Gnome is Where Your Garden Grows

By Shelly Comiskey

Quilt Design by Heidi Pridemore

Quilt 1

Skill Level: Advanced Beginner

Henry Glass & Co., Inc.

facebook

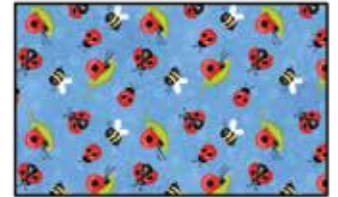# GNOME IS WHERE YOUR GARDEN GROWS

Fabrics in the Collection

Peeking Gnomes - Blue
9443-11

Peeking Gnomes - Red
9443-88

Allover Gnomes - Blue
9444-11

Ladybugs - Blue
9445-11

Ladybugs - Yellow
9445-44

Gnomes in Clay Pots - Blue
9446-11

Butterflies and Flowers - Blue
9447-11

Butterflies and Flowers - Red
9447-88

Gnomes Novelty Stripe - Multi
9448-14

Crackle Allover - Blue
9449-11

Crackle Allover - Green
9449-66

Crackle Allover - Red
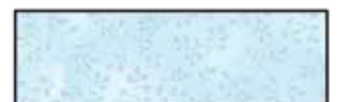9449-88

Gnome Panel - Multi
9450P-11

Select Fabrics from
Modern Melody Basics
and Folio Basics

Modern Melody Basics
Lemon
1063-44

Modern Melody Basics
True Blue
1063-71

Folio Basics
Powder Blue
7755-07

GNOME IS WHERE YOUR GARDEN GROWS

Materials

1 panel	Gnome Panel - Multi (A)	9450P-11
⅓ yard	Modern Melody Basics - True Blue (B)	1063-71
⅞ yard	Folio Basics - Powder Blue (C)	7755-07
¼ yard	Crackle Allover - Blue (D)	9449-11
¼ yard	Ladybugs - Blue (E)	9445-11
¼ yard	Crackle Allover - Red (F)	9449-88
⅛ yard	Butterflies and Flowers - Blue (G)	9447-11
¼ yard	Ladybugs - Yellow (H)	9445-44
⅝ yard	Modern Melody Basics - Lemon (I)	1063-44*
⅛ yard	Butterflies and Flowers - Red (J)	9447-88
½ yard	Crackle Allover - Green (K)	9449-66
1 ½ yards	Peeking Gnomes - Red (L)	9443-88
3 ¾ yards	Allover Gnomes - Blue (Backing)	9444-11

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Gnome Panel - Multi (A):
• Fussy cut (1) 23" x 34 ¼" panel.

From the Modern Melody Basics - True Blue (B), cut:
• (2) 2" x 34 ¼" WOF strips.
• (2) 2" x 26" WOF strips.

From the Folio Basics - Powder Blue (C), cut:
• (2) 6 ½" x 36 ½" WOF strips.
• (2) 6 ½" x 37 ½" WOF strips.

From the Crackle Allover - Blue (D), cut:
• See instructions to cut (24) Flower Petals.

From the Ladybugs - Blue (E), cut:
• See instructions to cut (24) Flower Petals.

From the Crackle Allover - Red (F), cut:
• See instructions to cut (20) Flower Petals.
• See instructions to cut (6) Flower Centers.

From the Butterflies and Flowers - Blue (G), cut:
• See instructions to cut (5) Flower Centers.

From the Ladybugs - Yellow (H), cut:
• See instructions to cut (20) Flower Petals.
• See instructions to cut (5) Flower Centers.

From the Modern Melody Basics - Lemon (I), cut:
• (6) 2 ½" x WOF strips for the binding.
• See instructions to cut (20) Flower Petals.

From the Butterflies and Flowers - Red (J), cut:
• See instructions to cut (20) Flower Petals.

From the Crackle Allover - Green (K), cut:
• (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams. Trim the seams to ¼" and cut (2) 1 ½" x 48 ½" strips.
• (2) 1 ½" x 39 ½" WOF strips.
• See instructions to cut (12) Vines.
• See instructions to cut (24) Leafs.

From the Peeking Gnomes - Red (L), cut:
• (2) 4 ½" x 50 ½" Length of Fabric (LOF) strips.
•(2) 4 ½" x 47 ½" WOF strips.

From the Allover Gnomes - Blue (Backing), cut:
• (2) 66" x WOF strips for the backing. Sew the strips together and trim to make the 66" x 55" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric orientation when assembling the quilt top.

1. Sew (1) 2" x 34 ¼" Fabric B strip to each side of the 23" x 34 ¼" Fabric A panel. Sew (1) 2" x 26" Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). **Trim the block to measure 25 ½" x 36 ½".**

Center Block

B

A

B | Trim block to measure 25 ½" x 36 ½" **AFTER** adding Fabric B border | B
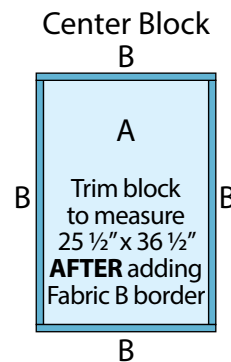
B

Fig. 1

2. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.

3. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

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Quilt 1

4. Refer to the Figure 2 to arrange and press the assorted petals, centers, leaves and stems onto (1) 6 ½" x 36 ½" Fabric C strip.

5. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make the Left Side Border.

6. Repeat Steps 4-5 and refer to Figure 3 for fabric identification, placement and orientation to make the Right Side Border.
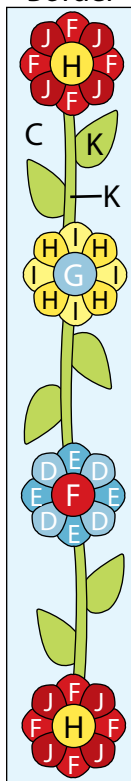
Left Side Border

Fig. 2

Right Side Border

Fig. 3

Quilt Top Assembly
(Follow the Quilt Layout while assembling the quilt top.)
8. Sew the Left Side Border and Right Side Border to the left and to the right of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

9. Sew (1) 1 ½" x 48 ½" Fabric K strip to each side of the Center Block. Sew (1) 1 ½" x 39 ½" Fabric K strip to the top and to the bottom of the Center Block.

10. Sew (1) 4 ½" x 50 ½" Fabric L strip to each side of the Center Block. Sew (1) 4 ½" x 47 ½" Fabric L strip to the top and to the bottom of the Center Block to make the quilt top.

11. Layer and quilt as desired.

12. Sew the (6) 2 ½" x WOF Fabric I strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

13. Bind as desired.
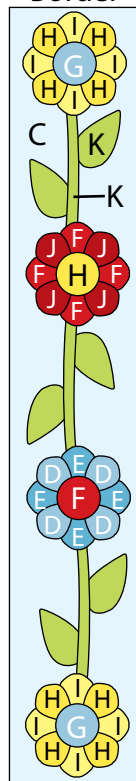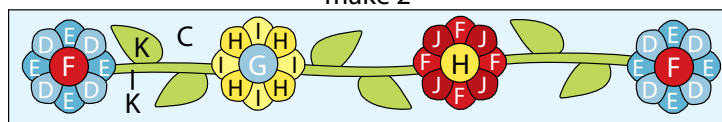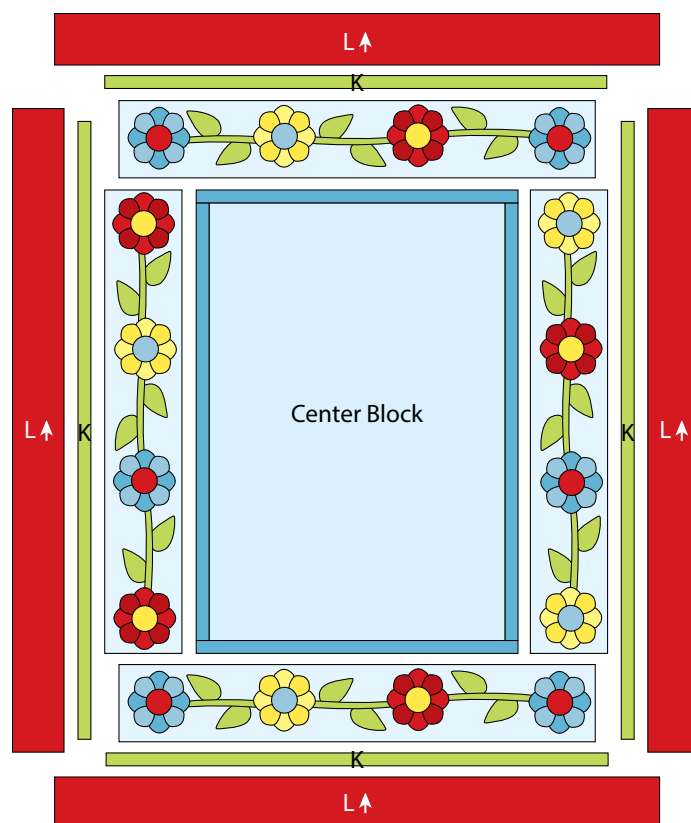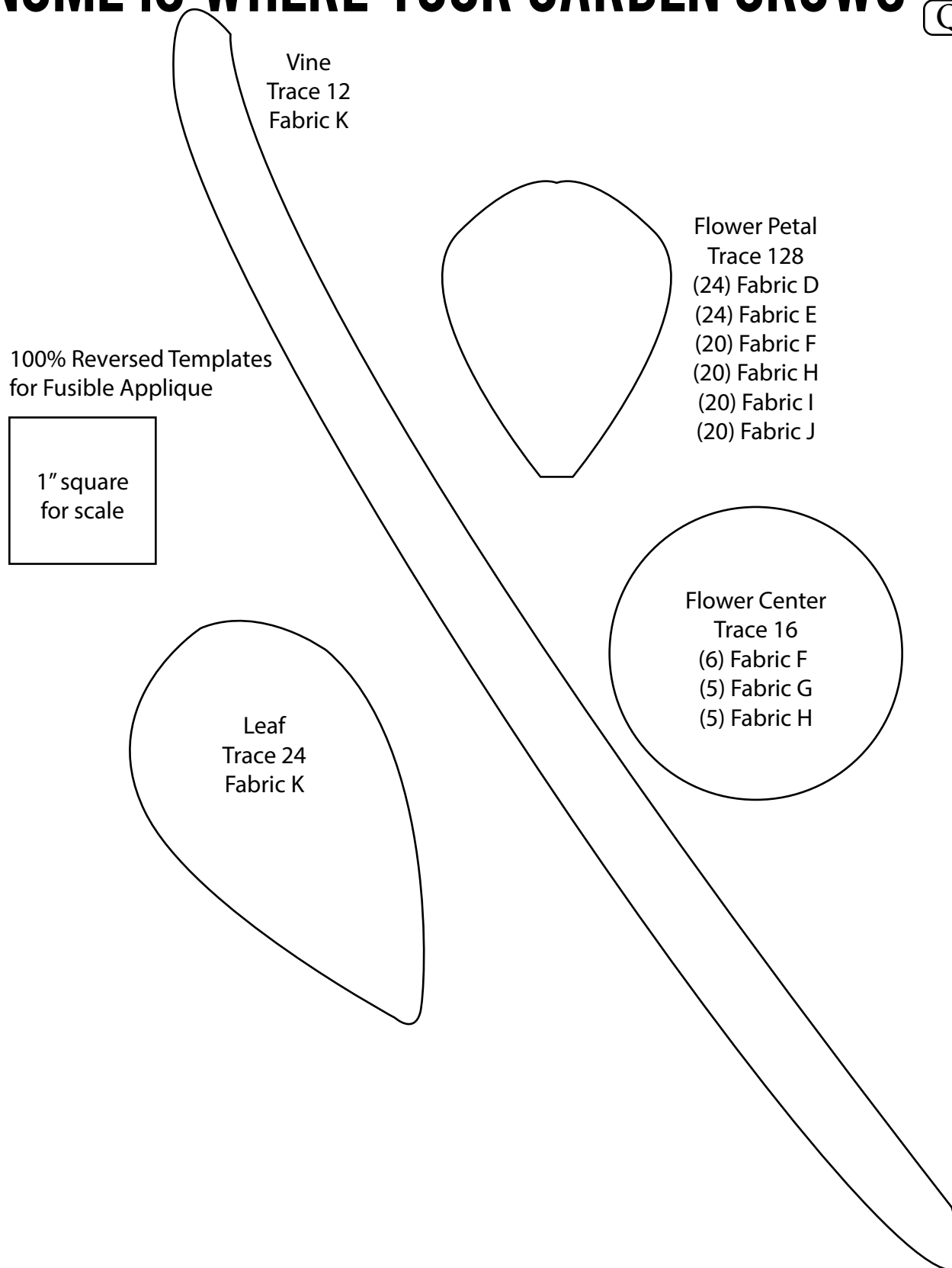
7. Repeat Steps 4-5 and refer to Figure 4 for fabric identification, placement and orientation to make the Top Border. Repeat to make the Bottom Border.

Top/Bottom Border make 2

Fig. 4

Quilt Layout

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Quilt 1

Vine
Trace 12
Fabric K

Flower Petal
Trace 128
(24) Fabric D
(24) Fabric E
(20) Fabric F
(20) Fabric H
(20) Fabric I
(20) Fabric J

100% Reversed Templates
for Fusible Applique

1" square
for scale

Flower Center
Trace 16
(6) Fabric F
(5) Fabric G
(5) Fabric H

Leaf
Trace 24
Fabric K

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