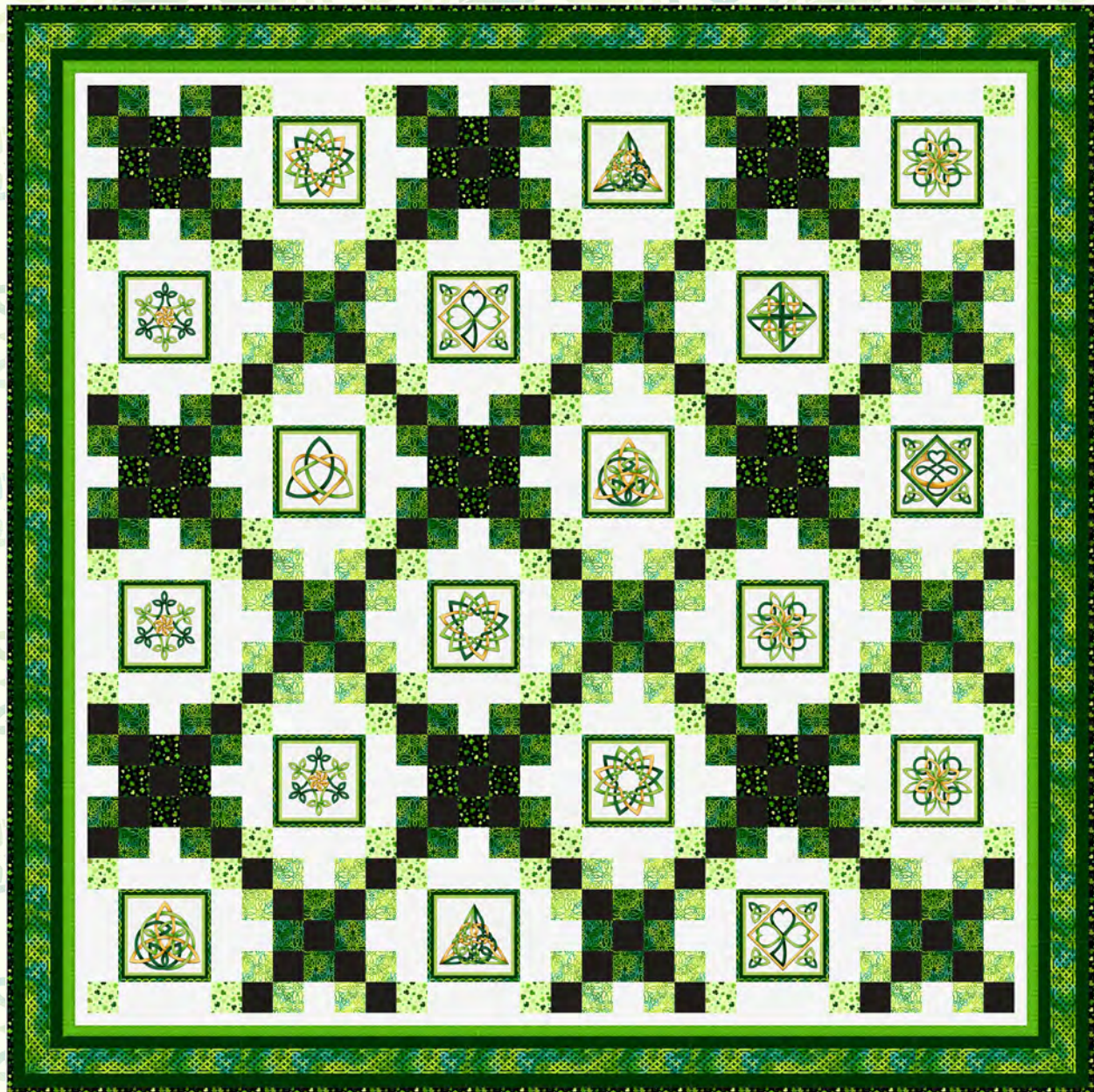


IRISH FOLK

Quilt 1
by Denise Russell



Quilt size: 87" x 87"

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.

49 West 37th Street
New York, NY 10018

Tel: 212-686-5194 - Fax: 212-532-3525

Toll Free: 800-294-9495 - www.henryglassfabrics.com

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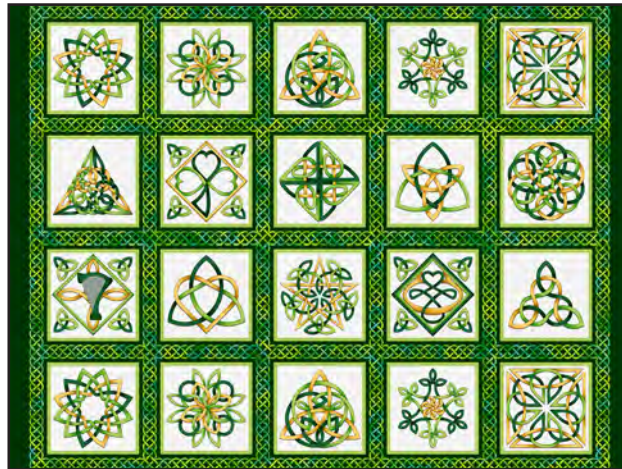


IRISH FOLK

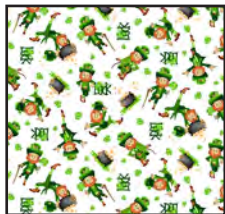
Fabrics in the Collection



2398P-68 Panel - Emerald



2399-68 Celtic Knot Blocks - Emerald



2400-1 Leprechaun Toss
White



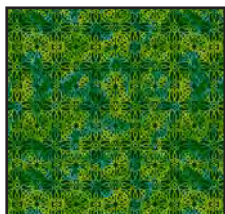
2401-1 Shamrocks
White



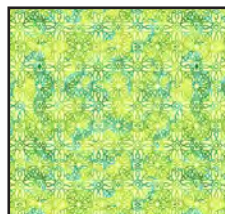
2401-66 Shamrocks
Green



2401-99 Shamrocks
Black



2402-60 Celtic Knot
Texture - Green



2402-68 Celtic Knot
Texture - Emerald



2403-68 Celtic Border Stripe - Emerald

Selected Fabrics from
Modern Melodies Basics



1063-1
Pigment White



1063-99
Black

Materials

Yardages and cutting instructions are based on 42" of usable fabric width.

5/8 yard 2402-60 Celtic Knot Texture-Green
 5/8 yard 2401-66 Shamrocks-Green
 1 yard 2399-68 Celtic Knot Blocks-Emerald
 1 yard 2402-68 Celtic Knot Texture-Emerald
 1-1/8 yards 2401-99 Shamrocks-Black
 1-1/3 yards Modern Melody 1063-99 Black
 2-1/3 yards Modern Melody 1063-01 Pigment White
 2-3/4 yards 2403-68 Celtic Border Stripe-Emerald
 8-1/8 yards 2400-1 Leprechaun Toss -White for backing
 95" x 95" piece of batting

Cut Fabrics

Note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted. If cut across the length of the fabric (LOF), the LOF notation will be indicated.

From 2402-60 Celtic Knot Texture-Green:

*Cut six 3" x WOF strips.

From 2401-66 Shamrocks-Green:

*Cut six 3" x WOF strips. Sub-cut seventy-two 3" squares.

From 2399-68 Celtic Knot Blocks-Emerald:

*Fussy-cut eighteen 8" blocks.

From 2402-68 Celtic Knot Texture-Emerald:

*Cut ten 3" x WOF strips.

From 2401-99 Shamrocks-Black:

*Cut four 3" x WOF strips.

*Cut nine 2-1/2" x WOF strips for binding.

From Modern Melody 1063-99 Black:

*Cut fourteen 3" x WOF strips. Sub-cut **four strips** into fifty-four 3" squares.

From Modern Melody 1063-01 Pigment White:

*Cut six 3" x WOF strips.

*Cut six 8" x WOF strips. Sub-cut seventy-two 3" x 8" rectangles.

*Cut eight 1-1/2" x WOF strips for border 1.

From 2403-68 Celtic Border Stripe-Emerald:

*Fussy-cut four 5-1/2" x LOF strips for border 2.

Assemble Blocks

Note: Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press seams toward darker fabric.

1. Sew a 3" 2401-99 Shamrocks-Black strip in between two 3" Modern Melody 1063-99 Black strips to make a strip set. Press seams to center. Repeat to make two strip sets. Cut strip sets into 3" sections (*figure 1*) for a total of eighteen sections.



Figure 1 – Make 18.

1a. Repeat step 1 with the 3" 2402-68 Celtic Knot Texture-Emerald strips and the 3" Modern Melody 1063-99 Black strips (*figure 1a*).



Figure 1a – Make 18.

2. Sew a 3" Modern Melody 1063-99 Black strip in between two 3" 2401-99 Shamrocks-Black strips to make one strip set. Press seams away from center. Cut strip set into 3" sections (*figure 2*) for a total of nine sections.



Figure 2 – Make 9.

2a. Repeat step 2 with the 3" Modern Melody 1063-99 Black strip and the 3" 2402-68 Celtic Knot Texture-Emerald strips (*figure 2a*).



Figure 2a – Make 9.

3. Sew one step 1 strip to the top and one to the bottom of one step 2 strip to make a 9-patch unit (*figure 3*). Press seams open. Repeat to make nine 8" units.

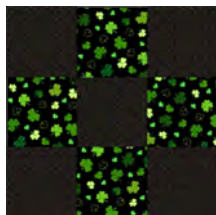


Figure 3 – Make 9.

3a. Repeat step 3 with the step 1a and step 2a strips (*figure 3a*).



Figure 3a – Make 9.

4. Repeat step 1 with the Modern Melody 1063-01 Pigment White strips and the 3" 2402-68 Celtic Knot Texture-Emerald strips to make thirty-six strips (*figure 4*).



Figure 4 – Make 36.

4a. Repeat step 4 with the 3" 2402-60 Celtic Knot Texture-Green strips and the 3" Modern Melody 1063-01 Pigment White strips (*figure 4a*).



Figure 4a – Make 36.

5. Sew two step 4 strips to opposite sides of a step 3 9-patch (*figure 5*). Press the seams toward center. Repeat to make nine units.

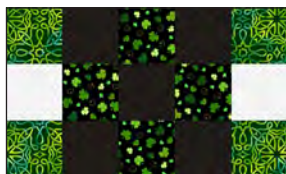


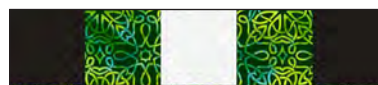
Figure 5 – Make 9.

5a. Repeat step 5 with the step 4a and step 3a units (*figure 5a*).



Figure 5a – Make 9.

6. Sew two 3" Modern Melody 1063-99 Black squares to the remaining step 4 and step 4a strips (*figure 6*). Press the seams away from center. Make eighteen strips of each type.



Strip X



Strip Y

Figure 6 – Make 18 of each.

7. Sew one step 6 strip X to the top and one to the bottom of the Step 5 units, and one step 6 strip Y to the top and one to the bottom of the step 5a units (*figure 7*). Press the seams away from center. Make nine 13" blocks of each fabric combination.



Figure 7 – Make 9 of each.

8. Sew two 3" x 8" Modern Melody 1063-01 White rectangles to opposite sides of a fussy-cut 8" 2399-68 Celtic Knot Blocks-Emerald square (*figure 8*, next page). Press the seams away from center. Repeat to make eighteen units.



Figure 8 – Make 18.

9. Sew two 3” 2401-66 Shamrocks-Green squares to the short ends of the remaining 3” x 8” Modern Melody 1063-01 Pigment White rectangles (*figure 9*). Press the seams toward rectangles. Repeat to make thirty-six strips.

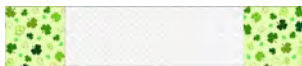


Figure 9 – Make 36.

10. Sew one step 9 strip to the top and one to the bottom of a step 8 unit (*figure 10*). Press the seams toward the center. Make a total of eighteen **13”** blocks.



Figure 10 – Make 18.

Assemble Quilt Top

11. Following the quilt photo and diagram for block placement, lay out six rows of six blocks each. Sew the blocks together in each row, then sew the rows together in order, matching adjacent seams.

12. For border 1, sew together the eight 1-1/2” Modern Melody 1063-01 Pigment White strips end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew strips to the sides of the quilt top. Measure the width of the quilt top through its center. Cut two border strips that length and sew one

to the top and one to the bottom. Press the seams toward borders.

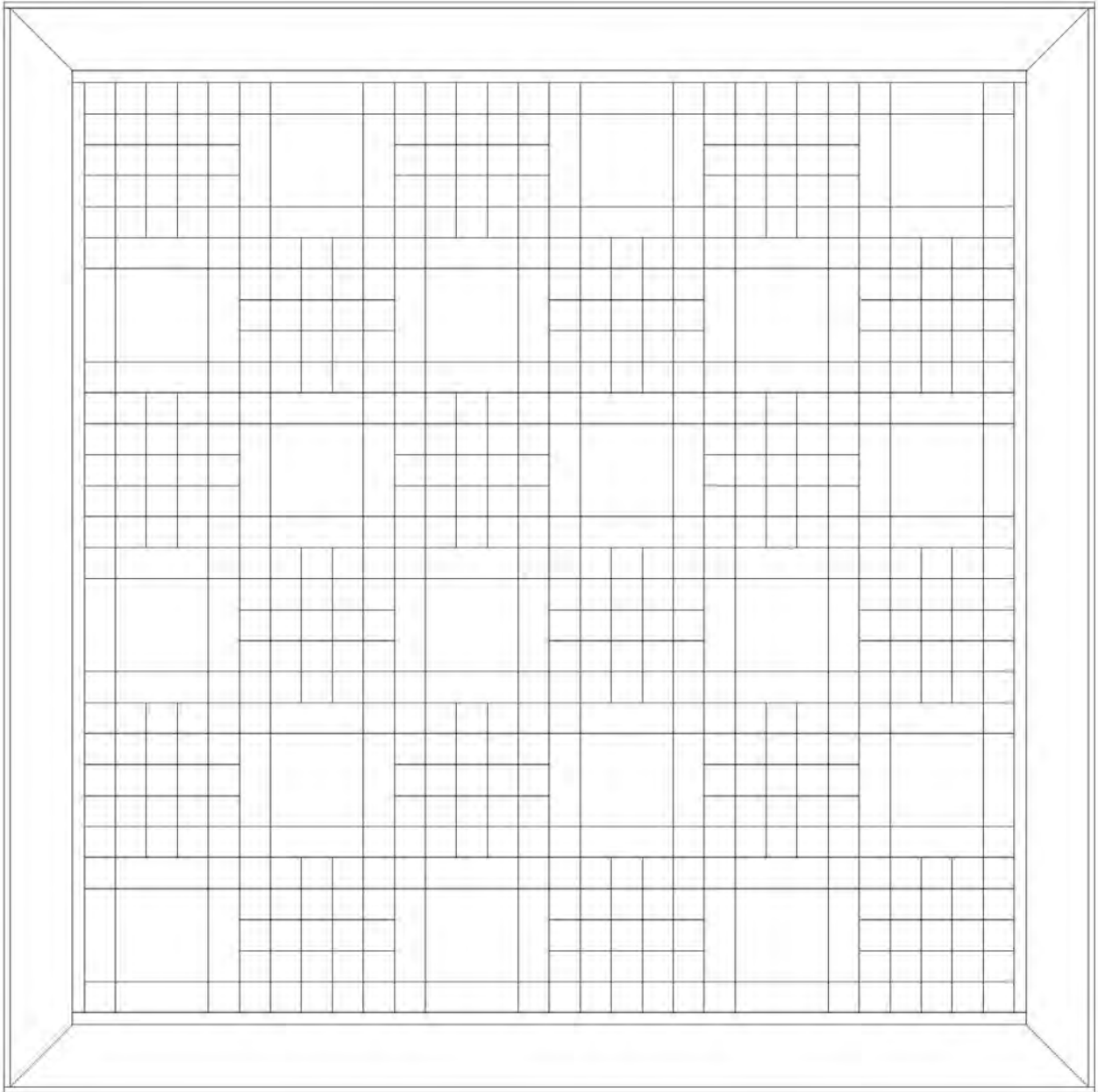
13. For border 2, mark the quilt center along the sides, top, and bottom. Mark the center of each 5-1/2” 2403-68 Celtic Border Stripe-Emerald border strip. Matching the centers, sew each border strip in place beginning and ending exactly 1/4” from the corners. **DO NOT** trim the extra length.

14. To miter the borders, fold one corner of the quilt on a 45° angle so that the border strips are directly on top of one another and the seams nest together. Place your rotary ruler on the fold of the quilt so that the long edge is against the fold and the 45° line is on the side of the seam. Draw a line from the corner of the quilt top to the outside edge of the border. Pin the borders together. Position your needle on the inside corner where the border meets the quilt. Stitch directly on the line you have drawn to the outside edge of the border. Trim the excess fabric leaving a 1/4” seam allowance. Press. Repeat the process for the remaining three corners of the quilt.

Finishing

15. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

16. Join the nine 2-1/2” 2401-99 Shamrocks-Black binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.



Quilt Diagram

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