

UPDATED ON MAY 18 2021

# Glow Ghosts

• A Free Project Sheet •  
• NOT FOR RESALE •

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Simply Shelly  
design and illustration



Glow in  
the Dark

Quilt Design by Heidi Pridemore

Quilt 1

Skill Level: Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 52" x 67"

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# GLOW GHOSTS

Quilt 1

Finished Quilt Size: 52" x 67"

## Fabrics in the Collection



Stacked Pumpkins and Ghosts  
Multi – 9601G-35



Skeleton Bones  
Orange – 9602G-33



Skeleton Bones  
Black – 9602G-99



Patchwork of Motifs  
Black – 9603G-99



Plaid on Bias  
Multi – 9604-96



Tossed Ghosts  
Black – 9605G-99



Tossed Bones of Motifs  
Black/White – 9606G-9



Tossed Bones of Motifs  
Orange – 9606G-33



Tossed Ghosts, Pumpkins and Candy  
Orange – 9607G-33



Tossed Ghosts, Pumpkins and Candy  
Black – 9607G-99



Novelty Glow Stripe  
Multi – 9608G-35

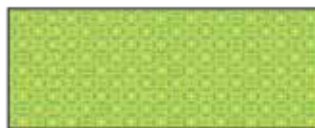


Ghosts and Pumpkin Panel  
Orange – 9609PG-39

Select Fabrics from  
Modern Melody Basics



Purple  
1063-57



Lime  
1063-64



Black  
1063-99

# GLOW GHOSTS

## Quilt 1

## Page 1

### Materials

1 panel	Ghosts and Pumpkin Panel - Orange (A) 9609PG-39
1/3 yard	Modern Melody Basics - Black (B) 1063-99
1/2 yard	Plaid on Bias - Multi (C) 9604-96
1/3 yard	Tossed Bones of Motifs - Black/White (D) 9606G-9
3/4 yard	Modern Melody Basics - Lime (E) 1063-64*
1/2 yard	Stacked Pumpkins and Ghosts - Multi (F) 9601G-35
1/2 yard	Skeleton Bones - Orange (G) 9602G-33
1/3 yard	Modern Melody Basics - Purple (H) 1063-57
1 3/4 yards	Tossed Ghosts, Pumpkins and Candy - Black (I) 9607G-99
4 1/4 yards	Patchwork of Motifs - Black (Backing) 9603G-99

\*Includes binding

### Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

#### From the Ghosts and Pumpkin Panel - Orange (A):

- Fussy cut (1) 23 1/2" x 39 1/2" rectangle, centered on the panel.

#### From the Modern Melody Basics - Black (B), cut:

- (2) 2" x 39 1/2" WOF strips.
- (2) 2" x 26 1/2" WOF strips.

#### From the Plaid on Bias - Multi (C), cut:

- (2) 3" x 41 1/2" WOF strips.
- (2) 2 1/2" x 30 1/2" WOF strips.

#### From the Tossed Bones of Motifs - Black/White (D), cut:

- (3) 3" x WOF strips.

#### From the Modern Melody Basics - Lime (E), cut:

- (3) 3" x WOF strips.
- (6) 2 1/2" x WOF strips for the binding.

#### From the Stacked Pumpkins and Ghosts - Multi (F), cut:

- (2) 5 1/2" x WOF strips. Sub-cut (8) 5 1/2" squares.

#### From the Skeleton Bones - Orange (G), cut:

- (2) 5 1/2" x WOF strips. Sub-cut (8) 5 1/2" squares.

#### From the Modern Melody Basics - Purple (H), cut:

- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 55 1/2" strips.
- (2) 1 1/2" x 42 1/2" WOF strips, piece as needed.

#### From the Tossed Ghosts, Pumpkins and Candy - Black (I), cut:

- (2) 5 1/2" x 57 1/2" Length of Fabric (LOF) strips.
- From the remaining fabric, cut (2) 5 1/2" x 52 1/2" WOF strips, piece as needed.

#### From the Patchwork of Motifs - Black (Backing), cut:

- (2) 75" x WOF strips for the backing. Sew the strips together and trim to make the 60" x 75" back.

### Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2" x 39 1/2" Fabric B strip to each side of the 23 1/2" x 39 1/2" Fabric A panel. Sew (1) 2" x 26 1/2" Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). Trim the block to measure 25 1/2" x 41 1/2".

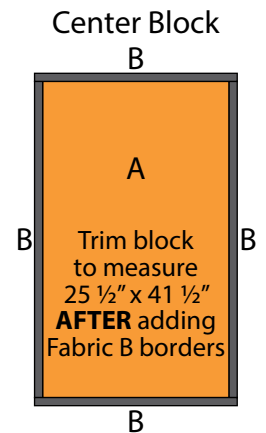


Fig. 1

2. Sew (1) 3" x WOF Fabric D strip to the left side of (1) 3" x WOF Fabric E strip lengthwise to make (1) Strip Set 1 (Fig. 2). Repeat to make (3) Strip Set 1's total.



Fig. 2

3. Cut the (3) Strip Set 1's into (36) 3" x 5 1/2" Unit 1 strips (Fig. 3).

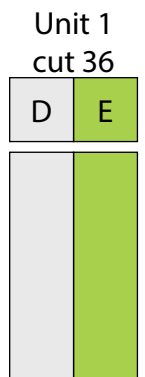


Fig. 3

4. Sew (2) Unit 1 strips together lengthwise to make (1) Unit 2 square (Fig. 4). Repeat to make (12) Unit 2 squares total.

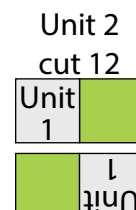


Fig. 4

5. Sew (3) Unit 1 strips together lengthwise to make (1) Unit 3 strip (Fig. 5). Repeat to make (4) Unit 3 strips total.

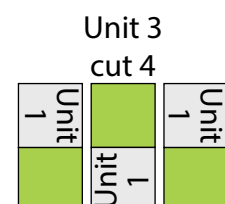


Fig. 5

6. Follow Figure 6 and sew together (3) 5 1/2" Fabric G squares, (4) Unit 2 squares and (2) 5 1/2" Fabric F squares to make (1) Side Border. Repeat to make a second Side Border.

Side Border  
make 2



Fig. 6

7. Follow Figure 7 and sew together (2) Unit 2 squares, (2) 5 1/2" Fabric F squares, (2) Unit 3 strips and (1) 5 1/2" Fabric G square to make the Top Border. Repeat to make the Bottom Border.

Top/Bottom Border  
make 2



Fig. 7

### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

8. Sew (1) 3" x 41 1/2" Fabric C strip to each side of the Center Block. Sew (1) 2 1/2" x 30 1/2" Fabric C strip to the top and to the bottom of the Center Block.

9. Sew (1) Side Border to each side of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

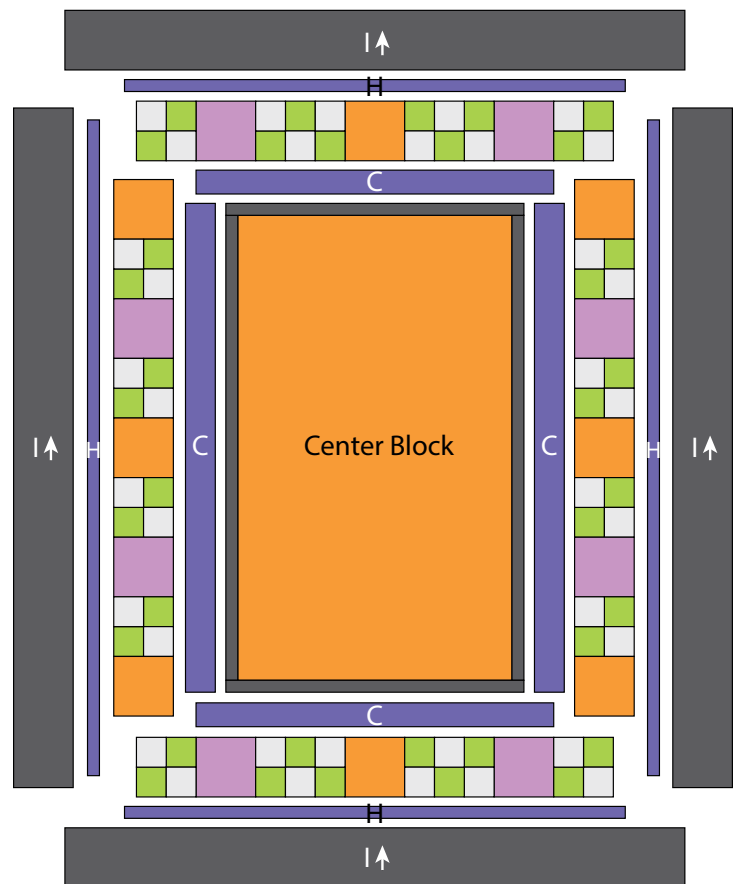
10. Sew (1) 1 1/2" x 55 1/2" Fabric H strip to each side of the Center Block. Sew (1) 1 1/2" x 42 1/2" Fabric H strip to the top and to the bottom of the Center Block.

11. Sew (1) 5 1/2" x 57 1/2" Fabric I strip to each side of the Center Block. Sew (1) 5 1/2" x 52 1/2" Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

12. Layer and quilt as desired.

13. Sew the (6) 2 1/2" x WOF Fabric E strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

14. Bind as desired.



Quilt Layout

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