

Home is Best

A Free Project Sheet
NOT FOR RESALE

By Janet Rae Nesbitt of One Sister Designs

Quilt Design by Lisa Loessel



Quilt 1

Skill Level: Advanced



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 100" x 124"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
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www.henryglassfabrics.net

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HOME IS BEST Quilt 1

Fabrics in the Collection



Scenic - Green
2310-66



Tossed Houses - Brown
2311-38



Tossed Houses - Blue
2311-77



Tossed Houses - Red
2311-88



Word Toss - Cocoa
2312-35



Word Toss - Blue
2312-77



Word Toss - Red
2312-88



Square Texture - Gold
2313-44



Square Texture - Green
2313-66



Square Texture - Red
2313-88



Word Stripe - Cocoa
2314-35



Word Stripe - Green
2314-66



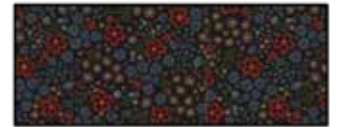
Word Stripe - Blue
2314-77



Flowers - Gold
2315-44



Flowers - Green
2315-66



Flowers - Navy
2315-77



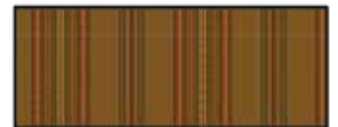
Tonal Houses - Brown
2316-38



Tonal Houses - Tan
2316-43



Tonal Houses - Red
2316-88



Ticking Stripe - Gold
2317Y-44



Ticking Stripe - Red
2317Y-88

Select Fabrics from Itty Bitty, Yarn Dyes and Linen Closet



Small Plaid - Cream
2157Y-44



Yarn Dye - Blue
8095Y-77



Yarn Dye - Red
8095Y-88



Small Monotone Plaid - Cream
8553Y-44



Small Plaid - Cream/Gold
8557Y-44



Bow Tie Foulard - Cream
8567-44



Tossed Flowers - Cream
8568-44



Confetti Wedding Ring - Cream
8569-44



Swirling Flower Dot - Cream
8570-44



Stripe - Cream
8572-44



Wedding Ring - Cream
8573-44

Materials

½ yard	Scenic - Green (A)	2310-66
¼ yard	Tossed Houses - Brown (B)	2311-38
⅞ yard	Tossed Houses - Blue (C)	2311-77
1 yard	Tossed Houses - Red (D)	2311-88
½ yard	Word Toss - Cocoa (E)	2312-35
¼ yard	Word Toss - Blue (F)	2312-77
¼ yard	Word Toss - Red (G)	2312-88
⅓ yard	Square Texture - Gold (H)	2313-44
½ yard	Small Plaid - Cream/Gold (I)	8557Y-44
¼ yard	Square Texture - Red (J)	2313-88
1 yard	Word Stripe - Cocoa (K)	2314-35
1 yard	Word Stripe - Green (L)	2314-66
⅓ yard	Word Stripe - Blue (M)	2314-77
⅜ yard	Flowers - Gold (N)	2315-44
¼ yard	Flowers - Green (O)	2315-66
1 yard	Flowers - Navy (P)	2315-77
5 yards	Tonal Houses - Brown (Q)	2316-38*
⅞ yard	Tonal Houses - Tan (R)	2316-43
⅜ yard	Tonal Houses - Red (S)	2316-88
⅓ yard	Ticking Stripe - Gold (T)	2317Y-44
⅝ yard	Ticking Stripe - Red (U)	2317Y-88
¼ yard	Small Monotone Plaid - Cream (V)	8553Y-44
¼ yard	Small Plaid - Cream (W)	2157Y-44
¼ yard	Yarn Dye - Blue (X)	8095Y-77
¼ yard	Yarn Dye - Red (Y)	8095Y-88
¾ yard	Confetti Wedding Ring - Cream (Z)	8569-44
1 ½ yards	Wedding Ring - Cream (AA)	8573-44
1 yard	Stripe - Cream (BB)	8572-44
1 yard	Tossed Flowers - Cream (CC)	8568-44
1 ¼ yards	Swirling Flower Dot - Cream (DD)	8570-44
1 yard	Bow Tie Foulard - Cream (EE)	8567-44
11 yards	Square Texture - Green (Back)	2313-66

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Scenic - Green (A), cut:

- (2) 2 ½" x WOF strips. Sub-cut (30) 2 ½" squares.
- (12) Template 2 triangles.
- (44) Template 3 triangles.
- See instructions to cut (4) sets of Flower One Petals.
- See instructions to cut (4) sets of Flower Two Leaves.

From the Tossed Houses - Brown (B), cut:

- (1) 3 ¼" x WOF strip. Sub-cut (4) 3 ¼" squares. Cut the squares across both diagonals to make (16) 3 ¼" triangles.
- Note: Only (14) triangles will be used.*

From the Tossed Houses - Blue (C), cut:

- (1) 2 ½" x WOF strip. Sub-cut (12) 2 ½" squares.
- (68) Template 3 triangles.

- (6) Template 6 diamonds.
- (4) Flower One Centers.
- (4) Sets of Flower Two Petals.

From the Tossed Houses - Red (D), cut:

- (2) 3" x WOF strips. Sub-cut (12) 3" x 5 ½" strips.
- (1) 2 ½" x WOF strip. Sub-cut (12) 2 ½" squares.
- (2) 2 ¼" x WOF strips. Sub-cut (12) 2 ¼" x 5 ½" strips.
- (1) 2" x WOF strip. Sub-cut (12) 2" x 2 ½" strips.
- (36) Diamond Templates.
- See instructions to cut (2) Sets of Flower Three Petals and (2) Sets of Flower Four Petals.
- (56) Template 3 triangles.

From the Word Toss - Cocoa (E), cut:

- (1) 3 ¼" x WOF strip. Sub-cut (8) 3 ¼" squares. Cut the squares across both diagonals to make (32) 3 ¼" triangles.
- Note: Only (29) triangles will be used.*
- (2) 2 ½" x WOF strips. Sub-cut (18) 2 ½" squares.
- See instructions to cut (4) Flower One Center #3.

From the Word Toss - Blue (F), cut:

- (2) 3 ¼" x WOF strips. Sub-cut (15) 3 ¼" squares. Cut the squares across both diagonals to make (60) 3 ¼" triangles.

From the Word Toss - Red (G), cut:

- (1) 2 ½" x WOF strip. Sub-cut (12) 2 ½" squares.
- (80) Template 1 triangles.

From the Square Texture - Gold (H), cut:

- (1) 3 ¼" x WOF strip. Sub-cut (5) 3 ¼" squares. Cut the squares across both diagonals to make (20) 3 ¼" triangles.
- Note: Only (17) triangles will be used.*
- See instructions to cut (6) #3 Stars and (4) #5 Stars.

From the Small Plaid - Cream/ Gold (I), cut:

- (1) 3 ¼" x WOF strip. Sub-cut (5) 3 ¼" squares. Cut the squares across both diagonals to make (20) 3 ¼" triangles.
- Note: Only (17) triangles will be used.*
- (1) 2" x WOF strip. Sub-cut (6) 2" x 3" strips.
- (6) Template 6 diamonds.
- See instructions to cut (4) Flower One Center #4, (2) Flower Three Center #1, and (2) Flower Four Centers.

From the Square Texture - Red (J), cut:

- (68) Template 1 triangles.

From the Word Stripe - Cocoa (K), cut:

- (1) 3 ¼" x WOF strip. Sub-cut (4) 3 ¼" squares. Cut the squares across both diagonals to make (16) 3 ¼" triangles.
- Note: Only (14) triangles will be used.*
- (1) 2 ½" x WOF strip. Sub-cut (12) 2 ½" x 3" strips.
- (2) 2 ½" x WOF strips. Sub-cut (24) 2 ½" squares.
- (6) Template 4 triangles.
- (6) Template 7 triangles.
- See instructions to cut (4) Flower Three Stamens and (4) Flower Four stamens.

Cutting Instructions - Continued

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Word Stripe - Green (L), cut:

- (5) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 96 ½" strips.
- (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 76 ½" strips.

From the Word Stripe - Blue (M), cut:

- (1) 3 ¼" x WOF strip. Sub-cut (7) 3 ¼" squares. Cut the squares across both diagonals to make (28) 3 ¼" triangles.
Note: Only (26) triangles will be used.
- (56) Template 1 triangles.

From the Flowers - Gold (N), cut:

- (1) 3 ¼" x WOF strip. Sub-cut (10) 3 ¼" squares. Cut the squares across both diagonals to make (40) 3 ¼" triangles.
Note: Only (37) triangles will be used.
- See instructions to cut (4) Sets of Flower Two Petals.
- See instructions to cut (4) #3 Stars.

From the Flowers - Green (O), cut:

- (2) 2 ½" x WOF strips. Sub-cut (18) 2 ½" squares.

From the Flowers - Navy (P), cut:

- (1) 3 ¼" x WOF strip. Sub-cut (4) 3 ¼" squares. Cut the squares across both diagonals to make (16) 3 ¼" triangles.
Note: Only (14) triangles will be used.
- (5) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 100 ½" strips.
- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 78 ½" strips.
- (44) Template 1 triangles.
- (80) Template 3 triangles.
- See instructions to cut (2) Sets of Flower Three Petals and (42) Sets of Flower Four Petals.
- See instructions to cut (6) #1 Stars.

From the Tonal Houses - Brown (Q), cut:

- (2) 8 ½" x 88 ½" Length of Fabric (LOF) strips.
- (2) 4 ½" x 88 ½" LOF strips.
- (5) 8 ½" x WOF strips. Sub-cut (9) 8 ½" x 16 ½" strips.
- (4) 4 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4 ½" x 72 ½" strips.
- (11) 2 ½" x WOF strips for the binding.

From the Tonal Houses - Tan (R), cut:

- (1) 5 ½" x WOF strip. Sub-cut (12) 2 ¼" x 5 ½" strips.
- (1) 3 ¼" x WOF strip. Sub-cut (9) 3 ¼" squares. Cut the squares across both diagonals to make (36) 3 ¼" triangles.
Note: Only (34) triangles will be used.
- (2) 3" x WOF strips. Sub-cut (12) 3" x 5 ½" strips.
- (1) 2 ½" x WOF strip. Sub-cut (12) 2 ½" x 3" strips.

- (1) 2 ½" x WOF strip. Sub-cut (6) 2 ½" squares.
- (6) Template 4 triangles.
- (6) Template 7 triangles.

From the Tonal Houses - Red (S), cut:

- (1) 5 ½" x WOF strip. Sub-cut (6) 2" x 5 ½" strips.
- (24) Template 2 triangles.

From the Ticking Stripe - Gold (T), cut:

- See instructions to cut (8) Flower One Stems, (20) Flower Two Stems, (12) Flower Three Stems, and (12) Flower Four Stems.

From the Ticking Stripe - Red (U), cut:

- (1) 2 ½" x WOF strip. Sub-cut (12) 2" x 2 ½" strips.
- (1) 2" x WOF strip. Sub-cut (6) 2" x 5 ½" strips.
- (5) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 102 ½" strips.
- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 80 ½" strips.

From the Small Monotone Plaid - Cream (V), cut:

- (1) 2" x WOF strip. Sub-cut (6) 2" x 5 ½" strips.

From the Small Plaid - Cream (W), cut:

- (1) 2" x WOF strip. Sub-cut (6) 2" x 3" strips.
- (1) 2" x WOF strip. Sub-cut (6) 2" x 5 ½" strips.
- See instructions to cut (4) Flower Two Centers and (16) Flower Two Stamens.

From the Yarn Dye - Blue (X), cut:

- (1) 3 ¼" x WOF strip. Sub-cut (9) 3 ¼" squares. Cut the squares across both diagonals to make (36) 3 ¼" triangles.
Note: Only (34) triangles will be used.
- See instructions to cut (6) #2 Stars and (4) #4 Stars.

From the Yarn Dye - Red (Y), cut:

- (12) Template 2 triangles.

From the Confetti Wedding Ring - Cream (Z), cut:

- (8) 2 ½" x WOF strips. Sub-cut (119) 2 ½" squares.
- (22) Template 2 triangles.
- See instructions to cut (6) Flower Three Stamens and (6) Flower Four Stamens.

From the Wedding Ring - Cream (AA), cut:

- (1) 3" x WOF strip. Sub-cut (6) 3" x 5 ½" strips.
- (9) 2 ½" x WOF strips. Sub-cut (137) 2 ½" squares.
- (1) 2 ¼" x WOF strip. Sub-cut (12) 2 ¼" x 3" strips.
- (2) 2 ¼" x WOF strips. Sub-cut (12) 2 ¼" x 5 ½" strips.
- (48) Template 1 triangles.
- (68) Template 2 triangles.
- (6) Template 5 triangles.

HOME IS BEST Quilt 1

Cutting Instructions - Continued

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Stripe - Cream (BB), cut:

- (9) 2 1/2" x WOF strips. Sub-cut (134) 2 1/2" squares.
- (74) Template 2 triangles.
- (24) Template 3 triangles.

From the Tossed Flowers - Cream (CC), cut:

- (9) 2 1/2" x WOF strips. Sub-cut (137) 2 1/2" squares.
- (62) Template 2 triangles.

From the Swirling Flower Dot - Cream (DD), cut:

- (1) 5 1/2" x WOF strip. Sub-cut (12) 2 1/4" x 5 1/2" strips.
- (1) 3" x WOF strip. Sub-cut (6) 3" x 5 1/2" strips.
- (1) 3" x WOF strip. Sub-cut (12) 2 1/4" x 3" strips.
- (9) 2 1/2" x WOF strips. Sub-cut (138) 2 1/2" squares.
- (6) Template 5 triangles.

From the Bow Tie Foulard - Cream (EE), cut:

- (10) 2 1/2" x WOF strips. Sub-cut (153) 2 1/2" squares.
- (24) Template 3 triangles.
- (22) Template 2 triangles.

From the Square Texture - Green (Backing), cut:

- (3) 132" x WOF strips for the backing. Sew the strips together and trim to make the 108" x 132" back.

Block Assembly

1. Place (1) Fabric J-Template 1 triangle on top of (1) Fabric CC-Template 2 triangle, right sides together, aligning the left sides (Fig. 1). Sew the (2) triangles together along the left side. Press the smaller triangle open.

2. Place (1) Fabric C-Template 3 triangle on top of the Fabric CC-Template 2 triangle, right sides together, aligning the right sides (Fig. 2). Sew the (2) triangles together along the right side. Press the smaller triangle open. Trim the block to measure 2 1/2" square to make (1) Unit 1 square (Fig. 3).

3. Repeat Steps 1-2 to make (34) Unit 1 squares total.

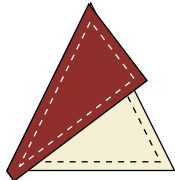


Fig. 1

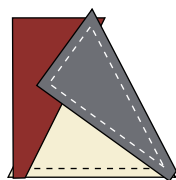


Fig. 2

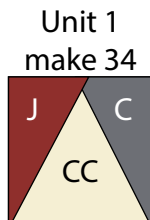


Fig. 3

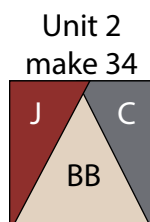


Fig. 4

4. Repeat Steps 1-2 and refer to Figure 4 for fabric identification and placement to make (34) 2 1/2" Unit 2 squares.

5. Sew (1) Fabric H triangle, (1) Fabric E triangle, (1) Fabric X triangle and (1) Fabric F triangle together to make (1) 2 1/2" Unit 3 square (Fig. 5). Repeat to make (17) Unit 3 squares total.

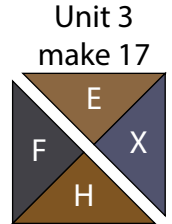


Fig. 5

Note: Pay attention to the orientation of the units when assembling the various components.

6. Sew (1) 2 1/2" Fabric AA square to the left side of (1) Unit 1 square. Sew (1) 2 1/2" Fabric DD square to the right side of the Unit 1 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 2 square to each side of (1) Unit 3 square to make the middle row. Sew the (3) rows together to make (1) Unit 4 square (Fig. 6). Repeat to make (17) Unit 4 squares total.

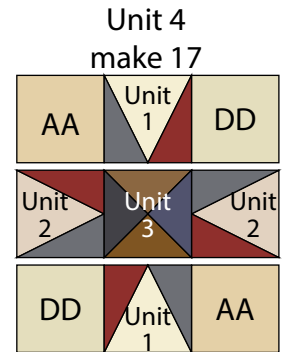


Fig. 6

7. Repeat Steps 1-6 and refer to Figures 7-11 for fabric identification, placement and orientation to make (20) Unit 5 squares, (11) Unit 6 squares, (14) Unit 7 squares, (6) Unit 8 squares and (6) Unit 9 squares.

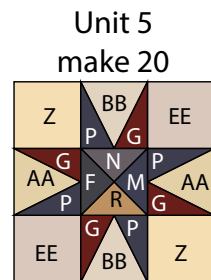


Fig. 7

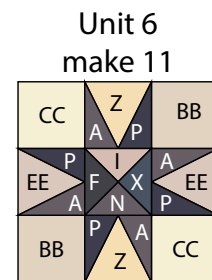


Fig. 8

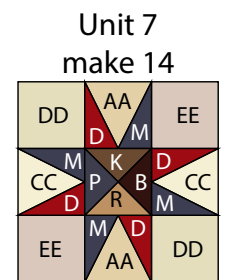


Fig. 9



Fig. 10



Fig. 11

HOME IS BEST Quilt 1

8. Sew (1) 2 1/2" Fabric BB square, (1) 2 1/2" Fabric EE square, (1) 2 1/2" Fabric CC square and (1) 2 1/2" Fabric Z square together in that order to make the top row of (1) Block One rectangle (Fig. 12).

9. Sew (1) 2 1/2" Fabric AA square, (1) 2 1/2" Fabric Z square, (1) 2 1/2" Fabric DD square and (1) 2 1/2" Fabric BB square together in that order to make the middle row of (1) Block One rectangle (Fig. 12).

10. Sew (1) 2 1/2" Fabric CC square, (1) 2 1/2" Fabric Z square and (1) 2 1/2" Fabric BB square together in that order. Sew the new strip to the left side of (1) Unit 4 square to make the bottom row of (1) Block One rectangle (Fig. 12).

11. Sew the (3) rows from Steps 8-10 together to make (1) Block One rectangle.

12. Repeat Steps 8-11 to make (11) Block One rectangles total.

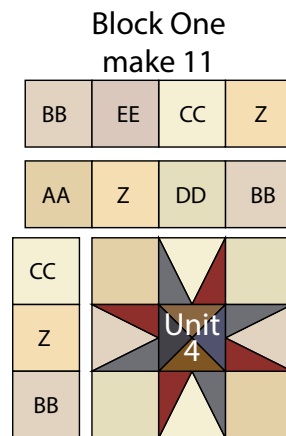


Fig. 12

13. Repeat Steps 8-11 and refer to Figures 13-16 for component identification, placement and orientation to make (14) Block Two rectangles, (11) Block Three rectangles, (10) Block Four rectangles and (4) Block Five squares.

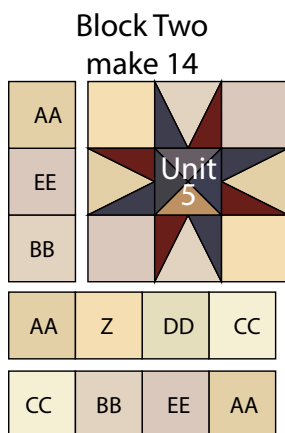


Fig. 13

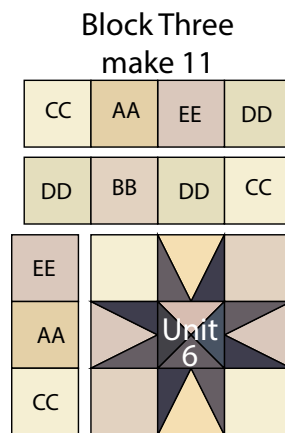


Fig. 14

Block Four
make 10

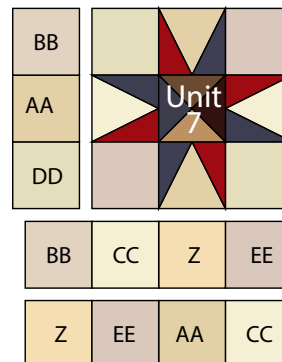


Fig. 15

Block Five
make 4

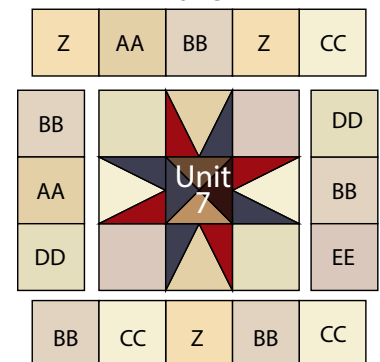


Fig. 16

14. Sew (1) Fabric AA-Template 5 triangle to the left side of (1) Fabric I-Template 6 diamond to make (1) Unit 10 block (Fig. 17). Repeat to make (6) Unit 10 blocks total.

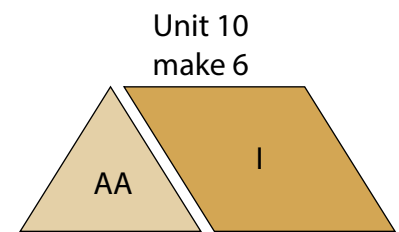


Fig. 17

15. Repeat Step 1-2 and refer to Figure 18 to sew (1) Fabric R-Template 4 triangle to the left side of (1) Unit 10 and (1) Fabric R-Template 7 triangle to the right side of the Unit 10 to make (1) Unit 11 rectangle (Fig. 18). Repeat to make (6) Unit 11 rectangles total.

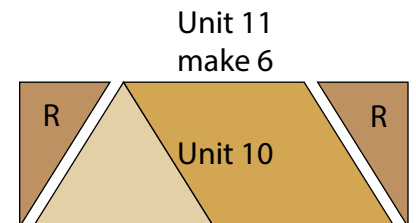


Fig. 18

16. Sew (1) 2 1/4" x 5 1/2" Fabric AA strip to each side of (1) 2" x 5 1/2" Fabric S strip lengthwise. Sew (1) 3" x 5 1/2" Fabric AA strip to the top of the sewn strip. Sew (1) 2 1/4" x 3" Fabric AA strip to each side of (1) 2" x 3" Fabric W strip. Sew the new strip to the top of the AA strip to make (1) Unit 12 rectangle (Fig. 19). Repeat to make (6) Unit 12 rectangles total.

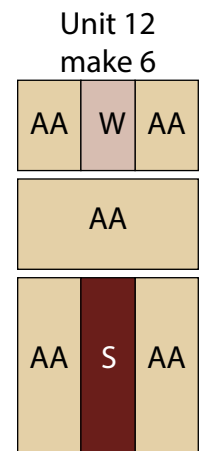
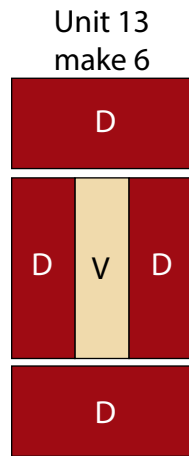


Fig. 19

HOME IS BEST Quilt 1

17. Sew (1) 2 ¼" x 5 ½" Fabric D strip to each side of (1) 2" x 5 ½" Fabric V strip. Sew (1) 3" x 5 ½" Fabric D strip to the top and to the bottom of the sewn strip to make (1) Unit 13 rectangle (Fig. 20). Repeat to make (6) Unit 13 rectangles total.



18. Sew (1) 2" x 2 ½" Fabric D strip to each side of (1) 2 ½" Fabric R square. Sew (1) 3" x 2 ½" Fabric R strip to each end of the sewn strip to make the top row of (1) Block Six square (Fig. 21).

19. Sew (1) Unit 12 rectangle to the left side of (1) Unit 13 rectangle. Sew (1) Unit 11 rectangle to the top of the sewn unit. Sew the strip from Step 18 to the top of the Unit 11 rectangle to make the left side of (1) Block Six square (Fig. 21).

20. Sew (1) 2 ½" Fabric A square to each side of (1) 2 ½" Fabric E square. Sew (1) 2 ½" Fabric E square to each side of (1) 2 ½" Fabric A square. Sew the (2) rows together. Sew (1) Unit 4 square to the top of the sewn strip and (1) Unit 5 square to bottom of the sewn strip to make the right side of the (1) Block Six square (Fig. 21).

21. Sew the (2) sides from Steps 19-20 together lengthwise to make (1) Block Six square (Fig. 21).

22. Repeat Steps 14-21 to make (6) Block One squares total.

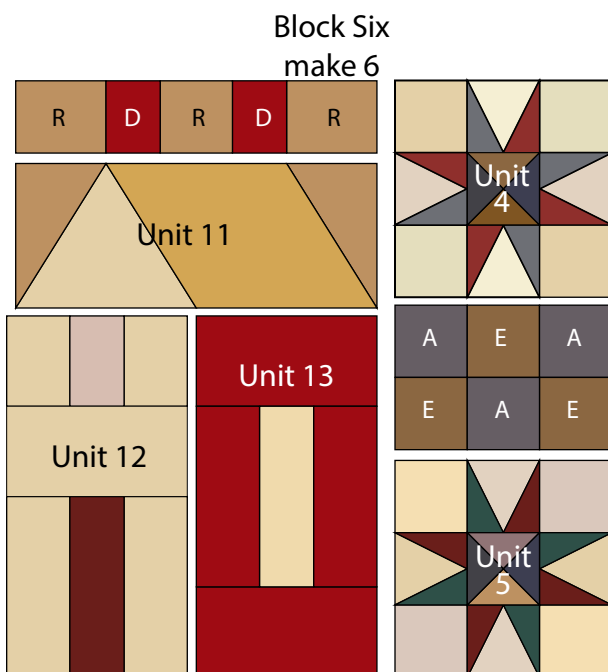


Fig. 21

23. Repeat Steps 14-21 and refer to make Figure 22 for component identification, placement and orientation to make (6) Block Seven squares.

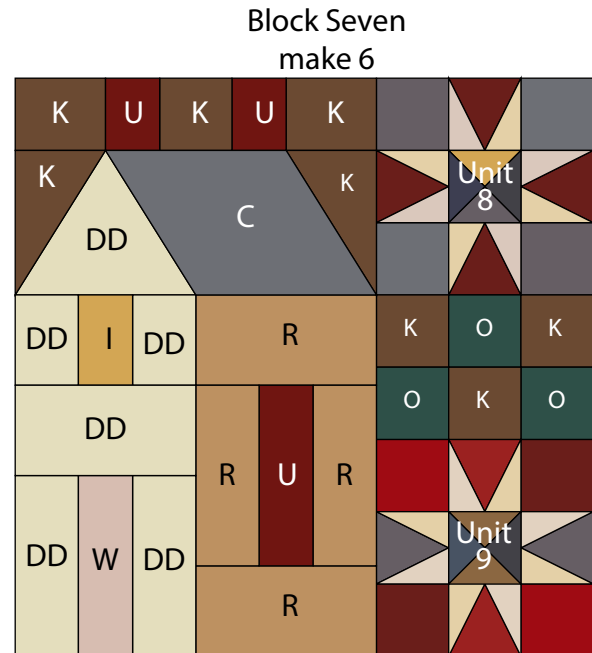


Fig. 22

24. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.

25. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

26. Refer to Figure 23 and Figure 27 to arrange and press the assorted Flower One components onto the top section of (1) 8 ½" x 88 ½" Fabric Q strip.

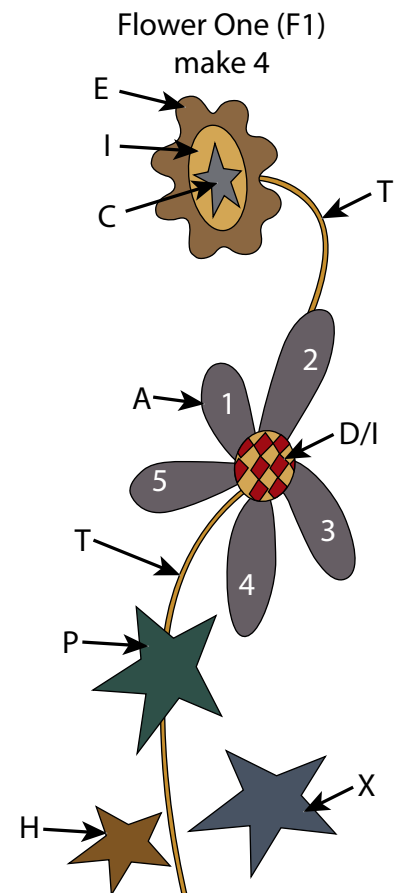


Fig. 23

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27. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch.

28. Repeat Steps 26-27 and refer to Figures 24-27 to add Flower Two components, Flower Three components and Flower Four components to the Fabric Q strip to make (1) Sashing Strip.

29. Repeat Steps 26-28 to make a second Sashing Strip.

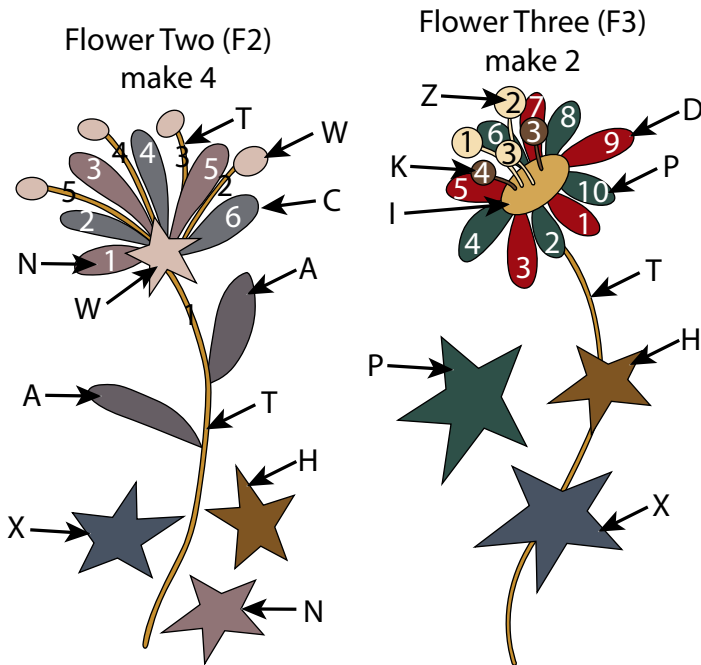


Fig. 24

Fig. 25

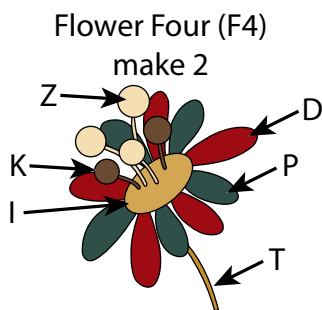


Fig. 26

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

30. Sew (1) Block Six square, (1) 8 1/2" x 16 1/2" Fabric Q strip, (1) Block Seven square, (1) 8 1/2" x 16 1/2" Fabric Q strip, (1) Block Six square, (1) 8 1/2" x 16 1/2" Fabric Q strip and (1) Block Seven square together in that order to make Column One. Repeat to make Column Three.

Sashing Strip
make 2



Fig. 27

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Quilt 1

31. Sew (1) Block Seven square, (1) 8 1/2" x 16 1/2" Fabric Q strip, (1) Block Six square, (1) 8 1/2" x 16 1/2" Fabric Q strip, (1) Block Seven square, (1) 8 1/2" x 16 1/2" Fabric Q strip and (1) Block Six square together in that order to make Column Two.

32. Sew the (3) pieced columns and (2) Sashing Strips together lengthwise and alternating them to make the Center Block.

33. Sew (1) 4 1/2" x 88 1/2" Fabric Q strip to each side of the Center Block. Sew (1) 4 1/2" x 72 1/2" Fabric Q strip to the top and to the bottom of the Center Block.

34. Sew (1) 2 1/2" x 96 1/2" Fabric L strip to each side of the Center Block. Sew (1) 2 1/2" x 76 1/2" Fabric L strip to the top and to the bottom of the Center Block.

35. Sew (1) 1 1/2" x 100 1/2" Fabric P strip to each side of the Center Block. Sew (1) 1 1/2" x 78 1/2" Fabric P strip to the top and to the bottom of the Center Block.

36. Sew (1) 1 1/2" x 102 1/2" Fabric U strip to each side of the Center Block. Sew (1) 1 1/2" x 80 1/2" Fabric U strip to the top and to the bottom of the Center Block.

37. Sew (13) assorted Blocks (Blocks 1-4) together. Repeat to make a second strip. Sew (1) strip to each side of the Center Block.

38. Sew (10) assorted Blocks (Blocks 1-4) together. Sew (1) Block Five square to each end of the sewn strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

39. Layer and quilt as desired.

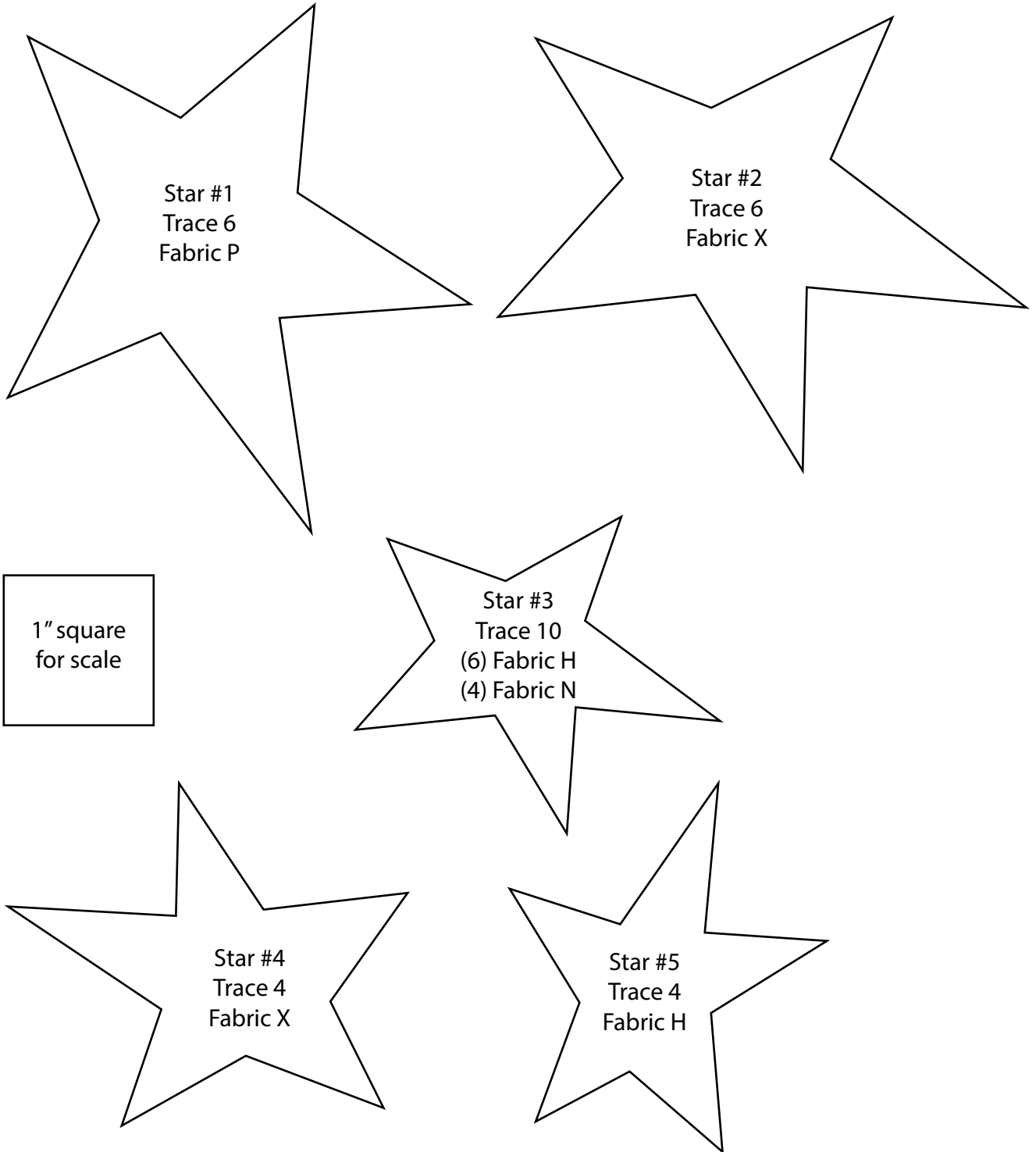
40. Sew the (11) 2 1/2" x WOF Fabric Q strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

41. Bind as desired.



Quilt Layout

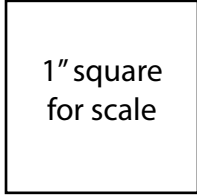
100% Reversed Templates



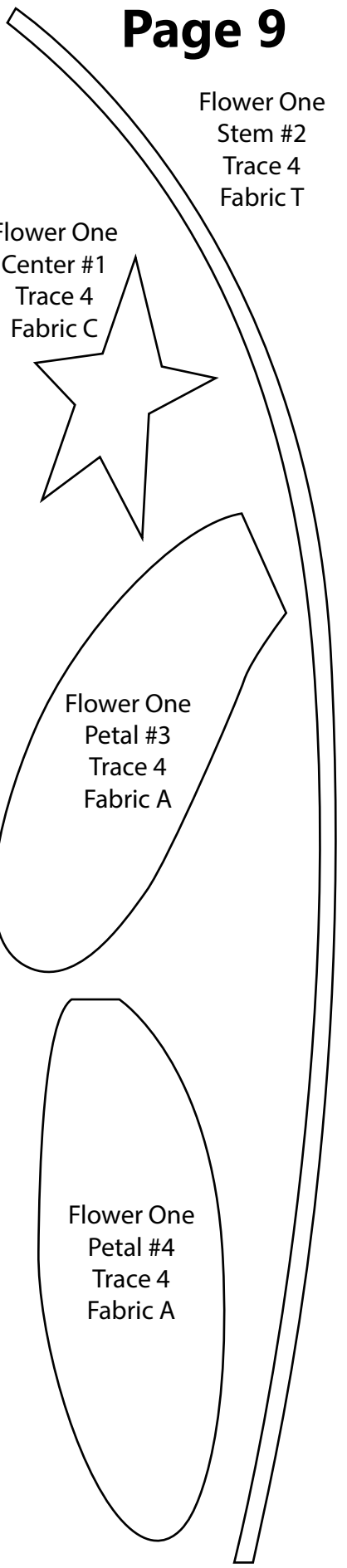
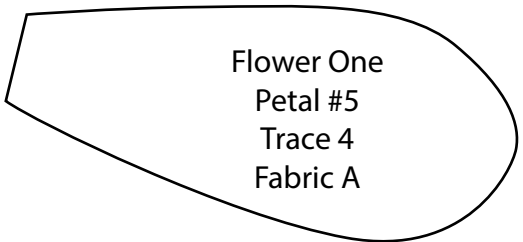
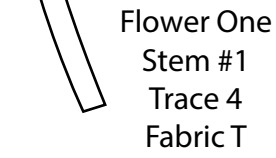
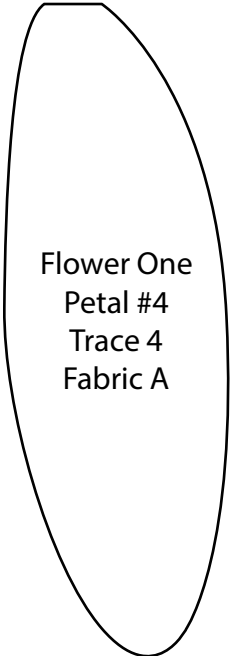
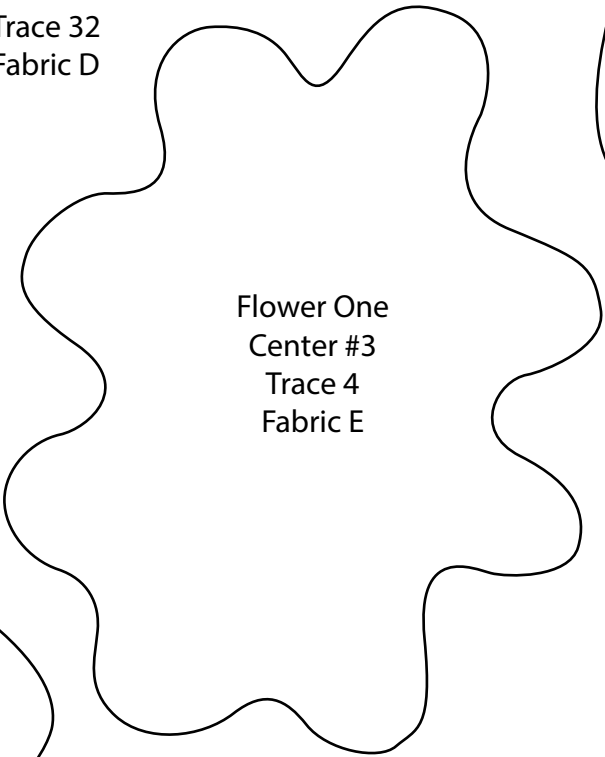
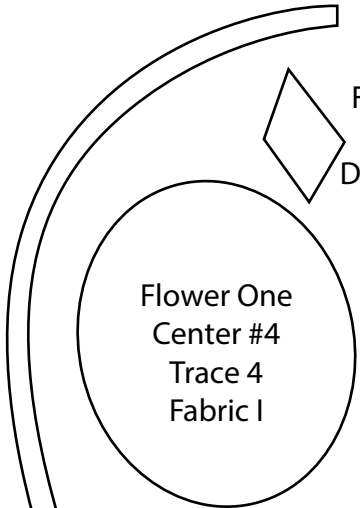
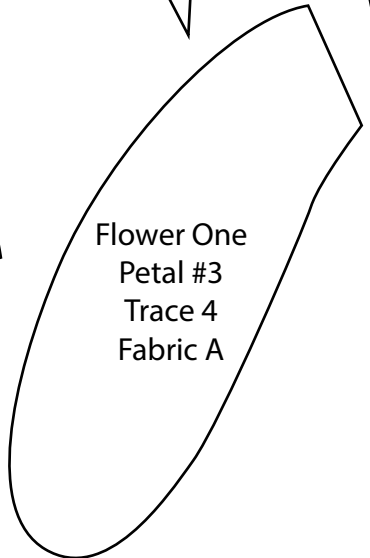
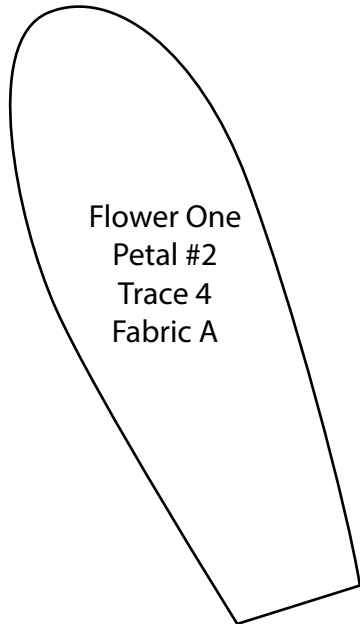
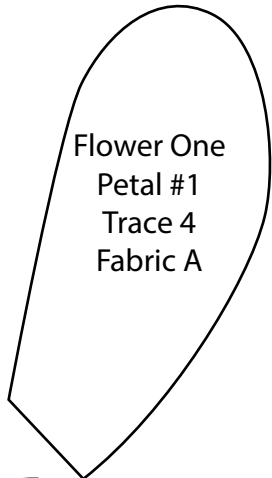
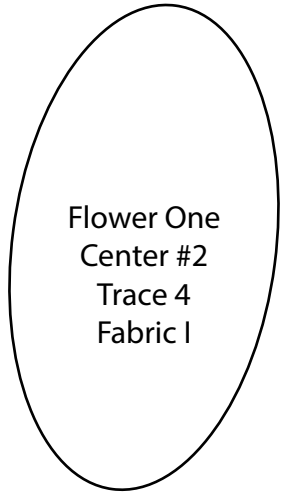
HOME IS BEST

Quilt 1

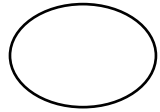
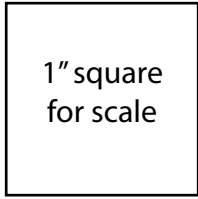
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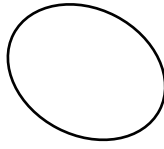
Flower One
Stem #2
Trace 4
Fabric T



100% Reversed Templates

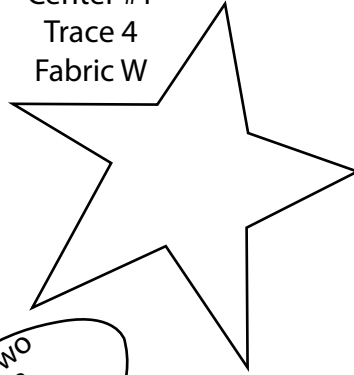


Flower Two
Stamen #1
Trace 12
Fabric W

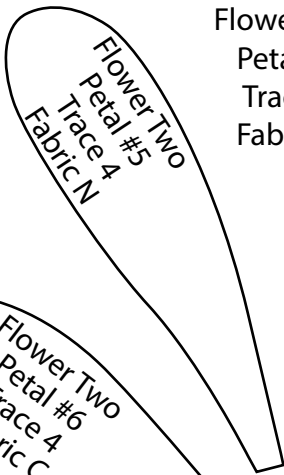


Flower Two
Stamen #2
Trace 4
Fabric W

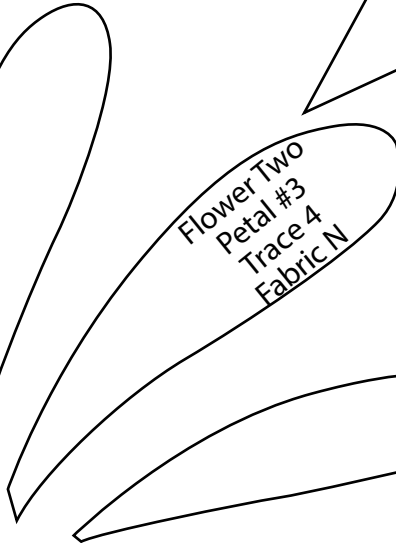
Flower Two
Center #1
Trace 4
Fabric W



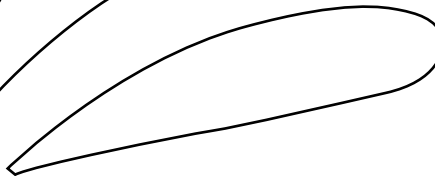
Flower Two
Petal #4
Trace 4
Fabric C



Flower Two
Petal #3
Trace 4
Fabric N



Flower Two
Petal #2
Trace 4
Fabric C



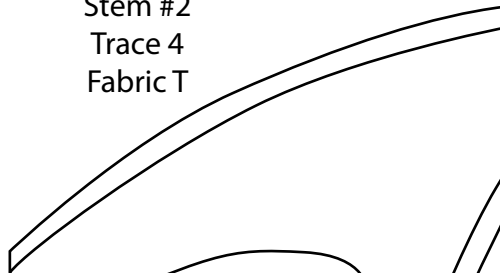
Flower Two
Petal #1
Trace 4
Fabric N



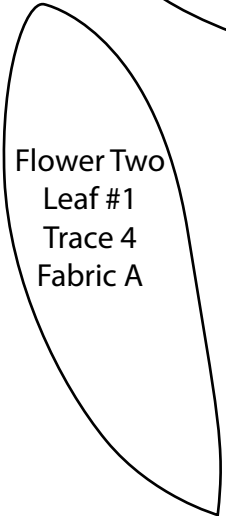
Flower Two
Stem #4
Trace 4
Fabric T



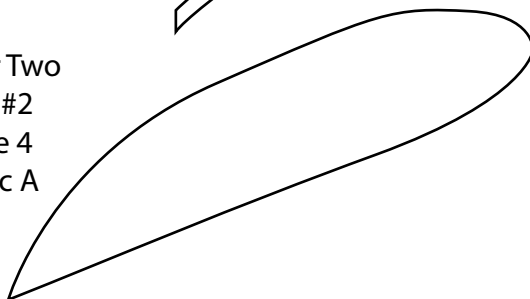
Flower Two
Stem #2
Trace 4
Fabric T



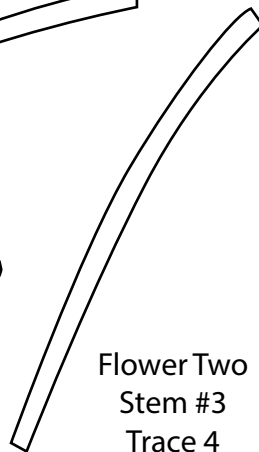
Flower Two
Leaf #1
Trace 4
Fabric A



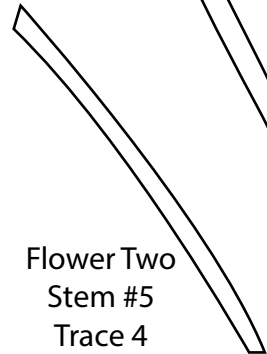
Flower Two
Leaf #2
Trace 4
Fabric A



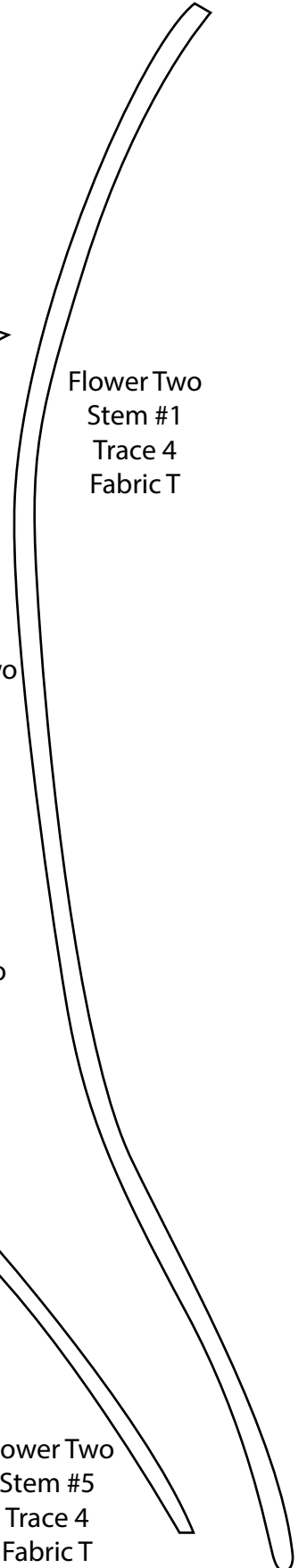
Flower Two
Stem #3
Trace 4
Fabric T



Flower Two
Stem #5
Trace 4
Fabric T



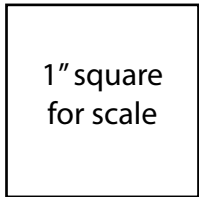
Flower Two
Stem #1
Trace 4
Fabric T



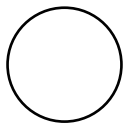
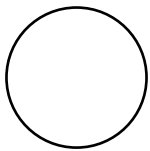
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Quilt 1

100% Reversed Templates

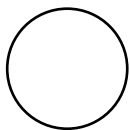
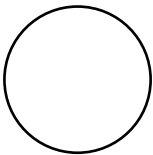


Flower Three
Stamen #1
Trace 2
Fabric Z

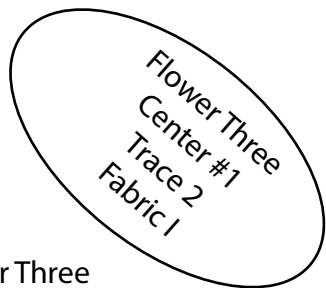


Flower Three
Stamen #3
Trace 4
(2) Fabric K
(2) Fabric Z

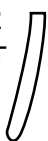
Flower Three
Stamen #2
Trace 2
Fabric Z



Flower Three
Stamen #4
Trace 2
(2) Fabric K



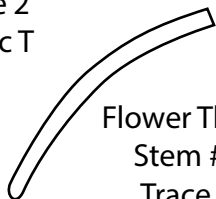
Flower Three
Stem #2
Trace 2
Fabric T



Flower Three
Stem #3
Trace 2
Fabric T

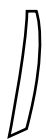


Flower Three
Stem #6
Trace 2
Fabric T

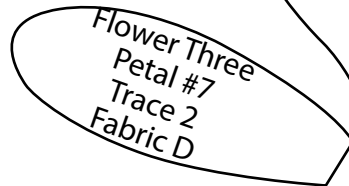


Flower Three
Stem #5
Trace 2
Fabric T

Flower Three
Stem #4
Trace 2
Fabric T



Flower Three
Petal #8
Trace 2
Fabric P



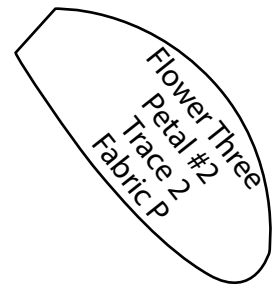
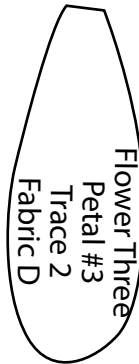
Flower Three
Petal #4
Trace 2
Fabric P



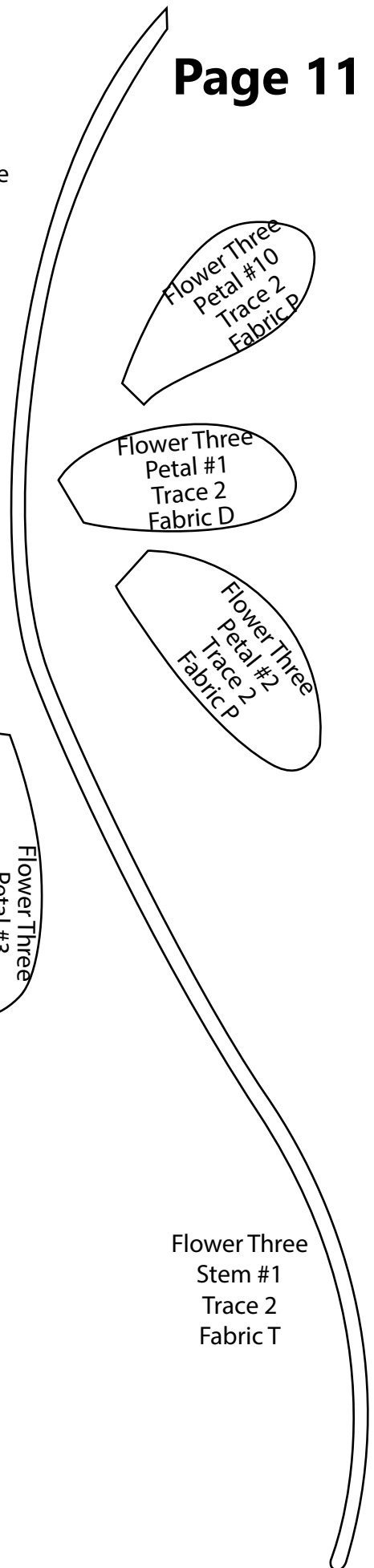
Flower Three
Petal #9
Trace 2
Fabric D



Flower Three
Petal #3
Trace 2
Fabric D



Flower Three
Stem #1
Trace 2
Fabric T

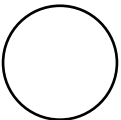
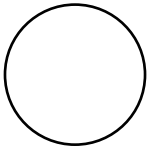


HOME IS BEST Quilt 1

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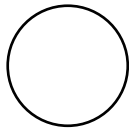
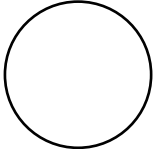


Flower Four
Stamen #1
Trace 2
Fabric Z

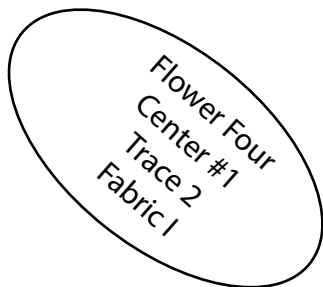


Flower Four
Stamen #3
Trace 4
(2) Fabric K
(2) Fabric Z

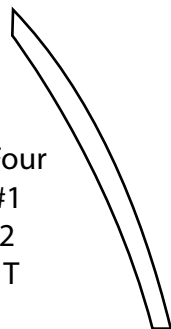
Flower Four
Stamen #2
Trace 2
Fabric Z



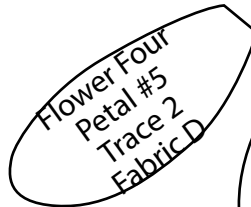
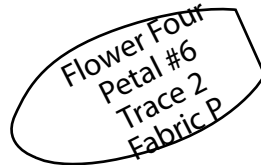
Flower Four
Stamen #4
Trace 2
(2) Fabric K



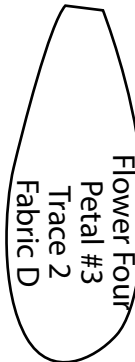
Flower Four
Stem #1
Trace 2
Fabric T



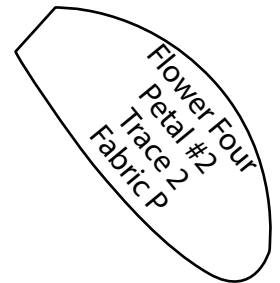
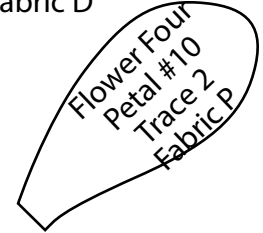
Flower Four
Petal #8
Trace 2
Fabric P



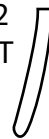
Flower Four
Petal #4
Trace 2
Fabric P



Flower Four
Petal #9
Trace 2
Fabric D



Flower Four
Stem #2
Trace 2
Fabric T



Flower Four
Stem #3
Trace 2
Fabric T



Flower Four
Stem #4
Trace 2
Fabric T



Flower Four
Stem #5
Trace 2
Fabric T



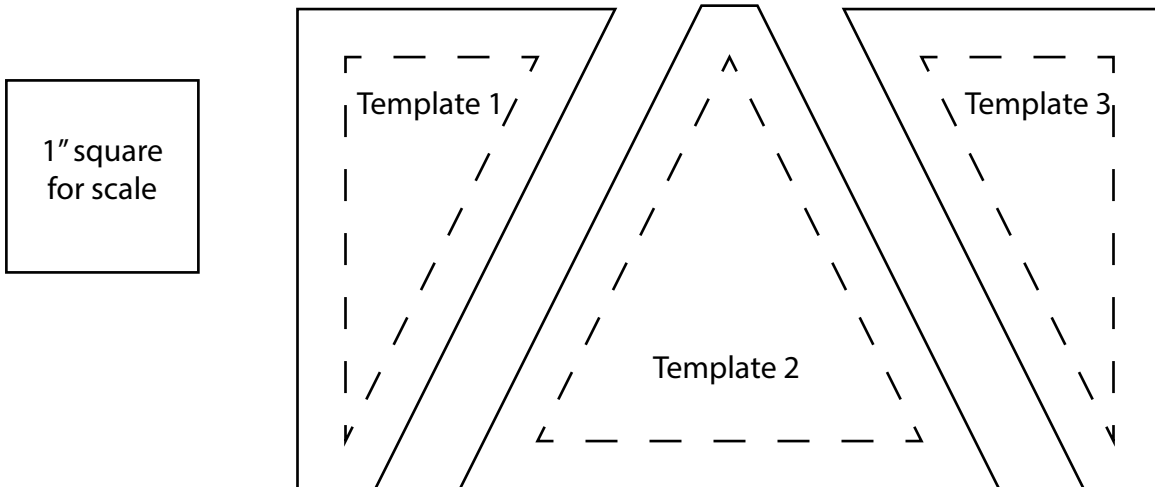
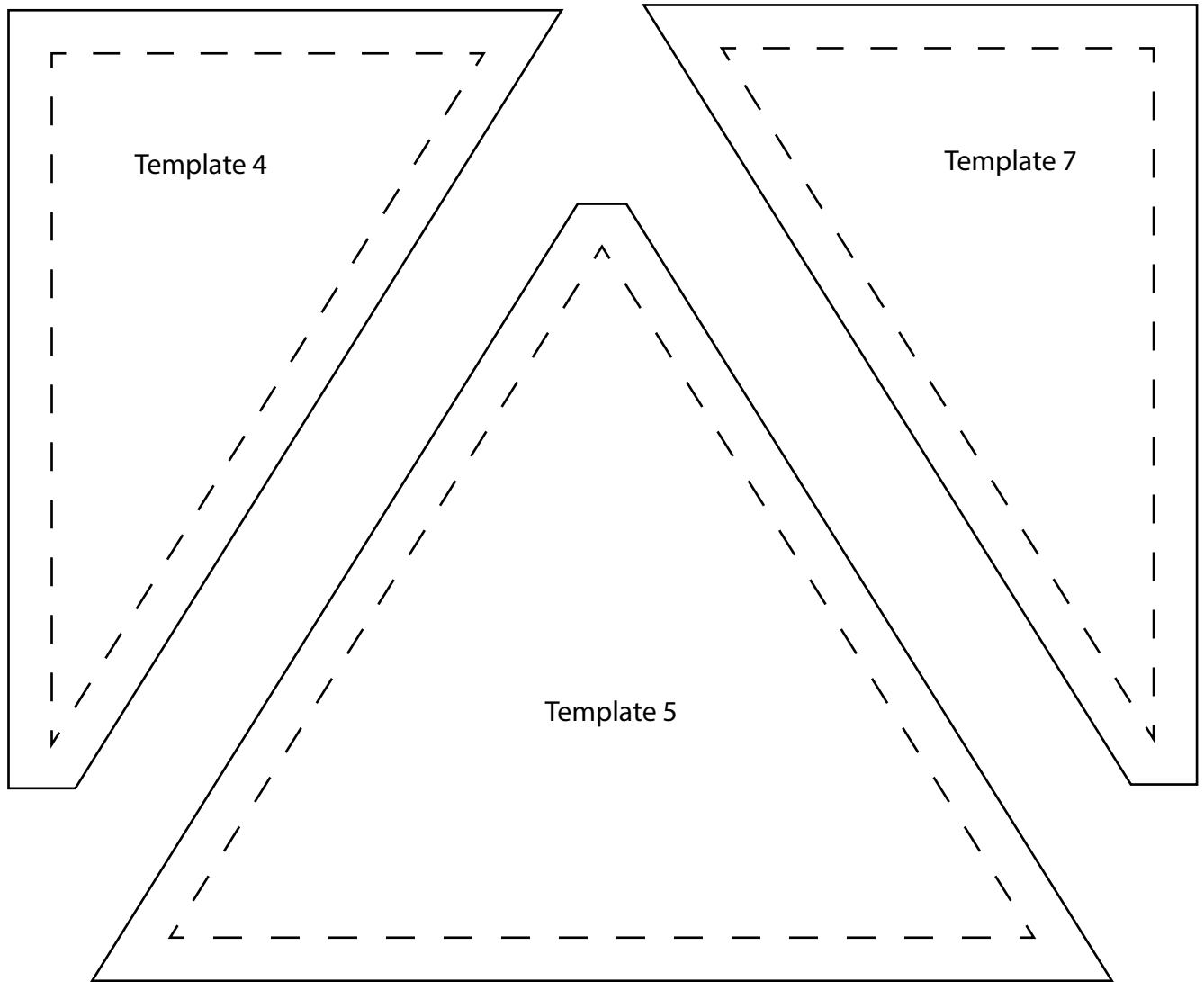
Flower Four
Stem #6
Trace 2
Fabric T



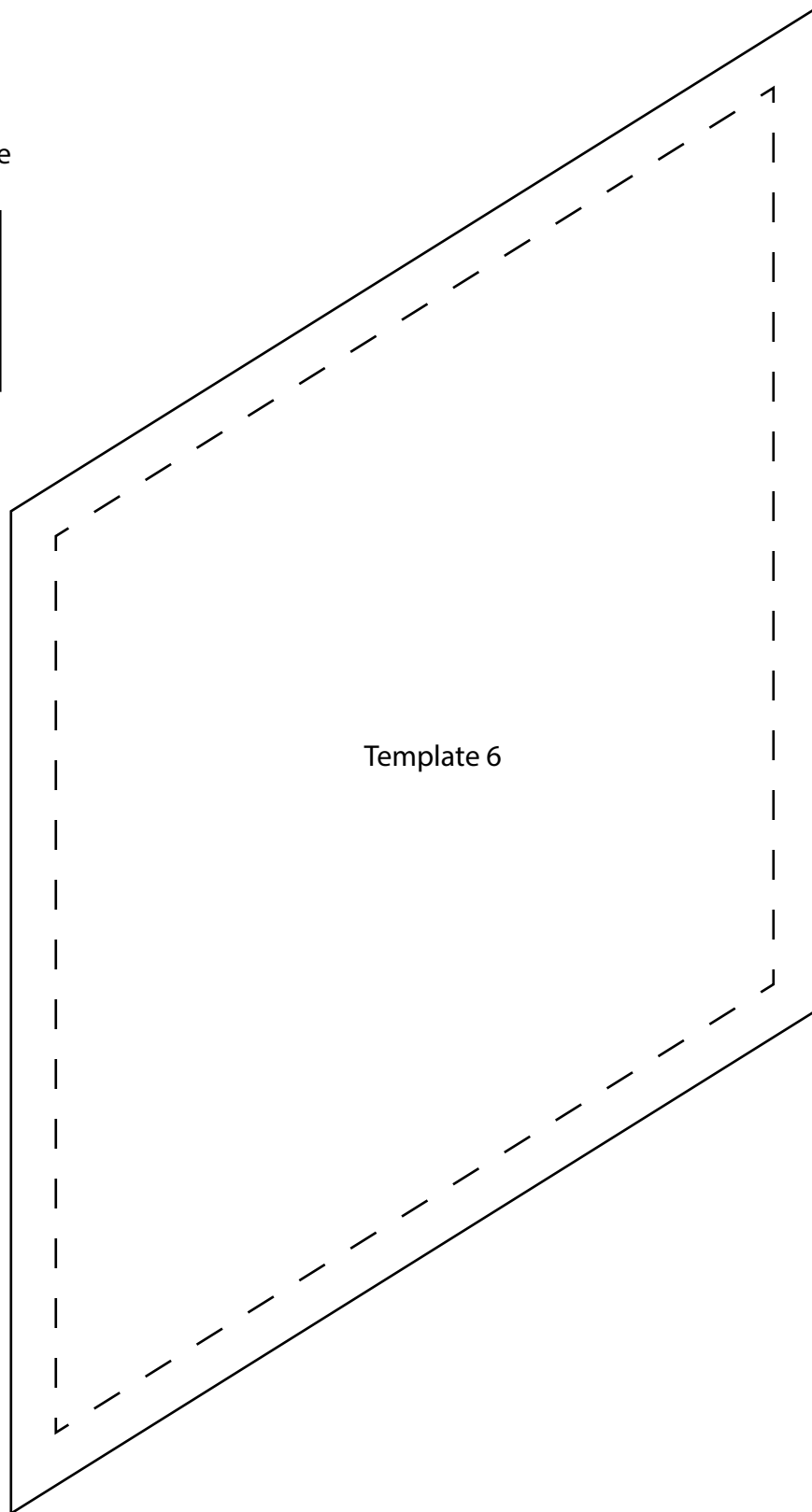
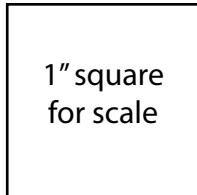
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Quilt 1

100% Templates



100% Template



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