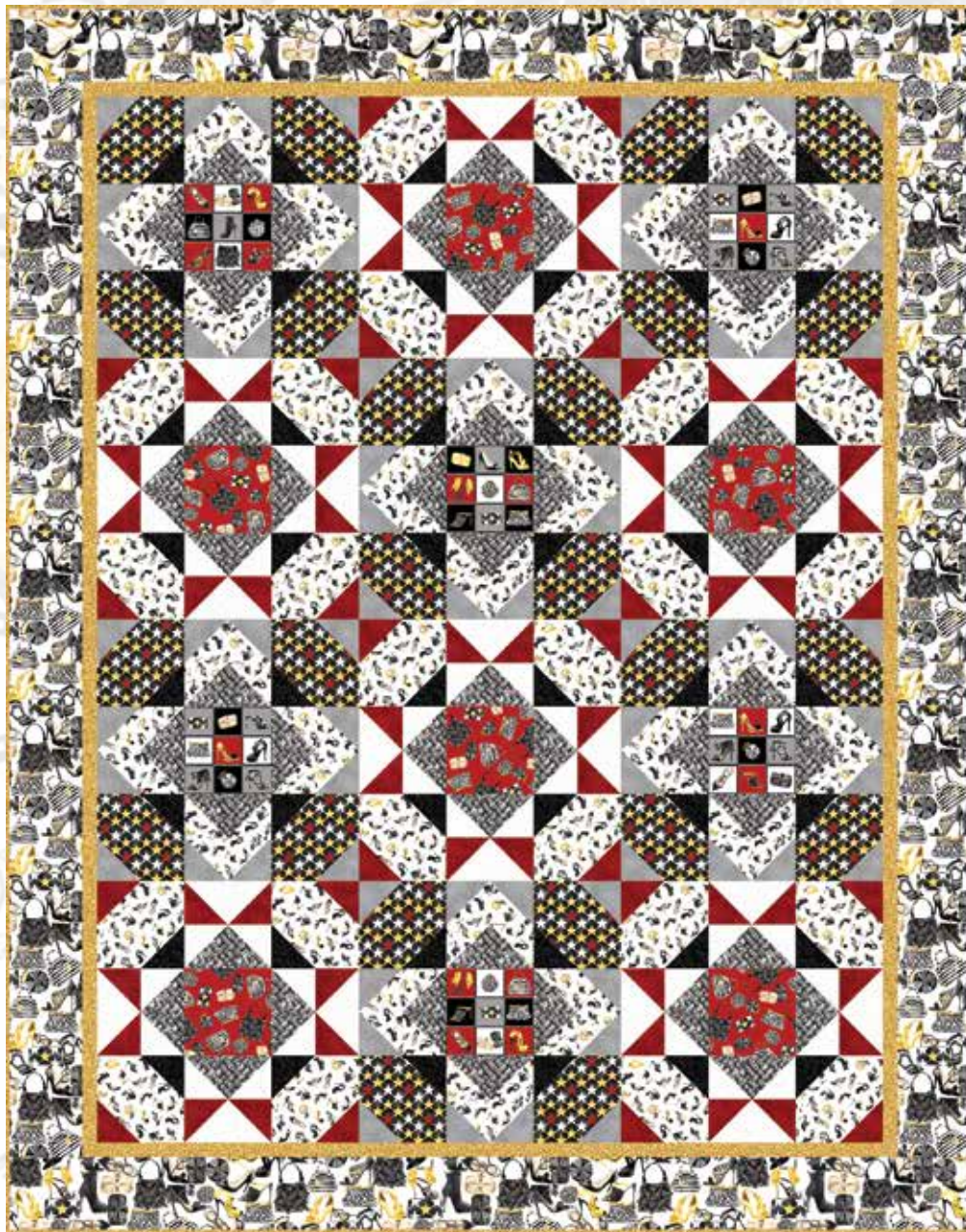


Glitz and Glam

A Free Project Sheet
NOT FOR RESALE

By Jane Washington

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 66" x 84"
(167.64 cm x 213.36 cm)

49 West 37th Street, New York, NY 10018

tel: 212-686-5194 fax: 212-532-3525

Toll Free: 800-294-9495

www.henryglassfabrics.net

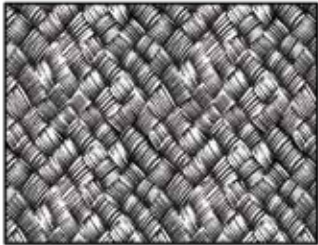
Please check our website for pattern updates before starting this project.

GLITZ AND GLAM

Quilt 2

Finished Quilt Size: 66" x 84"
(167.64 cm x 213.36 cm)

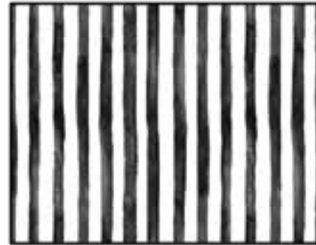
Fabrics in the Collection



Weave Texture
Black – 541-99



Tossed Handbags
Red – 542-88



Stripe
Black – 543-99



Tossed Shoes
White – 544-01



Stars
Black – 545-99



Small Blocks
Red – 546-88



Allover Accessories
White – 547-01



Border Stripe
Red – 548-88



24 Inch Block Panel
Black – 549P-99

Select Fabric from
Twinkle Basics



Golden Yellow
135-43

Select Fabrics from
Modern Melody Basics



Wine
1063-89

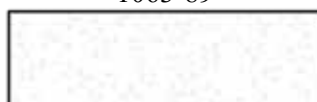


Silver Gray
1063-90



Black
1063-99

Select Fabrics from
Folio Basics



White on White
7755-01



Red
7755-88

Materials

½ yard (0.46 m)	Small Blocks - Red (A)	546-88
⅞ yard (0.81 m)	Weave Texture - Black (B)	541-99
1 ⅝ yards (1.49 m)	Tossed Shoes - White (C)	544-01
⅞ yard (0.81 m)	Stars - Black (D)	545-99
½ yard (0.46 m)	Modern Melody Basics - Black (E)	1063-99
⅔ yard (0.61 m)	Modern Melody Basics - Silver Gray (F)	1063-90
¼ yard (0.23 m)	Tossed Handbags - Red (G)	542-88
⅞ yard (0.81 m)	Folio Basics - White on White (H)	7755-01
⅔ yard (0.61 m)	Folio Basics - Red (I)	7755-88
1 yard (0.92 m)	Twinkle Basics - Golden Yellow (J)	135-43*
2 ¼ yards (2.06 m)	Allover Accessories - White (K)	547-01
5 ¼ yards (4.81 m)	Tossed Handbags - Red (Backing)	542-88

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Small Blocks - Red (A):

- Fussy cut (6) 6 ½" squares, each centered on a set of (9) blocks.

From the Weave Texture - Black (B), cut:

- (8) 3 ½" x WOF strips. Sub-cut (48) 3 ½" x 6 ½" strips.

From the Tossed Shoes - White (C), cut:

- (4) 6 ½" x WOF strips. Sub-cut (24) 6 ½" squares.
- (4) 3 ½" x WOF strips. Sub-cut (24) 3 ½" x 6 ½" strips.
- (4) 3 ½" x WOF strips. Sub-cut (48) 3 ½" squares.

From the Stars - Black (D), cut:

- (4) 6 ½" x WOF strips. Sub-cut (24) 6 ½" squares.

From the Modern Melody Basics - Black (E), cut:

- (4) 3 ½" x WOF strips. Sub-cut (48) 3 ½" squares.

From the Modern Melody Basics - Silver Gray (F), cut:

- (6) 3 ½" x WOF strips. Sub-cut (72) 3 ½" squares.

From the Tossed Handbags - Red (G), cut:

- (1) 6 ½" x WOF strip. Sub-cut (6) 6 ½" squares.

From the Folio Basics - White on White (H), cut:

- (4) 3 ½" x WOF strips. Sub-cut (24) 3 ½" x 6 ½" strips.
- (4) 3 ½" x WOF strips. Sub-cut (48) 3 ½" squares.

From the Folio Basics - Red (I), cut:

- (6) 3 ½" x WOF strips. Sub-cut (72) 3 ½" squares.

From the Twinkle Basics - Golden Yellow (J), cut:

- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 72 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 56 ½" strips.
- (8) 2 ½" x WOF strips for the binding.

From the Allover Accessories - White (K), cut:

- (2) 5 ½" x 74 ½" Length of Fabric (LOF) strips.
- From the remaining fabric, cut (2) 5 ½" x 66 ½" WOF strips, piece as needed.

From the Tossed Handbags - Red (Backing), cut:

- (2) 92" x WOF strips for the backing. Sew the strips together and trim to make the 74" x 92" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Place (1) 3 ½" Fabric F square on the top left corner of (1) 6 ½" Fabric D square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 2).

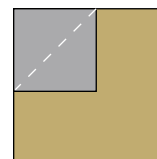


Fig. 1

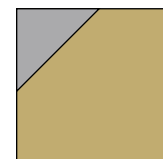


Fig. 2

2. Follow Figure 3 for the seam direction to add a 3 ½" Fabric E square to the lower right corner of the 6 ½" Fabric D square to make (1) Unit 1 square (Fig. 4).

3. Repeat Steps 1-2 to make (6) Unit 1 squares total.

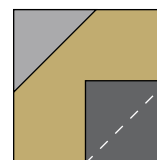


Fig. 3

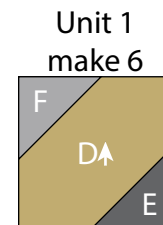
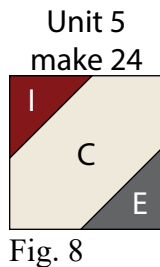
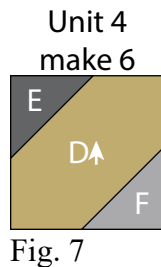
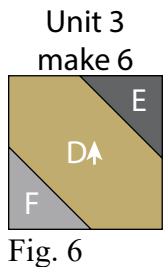
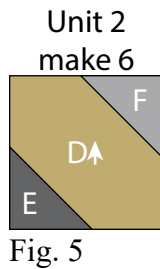
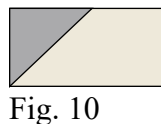
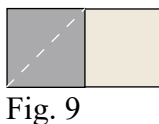


Fig. 4

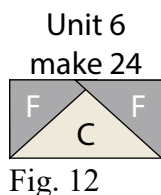
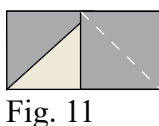
4. Repeat Steps 1-2 and refer to Figures 5-8 for fabric identification, placement, seam direction and orientation to make the indicated number of unit squares for Unit 2 through Unit 5.



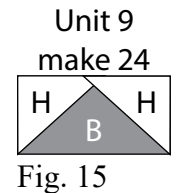
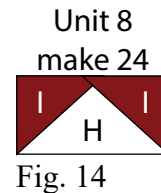
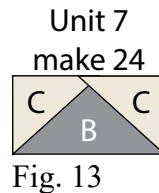
5. Place (1) 3 1/2" Fabric F square on the left side of (1) 3 1/2" x 6 1/2" Fabric C strip, right sides together (Fig. 9). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 9). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance (Fig. 10).



6. Place another 3 1/2" Fabric F square on the right side of the 3 1/2" x 6 1/2" Fabric C strip, right sides together (Fig. 11). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 11). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 6 strip (Fig. 12).

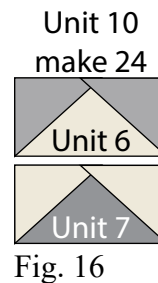


8. Repeat Steps 5-6 and refer to Figures 13-15 for fabric identification, placement and seam direction to make (24) of each unit strip for Unit 7 through Unit 9.



9. Sew (1) Unit 6 strip to the top of (1) Unit 7 strip, along the Fabric C sides, to make (1) 6 1/2" Unit 10 square (Fig. 16). Repeat to make (24) Unit 10 squares total.

10. Sew (1) Unit 8 strip to the top of (1) Unit 9 strip to make (1) 6 1/2" Unit 11 square (Fig. 17). Repeat to make (24) Unit 11 squares total.



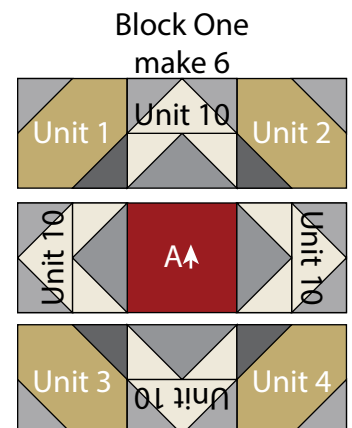
11. Sew together (1) Unit 1 square, (1) Unit 10 square and (1) Unit 2 square, in that order from left to right, to make the top row (Fig. 18).

12. Sew (1) Unit 10 square to each side of (1) 6 1/2" Fabric A square to make the middle row (Fig. 18).

13. Sew together (1) Unit 3 square, (1) Unit 10 square and (1) Unit 4 square, in that order from left to right, to make the bottom row (Fig. 18).

14. Sew together the (3) rows from Steps 11-13 lengthwise to make (1) 18 1/2" Block One square (Fig. 18).

15. Repeat Steps 11-14 to make (6) Block One squares total.



16. Repeat Steps 11-14 and refer to Figure 19 for component identification, placement and orientation to make (6) Block Two squares.

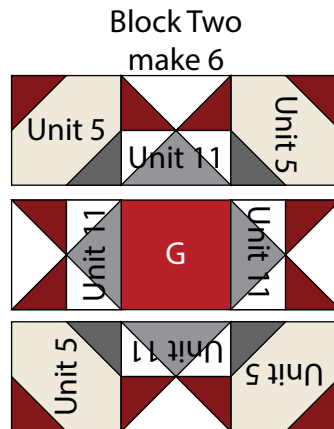


Fig. 19

17. Sew (1) Block One square to each side of (1) Block Two square to make Row One (Fig. 20). Repeat to make Row Three.

18. Sew (1) Block Two square to each side of (1) Block One square to make Row Two (Fig. 20). Repeat to make Row Four.

19. Sew together the (4) Rows from Steps 17-18, lengthwise and in numerical order from the top to the bottom, to make the 54 1/2" x 72 1/2" Center Block (Fig. 20).

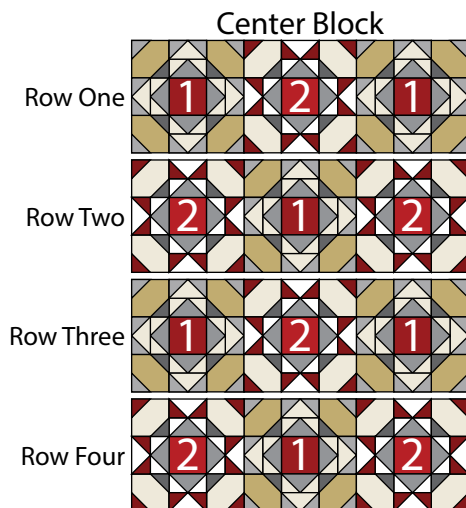


Fig. 20

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

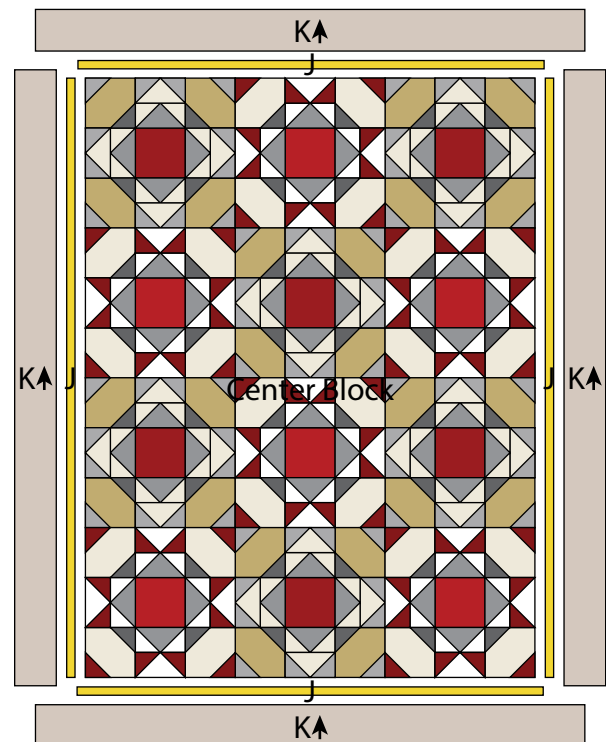
20. Sew (1) 1 1/2" x 72 1/2" Fabric J strip to each side of the Center Block. Sew (1) 1 1/2" x 56 1/2" Fabric J strip to the top and to the bottom of the Center Block.

21. Sew (1) 5 1/2" x 74 1/2" Fabric K strip to each side of the Center Block. Sew (1) 5 1/2" x 66 1/2" Fabric K strip to the top and to the bottom of the Center Block to make the quilt top.

22. Layer and quilt as desired.

23. Sew the (8) 2 1/2" x WOF Fabric J strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

24. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.