

UPDATED ON APRIL 25, 2019

# Ghostly "Glow" Town

Simply Shelly  
design and illustration

A Free Project Sheet  
NOT FOR RESALE

By Shelly Comiskey

Quilt Design by Heidi Pridemore



Glow in  
the Dark

Quilt 1

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 45" x 53"  
49 West 37th Street, New York, NY 10018  
tel: 212-686-5194 fax: 212-532-3525  
Toll Free: 800-294-9495  
[www.henryglassfabrics.net](http://www.henryglassfabrics.net)

Please check our website for pattern updates before starting this project.



# GHOSTLY "GLOW" TOWN

Quilt 1

## Fabrics in the Collection



Ghosts Allover - Orange  
1673G-33



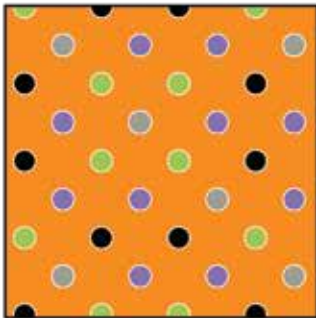
Ghosts Allover - Black  
1673G-99



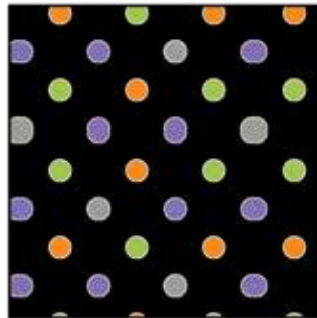
Tossed Pumpkins - Black  
1674G-99



Patch Pattern - Multi  
1675G-93



Dot - Orange  
1676G-33



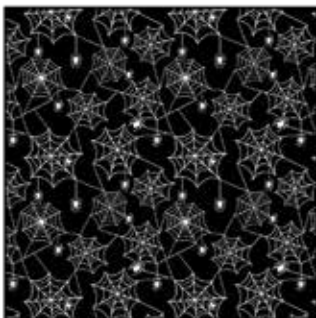
Dot - Black  
1676G-99



Skeleton/Mummy Toss  
Orange – 1677G-33



Skeleton/Mummy Toss  
Black – 1677G-99



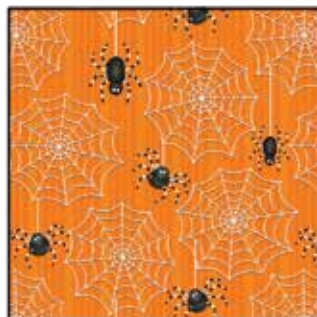
Small Spider Web - Black  
1678G-99



Footprints - Black  
1679G-99



Novelty Stripe - Multi  
1680G-93



Large Spider and Web - Orange  
1681G-33



24" Panel - Multi  
1682PG-93

Select Fabrics  
from the  
Modern Melody  
Basics Collection



Purple  
1063-57



Lime  
1063-64

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## Quilt 1

### Materials

1 panel	24" Panel - Multi (A)	1682PG-93
½ yard	Modern Melody Basics - Lime (B)	1063-64
¼ yard	Skeleton/Mummy Toss - Orange (C)	1677G-33
¼ yard	Ghosts Allover - Black (D)	1673G-99
¼ yard	Tossed Pumpkins - Black (E)	1674G-99
¼ yard	Skeleton/Mummy Toss - Black (F)	1677G-99
¼ yard	Small Spider Web - Black (G)	1678G-99
⅔ yard	Modern Melody Basics - Purple (H)	1063-57
1 ¼ yards	Novelty Stripe - Multi (I)	1680G-93
¼ yard	Footprints - Black (J)	1679G-99
½ yard	Dot - Black (K)	1676G-99*
3 ½ yards	Patch Pattern - Multi (Backing)	1675G-93

\*Includes binding

### Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

#### From the 24" Panel - Multi (A):

- Fussy cut (1) 21 ½" x 30" panel.

#### From the Modern Melody Basics - Lime (B), cut:

- (2) 2 ½" x 30" WOF strips.
- (2) 2" x 25 ½" WOF strips.
- (1) 2 ½" x WOF strip. Sub-cut (16) 2 ½" squares.

#### From the Skeleton/Mummy Toss - Orange (C), cut:

- (1) 4 ½" x WOF strip. Sub-cut (4) 4 ½" squares.

#### From the Ghosts Allover - Black (D), cut:

- (1) 4 ½" x WOF strip. Sub-cut (7) 4 ½" squares.

#### From the Tossed Pumpkins - Black (E), cut:

- (1) 4 ½" x WOF strip. Sub-cut (7) 4 ½" squares.

#### From the Skeleton/Mummy Toss - Black (F), cut:

- (1) 4 ½" x WOF strip. Sub-cut (7) 4 ½" squares.

#### From the Small Spider Web - Black (G), cut:

- (1) 4 ½" x WOF strip. Sub-cut (7) 4 ½" squares.

#### From the Modern Melody Basics - Purple (H), cut:

- (7) 2" x WOF strips. Sub-cut (128) 2" squares.
- (2) 1 ½" x 40 ½" WOF strips.
- (2) 1 ½" x 34 ½" WOF strips.

#### From the Novelty Stripe - Multi (I), cut:

- (2) 6" x 42 ½" Length of Fabric (LOF) strips.
- (2) 6" x 34 ½" LOF strips.

#### From the Footprints - Black (J), cut:

- (1) 6" x WOF strip. Sub-cut (4) 6" squares.

#### From the Dot - Black (K), cut:

- (5) 2 ½" x WOF strips for the binding.

#### From the Patch Pattern - Multi (Backing), cut:

- (2) 61" x WOF strips for the backing. Sew the strips together and trim to make the 53" x 61" back.

### Block Assembly

1. Sew (1) 2 ½" x 30" Fabric B strip to each side of the 21 ½" x 30" Fabric A panel. Sew (1) 2" x 25 ½" Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure 24 ½" x 32 ½" to make the Center Block (Fig. 1).

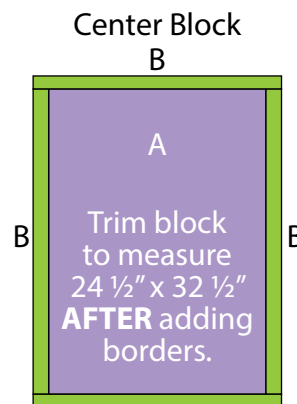


Fig. 1 B

2. Place (1) 2" Fabric H square on the top left corner of (1) 4 ½" Fabric C square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle ¼" away from the sewn seam.

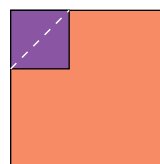


Fig. 2

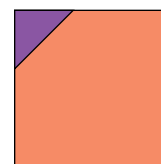


Fig. 3

3. Follow Figure 4 for the seam direction to add a 2" Fabric H square to each of the remaining corners of the 4 ½" Fabric C square to make (1) Unit 1 square (Fig. 5).

4. Repeat Step 2-3 to make (4) Unit 1 squares total.

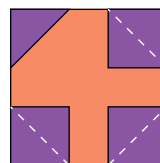


Fig. 4

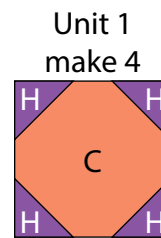


Fig. 5

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## Quilt 1

5. Repeat Steps 2-3 and refer to Figures 6-9 for fabric identification, placement and seam direction to make (7) Unit 2 squares, (7) Unit 3 squares, (7) Unit 4 squares and (7) Unit 5 squares.

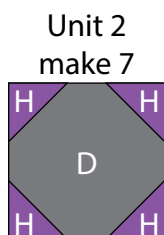


Fig. 6

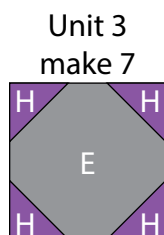


Fig. 7

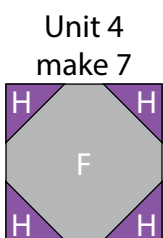


Fig. 8

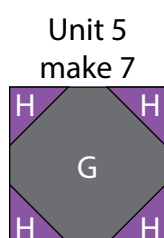


Fig. 9

6. Repeat Steps 2-3 and refer to Figure 10 and use (4) 6" Fabric J squares and (16) 2 1/2" Fabric B squares to make (4) Unit 6 squares.

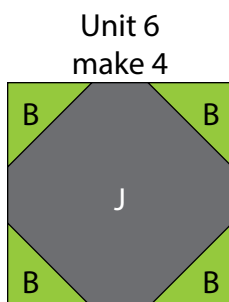


Fig. 10

### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

7. Sew (8) assorted squares, Units 2-5, together to make the left side border. Repeat to make the right side border. Sew the borders to the sides of the Center Block.

8. Sew (6) assorted squares, Unit 2-5 together. Sew (1) Unit 1 square to each end of the new sewn strip to make the top border. Repeat to make the bottom border. Sew the borders to the top and to the bottom of the Center Block.

9. Sew (1) 1 1/2" x 40 1/2" Fabric H strip to each side of the Center Block. Sew (1) 1 1/2" x 34 1/2" Fabric H strip to the top and to the bottom of the Center Block.

10. Sew (1) 6" x 42 1/2" Fabric I strip to each side of the Center Block. Sew (1) Unit 6 square to each end of (1) 6" x 34 1/2" Fabric I strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

11. Layer and quilt as desired.

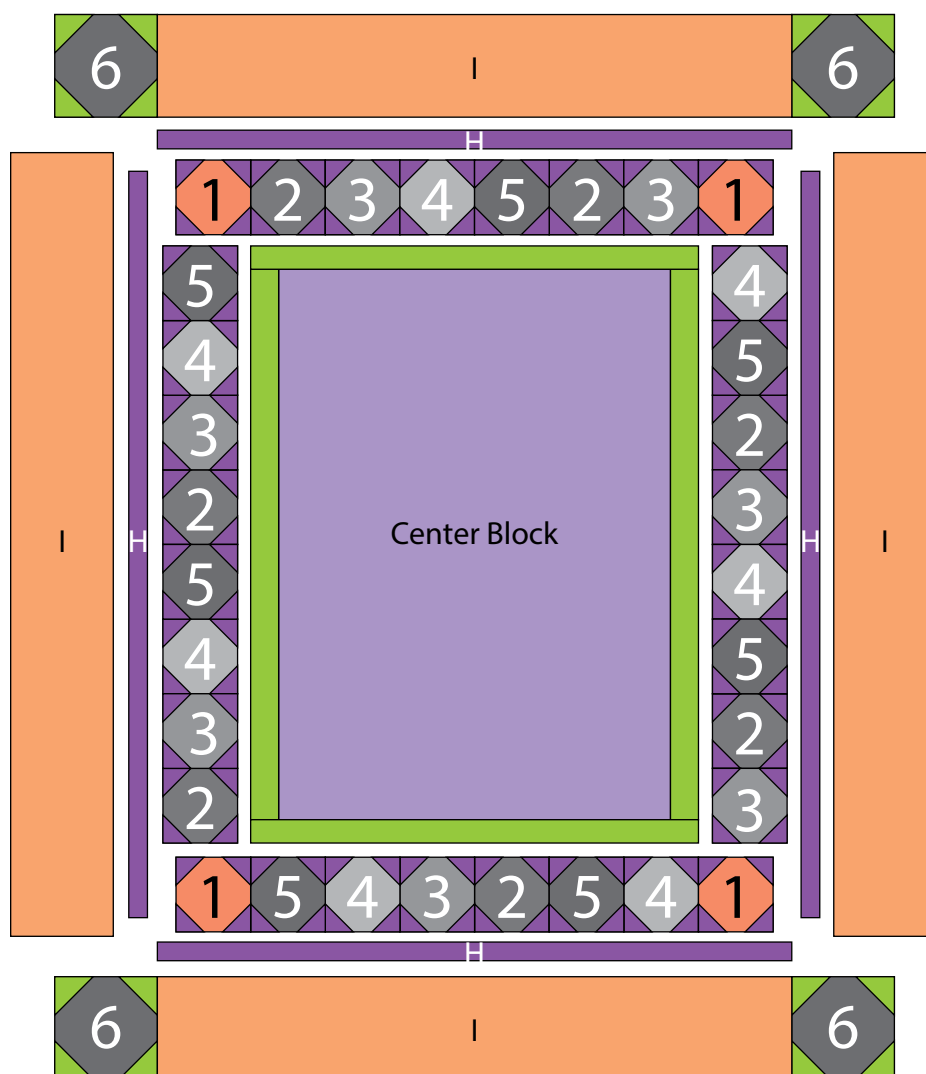
12. Sew the (5) 2 1/2" x WOF Fabric K strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

13. Bind as desired.

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Quilt Layout

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