

Holiday Heartland

jan shade beach

• A Free Project Sheet •
• NOT FOR RESALE •

By Jan Shade Beach

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 66 1/2" x 81 1/2"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

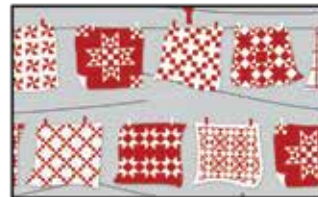
HOLIDAY HEARTLAND Quilt 1

Finished Quilt Size: 66 ½" x 81 ½"

Fabrics in the Collection



Barns and Trucks in Blocks
Gray/Red – 9208-98



Red and White Quilts Hanging
on Line - Gray/Red – 9209-98



Monotone Barns
Red – 9210-88



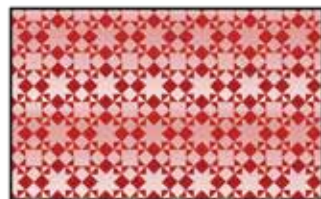
Barns and Trucks Scenic
Gray/Red – 9211-98



Snow Allover
Green – 9212-66



Snow Allover
Red – 9212-88



Small Monotone Quilt Pattern
Red – 9213-88



Small Monotone Quilt Pattern
Gray – 9213-90



Holiday Words on White Ground
Multi – 9214-86



Tonal Swirl
Green – 9215-66



Tonal Swirl
Red – 9215-88



Trucks Allover
Gray/Red – 9216-98



Novelty Stripe Truck and Sleds
Gray/Red – 9217-98



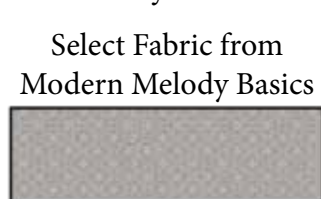
Trees Tonal Tossed
Red – 9218-88



Trees Tonal Tossed
Dark Gray – 9218-99



Set Trees on White
Light Gray – 9219-9



Silver Gray
1063-90



Advent Calendar Panel
Gray/Red – 9220P-89

HOLIDAY HEARTLAND

Quilt 1

Page 1

Materials

¾ yard	Barns and Trucks in Blocks - Gray/Red (A)	9208-98
1 ⅛ yards	Trees Tonal Tossed - Dark Gray (B)	9218-99
⅞ yard	Small Monotone Quilt Pattern - Gray (C)	9213-90
¼ yard	Trees Tonal Tossed - Red (D)	9218-88
¼ yard	Trucks Allover - Gray/Red (E)	9216-98
½ yard	Tonal Swirl - Red (F)	9215-88
¼ yard	Snow Allover - Red (G)	9212-88
¾ yard	Holiday Words on White Ground - Multi (H)	9214-86
⅔ yard	Modern Melody Basics - Silver Gray (I)	1063-90
⅞ yard	Red and White Quilts Hanging on Line - Gray/Red (J)	9209-98
2 ½ yards	Novelty Stripe Truck and Sleds - Gray/Red (K)	9217-98
⅔ yard	Snow Allover - Green (L)	9212-66*
5 yards	Barns and Trucks Scenic - Gray/Red (Backing)	9211-98

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Barns and Trucks in Blocks - Gray/Red (A):

- Fussy cut (6) 10 ¾" x 11" rectangle each centered on a block.

From the Trees Tonal Tossed - Dark Gray (B), cut:

- (4) 2" x WOF strips. Sub-cut (12) 2" x 11" strips.
- (4) 2" x WOF strips. Sub-cut (12) 2" x 13 ¾" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 60 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 47 ½" strips.
- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 67 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 54 ½" strips.

From the Small Monotone Quilt Pattern - Gray (C), cut:

- (4) 3" x WOF strips. Sub-cut (48) 3" squares.
- (8) 2" x WOF strips. Sub-cut (24) 2" x 12 ½" strips.

From the Trees Tonal Tossed - Red (D), cut:

- (1) 3" x WOF strip. Sub-cut (4) 3" squares.
- (2) 2" x WOF strips. Sub-cut (24) 2" squares.

From the Trucks Allover - Gray/Red (E), cut:

- (1) 5 ½" x WOF strip. Sub-cut (6) 5 ½" squares.

From the Tonal Swirl - Red (F), cut:

- (4) 3" x WOF strips. Sub-cut (48) 3" squares.

From the Snow Allover - Red (G), cut:

- (2) 3 ⅜" x WOF strips. Sub-cut (24) 3 ⅜" squares.

From the Holiday Words on White Ground - Multi (H), cut:

- (4) 5 ½" x WOF strips. Sub-cut (24) 5 ½" squares.

From the Modern Melody Basics - Silver Gray (I), cut:

- (2) 3 ⅜" x WOF strips. Sub-cut (24) 3 ⅜" squares.
- (4) 3" x WOF strips. Sub-cut (48) 3" squares.

From the Red and White Quilts Hanging on Line - Gray/Red (J), fussy cut:

- (4) 3" x WOF strips, each centered on a line of quilts. Sew the strips together end to end with diagonal seams and cut (2) 3" x 62 ½" strips.
- (3) 3" x WOF strips, each centered on a line of quilts. Sew the strips together end to end with diagonal seams and cut (2) 3" x 47 ½" strips.

From the Novelty Stripe Truck and Sleds - Gray/Red (K), fussy cut:

- (2) 6 ¾" x 86" LOF strips each centered on a row of trucks and a row of trees.
- (2) 6 ¾" x 71" LOF strips each centered on a row of trucks and a row of trees.

From the Snow Allover - Green (L), cut:

- (8) 2 ½" x WOF strips for the binding.

From the Barns and Trucks Scenic - Gray/Red (Backing), cut:

- (2) 90" x WOF strips for the backing. Sew the strips together and trim to make the 75" x 90" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2" x 11" Fabric B strip to each side of (1) 10 ¾" x 11" Fabric A rectangle. Sew (1) 2" x 13 ¾" Fabric B strip to the top and to the bottom of the Fabric A rectangle. **Trim the unit to measure 12 ½" square** to make (1) Unit 1 square (Fig. 1). Repeat to make (6) Unit 1 squares total.

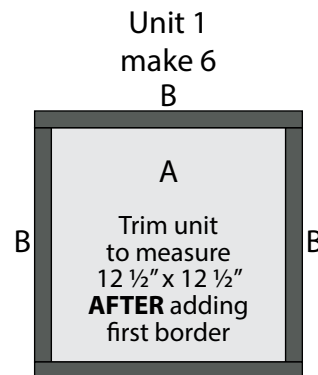
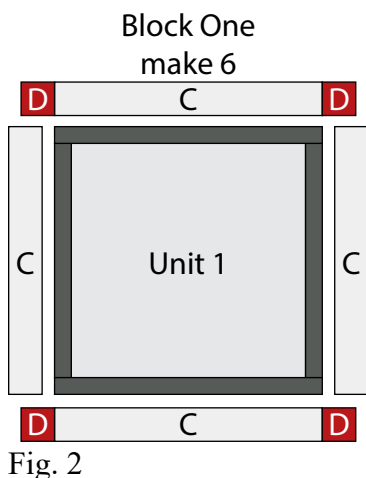
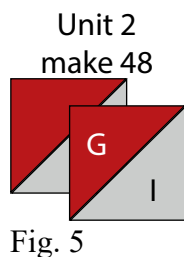
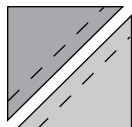
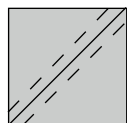


Fig. 1 B

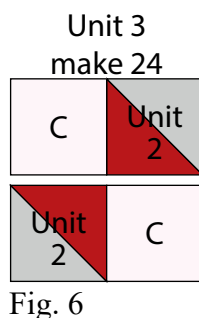
2. Sew (1) 2" x 12 1/2" Fabric C strip to each side of (1) Unit 1 square. Sew (1) 2" Fabric D square to each end of (1) 2" x 12 1/2" Fabric C strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 1 square to make (1) Block One square (Fig. 2). Repeat to make (6) Block One squares total.



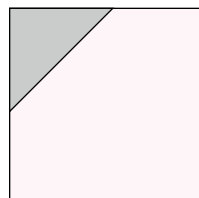
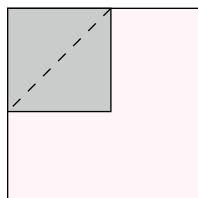
3. Place (1) 3 3/8" Fabric I square on top of (1) 3 3/8" Fabric G square, right sides together. Draw a line across the diagonal of the top square (Fig. 3). Sew 1/4" away from each side of the drawn diagonal line (Fig. 3). Cut the (2) squares apart on the drawn diagonal line (Fig. 4) to make (2) half-square triangles. Trim the half-square triangles to measure 3" square to make (2) Unit 2 squares (Fig. 5). Repeat to make (48) unit 2 squares total.



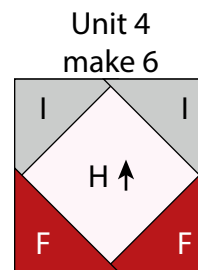
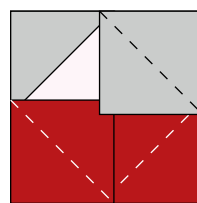
4. Sew (1) 3" Fabric C square to the left side of (1) Unit 2 square to make the top row. Sew (1) Unit 2 square to the left side of (1) 3" Fabric C square to make the bottom row. Sew the (2) rows together lengthwise to make (1) 5 1/2" Unit 3 square (Fig. 6). Repeat to make (24) 5 1/2" Unit 3 squares total.



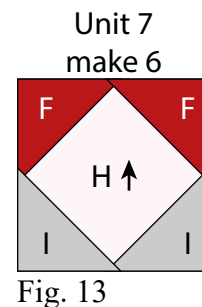
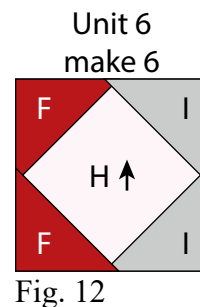
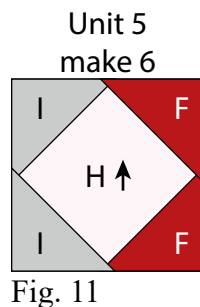
5. Place (1) 3" Fabric I square on the top left corner of (1) 5 1/2" Fabric H square, right sides together (Fig. 7). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 7). Flip open the triangle formed and press (Fig. 8). Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam.



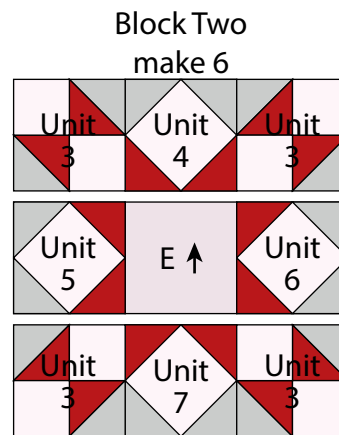
6. Follow Figure 9 for the seam direction to add a 3" Fabric I square to the upper right corner and (1) 3" Fabric F square to the lower left and lower right corners of the 5 1/2" Fabric H square to make (1) Unit 4 square (Fig. 10).



8. Repeat Steps 5-6 and refer to Figures 11-13 for fabric identification, placement and seam direction to make (6) Unit 5 squares, (6) Unit 6 squares and (6) Unit 7 squares.



9. Sew (1) Unit 3 square to each side of (1) Unit 4 square to make the top row. Sew (1) Unit 5 square, (1) 5 1/2" Fabric E square and (1) Unit 6 square together in that order left to right to make the middle row. Sew (1) Unit 3 square to each side of (1) Unit 7 square to make the bottom row. Sew the (3) rows together to make (1) Block Two square (Fig. 14). Repeat to make (6) Block Twos squares total.



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Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

10. Sew (1) Block One square to each side of (1) Block Two square to make Row One. Repeat to make Row Three.

11. Sew (1) Block Two square to each side of (1) Block One square to make Row Two. Repeat to make Row Four.

12. Sew the (4) rows together in numerical order to make the Center Block.

13. Sew (1) 1 1/2" x 60 1/2" Fabric B strip to each side of the Center Block. Sew (1) 1 1/2" x 47 1/2" Fabric B strip to the top and to the bottom of the Center Block.

14. Sew (1) 3" x 62 1/2" Fabric J strip to each side of the Center Block. Sew (1) 3" Fabric D square to each end of (1) 3" x 47 1/2" Fabric J strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.

15. Sew (1) 1 1/2" x 67 1/2" Fabric B strip to each side of the Center Block. Sew (1) 1 1/2" x 54 1/2" Fabric B strip to the top and to the bottom of the Center Block.

16. Center (1) 6 3/4" x 86" Fabric K strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

17. Repeat Step 16 to sew (1) 6 3/4" x 71" Fabric K strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 15).

18. Starting at the sewn seam (represented by the arrow in Figure 15), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.

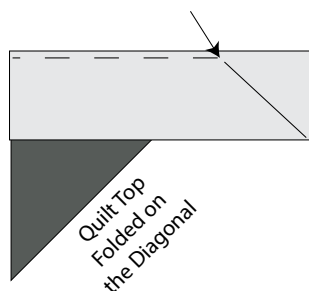
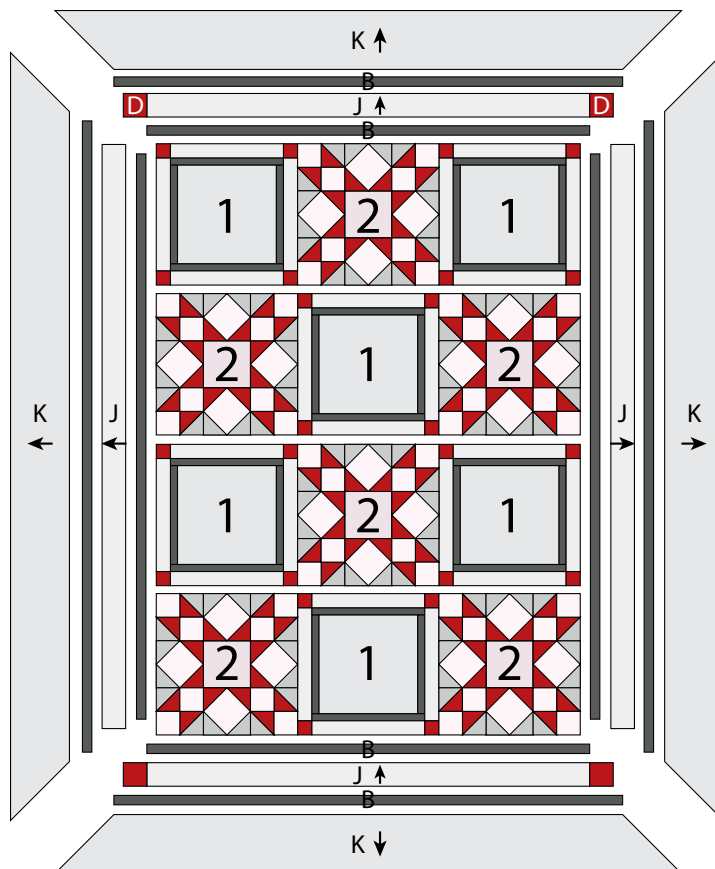


Fig. 15

19. Layer and quilt as desired.

20. Sew the (8) 2 1/2" x WOF Fabric L strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

21. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.