Quilt 1

Skill Level: Advanced

Home is Best
A Free Project Sheet
NOT FOR RESALE
By Janet Rae Nesbitt of One Sister Designs

Quilt Design by Lisa Loessel

Finished Quilt Size: 100” x 124”
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.
HOME IS BEST

Fabrics in the Collection

Finished Quilt Size: 100” x 124”

Select Fabrics from Itty Bitty, Yarn Dyes and Linen Closet
Materials

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<td>11 yards</td>
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*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Scenic - Green (A), cut:

- (2) 2 ½” x WOF strips. Sub-cut (30) 2 ½” squares.
- (12) Template 2 triangles.
- (44) Template 3 triangles.
- See instructions to cut (4) sets of Flower One Petals.
- See instructions to cut (4) sets of Flower Two Leaves.

From the Tossed Houses - Brown (B), cut:

- (1) 3¼” x WOF strip. Sub-cut (4) 3 ½” squares. Cut the squares across both diagonals to make (16) 3 ¼” triangles. 
  Note: Only (14) triangles will be used.
- (12) Template 2 triangles.
- (44) Template 3 triangles.

From the Tossed Houses - Blue (C), cut:

- (1) 2 ½” x WOF strip. Sub-cut (12) 2 ½” squares.
- (68) Template 3 triangles.

From the Tossed Houses - Red (D), cut:

- (2) 3” x WOF strips. Sub-cut (12) 3” x 5 ½” strips.
- (1) 2 ½” x WOF strip. Sub-cut (12) 2 ½” squares.
- (2) 2 ¼” x WOF strips. Sub-cut (12) 2 ¼” x 5 ½” strips.
- (1) 2” x WOF strip. Sub-cut (12) 2” x 2 ½” strips.
- (36) Diamond Templates.
- See instructions to cut (2) Sets of Flower Three Petals and (2) Sets of Flower Four Petals.
- (56) Template 3 triangles.

From the Word Toss - Cocoa (E), cut:

- (1) 3 ¼” x WOF strip. Sub-cut (8) 3 ¼” squares. Cut the squares across both diagonals to make (32) 3 ¼” triangles.
  Note: Only (29) triangles will be used.
- (2) 2 ½” x WOF strips. Sub-cut (18) 2 ½” squares.
- See instructions to cut (4) Flower One Center #3.

From the Word Toss - Blue (F), cut:

- (2) 3 ¼” x WOF strips. Sub-cut (15) 3 ¼” squares. Cut the squares across both diagonals to make (60) 3 ¼” triangles.

From the Word Toss - Red (G), cut:

- (1) 2 ½” x WOF strip. Sub-cut (12) 2 ½” squares.
- (80) Template 1 triangles.

From the Square Texture - Gold (H), cut:

- (1) 3 ¼” x WOF strip. Sub-cut (5) 3 ¼” squares. Cut the squares across both diagonals to make (20) 3 ¼” triangles.
  Note: Only (17) triangles will be used.
- See instructions to cut (6) #3 Stars and (4) #5 Stars.

From the Small Plaid - Cream/ Gold (I), cut:

- (1) 3 ¼” x WOF strip. Sub-cut (5) 3 ¼” squares. Cut the squares across both diagonals to make (20) 3 ¼” triangles.
  Note: Only (17) triangles will be used.
- (1) 2” x WOF strip. Sub-cut (6) 2” x 3” strips.
- (6) Template 6 diamonds.
- See instructions to cut (4) Flower One Center #4, (2) Flower Three Center #1, and (2) Flower Four Centers.

From the Square Texture - Red (J), cut:

- (68) Template 1 triangles.

From the Word Stripe - Cocoa (K), cut:

- (1) 3 ¼” x WOF strip. Sub-cut (4) 3 ¼” squares. Cut the squares across both diagonals to make (20) 3 ¼” triangles.
  Note: Only (14) triangles will be used.
- (1) 2 ½” x WOF strip. Sub-cut (12) 2 ½” x 3” strips.
- (2) 2 ½” x WOF strips. Sub-cut (24) 2 ½” squares.
- (6) Template 4 triangles.
- (6) Template 7 triangles.
- See instructions to cut (4) Flower Three Stamens and (4) Flower Four stamens.
**HOME IS BEST**

**Quilt 1**

**Cutting Instructions - Continued**

*Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

**From the Word Stripe - Green (L), cut:**
- (5) 2 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½” x 96 ½” strips.
- (4) 2 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½” x 76 ½” strips.

**From the Word Stripe - Blue (M), cut:**
- (1) 3 ¼” x WOF strip. Sub-cut (7) 3 ¼” squares. Cut the squares across both diagonals to make (28) 3 ¼” triangles. *Note: Only (26) triangles will be used.*
- (56) Template 1 triangles.

**From the Flowers - Gold (N), cut:**
- (1) 3 ¼” x WOF strip. Sub-cut (10) 3 ¼” squares. Cut the squares across both diagonals to make (40) 3 ¼” triangles. *Note: Only (37) triangles will be used.*
- See instructions to cut (4) Sets of Flower Two Petals.
- See instructions to cut (4) #3 Stars.

**From the Flowers - Green (O), cut:**
- (2) 2 ½” x WOF strips. Sub-cut (18) 2 ½” squares.

**From the Flowers - Navy (P), cut:**
- (1) 3 ¼” x WOF strip. Sub-cut (4) 3 ¼” squares. Cut the squares across both diagonals to make (16) 3 ¼” triangles. *Note: Only (14) triangles will be used.*
- (5) 1 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½” x 100 ½” strips.
- (4) 1 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½” x 78 ½” strips.

**From the Flowers - Cream (Q), cut:**
- (1) 3” x WOF strip. Sub-cut (12) 3” x 5 ½” strips.
- (5) 1 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½” x 100 ½” strips.
- (4) 1 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½” x 80 ½” strips.

**From the Tonal Houses - Brown (Q), cut:**
- (2) 8 ½” x 88 ½” Length of Fabric (LOF) strips.
- (2) 4 ½” x 88 ½” LOF strips.
- (5) 8 ½” x WOF strips. Sub-cut (9) 8 ½” x 16 ½” strips.
- (4) 4 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4 ½” x 72 ½” strips.
- (11) 2 ½” x WOF strips for the binding.

**From the Tonal Houses - Tan (R), cut:**
- (1) 5 ½” x WOF strip. Sub-cut (12) 2 ¾” x 5 ½” strips.
- (1) 3 ¼” x WOF strip. Sub-cut (9) 3 ¼” squares. Cut the squares across both diagonals to make (36) 3 ¼” triangles. *Note: Only (34) triangles will be used.*
- (2) 3” x WOF strips. Sub-cut (12) 3” x 5 ½” strips.
- (1) 2 ½” x WOF strip. Sub-cut (12) 2 ½” x 3” strips.
**Cutting Instructions - Continued**

*Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

**From the Stripe - Cream (BB), cut:**
- (9) 2 ½” x WOF strips. Sub-cut (134) 2 ½” squares.
- (74) Template 2 triangles.
- (24) Template 3 triangles.

**From the Tossed Flowers - Cream (CC), cut:**
- (9) 2 ½” x WOF strips. Sub-cut (137) 2 ½” squares.
- (62) Template 2 triangles.
- (24) Template 3 triangles.

**From the Swirling Flower Dot - Cream (DD), cut:**
- (1) 5 ½” x WOF strip. Sub-cut (12) 2 ¼” x 5 ½” strips.
- (1) 3” x WOF strip. Sub-cut (6) 3” x 5 ½” strips.
- (1) 3” x WOF strip. Sub-cut (138) 2 ½” squares.
- (6) Template 5 triangles.

**From the Bow Tie Foulard - Cream (EE), cut:**
- (10) 2 ½” x WOF strips. Sub-cut (153) 2 ½” squares.
- (24) Template 3 triangles.
- (22) Template 2 triangles.

**From the Square Texture - Green (Backing), cut:**
- (3) 132” x WOF strips for the backing. Sew the strips together and trim to make the 108” x 132” back.

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**Block Assembly**

1. Place (1) Fabric J-Template 1 triangle on top of (1) Fabric CC-Template 2 triangle, right sides together, aligning the left sides (Fig. 1). Sew the (2) triangles together along the left side. Press the smaller triangle open.

2. Place (1) Fabric C- Template 3 triangle on top of the Fabric CC-Template 2 triangle, right sides together, aligning the right sides (Fig. 2). Sew the (2) triangles together along the right side. Press the smaller triangle open. Trim the block to measure 2 ½” square to make (1) Unit 1 square (Fig. 3).

3. Repeat Steps 1-2 to make (34) Unit 1 squares total.

4. Repeat Steps 1-2 and refer to Figure 4 for fabric identification and placement to make (34) 2 ½” Unit 2 squares.

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5. Sew (1) Fabric H triangle, (1) Fabric E triangle, (1) Fabric X triangle and (1) Fabric F triangle together to make (1) 2 ½” Unit 3 square (Fig. 5). Repeat to make (17) Unit 3 squares total.

*Note: Pay attention to the orientation of the units when assembling the various components.*

6. Sew (1) 2 ½” Fabric AA square to the left side of (1) Unit 1 square. Sew (1) 2 ½” Fabric DD square to the right side of the Unit 1 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 2 square to each side of (1) Unit 3 square to make the middle row. Sew the (3) rows together to make (1) Unit 4 square (Fig. 6). Repeat to make (17) Unit 4 squares total.

7. Repeat Steps 1-6 and refer to Figures 7-11 for fabric identification, placement and orientation to make (20) Unit 5 squares, (11) Unit 6 squares, (14) Unit 7 squares, (6) Unit 8 squares and (6) Unit 9 squares.
8. Sew (1) 2 ½” Fabric BB square, (1) 2 ½” Fabric EE square, (1) 2 ½” Fabric CC square and (1) 2 ½” Fabric Z square together in that order to make the top row of (1) Block One rectangle (Fig. 12).

9. Sew (1) 2 ½” Fabric AA square, (1) 2 ½” Fabric Z square, (1) 2 ½” Fabric DD square and (1) 2 ½” Fabric BB square together in that order to make the middle row of (1) Block One rectangle (Fig. 12).

10. Sew (1) 2 ½” Fabric CC square, (1) 2 ½” Fabric Z square and (1) 2 ½” Fabric BB square together in that order. Sew the new strip to the left side of (1) Unit 4 square to make the bottom row of (1) Block One rectangle (Fig. 12).

11. Sew the (3) rows from Steps 8-10 together to make (1) Block One rectangle.

12. Repeat Steps 8-11 to make (11) Block One rectangles total.

13. Repeat Steps 8-11 and refer to Figures 13-16 for component identification, placement and orientation to make (14) Block Two rectangles, (11) Block Three rectangles, (10) Block Four rectangles and (4) Block Five squares.

14. Sew (1) Fabric AA-Template 5 triangle to the left side of (1) Fabric I-Template 6 diamond to make (1) Unit 10 block (Fig. 17). Repeat to make (6) Unit 10 blocks total.

15. Repeat Step 1-2 and refer to Figure 18 to sew (1) Fabric R-Template 4 triangle to the left side of (1) Unit 10 and (1) Fabric R-Template 7 triangle to the right side of the Unit 10 to make (1) Unit 11 rectangle (Fig. 18). Repeat to make (6) Unit 11 rectangles total.

16. Sew (1) 2 ¼” x 5 ½” Fabric AA strip to each side of (1) 2” x 5 ½” Fabric S strip lengthwise. Sew (1) 3” x 5 ½” Fabric AA strip to the top of the sewn strip. Sew (1) 2 ¼” x 3” Fabric AA strip to each side of (1) 2” x 3” Fabric W strip. Sew the new strip to the top of the AA strip to make (1) Unit 12 rectangle (Fig. 19). Repeat to make (6) Unit 12 rectangles total.
17. Sew (1) 2 ¼” x 5 ½” Fabric D strip to each side of (1) 2” x 5 ½” Fabric V strip. Sew (1) 3” x 5 ½” Fabric D strip to the top and to the bottom of the sewn strip to make (1) Unit 13 rectangle (Fig. 20). Repeat to make (6) Unit 13 rectangles total.

18. Sew (1) 2” x 2 ½” Fabric D strip to each side of (1) 2 ½” Fabric R square. Sew (1) 3” x 2 ½” Fabric R strip to each end of the sewn strip to make the top row of (1) Block Six square (Fig. 21).

19. Sew (1) Unit 12 rectangle to the left side of (1) Unit 13 rectangle. Sew (1) Unit 11 rectangle to the top of the sewn unit. Sew the strip from Step 18 to the top of the Unit 11 rectangle to make the left side of (1) Block Six square (Fig. 21).

20. Sew (1) 2 ½” Fabric A square to each side of (1) 2 ½” Fabric E square. Sew (1) 2 ½” Fabric E square to each side of (1) 2 ½” Fabric A square. Sew the (2) rows together. Sew (1) Unit 4 square to the top of the sewn strip and (1) Unit 5 square to bottom of the sewn strip to make the right side of the (1) Block Six square (Fig. 21).

21. Sew the (2) sides from Steps 19-20 together lengthwise to make (1) Block Six square (Fig. 21).

22. Repeat Steps 14-21 to make (6) Block One squares total.

23. Repeat Steps 14-21 and refer to make Figure 22 for component identification, placement and orientation to make (6) Block Seven squares.

24. Following the manufacturer’s instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8” outside the drawn lines.

25. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

26. Refer to Figure 23 and Figure 27 to arrange and press the assorted Flower One components onto the top section of (1) 8 ½” x 88 ½” Fabric Q strip.
27. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch.

28. Repeat Steps 26-27 and refer to Figures 24-27 to add Flower Two components, Flower Three components and Flower Four components to the Fabric Q strip to make (1) Sashing Strip.

29. Repeat Steps 26-28 to make a second Sashing Strip.

Quilt Top Assembly
(Follow the Quilt Layout while assembling the quilt top.)
30. Sew (1) Block Six square, (1) 8½” x 16½” Fabric Q strip, (1) Block Seven square, (1) 8½” x 16½” Fabric Q strip, (1) Block Six square, (1) 8½” x 16½” Fabric Q strip and (1) Block Seven square together in that order to make Column One. Repeat to make Column Three.
31. Sew (1) Block Seven square, (1) 8 ½” x 16 ½” Fabric Q strip, (1) Block Six square, (1) 8 ½” x 16 ½” Fabric Q strip, (1) Block Seven square, (1) 8 ½” x 16 ½” Fabric Q strip and (1) Block Six square together in that order to make Column Two.

32. Sew the (3) pieced columns and (2) Sashing Strips together lengthwise and alternating them to make the Center Block.

33. Sew (1) 4 ½” x 88 ½” Fabric Q strip to each side of the Center Block. Sew (1) 4 ½” x 72 ½” Fabric Q strip to the top and to the bottom of the Center Block.

34. Sew (1) 2 ½” x 96 ½” Fabric L strip to each side of the Center Block. Sew (1) 2 ½” x 76 ½” Fabric L strip to the top and to the bottom of the Center Block.

35. Sew (1) 1 ½” x 100 ½” Fabric P strip to each side of the Center Block. Sew (1) 1 ½” x 78 ½” Fabric P strip to the top and to the bottom of the Center Block.

36. Sew (1) 1 ½” x 102 ½” Fabric U strip to each side of the Center Block. Sew (1) 1 ½” x 80 ½” Fabric U strip to the top and to the bottom of the Center Block.

37. Sew (13) assorted Blocks (Blocks 1-4) together. Repeat to make a second strip. Sew (1) strip to each side of the Center Block.

38. Sew (10) assorted Blocks (Blocks 1-4) together. Sew (1) Block Five square to each end of the sewn strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

39. Layer and quilt as desired.

40. Sew the (11) 2 ½” x WOF Fabric Q strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

41. Bind as desired.
100% Reversed Templates

Star #1
Trace 6
Fabric P

Star #2
Trace 6
Fabric X

Star #3
Trace 10
(6) Fabric H
(4) Fabric N

Star #4
Trace 4
Fabric X

Star #5
Trace 4
Fabric H

1” square for scale
Flower One Center #2
Trace 4
Fabric I

Flower One Petal #1
Trace 4
Fabric A

Flower One Petal #2
Trace 4
Fabric A

Flower One Petal #3
Trace 4
Fabric A

Flower One Petal #4
Trace 4
Fabric A

Flower One Petal #5
Trace 4
Fabric A

Flower One Center #1
Trace 4
Fabric C

Flower One Center #3
Trace 4
Fabric E

Flower One Stem #1
Trace 4
Fabric T

Flower One Stem #2
Trace 4
Fabric T

Flower One Center Diamonds #4
Trace 32
Fabric D

1" square for scale

100% Reversed Templates

Flower One Center #4
Trace 4
Fabric I

Flower One Petal #2
Trace 4
Fabric A

Flower One Petal #3
Trace 4
Fabric A

Flower One Petal #4
Trace 4
Fabric A

Flower One Petal #5
Trace 4
Fabric A

Flower One
Center #2
Trace 4
Fabric I

Flower One
Center #3
Trace 4
Fabric E

Flower One
Center #1
Trace 4
Fabric C

Flower One
Stem #1
Trace 4
Fabric T

Flower One
Center #4
Trace 4
Fabric I

Flower One
Petal #1
Trace 4
Fabric A

Flower One
Petal #2
Trace 4
Fabric A

Flower One
Petal #3
Trace 4
Fabric A

Flower One
Petal #4
Trace 4
Fabric A

Flower One
Petal #5
Trace 4
Fabric A

1" square for scale

Flower One
Center #2
Trace 4
Fabric I

Flower One
Center #3
Trace 4
Fabric E

Flower One
Stem #1
Trace 4
Fabric T

Flower One
Center #1
Trace 4
Fabric C

Flower One
Center #4
Trace 4
Fabric I

Flower One
Petal #1
Trace 4
Fabric A

Flower One
Petal #2
Trace 4
Fabric A

Flower One
Petal #3
Trace 4
Fabric A

Flower One
Petal #4
Trace 4
Fabric A

Flower One
Petal #5
Trace 4
Fabric A

Flower One
Center #2
Trace 4
Fabric I

Flower One
Center #3
Trace 4
Fabric E

Flower One
Stem #1
Trace 4
Fabric T

Flower One
Center #1
Trace 4
Fabric C

Flower One
Center #4
Trace 4
Fabric I

Flower One
Petal #1
Trace 4
Fabric A

Flower One
Petal #2
Trace 4
Fabric A

Flower One
Petal #3
Trace 4
Fabric A

Flower One
Petal #4
Trace 4
Fabric A

Flower One
Petal #5
Trace 4
Fabric A
100% Reversed Templates

Flower Two
Stamen #1
Trace 12
Fabric W

Flower Two
Stamen #2
Trace 4
Fabric W

Flower Two
Petal #4
Trace 4
Fabric C

Flower Two
Petal #5
Trace 4
Fabric C

Flower Two
Petal #6
Trace 4
Fabric C

Flower Two
Leaf #1
Trace 4
Fabric A

Flower Two
Leaf #2
Trace 4
Fabric A

Flower Two
Stem #1
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Flower Two
Stem #2
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Flower Two
Stem #3
Trace 4
Fabric T

Flower Two
Stem #4
Trace 4
Fabric T

Flower Two
Stem #5
Trace 4
Fabric T

Flower Two
Center #1
Trace 4
Fabric W

Flower Two
Petal #1
Trace 4
Fabric N

Flower Two
Petal #2
Trace 4
Fabric W

Flower Two
Petal #3
Trace 4
Fabric N

Flower Two
Petal #4
Trace 4
Fabric C

Flower Two
Petal #5
Trace 4
Fabric C

1" square
for scale
HOME IS BEST

100% Reversed Templates

Flower Three
Stamen #1
Trace 2
Fabric Z

Flower Three
Stamen #2
Trace 2
Fabric Z

Flower Three
Stamen #3
Trace 4
(2) Fabric K
(2) Fabric Z

Flower Three
Stamen #4
Trace 2
(2) Fabric K

Flower Three
Petal #1
Trace 2
Fabric P

Flower Three
Petal #2
Trace 2
Fabric D

Flower Three
Petal #3
Trace 2
Fabric D

Flower Three
Petal #4
Trace 2
Fabric D

Flower Three
Petal #5
Trace 2
Fabric Z

Flower Three
Petal #6
Trace 2
Fabric Z

Flower Three
Petal #7
Trace 2
Fabric D

Flower Three
Petal #8
Trace 2
Fabric P

Flower Three
Petal #9
Trace 2
Fabric D

Flower Three
Petal #10
Trace 2
Fabric D

1” square
for scale

(2) Fabric K
(2) Fabric Z
100% Reversed Templates

1” square for scale

Flower Four
Stamen #1
Trace 2
Fabric Z

Flower Four
Stamen #2
Trace 2
Fabric Z

Flower Four
Stamen #3
Trace 4
(2) Fabric K
(2) Fabric Z

Flower Four
Stamen #4
Trace 2
Fabric K

(2) Fabric K
(2) Fabric Z

Flower Four
Center #1
Trace 2
Fabric T

Flower Four
Stem #1
Trace 2
Fabric T

Flower Four
Stem #2
Trace 2
Fabric T

Flower Four
Stem #3
Trace 2
Fabric T

Flower Four
Stem #4
Trace 2
Fabric D

Flower Four
Petal #1
Trace 2
Fabric D

Flower Four
Petal #2
Trace 2
Fabric D

Flower Four
Petal #3
Trace 2
Fabric D

Flower Four
Petal #4
Trace 2
Fabric D

Flower Four
Petal #5
Trace 2
Fabric D

Flower Four
Petal #6
Trace 2
Fabric D

Flower Four
Petal #7
Trace 2
Fabric D

Flower Four
Petal #8
Trace 2
Fabric P

Flower Four
Petal #9
Trace 2
Fabric P

Flower Four
Petal #10
Trace 2
Fabric P
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