

Glitz and Glam

• A Free Project Sheet
• NOT FOR RESALE

By Jane Washington



Quilt Design by Heidi Pridemore

Quilt 1

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 50" x 65"
(127.00 cm x 165.10 cm)

49 West 37th Street, New York, NY 10018

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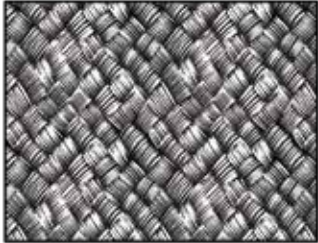
www.henryglassfabrics.net

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GLITZ AND GLAM Quilt 1

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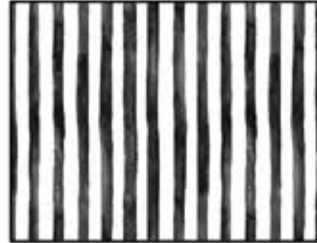
Fabrics in the Collection



Weave Texture
Black – 541-99



Tossed Handbags
Red – 542-88



Stripe
Black – 543-99



Tossed Shoes
White – 544-01



Stars
Black – 545-99



Small Blocks
Red – 546-88



Allover Accessories
White – 547-01



Border Stripe
Red – 548-88



24 Inch Block Panel
Black – 549P-99

Select Fabric from
Twinkle Basics



Golden Yellow
135-43

Select Fabrics from
Modern Melody Basics



Wine
1063-89

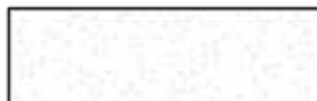


Silver Gray
1063-90



Black
1063-99

Select Fabrics from
Folio Basics



White on White
7755-01



Red
7755-88

Materials

1 panel	24 Inch Block Panel - Black (A)	549P-99
$\frac{7}{8}$ yard (0.81 m)	Weave Texture - Black (B)	541-99
$\frac{1}{3}$ yard (0.31 m)	Allover Accessories - White (C)	547-01
$\frac{1}{2}$ yard (0.46 m)	Modern Melody Basics - Black (D)	1063-99
$\frac{1}{4}$ yard (0.23 m)	Stripe - Black (E)	543-99
1 yard (0.92 m)	Modern Melody Basics - Wine (F)	1063-89*
$\frac{1}{2}$ yard (0.46 m)	Small Blocks - Red (G)	546-88
$\frac{2}{3}$ yard (0.61 m)	Border Stripe - Red (H)	548-88
$\frac{1}{3}$ yard (0.31 m)	Tossed Shoes - White (I)	544-01
$\frac{1}{3}$ yard (0.31 m)	Tossed Handbags - Red (J)	542-88
3 $\frac{1}{4}$ yards (2.98 m)	Stars - Black (Backing)	545-99

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 24 Inch Block Panel - Black (A):

- Fussy cut (6) 8 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " rectangles, each centered on a block.

From the Weave Texture - Black (B), cut:

- (8) 2" x WOF strips. Sub-cut (24) 2" x 11 $\frac{1}{2}$ " strips.
- (2) 1 $\frac{1}{2}$ " x WOF strips. Sub-cut (6) 1 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " strips.
- (2) 1 $\frac{1}{2}$ " x WOF strips. Sub-cut (6) 1 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " strips.
- (3) 1" x WOF strips. Sub-cut (12) 1" x 8 $\frac{1}{2}$ " strips.
- (2) 1" x WOF strips. Sub-cut (12) 1" x 6 $\frac{1}{2}$ " strips.

From the Allover Accessories - White (C), cut:

- (1) 8 $\frac{1}{2}$ " x WOF strip. Sub-cut (6) 8 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " strips.

From the Modern Melody Basics - Black (D), cut:

- (3) 2 $\frac{1}{2}$ " x WOF strips. Sub-cut (12) 2 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " strips.
- (2) 2 $\frac{1}{2}$ " x WOF strips. Sub-cut (12) 2 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " strips.

From the Stripe - Black (E), cut:

- (2) 2 $\frac{1}{2}$ " x WOF strips. Sub-cut (24) 2 $\frac{1}{2}$ " squares.

From the Modern Melody Basics - Wine (F), cut:

- (8) 1 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (6) 1 $\frac{1}{2}$ " x 50 $\frac{1}{2}$ " strips.
- (6) 2 $\frac{1}{2}$ " x WOF strips for the binding.

From the Small Blocks - Red (G), cut:

- (3) 4 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4 $\frac{1}{2}$ " x 50 $\frac{1}{2}$ " strips.

From the Border Stripe - Red (H), cut:

- (3) 6 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 6 $\frac{1}{2}$ " x 50 $\frac{1}{2}$ " strips.

From the Tossed Shoes - White (I), cut:

- (1) 8 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " WOF rectangle.

From the Tossed Handbags - Red (J), cut:

- (1) 8 $\frac{1}{2}$ " x WOF strip. Sub-cut (2) 8 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " rectangles.

From the Stars - Black (Backing), cut:

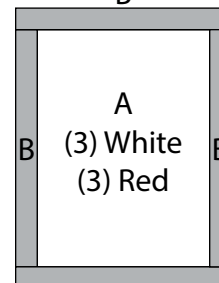
- (2) 58" x WOF strips for the backing. Sew the strips together and trim to make the 58" x 73" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2" x 11 $\frac{1}{2}$ " Fabric B strip to each side of (1) 8 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " Fabric A rectangle. Sew (1) 2" x 11 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A rectangle to make (1) Block One rectangle (Fig. 1). **Trim the block to measure 10 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ ".** Repeat to make (6) Block One rectangles total.

Block One
make 6
B



Trim block to measure 10 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ " **AFTER** adding Fabric B borders

Fig. 1 B

2. Sew (1) 1 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " Fabric B strip to each side of (1) 8 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " Fabric I rectangle. Sew (1) 1 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric I rectangle to make (1) 10 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ " Block Two rectangle (Fig. 2).

Block Two
make 1
B

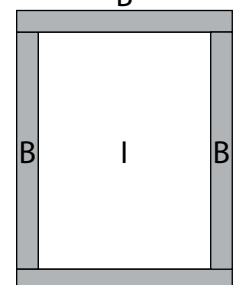
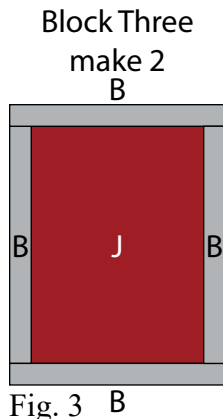
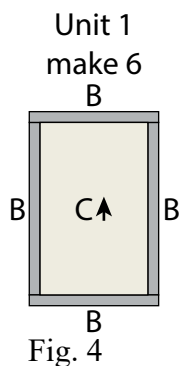


Fig. 2 B

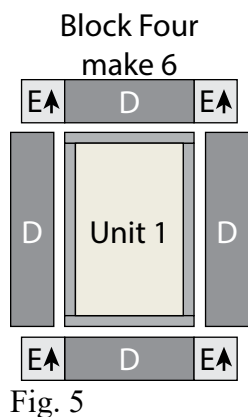
3. Sew (1) 1 1/2" x 11 1/2" Fabric B strip to each side of (1) 8 1/2" x 11 1/2" Fabric J rectangle. Sew (1) 1 1/2" x 10 1/2" Fabric B strip to the top and to the bottom of the Fabric J rectangle to make (1) 10 1/2" x 13 1/2" Block Three rectangle (Fig. 3). Repeat to make a second Block Three rectangle.



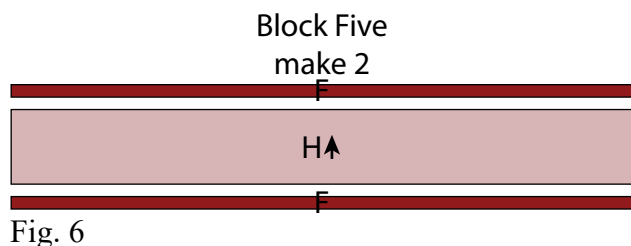
4. Sew (1) 1" x 8 1/2" Fabric B strip to each side of (1) 5 1/2" x 8 1/2" Fabric C strip. Sew (1) 1" x 6 1/2" Fabric B strip to the top and to the bottom of the Fabric C strip to make (1) Unit 1 rectangle (Fig. 4). Repeat to make (6) Unit 1 rectangles.



5. Sew (1) 2 1/2" x 9 1/2" Fabric D strip to each side of (1) Unit 1 rectangle. Sew (1) 2 1/2" Fabric E square to each end of (1) 2 1/2" x 6 1/2" Fabric D strip. Repeat to make a second strip. Sew the newly sewn strips to the top and to the bottom of the Unit 1 rectangle to make (1) 10 1/2" x 13 1/2" Block Four rectangle (Fig. 5). Repeat to make (6) Block Four rectangles total.



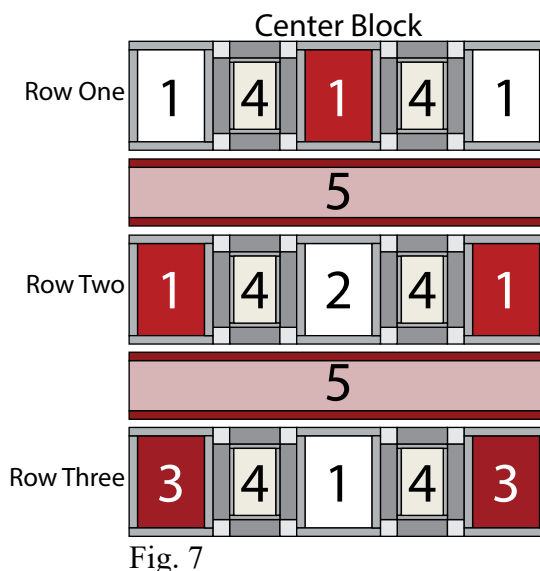
6. Sew (1) 1 1/2" x 50 1/2" Fabric F strip to the top and to the bottom of (1) 6 1/2" x 50 1/2" Fabric H strip lengthwise to make (1) 8 1/2" x 50 1/2" Block Five strip (Fig. 6). Repeat to make a second Block Five strip.



7. Sew together (1) Block One rectangle (white), (1) Block Four rectangle, (1) Block One rectangle (red), (1) Block Four rectangle and (1) Block One rectangle (white), lengthwise and in that order from left to right, to make Row One (Fig. 7).

8. Repeat Step 7 and refer to Figure 7 for component identification, placement and orientation to make Row Two and Row Three.

9. Sew together the (3) pieced rows from Steps 7-8 in numerical order and the (2) Block Five strips, lengthwise and alternating them from top to bottom, to make the 50 1/2" x 55 1/2" Center Block (Fig. 7).



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

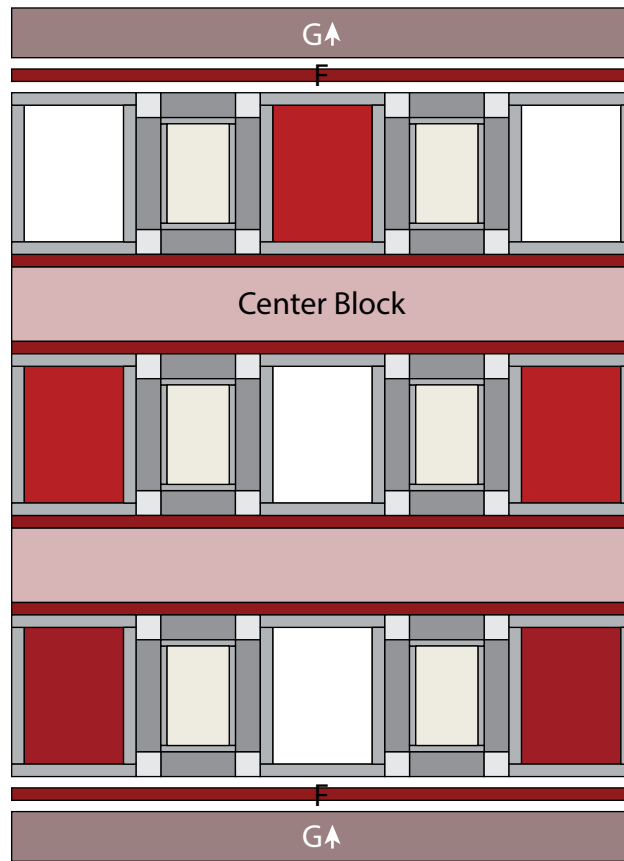
10. Sew (1) 1 1/2" x 50 1/2" Fabric F strip to the top and to the bottom of the Center Block.

11. Sew (1) 4 1/2" x 50 1/2" Fabric G strip to the top and to the bottom of the Center Block to make the quilt top.

12. Layer and quilt as desired.

13. Sew the (6) 2 1/2" x WOF Fabric F strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

14. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.