## By Kate Mawdsley

Quilt Design by Heidi Pridemore

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## Quilt 1

Skill Level: Intermediate

## Fabrics in the Collection



Gingham


Herd of Pigs Pink - 851-22


Tossed Sheep
Red - 855-88


Hexagon Patchwork Red - 857-88


Gingham
Gray - 848-90


Allover Birds
Blue - 852-11


Allover Characters White - 856-01


Border Stripe
Blue - 858-17


Pigs and Flowers
Gray - 849-90


Tossed Chickens
Gray - 853-90


Continuous Stripes
Red - 859-88


Tossed Trucks
White - 850-01


Bees and Butterflies Butter - 854-33


24 Inch Panel Blue - 860P-17

Select Fabrics from Twinkle Basics and Modern Melody Basics


Twinkle Basics Aqua 135-11


Twinkle Basics Pink 135-22


Twinkle Basics Cream 135-40
$\square$
Modern Melody Basics Pigment White 1063-01W

## Materials

1 panel 24 Inch Panel - Blue (A) 860P-17
$3 / 4$ yard ( 0.69 m ) Twinkle Basics - Aqua (B) 135-11
$7 / 8$ yard ( 0.81 m ) Tossed Sheep - Red (C) 855-88
$3 / 8$ yard $(0.35 \mathrm{~m}) \quad$ Pigs and Flowers - Gray (D) 849-90
$1 / 3$ yard ( 0.31 m ) Twinkle Basics - Pink (E) 135-22
$7 / 8$ yard ( 0.81 m ) Modern Melody Basics - Pigment White (F) 1063-01W
$1 / 2$ yard ( 0.46 m ) Twinkle Basics - Cream (G) 135-40
$1 / 3$ yard ( 0.31 m ) Bees and Butterflies - Butter (H) 854-33
$1 / 3 \operatorname{yard}(0.31 \mathrm{~m}) \quad$ Herd of Pigs - Pink (I) 851-22
$1 / 3$ yard ( 0.31 m ) Allover Birds - Blue (J) 852-11
$23 / 8$ yard ( 2.18 m ) Border Stripe - Blue (K) 858-17
$5 / 8$ yard ( 0.58 m ) Gingham - Red (L) 848-88*
4 yards ( 3.66 m ) Tossed Chickens - Gray (Backing) 853-90
*Includes binding

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 24 Inch Panel - Blue (A):

- Fussy cut (1) $21 \frac{1}{2 \prime \prime} \times 41 \frac{1}{2 \prime \prime}$ rectangle, centered on the panel.

From the Twinkle Basics - Aqua B), cut:
-(2) $21 / 2 " \times 41 \frac{1}{2 \prime}$ " WOF strips.

- (2) $21 / 2 " \times 251 / 2 "$ WOF strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " $\times 641 / 2 "$ strips.
-(3) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " $\times 511 / 2 "$ strips.

From the Tossed Sheep - Red (C), cut:

- (2) $41 / 2 \times$ WOF strips. Sub-cut (12) $41 / 2 "$ squares.
- (3) $41 / 2 " x$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $41 / 2 " \times 441 / 2 "$ strips.
- (2) $21 / 2 " \times 321 / 2 "$ WOF strips.

From the Pigs and Flowers - Gray (D), cut:

- (2) $41 / 2 \times$ WOF strips. Sub-cut (12) $41 / 2 "$ squares.

From the Twinkle Basics - Pink (E), cut:
-(3) $21 / 2 " x$ WOF strips. Sub-cut (48) $21 / 2 "$ squares.
From the Modern Melody Basics - Pigment White (F), cut: -(11) $21 / 2 " x$ WOF strips. Sub-cut (96) $21 / 2 " x 41 / 2 "$ strips.

From the Twinkle Basics - Cream (G), cut:
-(6) $21 / 2 " x$ WOF strips. Sub-cut (96) $21 / 2 "$ squares.
From the Bees and Butterflies - Butter (H), cut:

- (3) $21 / 2 " x$ WOF strips. Sub-cut (48) $21 / 2 "$ squares.

From the Herd of Pigs - Pink (I), cut:

- (3) $21 / 2 " x$ WOF strips. Sub-cut (48) $21 / 2 "$ squares.

From the Allover Birds - Blue (J), cut:

- (3) $21 / 2 " \times$ WOF strips. Sub-cut (48) $21 / 2 "$ squares.

From the Border Stripe - Blue (K), cut:

- (2) 5 " $\times 80 "$ Length of Fabric (LOF) strips.
-(2) $5 " \mathrm{x} 64 "$ LOF strips.
From the Gingham - Red (L), cut:
-(7) $21 / 2 " \times$ WOF strips for the binding.
From the Tossed Chickens - Gray (Backing), cut:
- (2) 68 " x WOF strips for the backing. Sew the strips together and trim to make the $68 " \times 84 "$ back.


## Block Assembly

Note: The arrows in figures represent the fabric print direction.
Pay attention to the fabric and unit orientations when assembling the various components. Use a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) $21 / 2 " \times 41 \frac{1}{2}$ "

Fabric B strip to each side of the $21 \frac{1}{2}$ " x 41 1/2" Fabric A rectangle. Sew (1) $21 / 2 " \times 251 / 2 "$ Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). Trim the block to measure $241 / 2 " \times 441 / 2 "$.


Fig. 1 B
2. Place (1) $21 / 2 "$ Fabric G square on the left side of (1) $21 / 2 " \times 41 / 2 "$ Fabric F strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance (Fig. 3).


Fig. 2


Fig. 3

## Quilt 1

3. Place (1) $21 / 2 "$ Fabric J square on the right side of the $21 / 2 " \times 41 / 2 "$ Fabric F strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 1 strip (Fig. 5).
4. Repeat Steps 2-3 to make (24) Unit 1 strips total.


Fig. 4

Unit 1
make 24


Fig. 5
5. Repeat Steps 2-3 and refer to Figures 6-8 for fabric identification, placement and seam direction to make (24) Unit 2 strips, (24) Unit 3 strips and (24) Unit 4 strips.


Fig. 6

Unit 3
make 24


Fig. 7

Unit 4
make 24


Fig. 8
6. Sew (1) $21 / 2 "$ Fabric I square to each end of (1) Unit 1 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 2 strip to each side of (1) $41 / 2 "$ Fabric C square to make the middle row. Sew together the (3) rows lengthwise to make (1) $81 / 2 "$ Block One square (Fig. 9).


Fig. 9


Fig. 10
8. Sew together (3) Block

One squares and (3) Block Two squares, alternating them from top to bottom, to make the Left Side Border (Fig. 11).
9. Sew together (3) Block Two squares and (3) Block One squares, alternating them from top to bottom, to make the Right Side Border (Fig. 12).


Fig. 11

Right Side Border


Fig. 12
10. Sew together (3) Block Two squares and (3) Block One squares, alternating them from left to right, to make the Top Border (Fig. 13).


Fig. 13
11. Sew together (3) Block One squares and (3) Block Two squares, alternating them from left to right, to make the Bottom Border (Fig. 14).


Fig. 14
Quilt Top Assembly
(Follow the Quilt Layout while assembling the quilt top.)
12. Sew (1) $4 \frac{1}{2} " \times 441 / 2^{\prime \prime}$ Fabric C strip to each side of the Center Block. Sew (1) $21 / 2 " \times 321 / 2 "$ Fabric C strip to the top and to the bottom of the Center Block.
13. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.
14. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block.
15. Sew (1) $2 " \times 641 / 2 "$ Fabric B strip to each side of the Center Block. Sew (1) $2 " \times 511 / 2 "$ Fabric B strip to the top and to the bottom of the Center Block.
16. Center (1) 5 " $\times 80$ " Fabric K strip on (1) side of the Center Block and pin in place. Start sewing the strip a $1 / 4 "$ from the top edge of the block and stop a $1 / 4$ " from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
17. Repeat Step 16 to sew (1) 5" x 64 " Fabric K strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 15).
18. Starting at the sewn seam (represented by the arrow in Figure 15), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners to make the quilt top.


Fig. 15
19. Layer and quilt as desired.
20. Sew the (7) $21 / 2 " \times$ WOF Fabric L strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
21. Bind as desired.


Quilt Layout
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