

# Hoppy Hunting

• A Free Project Sheet  
• NOT FOR RESALE

*By Kitten Studio*

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Intermediate

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 64" x 81"  
(162.56 cm x 205.74 cm)

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[www.henryglassfabrics.net](http://www.henryglassfabrics.net)

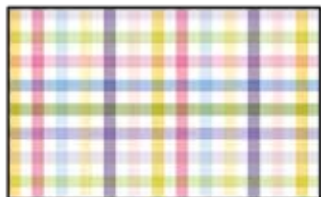
Please check our website for pattern updates before starting this project.

# HOPPY HUNTING

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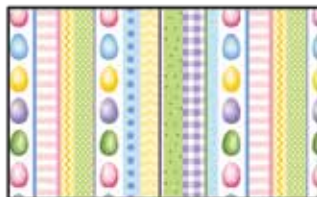
## Fabrics in the Collection



Plaid  
Multi – 1057-17



Small Floral  
Pastel Blue – 1058-11



Small Stripe  
Multi – 1059-17



Bunnies and Eggs  
Pastel Pink – 1060-22



Eggs on Grass  
Green Grass – 1061-66



Tossed Bunnies  
Pastel Blue – 1062-11



Tossed Bunnies  
Lilac – 1062-55



Bunny Medals  
Soft Yellow – 1064-33



Patchwork  
Multi – 1065-17



Bunnies and Eggs on Grass  
Green Grass – 1066-66

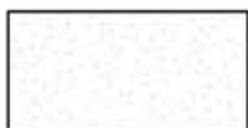


Border Stripe  
Pastel Blue – 1067-11



Continuous Blocks  
Pastel Blue – 1068-11

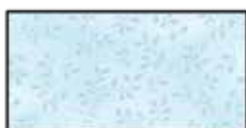
## Select Fabrics from Folio Basics



White on White  
7755-01



Lilac  
7755-05



Powder Blue  
7755-07



Powder Pink  
7755-20



Peach  
7755-22

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## Quilt 1

### Materials

2/3 yard (0.61 m)	Continuous Blocks - Pastel Blue (A)	1068-11
3/4 yard (0.69 m)	Folio Basics - Peach (B)	7755-22
7/8 yard (0.81 m)	Folio Basics - White on White (C)	7755-01
1/4 yard (0.23 m)	Tossed Bunnies - Lilac (D)	1062-55
3/4 yard (0.69 m)	Folio Basics - Powder Blue (E)	7755-07*
2/3 yard (0.35 m)	Folio Basics - Lilac (F)	7755-05
1 7/8 yards (1.72 m)	Patchwork - Multi (G)	1065-17
1 7/8 yards (1.72 m)	Bunnies and Eggs on Grass - Green Grass (H)	1066-66
2 1/2 yards (2.29 m)	Border Stripe - Pastel Blue (I)	1067-11
1/4 yard (0.23 m)	Tossed Bunnies - Pastel Blue (J)	1062-11
1/3 yard (0.31 m)	Bunny Medals - Soft Yellow (K)	1064-33
1/4 yard (0.23 m)	Folio Basics - Powder Pink (L)	7755-20
5 yards (4.58 m)	Plaid - Multi (Backing)	1057-17

\*Includes binding

### Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

#### From the Continuous Blocks - Pastel Blue (A):

- Fussy cut (8) 8 1/2" x 9 1/2" rectangles, each centered on a block.

#### From the Folio Basics - Peach (B), cut:

- (4) 2" x WOF strips. Sub-cut (16) 2" x 9 1/2" strips.
- (6) 2" x WOF strips. Sub-cut (16) 2" x 11 1/2" strips.
- (1) 1 1/2" x WOF strip. Sub-cut (2) 1 1/2" x 9 1/2" strips and (2) 1 1/2" x 10 1/2" strips.

#### From the Folio Basics - White on White (C), cut:

- (5) 3 3/8" x WOF strips. Sub-cut (54) 3 3/8" squares.
- (3) 3" x WOF strips. Sub-cut (36) 3" squares.

#### From the Tossed Bunnies - Lilac (D), cut:

- (2) 3 3/8" x WOF strips. Sub-cut (24) 3 3/8" squares.

#### From the Folio Basics - Powder Blue (E), cut:

- (1) 3 3/8" x WOF strip. Sub-cut (12) 3 3/8" squares.
- (8) 2 1/2" x WOF strips for the binding.

#### From the Folio Basics - Lilac (F), cut:

- (10) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (6) 1 1/2" x 63 1/2" strips.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 48 1/2" strips.

#### From the Patchwork - Multi (G), cut:

- (2) 6 1/2" x 63 1/2" Length of Fabric (LOF) strips.

#### From the Bunnies and Eggs on Grass - Green Grass (H), cut:

- (2) 3 1/2" x 65 1/2" LOF strips.
- From the remaining fabric, cut (2) 3 1/2" x 54 1/2" WOF strips, piece as needed.

#### From the Border Stripe - Pastel Blue (I), cut:

- (2) 5 1/2" x 85" LOF strips.
- (2) 5 1/2" x 69" LOF strips.

#### From the Tossed Bunnies - Pastel Blue (J), cut:

- (1) 3 3/8" x WOF strip. Sub-cut (12) 3 3/8" squares.

#### From the Bunny Medals - Soft Yellow (K), cut:

- (1) 8 1/2" x 9 1/2" rectangle.

#### From the Folio Basics - Powder Pink (L), cut:

- (1) 3 3/8" x WOF strip. Sub-cut (6) 3 3/8" squares.

#### From the Plaid - Multi (Backing), cut:

- (2) 89" x WOF strips for the backing. Sew the strips together and trim to make the 72" x 89" back.

### Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2" x 9 1/2" Fabric B strip to each side of (1) 8 1/2" x 9 1/2" Fabric A rectangle. Sew (1) 2" x 11 1/2" Fabric B strip to the top and to the bottom of the Fabric A rectangle to make (1) Block One rectangle (Fig. 1). **Trim the block to measure 10 1/2" x 11 1/2"**. Repeat to make (8) Block One rectangles total.

2. Sew (1) 1 1/2" x 9 1/2" Fabric B strip to each side of (1) 8 1/2" x 9 1/2" Fabric K rectangle. Sew (1) 1 1/2" x 10 1/2" Fabric B strip to the top and to the bottom of the Fabric K rectangle to make (1) 10 1/2" x 11 1/2" Block Two rectangle (Fig. 2).

Block One  
make 8

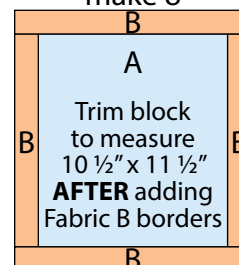


Fig. 1

Block Two

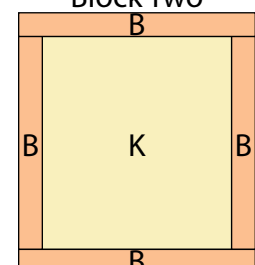


Fig. 2

# HOPPY HUNTING

## Quilt 1

3. Place (1)  $3\frac{3}{8}$ " Fabric E square on top of (1)  $3\frac{3}{8}$ " Fabric C square, right sides together. Draw a line across the diagonal of the top square (Fig. 3). Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 3). Cut the (2) squares apart on the drawn diagonal line (Fig. 4) to make (2) half-square triangles. Trim the half-square triangles to measure 3" square to make (2) Unit 1 squares (Fig. 5). Repeat to make (24) Unit 1 squares total.

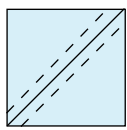


Fig. 3

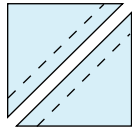


Fig. 4

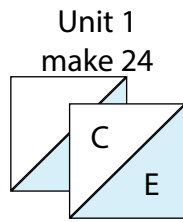


Fig. 5

4. Repeat Step 3 and refer to Figures 6-8 for fabric identification and location to make (48) Unit 2 squares, (12) Unit 3 squares and (24) Unit 4 squares.

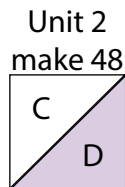


Fig. 6

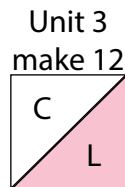


Fig. 7

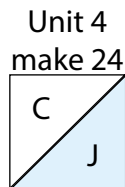


Fig. 8

5. Sew together (1) Unit 1 square, (1) Unit 2 square, (1) 3" Fabric C square and (1) Unit 1 square, in that order from left to right, to make Row One (Fig. 9).

6. Repeat Step 5 and refer to Figure 9 for component identification, location and orientation to make Row Two, Row Three and Row Four.

7. Sew together the (4) rows from Steps 5-6, lengthwise and in numerical order from top to bottom, to make (1)  $10\frac{1}{2}$ " Block Three square (Fig. 9).

8. Repeat Steps 5-7 to make (6) Block Three squares total.

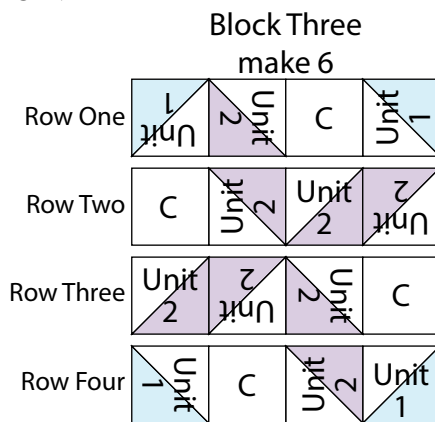


Fig. 9

9. Repeat Steps 5-7 and refer to Figure 10 for component identification, placement and orientation to make (3) Block Four squares.

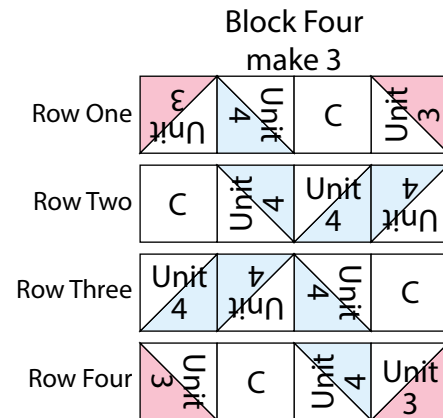


Fig. 10

10. Sew (1)  $1\frac{1}{2}$ " x  $63\frac{1}{2}$ " Fabric F strip to each side of (1)  $6\frac{1}{2}$ " x  $63\frac{1}{2}$ " Fabric G strip lengthwise to make (1)  $8\frac{1}{2}$ " x  $63\frac{1}{2}$ " Block Five strip (Fig. 11). Repeat to make a second Block Five strip.

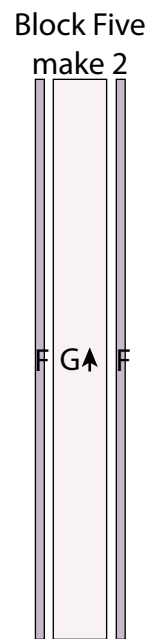


Fig. 11

11. Sew together (3) Block One rectangles and (3) Block Three squares, end to end and alternating them from top to bottom, to make Column One (Fig. 12). Repeat to make Column Three.

12. Sew together (1) Block Four square, (1) Block One rectangle, (1) Block Four square, (1) Block Two rectangle, (1) Block Four square and (1) Block One rectangle, in that order from top to bottom, to make Column Two (Fig. 12).

13. Sew together Column One, (1) Block Five strip, Column Two, (1) Block Five strip and Column Three, lengthwise and in that order from left to right, to make the  $46\frac{1}{2}$ " x  $63\frac{1}{2}$ " Center Block (Fig. 12).

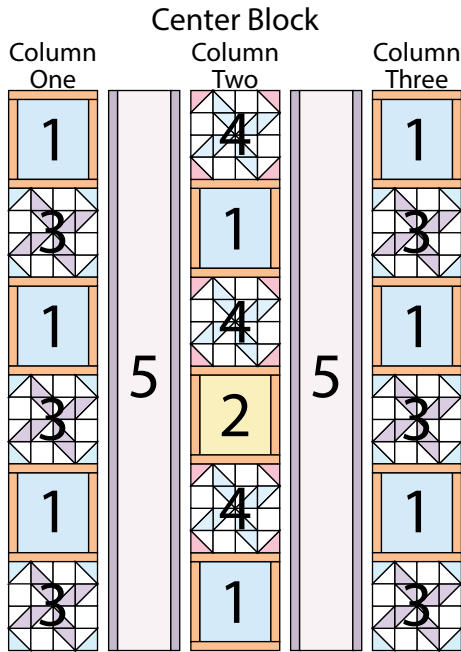


Fig. 12

### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

14. Sew (1)  $1\frac{1}{2}$ " x  $63\frac{1}{2}$ " Fabric F strip to each side of the Center Block. Sew (1)  $1\frac{1}{2}$ " x  $48\frac{1}{2}$ " Fabric F strip to the top and to the bottom of the Center Block.

15. Sew (1)  $3\frac{1}{2}$ " x  $65\frac{1}{2}$ " Fabric H strip to each side of the Center Block. Sew (1)  $3\frac{1}{2}$ " x  $54\frac{1}{2}$ " Fabric H strip to the top and to the bottom of the Center Block.

16. Center (1)  $5\frac{1}{2}$ " x  $85$ " Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a  $\frac{1}{4}$ " from the top edge of the block and stop a  $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

17. Repeat Step 16 to sew (1)  $5\frac{1}{2}$ " x  $69$ " Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start  $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 13).

18. Starting at the sewn seam (represented by the arrow in Figure 13), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a  $\frac{1}{4}$ " seam. Repeat this step with the remaining corners to make the quilt top.

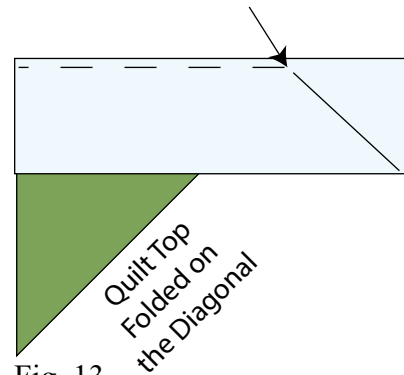
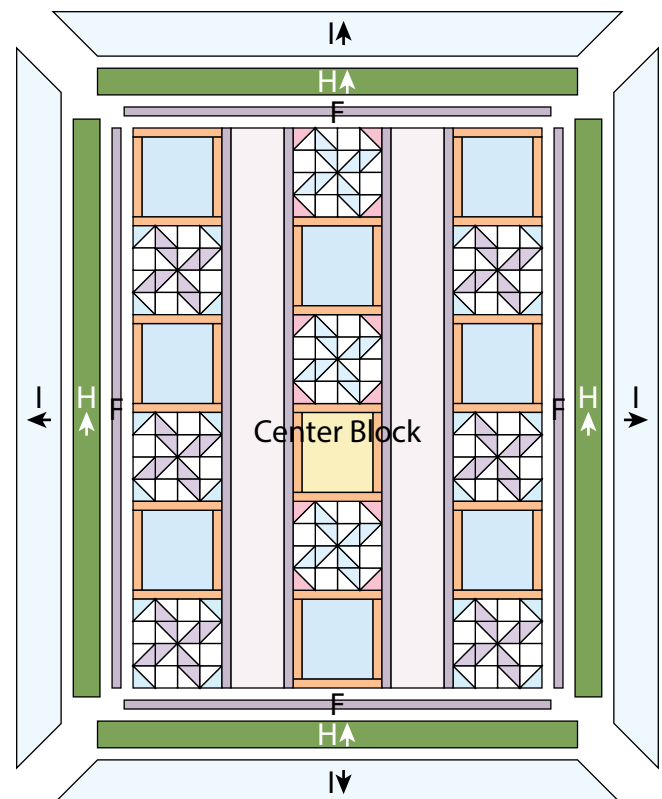


Fig. 13

19. Layer and quilt as desired.

20. Sew the (8)  $2\frac{1}{2}$ " x WOF Fabric E strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

21. Bind as desired.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.henryglassfabrics.net](http://www.henryglassfabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.*