

# House on Summer Hill

• A Free Project Sheet •  
• NOT FOR RESALE •

*By Hannah West of Lucky Day*

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 69" x 83"  
49 West 37th Street, New York, NY 10018  
tel: 212-686-5194 fax: 212-532-3525  
Toll Free: 800-294-9495  
[www.henryglassfabrics.net](http://www.henryglassfabrics.net)  
Please check our website for pattern updates before starting this project.



Finished Quilt Size: 69" x 83"

# HOUSE ON SUMMER HILL Quilt 2

## Fabrics in the Collection



Tossed Bouquets  
Dark Cream – 2915-34



Tossed Bouquets  
Blue – 2915-77



Diamond Texture  
Cream – 2916-33



Diamond Texture  
Red – 2916-88



Tossed Leaf Sprig  
Cream Rust – 2917-35



Tossed Leaf Sprig  
Green – 2917-66



Tossed Leaf Sprig  
Red – 2917-88



Tossed Outline Flower  
Gold – 2918-44



Tossed Outline Flower  
Blue – 2918-77



Zig Zag Stripe  
Green – 2919-66



Zig Zag Stripe  
Blue – 2919-77



Zig Zag Stripe  
Red – 2919-88



New Foulard  
Rust – 2920-35



New Foulard  
Cream Green – 2920-36



New Foulard  
Cream Blue – 2920-37



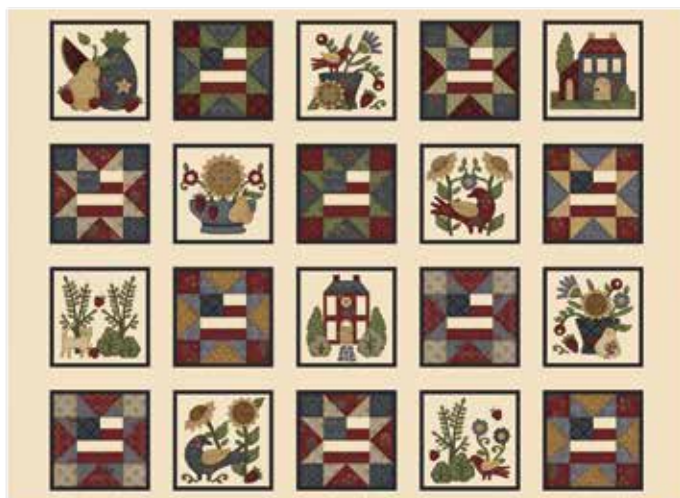
Allover Large Novelty  
Cream – 2921-33



Allover Large Novelty  
Red – 2921-88



Border Stripe  
Cream – 2922-33



Blocks 6.5 x 6.5 inches  
Cream – 2923-33

Select Fabrics from  
Whimsy Basics



Light Blue  
8945-17



House on Summer Hill Panel 36 x 44 inches  
Cream – 2924P-33



Oyster  
8945-40



Navy  
8945-78

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### Materials

1 ¼ yards	Border Stripe - Cream (A)	2922-33
1 ¼ yards	Zig Zag Stripe - Blue (B)	2919-77*
½ yard	Tossed Bouquets - Dark Cream (C)	2915-34
1 ⅞ yards	Allover Large Novelty - Cream (D)	2921-33
⅝ yard	Whimsy Basic - Navy (E)	8945-78
⅝ yard	Tossed Leaf Sprig - Red (F)	2917-88
⅝ yard	Tossed Leaf Sprig - Cream Rust (G)	2917-35
1 yard	Tossed Bouquets - Blue (H)	2915-77
⅔ yard	Tossed Outline Flower - Gold (I)	2918-44
⅔ yard	Tossed Leaf Sprig - Green (J)	2917-66
⅝ yard	Diamond Texture - Red (K)	2916-88
5 ⅞ yards	Diamond Texture - Cream (Backing)	2916-33

\*Includes binding

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

#### From the Border Stripe - Cream (A), cut:

- (1) 42 ½" x 28 ½" rectangle.

#### From the Zig Zag Stripe - Blue (B), cut:

- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 68 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 57 ½" strips.
- (2) 1 ½" x 42 ½" WOF strips, piece as needed.
- (2) 1 ½" x 30 ½" WOF strips.
- (8) 2 ½" x WOF strips for the binding.

#### From the Tossed Bouquets - Dark Cream (C), cut:

- (5) 2 ½" x WOF strips. Sub-cut (14) 2 ½" x 12 ½" strips.

#### From the Allover Large Novelty - Cream (D), cut:

- (4) 6 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 6 ½" x 71 ½" strips.
- (4) 6 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 6 ½" x 69 ½" strips.
- (2) 4 ½" x WOF strips. Sub-cut (14) 4 ½" squares.

#### From the Whimsy Basic - Navy (E), cut:

- (7) 2 ½" x WOF strips. Sub-cut (112) 2 ½" squares.

#### From the Tossed Leaf Sprig - Red (F), cut:

- (7) 2 ½" x WOF strips. Sub-cut (56) 2 ½" x 4 ½" strips.

#### From the Tossed Leaf Sprig - Cream Rust (G), cut:

- (7) 2 ½" x WOF strips. Sub-cut (112) 2 ½" squares.

#### From the Tossed Bouquets - Blue (H), cut:

- (13) 2 ½" x WOF strips. Sub-cut (112) 2 ½" x 4 ½" strips.

#### From the Tossed Outline Flower - Gold (I), cut:

- (4) 2 ½" x WOF strips. Sub-cut (56) 2 ½" squares.

#### From the Tossed Leaf Sprig - Green (J), cut:

- (4) 2 ½" x WOF strips. Sub-cut (56) 2 ½" squares.

#### From the Diamond Texture - Red (K), cut:

- (7) 2 ½" x WOF strips. Sub-cut (112) 2 ½" squares.

#### From the Diamond Texture - Cream (Backing), cut:

- (2) 91" x WOF strips for the backing. Sew the strips together and trim to make the 77" x 91" back.

### Block Assembly

*Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.*

1. Sew (1) 1 ½" x 42 ½" Fabric B strip to each side of the 28 ½" x 42 ½" Fabric A rectangle. Sew (1) 1 ½" x 30 ½" Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1).

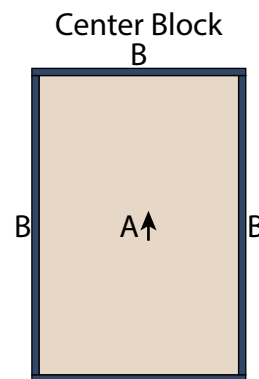


Fig. 1 B

2. Place (1) 2 ½" Fabric E square on the left side of (1) 2 ½" x 4 ½" Fabric F strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance (Fig. 3).

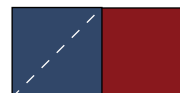


Fig. 2



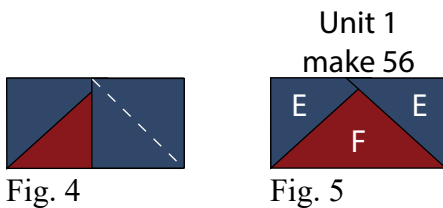
Fig. 3

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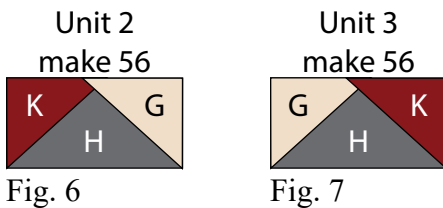
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3. Place another 2 ½" Fabric E square on the right side of the 2 ½" x 4 ½" Fabric F strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 1 strip (Fig. 5).

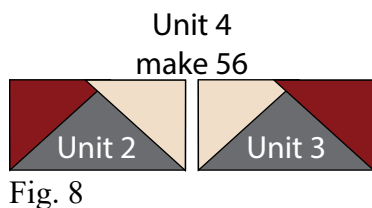
4. Repeat Steps 2-3 to make (56) Unit 1 strips total.



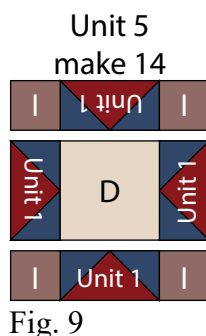
5. Repeat Steps 2-3 and refer to Figures 6-7 for fabric identification, placement and seam direction to make (56) Unit 2 squares and (56) Unit 3 squares.



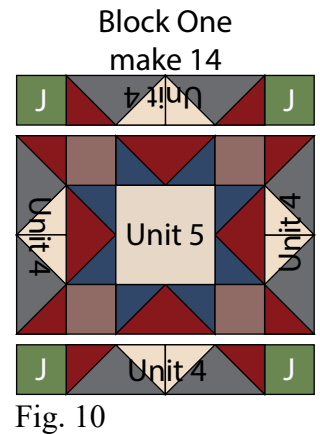
6. Sew (1) Unit 2 square to the left end of (1) Unit 3 square, along the Fabric G ends to make (1) Unit 4 strip (Fig. 8). Repeat to make (56) Unit 4 strips total.



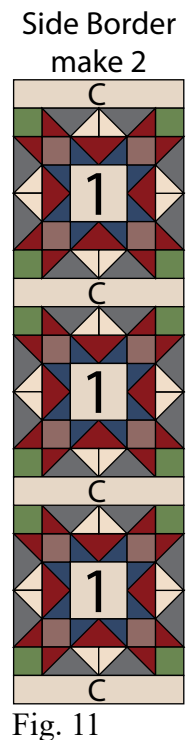
7. Sew (1) 2 ½" Fabric I to each end of (1) Unit 1 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 1 strip to each side of (1) 4 ½" Fabric D square to make the middle row. Sew together the (3) rows lengthwise to make (1) 8 ½" Unit 5 square (Fig. 9). Repeat to make (14) Unit 5 squares total.



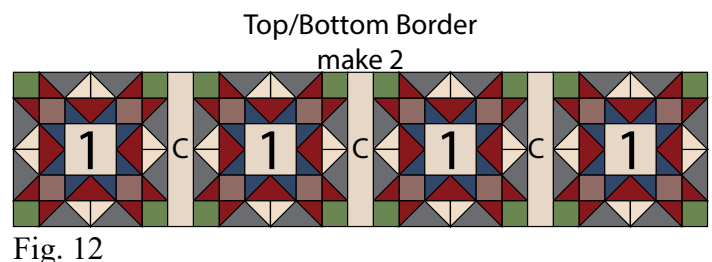
8. Sew (1) 2 ½" Fabric J square to each end of (1) Unit 4 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 4 strip to each side of (1) Unit 5 square to make the middle row. Sew together the (3) rows lengthwise to make (1) 12 ½" Block One square (Fig. 10). Repeat to make (14) Block One squares total.



9. Sew together (4) 2 ½" x 12 ½" Fabric C strips and (3) Block One squares, alternating them from top to bottom, to make (1) Side Border (Fig. 11). Repeat to make a second Side Border.



10. Sew together (4) Block One squares and (3) 2 ½" x 12 ½" Fabric C strips, alternating them from left to right, to make the Top Border (Fig. 12). Repeat to make the Bottom Border.



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## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

11. Sew (1) Side Border to each side of the Center Block.

12. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block.

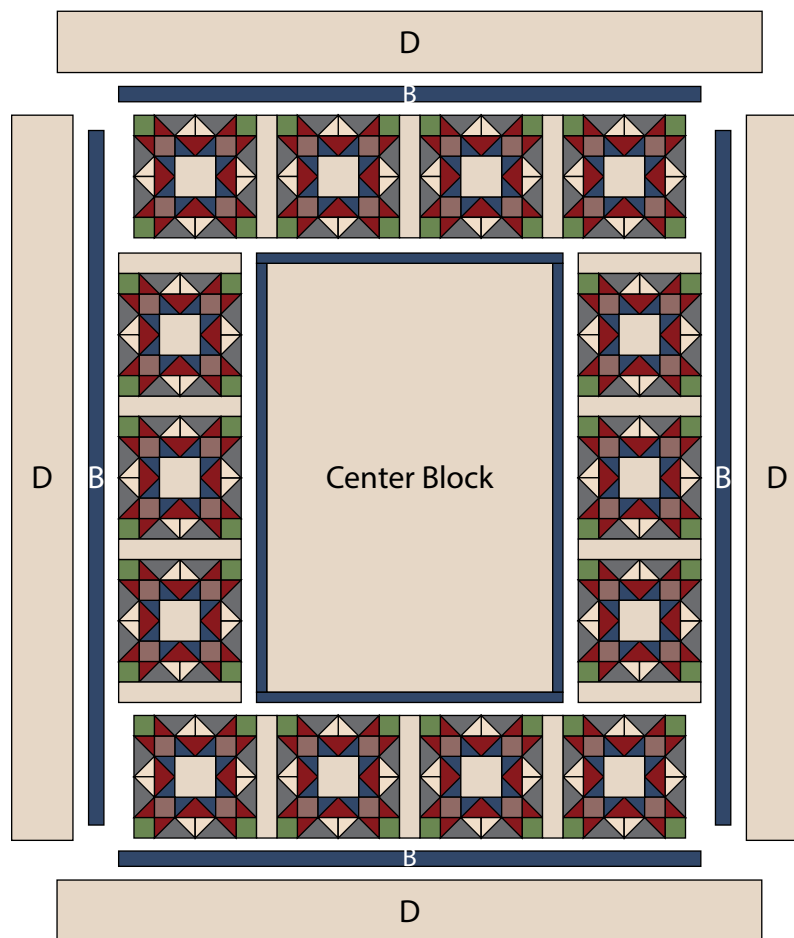
13. Sew (1) 2" x 68 ½" Fabric B strip to each side of the Center Block. Sew (1) 2" x 57 ½" Fabric B strip to the top and to the bottom of the Center Block.

14. Sew (1) 6 ½" x 71 ½" Fabric D strip to each side of the Center Block. Sew (1) 6 ½" x 69 ½" Fabric D strip to the top and to the bottom of the Center Block to make the quilt top.

15. Layer and quilt as desired.

16. Sew the (8) 2 ½" x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

17. Bind as desired.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.henryglassfabrics.net](http://www.henryglassfabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.*

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