

Hoppy Easter Gnomies

• A Free Project Sheet •
• NOT FOR RESALE •

By Shelly Comiskey

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 50" x 70"

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Fabrics in the Collection



Paint Splatter Gnomies and Eggs
Multi – 560-25



Paint Splatter Gnomies and Eggs
Yellow – 560-44



Bunnies Tossed
Blue – 561-11



Bunnies Tossed
Lavender – 561-55



Easter Patchwork
Multi – 562-21



Easter Egg Toss
Blue – 563-11



Easter Egg Toss
Green – 563-66



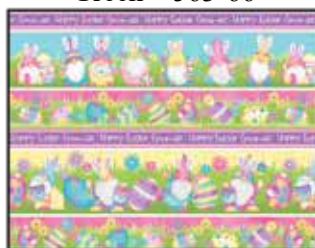
Easter Gnomies Scenic
Pink – 564-22



Easter Gnomies Scenic
Lavender – 564-55



Bias Plaid
Multi – 565-24



Novelty Gnomie Stripe
Multi – 566-25



24 Inch Easter Gnomie Panel
Multi – 567P-25

Select Fabrics from
Modern Melody Basics
and Folio Basics



Modern Melody Basics
Fuchsia
1063-52



Folio
White on White
7755-01



Folio
Butter
7755-03



Folio
Powder Pink
7755-20



Folio
Light Pink
7755-25



Folio
Light Violet
7755-56

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Materials

1 panel	24 Inch Easter Gnome Panel - Multi (A)	567P-25
$\frac{3}{4}$ yard	Folio - Light Violet (B)	7755-56*
$\frac{1}{4}$ yard	Bunnies Tossed - Lavender (C)	561-55
$\frac{1}{2}$ yard	Bunnies Tossed - Blue (D)	561-11
$\frac{1}{2}$ yard	Folio - White on White (E)	7755-01
$\frac{1}{4}$ yard	Modern Melody Basics - Fuchsia (F)	1063-52
$\frac{1}{4}$ yard	Folio - Light Pink (G)	7755-25
$\frac{1}{4}$ yard	Easter Egg Toss - Green (H)	563-66
$\frac{3}{8}$ yard	Bias Plaid - Multi (I)	565-24
2 $\frac{1}{8}$ yards	Novelty Gnomie Stripe - Multi (J)	566-25
$\frac{1}{4}$ yard	Easter Gnomie Scenic - Lavender (K)	564-55
4 $\frac{1}{2}$ yards	Easter Patchwork - Multi (Backing)	562-21

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 24 Inch Easter Gnome Panel - Multi (A):

- Fussy cut (1) 23 $\frac{1}{2}$ " x 42 $\frac{1}{2}$ " rectangle, centered on the panel

From the Folio - Light Violet (B), cut:

- (2) 2" x 42 $\frac{1}{2}$ " WOF strips, piece as needed.
- (2) 2 $\frac{1}{2}$ " x 26 $\frac{1}{2}$ " WOF strips.
- (6) 2 $\frac{1}{2}$ " x WOF strips for the binding.

From the Bunnies Tossed - Lavender (C), cut:

- (1) 5 $\frac{1}{2}$ " x WOF strip. Sub-cut (4) 5 $\frac{1}{2}$ " squares.

From the Bunnies Tossed - Blue (D), cut:

- (2) 5 $\frac{7}{8}$ " x WOF strips. Sub-cut (8) 5 $\frac{7}{8}$ " squares. Cut the squares across (1) diagonal to make (16) 5 $\frac{7}{8}$ " triangles.

From the Folio - White on White (E), cut:

- (2) 3 $\frac{3}{8}$ " x WOF strips. Sub-cut (24) 3 $\frac{3}{8}$ " squares. Cut the squares across (1) diagonal to make (48) 3 $\frac{3}{8}$ " triangles.
- (3) 1 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 $\frac{1}{2}$ " x 55 $\frac{1}{2}$ " strips.
- (2) 1 $\frac{1}{2}$ " x 37 $\frac{1}{2}$ " WOF strips.

From the Modern Melody Basics - Fuchsia (F), cut:

- (1) 3 $\frac{3}{8}$ " x WOF strip. Sub-cut (12) 3 $\frac{3}{8}$ " squares.

From the Folio - Light Pink (G), cut:

- (1) 3 $\frac{3}{8}$ " x WOF strip. Sub-cut (12) 3 $\frac{3}{8}$ " squares.

From the Easter Egg Toss - Green (H), cut:

- (1) 5 $\frac{7}{8}$ " x WOF strip. Sub-cut (4) 5 $\frac{7}{8}$ " squares. Cut the squares across (1) diagonal to make (8) 5 $\frac{7}{8}$ " triangles.

From the Bias Plaid - Multi (I), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 57 $\frac{1}{2}$ " strips.
- (2) 2" x 40 $\frac{1}{2}$ " WOF strips.

From the Novelty Gnomie Stripe - Multi (J), cut:

- (2) 5 $\frac{1}{2}$ " x 74" Length of Fabric (LOF) strips.
- (2) 5 $\frac{1}{2}$ " x 54" LOF strips.

From the Easter Gnomie Scenic - Lavender (K), cut:

- (1) 5 $\frac{1}{2}$ " x WOF strip. Sub-cut (4) 5 $\frac{1}{2}$ " squares.

From the Easter Patchwork - Multi (Backing), cut:

- (2) 78" x WOF strips for the backing. Sew the strips together and trim to make the 58" x 78" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2" x 42 $\frac{1}{2}$ " Fabric B strip to each side of the 23 $\frac{1}{2}$ " x 42 $\frac{1}{2}$ " Fabric A rectangle. Sew (1) 2 $\frac{1}{2}$ " x 26 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). **Trim the block to measure 25 $\frac{1}{2}$ " x 45 $\frac{1}{2}$ ".**

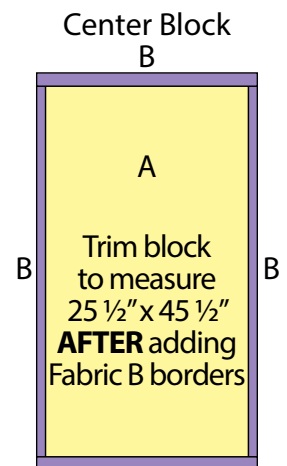


Fig. 1 B

2. Place (1) 3 $\frac{3}{8}$ " Fabric F square on top of (1) 3 $\frac{3}{8}$ " Fabric G square, right sides together. Draw a line across the diagonal of the top square (Fig. 2). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 2). Cut the (2) squares apart on the drawn diagonal line (Fig. 3) to make (2) half-square triangles. Trim the half-square triangles to measure 3" square to make (2) Unit 1 squares (Fig. 4). Repeat to make (24) Unit 1 squares total.

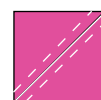


Fig. 2



Fig. 3

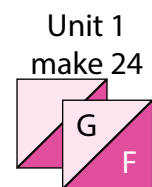


Fig. 4

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3. Sew (2) 3 3/8" Fabric E triangles to adjacent sides of (1) Unit 1 square. Sew (1) 5 7/8" Fabric D triangle to the long side of the newly sewn triangle to make (1) 5 1/2" Unit 2 square (Fig. 5). Repeat to make (16) Unit 2 squares total.



Fig. 5

4. Sew (2) 3 3/8" Fabric E triangles to adjacent sides of (1) Unit 1 square. Sew (1) 5 7/8" Fabric H triangle to the long side of the newly sewn triangle to make (1) 5 1/2" Unit 3 square (Fig. 6). Repeat to make (8) Unit 3 squares total.



Fig. 6

5. Refer to Figure 7 and sew (1) Unit 2 square to the top of a second Unit 2 square to make (1) Unit 4 strip. Repeat to make (4) Unit 4 strips total.



Fig. 7

6. Repeat Step 5 and refer to Figures 8-10 for component identification, placement and orientation to make (4) Unit 5 strips, (2) Unit 6 strips and (2) Unit 7 strips.

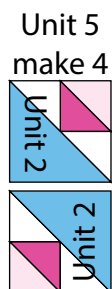


Fig. 8



Fig. 9

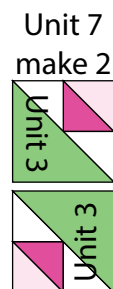


Fig. 10

7. Sew together (1) Unit 4 strip, (1) Unit 6 strip, (1) 5 1/2" Fabric K square, (1) Unit 7 strip and (1) Unit 5 strip, in that order from top to bottom, to make the Left Side Border (Fig. 11).

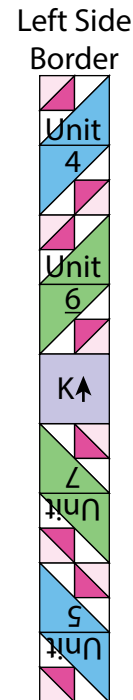


Fig. 11

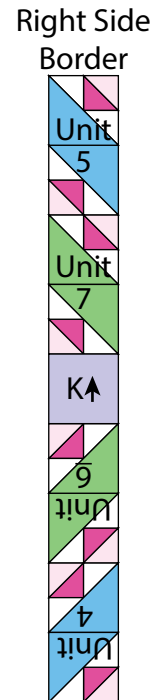


Fig. 12

8. Sew together (1) Unit 5 strip, (1) Unit 7 strip, (1) 5 1/2" Fabric K square, (1) Unit 6 strip and (1) Unit 4 strip, in that order from top to bottom, to make the Right Side Border (Fig. 12).

9. Sew together (1) 5 1/2" Fabric C square, (1) Unit 5 strip, (1) 5 1/2" Fabric K square, (1) Unit 4 strip and (1) 5 1/2" Fabric C square, in that order from left to right, to make the Top Border (Fig. 13).

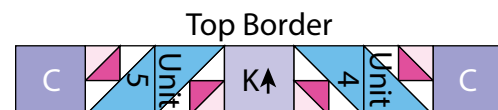


Fig. 13

10. Sew together (1) 5 1/2" Fabric C square, (1) Unit 4 strip, (1) 5 1/2" Fabric K square, (1) Unit 5 strip and (1) 5 1/2" Fabric C square, in that order from left to right, to make the Bottom Border (Fig. 14).

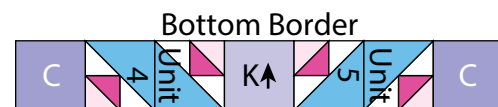


Fig. 14

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Quilt Top Assembly

(Follow the *Quilt Layout* while assembling the quilt top.)

11. Sew the Left Side Border and Right Side Border to the left and right sides of the Center Block.

12. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block.

13. Sew (1) 1 ½" x 55 ½" Fabric E strip to each side of the Center Block. Sew (1) 1 ½" x 37 ½" Fabric E strip to the top and to the bottom of the Center Block.

14. Sew (1) 2" x 57 ½" Fabric I strip to each side of the Center Block. Sew (1) 2" x 40 ½" Fabric I strip to the top and to the bottom of the Center Block.

15. Center (1) 5 ½" x 74" Fabric J strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

16. Repeat Step 15 to sew (1) 5 ½" x 54" Fabric J strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 15).

17. Starting at the sewn seam (represented by the arrow in Figure 15), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

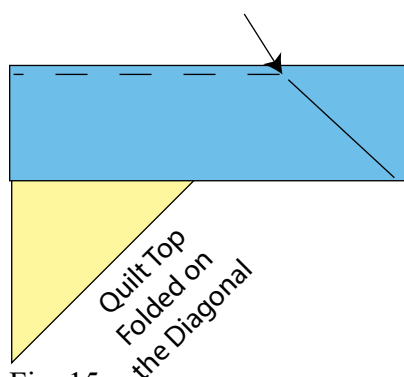
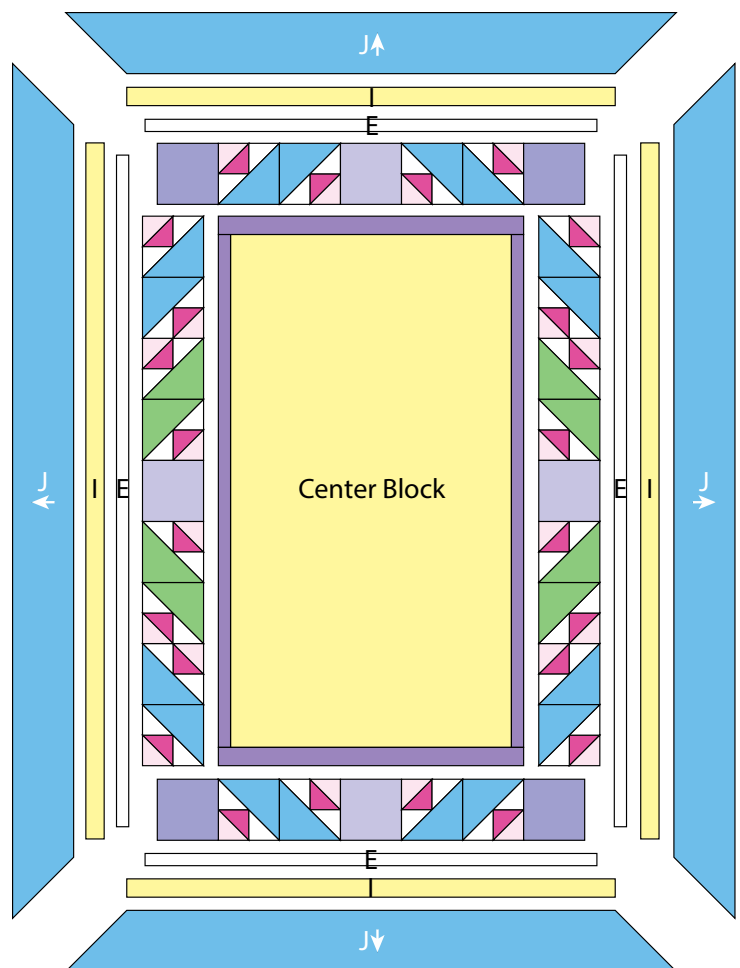


Fig. 15

18. Layer and quilt as desired.

19. Sew the (6) 2 ½" x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

20. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

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