

A Free Project Sheet NOT FOR RESALE

By Kate Mawdsley



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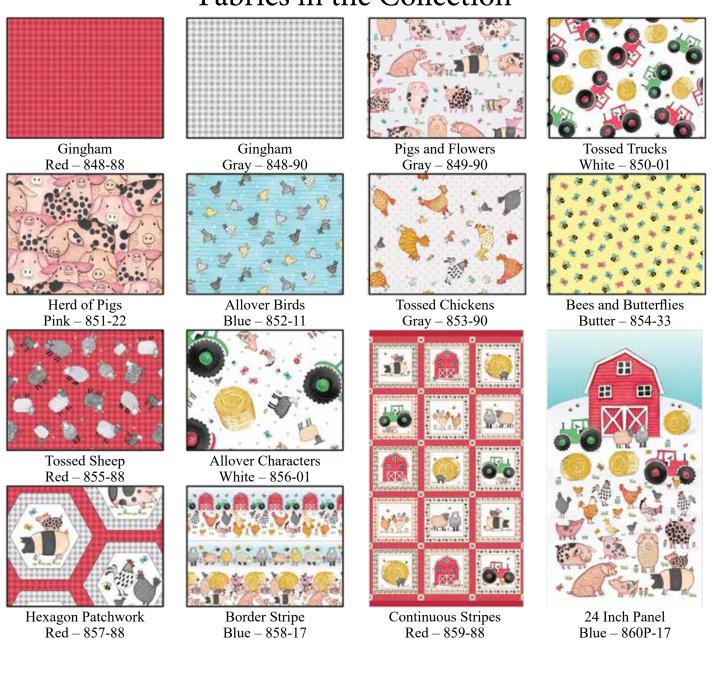




Finished Quilt Size: 60" x 76" (152.4 cm x 193.04 cm) 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525 Toll Free: 800-294-9495 www.henryglassfabrics.net Please check our website for pattern updates before starting this project.

Finished Quilt Size: 60" x 76" (152.4 cm x 193.04 cm)

HAY DAY Quilt 1



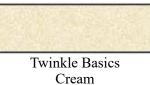
Select Fabrics from Twinkle Basics and Modern Melody Basics



Twinkle Basics Aqua 135-11



Twinkle Basics Pink 135-22



135-40



Modern Melody Basics Pigment White 1063-01W

Fabrics in the Collection

HAY DAY Quilt 1

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Materials

Iviatel lais		
1 panel	24 Inch Panel - Blue (A)	860P-17
³ / ₄ yard (0.69 m)	Twinkle Basics - Aqua (B)	135-11
⁷ / ₈ yard (0.81 m)	Tossed Sheep - Red (C)	855-88
³ / ₈ yard (0.35 m)	Pigs and Flowers - Gray (D)	849-90
¹ / ₃ yard (0.31 m)	Twinkle Basics - Pink (E)	135-22
⁷ / ₈ yard (0.81 m)	Modern Melody Basics - Pigme	nt White (F)
		1063-01W
¹ / ₂ yard (0.46 m)	Twinkle Basics - Cream (G)	135-40
¹ / ₃ yard (0.31 m)	Bees and Butterflies - Butter (H)	854-33
¹ / ₃ yard (0.31 m)	Herd of Pigs - Pink (I)	851-22
¹ / ₃ yard (0.31 m)	Allover Birds - Blue (J)	852-11
2 ³ / ₈ yard (2.18 m)	Border Stripe - Blue (K)	858-17
⁵ / ₈ yard (0.58 m)	Gingham - Red (L)	848-88*
4 yards (3.66 m)	Tossed Chickens - Gray (Backing)	853-90

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 24 Inch Panel - Blue (A):

• Fussy cut (1) 21 ¹/₂" x 41 ¹/₂" rectangle, centered on the panel.

From the Twinkle Basics - Aqua B), cut:

- (2) 2 ¹/₂" x 41 ¹/₂" WOF strips.
- (2) 2 ¹/₂" x 25 ¹/₂" WOF strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 64 ¹/₂" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 51 ½" strips.

From the Tossed Sheep - Red (C), cut:

- (2) 4 ¹/₂ x WOF strips. Sub-cut (12) 4 ¹/₂" squares.
- (3) 4 ¹/₂ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4 ¹/₂" x 44 ¹/₂" strips.
 (2) 2 ¹/₂" x 32 ¹/₂" WOF strips.

From the Pigs and Flowers - Gray (D), cut:

• (2) 4 ¹/₂ x WOF strips. Sub-cut (12) 4 ¹/₂" squares.

From the Twinkle Basics - Pink (E), cut:

• (3) 2 ¹/₂" x WOF strips. Sub-cut (48) 2 ¹/₂" squares.

From the Modern Melody Basics - Pigment White (F), cut: • (11) 2 ¹/₂" x WOF strips. Sub-cut (96) 2 ¹/₂" x 4 ¹/₂" strips.

From the Twinkle Basics - Cream (G), cut: • (6) 2 ¹/₂" x WOF strips. Sub-cut (96) 2 ¹/₂" squares.

From the Bees and Butterflies - Butter (H), cut: • (3) 2 ¹/₂" x WOF strips. Sub-cut (48) 2 ¹/₂" squares.

From the Herd of Pigs - Pink (I), cut:

• (3) 2 ¹/₂" x WOF strips. Sub-cut (48) 2 ¹/₂" squares.

From the Allover Birds - Blue (J), cut:

• (3) 2 ¹/₂" x WOF strips. Sub-cut (48) 2 ¹/₂" squares.

From the Border Stripe - Blue (K), cut:

(2) 5" x 80" Length of Fabric (LOF) strips.
(2) 5" x 64" LOF strips.

From the Gingham - Red (L), cut:

• (7) 2 ¹/₂" x WOF strips for the binding.

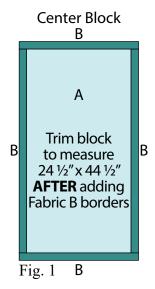
From the Tossed Chickens - Gray (Backing), cut:

• (2) 68" x WOF strips for the backing. Sew the strips together and trim to make the 68" x 84" back.

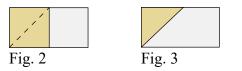
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2 ¹/₂" x 41 ¹/₂" Fabric B strip to each side of the 21 ¹/₂" x 41 ¹/₂" Fabric A rectangle. Sew (1) 2 ¹/₂" x 25 ¹/₂" Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). **Trim the block to measure 24 ¹/₂" x 44 ¹/₂"**.



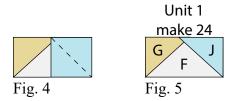
2. Place (1) 2 $\frac{1}{2}$ " Fabric G square on the left side of (1) 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " Fabric F strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance (Fig. 3).



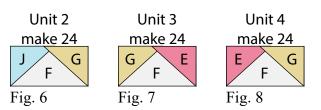
HAY DAY Quilt 1

3. Place (1) 2 $\frac{1}{2}$ " Fabric J square on the right side of the 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " Fabric F strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 1 strip (Fig. 5).

4. Repeat Steps 2-3 to make (24) Unit 1 strips total.

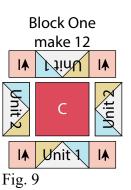


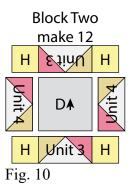
5. Repeat Steps 2-3 and refer to Figures 6-8 for fabric identification, placement and seam direction to make (24) Unit 2 strips, (24) Unit 3 strips and (24) Unit 4 strips.



6. Sew (1) 2 ¹/₂" Fabric I square to each end of (1) Unit 1 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 2 strip to each side of (1) 4 ¹/₂" Fabric C square to make the middle row. Sew together the (3) rows lengthwise to make (1) 8 ¹/₂" Block One square (Fig. 9).

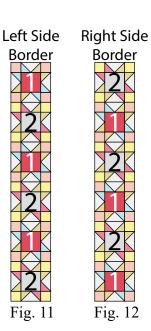
7. Repeat Step 6 and refer to Figure 10 for component identification, placement and orientation to make (12) Block Two squares.





8. Sew together (3) Block One squares and (3) Block Two squares, alternating them from top to bottom, to make the Left Side Border (Fig. 11).

9. Sew together (3) Block Two squares and (3) Block One squares, alternating them from top to bottom, to make the Right Side Border (Fig. 12).



10. Sew together (3) Block Two squares and (3) Block One squares, alternating them from left to right, to make the Top Border (Fig. 13).



11. Sew together (3) Block One squares and (3) Block Two squares, alternating them from left to right, to make the Bottom Border (Fig. 14).



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.) 12. Sew (1) $4\frac{1}{2}$ " x $44\frac{1}{2}$ " Fabric C strip to each side of the Center Block. Sew (1) $2\frac{1}{2}$ " x $32\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Center Block.

13. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.

14. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block.

15. Sew (1) 2" x 64 $\frac{1}{2}$ " Fabric B strip to each side of the Center Block. Sew (1) 2" x 51 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Center Block.

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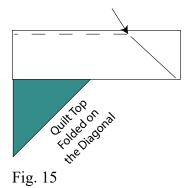
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16. Center (1) 5" x 80" Fabric K strip on (1) side of the Center Block and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the block and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

17. Repeat Step 16 to sew (1) 5" x 64" Fabric K strip to the top and to the bottom of the Center Block, making sure to stop and start $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 15).

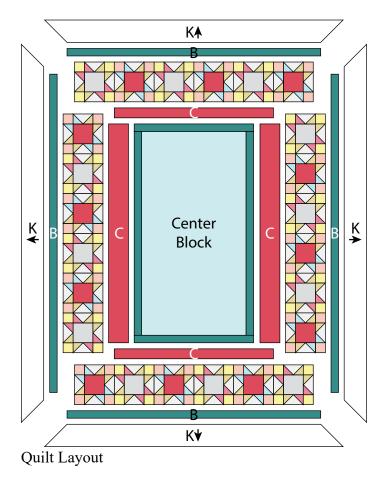
18. Starting at the sewn seam (represented by the arrow in Figure 15), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners to make the quilt top.



19. Layer and quilt as desired.

20. Sew the (7) $2\frac{1}{2}$ " x WOF Fabric L strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

21. Bind as desired.



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check <u>www.henryglassfabrics.net</u> for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.