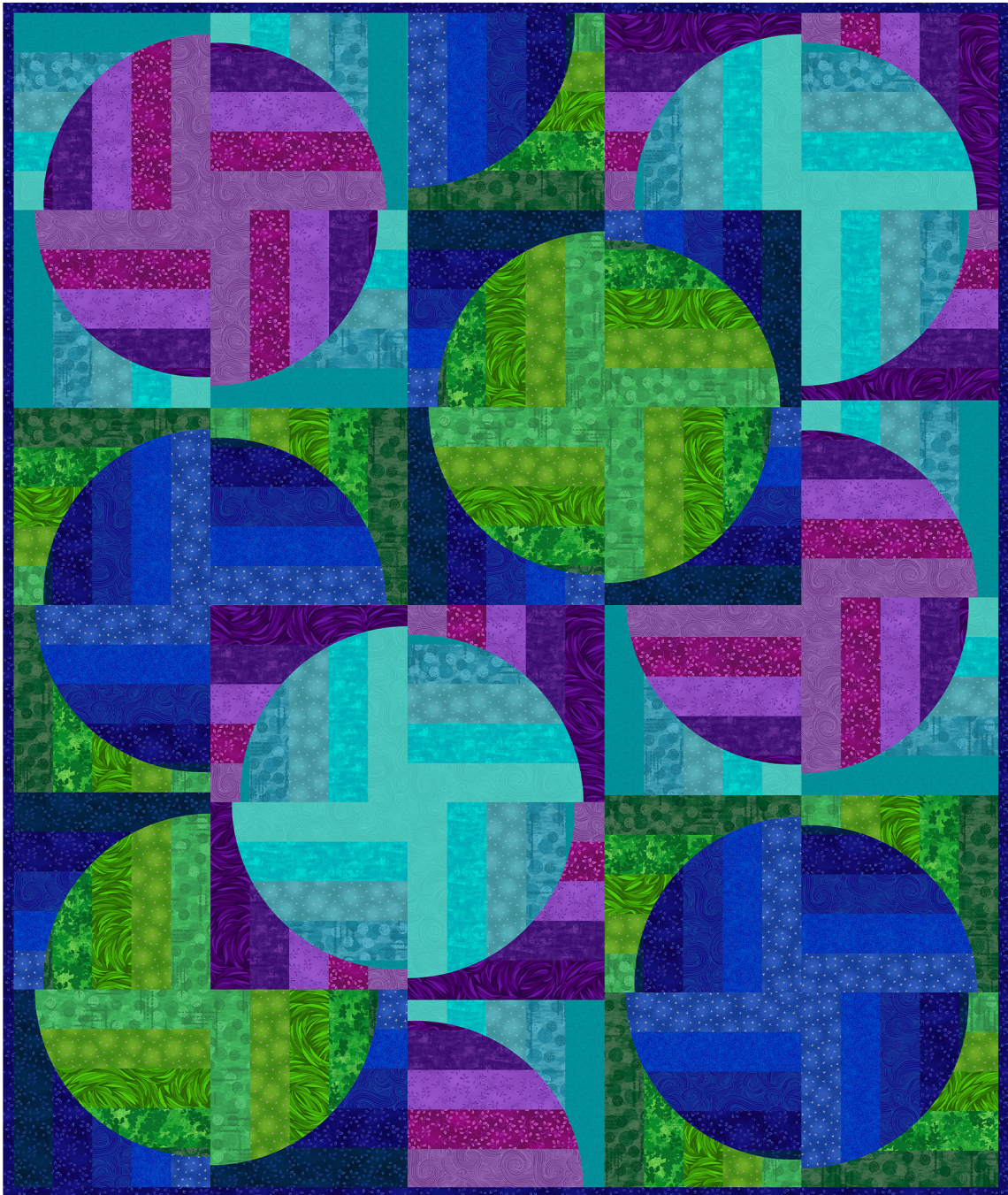




Time After Time

Skill level: Beginner
Technique: Pieced



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General information

1 roll of 2½ inch strips (40 to 42 strips) = 45" x 54"

Binding – ¾ yard

2 rolls of 2½ inch strips (80 to 84 strips) = 63" x 72"

Binding – ½ yard

Setting Up

- Trace the template curve (page 5) onto template plastic or cardboard. (Most salad plates and bowls work great; that is what I use.)
- Choose a 2½-inch strip set of fabrics that go from light to dark or from one color to another (i.e., Crown Jewel). In the instructions, I will only talk about light to dark, but the rules are the same for color graduation.

Instructions

1. Arrange strips into sets of 5. Within each set, have a flow going from light-to-dark.
2. Sew each set of five together in light-to-dark order.



3. Cut each sewn strip set into (4) 10¼ inch squares.
4. Take (2) strip squares from different sets (and different colors if applicable) and lay RST on top of each other as shown below. Pay special attention to directions and value placement.



All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

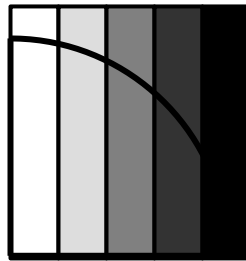
Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

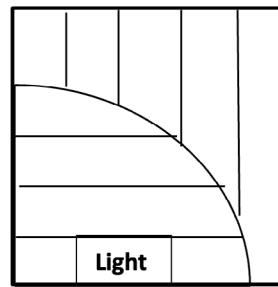
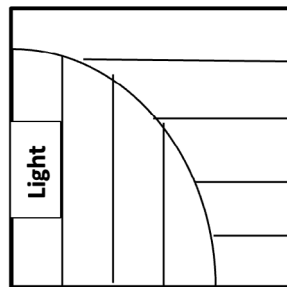


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- Place the corner of the template on the corner with the lights on top of one another. In the example, this will be the lower left corner. Cut.



- Swap the cut pieces and lay out 2 blocks that resemble the examples below. Be sure that within each section, the stripes are going in different directions.



- Take one of the blocks and find the center of both pieces by folding each in half and finger pressing the mark.
- Match up both center points and pin. Continue to pin toward the outer edge in both directions. The edges will NOT match up and will be cut off when squaring up.
- Sew these pieces together slowly using a $\frac{1}{8}$ -inch seam allowance.

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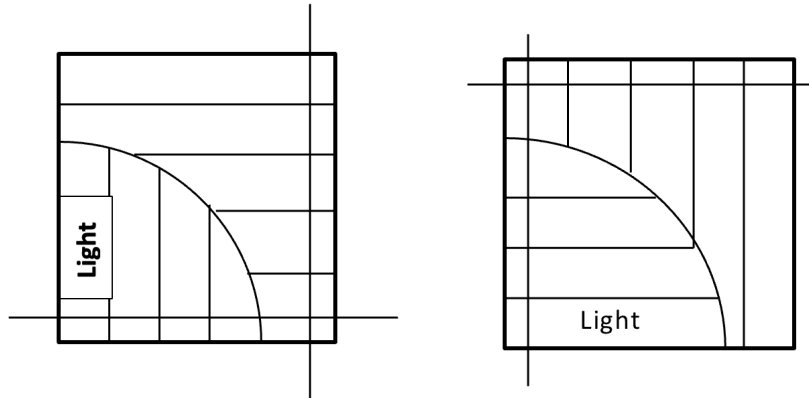
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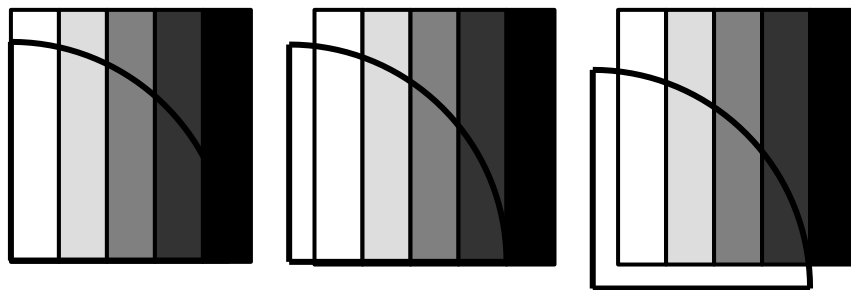
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10. Square up sewn blocks to $9\frac{1}{2}$ inches as shown below. (Small is fine if necessary – as long as all the blocks are the same size and square.) The goal is to keep the “full” strip intact and cut off the other 2 sides.



11. Repeat steps 7 – 10 using the other block.
12. With the remaining sets, repeat the previous steps until all blocks are sewn and squared up.

Note: If you want your blocks to purposefully not line up, (this is my preference), move the template around a bit when cutting, as shown below. This way, there is no need for perfection and the result has much more movement.

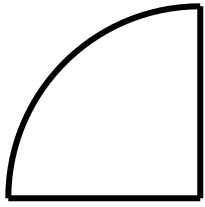


13. When all blocks are completed, arrange as desired in a 5 x 6 grid. You will have 2 leftover blocks.
14. Quilt as desired. Dare to be creative.

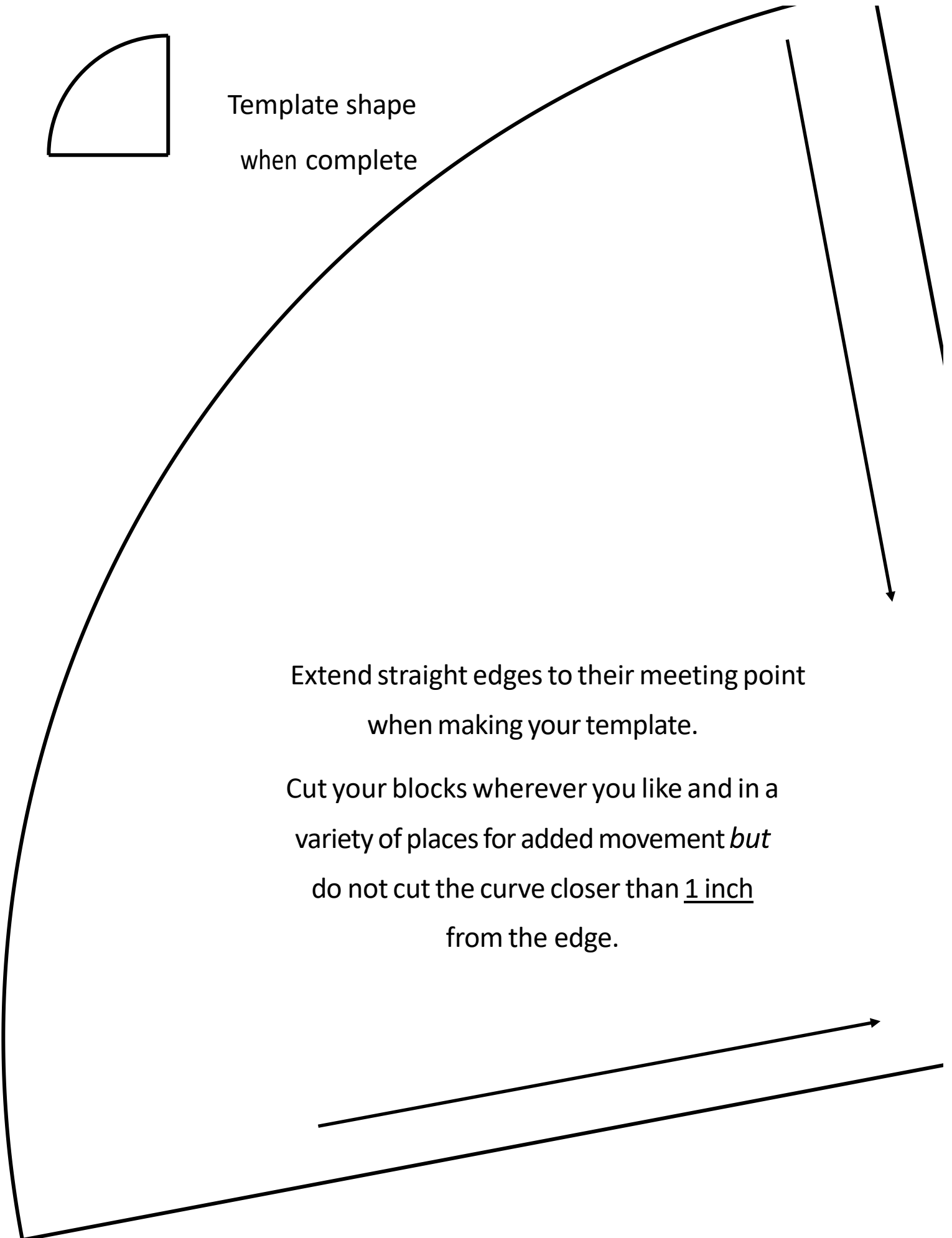
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Template shape
when complete



Extend straight edges to their meeting point
when making your template.

Cut your blocks wherever you like and in a
variety of places for added movement *but*
do not cut the curve closer than 1 inch
from the edge.