## Geo-Topia



Quilt size: 62" x 77"
Skill Level: Intermediate

## Quilt 1

Designed by Denise Russell

## Geo-Topia

Fabrics in the Collection


2382-99 Cityscapes Black Multi


2384-1 Hexie Star White Multi


2383-11 Shattered Gray Tonal


2385-99 Circle in a Circle Black


2383-91 Shattered Black/Charcoal Tonal

2383-99 Shattered Black Multi


2387-1 Dashes White Multi

Selected fabrics from the Modern Melody Collection


1063-83
Hot Red


1063-88
Crimson Red


1063-99 Black

# Geo-Topia - Quilt 1 

Page 1

## Materials

Yardages and cutting instructions are based on 42" of usable fabric width.
1/3 yard Modern Melody 1063-44 Lemon 1/3 yard Modern Melody 1063-67 Grass Green 1/3 yard Modern Melody 1063-34 Orange 1/3 yard Modern Melody 1063-83 Hot Red 1/3 yard Modern Melody 1063-64 Lime 1/3 yard 2383-99 Shattered-Black Multi 1/2 yard Modern Melody 1063-71 True Blue 1/2 yard Modern Melody 1063-17 Turquoise 1/2 yard Modern Melody 1063-88 Crimson Red 1/2 yard 2384-1 Hexie Star-White Multi 2/3 yard 2382-99 Cityscapes-Black Multi 2/3 yard 2389-1 Atomic Star-White Multi 2/3 yard Modern Melody 1063-52 Fuchsia 2/3 yard Modern Melody 1063-01 Pigment White 2/3 yard 2388-1 Triangle Collage-White Multi 1-1/4 yards 2387-1 Dashes-White Multi $1-1 / 2$ yards $2385-99$ Circle in a Circle-Black 1-1/2 yards Modern Melody 1063-99 Black
5 yards 2382-99 Cityscapes-Black Multi for backing 70 " x 85 " piece of batting
Tracing Paper

## Cut Fabrics

Note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted. If cut across the length of the fabric (LOF), the LOF notation will be indicated.

## From:

Modern Melody 1063-44 Lemon Modern Melody 1063-67 Grass Green
Modern Melody 1063-34 Orange
Modern Melody 1063-83 Hot Red
Modern Melody 1063-64 Lime
2383-99 Shattered-Black Multi
*Cut one $9-1 / 2$ " x WOF strip. Sub-cut six 5-1/4" x $9-1 / 2$ " rectangles.

## From:

Modern Melody 1063-71 True Blue
Modern Melody 1063-17 Turquoise
Modern Melody 1063-88 Crimson Red
2384-1 Hexie Star-White Multi
*Cut one $12-1 / 2$ " x WOF strip. Sub-cut six
7 " x 12-1/2" rectangles.

From:
2382-99 Cityscapes-Black Multi
2389-1 Atomic Star-White Multi
Modern Melody 1063-52 Fuchsia
*Cut one 9-1/2" x WOF strip. Sub-cut six $5-1 / 4$ " $\times 9-1 / 2$ " rectangles. *Cut one $12-1 / 2$ " x WOF strip. Sub-cut six 7 " x 12-1/2" rectangles.

From Modern Melody 1063-01 Pigment White:
*Cut thirteen $1-1 / 2$ " x WOF strips for borders 3 (six strips) and 5 (seven strips).

## From 2388-1 Triangle Collage-White Multi:

*Cut two 9-1/2" x WOF strips. Sub-cut twelve $5-1 / 4$ " $\times 9-1 / 2$ " rectangles.

## From 2387-1 Dashes-White Multi:

*Cut two 9-1/2" x WOF strips. Sub-cut twelve $5-1 / 4$ " $\times 9-1 / 2$ " rectangles.
*Cut thirteen $1-1 / 2$ " x WOF strips for borders 2 (six strips) and 6 (seven strips).

## From 2385-99 Circle in a Circle-Black:

*Cut one $9-1 / 2$ " x WOF strip. Sub-cut six
$5-1 / 4$ " $\times 9-1 / 2$ " rectangles.
*Cut one $12-1 / 2$ " x WOF strip. Sub-cut six
7 " x 12-1/2" rectangles.
*Cut seven 3-1/2" x WOF strips for border 4 .

## From Modern Melody 1063-99 Black:

*Cut two 9-1/2" x WOF strips. Sub-cut twelve $5-1 / 4$ " $\times 9-1 / 2$ " rectangles.
*Cut six 1-1/2" x WOF strips for border 1 .
*Cut eight $2-1 / 2$ " $x$ WOF strips for binding.

## Assemble Blocks

Note: Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press seams toward darker fabric.

1. Print foundation templates onto $11 " \mathbf{x 1 7}$ " paper! Trace them onto the tracing paper including the numbers. Stack ten tracing sheets under each sheet you just traced and staple the stacks once or twice. Using the sewing machine with an old, small gauge needle and no thread (even in the bobbin), set the stitch length to

## Geo-Topia - Quilt 1

## Page 2

10-12 stitches per inch and carefully sew on the lines (except the outside edges). [Alternatively, hand trace each quarter block twelve times]. Make a total of twelve copies of each block quarter. Copy numbers onto each one.
2. Use the pieces mentioned on Tables 1 and 2 and twelve foundation paper templates of each section to complete the quarters for Blocks 1 and 2 (figure 1, next page).

| Block 1 |  |  |
| :--- | :---: | :--- |
| Fabric | Location | (Quantity) Size of fabric pieces |
| Modern Melody 1063-71 True Blue | A1 | (6) 7" x 12-1/2" |
| 2387-1 Dashes White-Multi | A2 | (6) 5-1/4" x 9-1/2" |
| 2382-99 Cityscapes Black-Multi | A3 | (6) 5-1/4" x 9-1/2" |
| Modern Melody 1063-44 Lemon | B1 | (6) 5-1/4" x 9-1/2" |
| 2385-99 Circle in a Circle-Black | B2 | (6) 7" x 12-1/2" |
| Modern Melody 1063-67 Grass <br> Green | B3 | (6) 5-1/4" x 9-1/2" |
| Modern Melody 1063-99 Black | C1 | (6) 5-1/4" x 9-1/2" |
| 2382-99 Cityscapes Black-Multi | C2 | (6) 7" x 12-1/2" |
| Modern Melody 1063-34 Orange | C3 | (6) 5-1/4" x 9-1/2" |
| 2389-1 Atomic Star | D1 | (6) 5-1/4" x 9-1/2" |
| Modern Melody 1063-52 Fuchsia | D2 | (6) 7" x 12-1/2" |
| 2388-1 Triangle Collage White- <br> Multi | D3 | $(6) 5-1 / 4 " ~ x ~ 9-1 / 2 " ~$ |

Table 1 - Fabrics for each section of Block 1.

| Block 2 |  |  |
| :--- | :---: | :--- |
| Fabric | Location | (Quantity) Size of fabric pieces |
| Modern Melody 1063-17 Tur- <br> quoise | A1 | (6) 7" x 12-1/2" |
| 2385-99 Circle in a Circle-Black | A2 | (6) 5-1/4" x 9-1/2" |
| 2383-99 Shattered Black-Multi | A3 | (6) 5-1/4" x 9-1/2" |
| Modern Melody 1063-83 Hot Red | B1 | (6) 5-1/4" x 9-1/2" |
| 2384-1 Hexie Star White-Multi | B2 | (6) 7" x 12-1/2" |
| Modern Melody 1063-64 Lime | B3 | (6) 5-1/4" x 9-1/2" |
| Modern Melody 1063-99 Black | C1 | (6) 5-1/4" x 9-1/2" |
| 2389-1 Atomic Star | C2 | (6) 7" x 12-1/2" |
| Modern Melody 1063-52 Fuchsia | C3 | (6) 5-1/4" x 9-1/2" |
| 2388-1 Triangle Collage White- <br> Multi | D1 | (6) 5-1/4" x 9-1/2" |
| Modern Melody 1063-88 Crimson <br> Red | D2 | $(6) 7 "$ x 12-1/2" |
| 2387-1 Dashes White-Multi | D3 | (6) 5-1/4" x 9-1/2" |

Table 2 - Fabrics for each section of Block 2.

## Geo-Topia - Quilt 1



Section A


Section C


Section B


Section D

Block 1


Section A


Section C


Section B


Section D

Block 2
Figure 1 - Make 6 of each.
3. Sew together the Block 1 sections A and B to make six strips. Press the seams in one direction. Repeat with sections C and D. Press the seams in the opposite direction. Repeat this step with the Block 2 sections A, $\mathrm{B}, \mathrm{C}$ and D (figure 2).


Block 1 - Sections A/B


Block 1 - Sections C/D


Block 2 - Sections A/B


Block 2 - Sections C/D
Figure 2 - Make 6 of each.
4. Sew the step $3 C D$ strips to the $A B$ strips to make six 15-1/2" Blocks 1 and six Blocks 2 (figure 3). Press the seams open.


Figure 3 - Make 6 of each.

## Geo-Topia - Quilt 1 Page 4

## Assemble Quilt Top

5. Following the quilt photo for block placement, lay out four rows of three blocks each. Sew the blocks together in each row, then matching adjacent seams sew the rows together in order. Remove foundation paper from blocks.
6. For border 1, sew together the six 1-1/2" Modern Melody 1063-99 Black strips end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.
7. Repeat step 6 with the six 1-1/2" 2387-1 Dash-es-White 0Multi strips to make and add border 2.
8. Repeat step 6 with the six 1-1/2" Modern Melody 1063-01 Pigment White strips to make/add border 3.
9. Repeat step 6 with the 3-1/2" 2385-99 Circle in a Circle-Black strips to make and add border 4.
10. Repeat step 6 with the seven $1-1 / 2$ " Modern Melody 1063-01 Pigment White strips to make and add border 5.
11. Repeat step 6 with the seven 1-1/2" 2387-1 Dashes White Multi strips to make and add border 6 .

## Finishing

12. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.
13. Join the eight 2-1/2" 1063-99 Modern Melo-dy-Black binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the table runner, mitering corners, and overlapping ends. Fold binding to the back of the runner and stitch it in place by hand to finish.
[^0]Geo-Topia - Quilt $1 \quad$ Page


## Foundation Templates

1. Print on 11 " $\times 17$ paper, choose 'no scaling' to ensure templates will print at correct size.
2. Each section measures $8-1 / 4 " \times 8-1 / 4 "$.





[^0]:    Every effort has been made to ensure that all projects are error free. All the information is presented in good faith; however, no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

