# House on Summer Hill 

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NOR S.
RESALE

By Hannah West of Lucky Day



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## HOUSE ON SUMMER HILL Cuant

## Fabrics in the Collection



Tossed Bouquets Dark Cream - 2915-34


Tossed Leaf Sprig
Cream Rust - 2917-35


Tossed Outline Flower Blue - 2918-77


New Foulard
Rust - 2920-35


Allover Large Novelty Red - 2921-88


Tossed Bouquets Blue - 2915-77


Tossed Leaf Sprig
Green - 2917-66


Zig Zag Stripe
Green - 2919-66


New Foulard
Cream Green - 2920-36




Border Stripe Cream - 2922-33


Diamond Texture
Cream - 2916-33


Tossed Leaf Sprig
Red - 2917-88


Zig Zag Stripe
Blue - 2919-77


New Foulard
Cream Blue - 2920-37


Diamond Texture Red - 2916-88


Tossed Outline Flower Gold - 2918-44


Zig Zag Stripe


Allover Large Novelty Cream - 2921-33


Blocks $6.5 \times 6.5$ inches
Cream - 2923-33
Select Fabrics from
Whimsy Basics


Light Blue 8945-17

From the Whimsy Basic - Navy (E), cut:

- (1) $21 / 2 " \times$ WOF strip. Sub-cut (12) $21 / 2 "$ squares.
- (4) 2 " x WOF strips. Sub-cut (24) 2" x 7 " strips.
- (6) 2 " x WOF strips. Sub-cut (24) 2 " x 10 " strips.

From the Tossed Bouquets - Blue (F), cut:

- (2) $41 / 2 " \times$ WOF strips. Sub-cut (12) $41 / 2 "$ squares.

From the Diamond Texture - Red (G), cut:

- (1) $21 / 2 " \times$ WOF strip. Sub-cut (12) $21 / 2 "$ squares.

From the Zig Zag Stripe - Blue (H), cut:
-(1) $21 / 2$ " $\times$ WOF strip. Sub-cut (12) $21 / 2 "$ squares.
From the Tossed Leaf Sprig - Green (I), cut:

- (1) $21 / 2 " \times$ WOF strip. Sub-cut (12) $21 / 2 "$ squares.

From the New Foulard - Rust (J), cut:

- (1) $21 / 2 " x$ WOF strip. Sub-cut (12) $21 / 2 "$ squares.

From the Zig Zag Strip - Green (K), cut:

- (1) $21 / 2 " \times$ WOF strip. Sub-cut (12) $21 / 2 "$ squares.

From the Tossed Leaf Sprig - Red (L), cut:

- (1) $27 / 8 " \times$ WOF strip. Sub-cut (6) $27 / 8 "$ squares.
- (1) $21 / 2 " \mathrm{x}$ WOF strip. Sub-cut (12) $21 / 2 "$ squares.

From the Tossed Outline Flower - Gold (M), cut:

- (1) $21 / 2 " x$ WOF strip. Sub-cut (12) $21 / 2 "$ squares.

From the Whimsy Basic - Oyster (N), cut:

- (2) $27 / 8 " \times$ WOF strips. Sub-cut (24) $27 / 8 /$ squares.
-(6) $21 / 2 " \times$ WOF strips. Sub-cut (48) $21 / 2 " \times 41 / 2 "$ strips.
From the Whimsy Basic - Light Blue (O), cut:
- (1) $27 / 8 " x$ WOF strip. Sub-cut (6) $27 / 8 "$ squares.

From the Zig Zag Stripe - Red (P), cut:

- (1) $27 / 8 " x$ WOF strip. Sub-cut (6) $27 / 8 "$ squares.

From the Allover Large Novelty - Cream (Q), cut:

- (4) $61 / 2 " x$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $61 / 2 " \times 62 "$ strips.
- (4) $61 / 2 " x$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $61 / 2 " \times 74 "$ strips.

From the Tossed Bouquets - Dark Cream (Backing), cut:

- (2) 82 " x WOF strips for the backing. Sew the strips together and trim to make the $82 " \times 82 "$ back.

From the Blocks $6.5 \times 6.5$ inches - Cream (D), fussy cut:
-(6) 7 " squares, each centered on a scene.
-(6) 7 " squares, each centered on a flag.

## Materials

1 panel House on Summer Hill Panel $36 \times 44$ inches - Cream (A) 2924P-33
$11 / 3$ yards Tossed Outline Flower - Blue (B) 2918-77*
3/4 yard Tossed Leaf Sprig - Cream Rust (C) 2917-35
1 yard Blocks $6.5 \times 6.5$ inches - Cream (D) 2923-33
3/4 yard Whimsy Basic - Navy (E) 8945-78
$3 / 8$ yard $\quad$ Tossed Bouquets - Blue (F) 2915-77
$1 / 8$ yard Diamond Texture - Red (G) 2916-88
$1 / 8$ yard Zig Zag Stripe - Blue (H) 2919-77
$1 / 8$ yard Tossed Leaf Sprig - Green (I) 2917-66
$1 / 8$ yard New Foulard - Rust (J) 2920-35
$1 / 8$ yard Zig Zag Strip - Green (K) 2919-66
1/4 yard Tossed Leaf Sprig - Red (L) 2917-88
1/8 yard Tossed Outline Flower - Gold (M) 2918-44
2/3 yard Whimsy Basic - Oyster (N) 8945-40
¼ yard Whimsy Basic - Light Blue (O) 8945-17
$1 / 4$ yard $\quad$ Zig Zag Stripe - Red (P) 2919-88
$15 / 8$ yards Allover Large Novelty - Cream (Q) 2921-33
$43 / 4$ yards Tossed Bouquets - Dark Cream (Backing) 2915-34
*Includes binding

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the House on Summer Hill Panel $36 \times 44$ inches Cream (A):

- Fussy cut (1) $35^{\prime \prime}$ square, centered on the panel.

From the Tossed Outline Flower - Blue (B), cut:

- (2) $21 / 2^{\prime \prime} \times 35 "$ WOF strips.
- (2) $21 / 2^{\prime \prime} \times 39 "$ WOF strips.
-(3) $13 / 4$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $13 / 4$ " x $591 / 2 "$ strips.
-(4) $13 / 4 " x$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $13 / 4 " \times 62 "$ strips.
-(8) $21 / 2 " x$ WOF strips for the binding.
From the Tossed Leaf Sprig - Cream Rust (C), cut:
- (1) $27 / 8 " \times$ WOF strip. Sub-cut (6) $27 / 8 "$ squares.
- (2) 2 " $\times 371 / 2 "$ WOF strips.
- (2) 2 " x $401 / 2 "$ WOF strips.
-(3) $2 " x$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " $\times 561 / 2 "$ strips
-(3) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $2 " \times 591 / 2 "$ strips


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Block Assembly
Note: Pay attention to the unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) $21 / 2 " \times 35 "$ Fabric B strip to each side of the $35 "$ x $35 "$ Fabric A square. Sew (1) $21 / 2 " x 39 "$ Fabric A strip to the top and to the bottom of the Fabric A square to make the Center Block (Fig. 1). Trim the block to measure $371 / 2 " \times 371 / 2^{\prime \prime}$ 。


Fig. 1
B
2. Sew (1) $2 " \times 7 "$ Fabric E strip to each side (1) $7 "$ Fabric D square (scene). Sew (1) $2 " \times 10 "$ Fabric E strip to the top and to the bottom of the Fabric D square to make (1) Block One square (Fig. 2). Trim the block to measure $81 / 2 " \times 81 / 2 "$. Repeat to make (12) Block One squares total: (6) with Scene squares and (6) with Flag squares.


Fig. 2
3. Place (1) $21 / 2 "$ Fabric H square on the left side of (1) $21 / 2 " \times 41 / 2 "$ Fabric N strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance (Fig. 4).


Fig. 3


Fig. 4
4. Place (1) $21 / 2^{\prime \prime}$ Fabric G square on the right side of the $21 / 2 " \times 41 / 2 "$ Fabric N strip, right sides together (Fig. 5). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 1 strip (Fig. 6).
5. Repeat Steps 3-4 to make (12) Unit 1 strips total.


Fig. 5

Unit 1
make 12


Fig. 6
6. Repeat Steps 3-4 and refer to Figures 7-9 for fabric identification, placement and seam direction to make (12) Unit 2 strips, (12) Unit 3 strips and (12) Unit 4 strips.

7. Place (1) $27 / 8 "$ Fabric N square on top of (1) $27 / 8 "$ Fabric O square, right sides together. Draw a line across the diagonal of the top square (Fig. 10). Sew $1 / 4$ " away from each side of the drawn diagonal line (Fig. 10). Cut the (2) squares apart on the drawn diagonal line (Fig. 11) to make (2) halfsquare triangles. Trim the half-square triangles to measure $21 / 2 "$ square to make (2) Unit 5 squares (Fig. 12). Repeat to make (12) Unit 5 squares total.

8. Repeat Step 7 and refer to Figures 13-15 for fabric identification and placement to make (12) of each unit square for Unit 6 through Unit 8.


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9. Sew together (1) Unit 5 square, (1) Unit 1 strip and (1) Unit 6 square, in that order from left to right, to make the top row (Fig. 16).
10. Sew together (1) Unit 2 strip, (1) $41 / 2 "$ Fabric F square and (1) Unit 3 strip, in that order from left to right, to make the middle row (Fig. 16).
11. Sew together (1) Unit 7 square, (1) Unit 4 strip and (1) Unit 8 square, in that order from left to right, to make the bottom row (Fig. 16).
12. Sew together the (3) rows from Steps 9-11 lengthwise to make (1) $81 / 2$ " Block Two square (Fig. 16).
13. Repeat Steps 9-12 to make (12) Block Two squares total.


Fig. 16
14. Sew together (3) Block Two squares and (2) Block One squares, alternating them from top to bottom, to make the Left Side Border (Fig. 17).
15. Repeat Step 14 and refer to Figure 18 for component identification and location to make the Right Side Border.


Fig. 17

Right Side


Fig. 18
16. Sew together (4) Block One squares and (3) Block Two squares, alternating them from left to right, to make the Top Border (Fig. 19).

## Top Border



Fig. 19
17. Repeat Step 16 and refer to Figure 20 for component identification and placement to make the Bottom Border.


Fig. 20

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
18. Sew (1) 2 " $\times 371 / 2$ " Fabric C strip to each side of the Center Block. Sew (1) 2" x $401 / 2 "$ Fabric C strip to the top and to the bottom of the Center Block.
19. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.
20. Sew the Top Border and Bottom Border to the top and bottom of the Center Block.
21. Sew (1) 2 " $\times 561 / 2$ " Fabric C strip to each side of the Center Block. Sew (1) 2" x $591 / 2 "$ Fabric C strip to the top and to the bottom of the Center Block.
22. Sew (1) $13 / 4$ " x $591 / 2 "$ Fabric B strip to each side of the Center Block. Sew (1) $13 / 4$ " x 62 " Fabric B strip to the top and to the bottom of the Center Block.
23. Sew (1) $61 / 2 " \times 62 "$ Fabric $Q$ strip to each side of the Center Block. Sew (1) $61 / 2 " \times 74$ " Fabric Q strip to the top and to the bottom of the Center Block to make the quilt top.
24. Layer and quilt as desired.
25. Sew the (8) $21 / 2 " x$ WOF Fabric B strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
26. Bind as desired.

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Quilt Layout

