

Folk Art Flannels IV

A Free Project Sheet
NOT FOR RESALE


By Janet Nesbitt of One Sister Designs



Quilt Design by Janet Nesbitt

Quilt 1

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 50 ½" x 50 ½"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

FOLK ART FLANNELS IV

Finished Quilt Size: 50 ½" x 50 ½"

Quilt 1

Fabrics in the Collection



Pine Boughs
Light Blue – 2580F-17



Pine Boughs
Cream – 2580F-33



Pine Boughs
Tan – 2580F-34



Mixed Media Wander
Cream – 2581F-33



Mixed Media Wander
Green – 2581F-66



Mixed Media Wander
Navy – 2581F-77



Half Square Triangles
Cream – 2582F-33



Half Square Triangles
Brown – 2582F-38



Half Square Triangles
Forest – 2582F-66



Dots and Dashes
Rust – 2583F-35



Dots and Dashes
Forest – 2583F-66



Dots and Dashes
Navy – 2583F-77



Feathers
Light Blue – 2584F-17



Feathers
Cream – 2584F-33



Feathers
Rust – 2584F-35



Argyle
Cream – 2585F-33



Argyle
Cocoa – 2585F-34



Argyle
Rust – 2585F-35



Mini Trees
Blue – 2586F-17



Mini Trees
Cream – 2586F-33



Mini Trees
Green – 2586F-66

FOLK ART FLANNELS IV

Quilt 1

Page 1

Materials

5/8 yard	Pine Boughs - Light Blue (A)	2580F-17
1/8 yard	Pine Boughs - Cream (B)	2580F-33
1/4 yard	Pine Boughs - Tan (C)	2580F-34
1/8 yard	Mixed Media Wander - Cream (D)	2581F-33
5/8 yard	Mixed Media Wander - Green (E)	2581F-66
2/3 yard	Mixed Media Wander - Navy (F)	2581F-77
1/3 yard	Half Square Triangle - Cream (G)	2582F-33
1/2 yard	Half Square Triangle - Brown (H)	2582F-38
3/8 yard	Half Square Triangle - Forest (I)	2582F-66
1/2 yard	Dots and Dashes - Rust (J)	2583F-35
3/4 yard	Dots and Dashes - Forest (K)	2583F-66
2/3 yard	Dots and Dashes - Navy (L)	2583F-77*
3/8 yard	Feathers - Light Blue (M)	2584F-17
1/2 yard	Feathers - Cream (N)	2584F-33
1/3 yard	Feathers - Rust (O)	2584F-35
1/3 yard	Argyle - Cream (P)	2585F-33
1/4 yard	Argyle - Cocoa (Q)	2585F-34
1/2 yard	Argyle - Rust (R)	2585F-35
1/4 yard	Mini Trees - Blue (S)	2586F-17
1/3 yard	Mini Trees - Cream (T)	2586F-33
5/8 yard	Mini Trees - Green (U)	2586F-66
3 1/2 yards	Feathers - Rust (Backing)	2584F-35

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Pine Boughs - Light Blue (A), cut:

- (1) 15 1/2" x WOF strip. Sub-cut (1) 15" x 4 1/2" strip, (1) 11" x 4 1/2" strip, (1) 6 1/2" x 4 1/2" strip, (2) 6 1/2" x 2 1/2" strips, and (1) 4 1/2" x 8 1/2" strip.
- (1) 4 1/2" x WOF strip. Sub-cut (4) 4 1/2" squares and (6) 2 7/8" squares.

From the Pine Boughs - Cream (B), cut:

- (1) 2 1/2" x WOF strip. Sub-cut (3) 2 1/2" x 6 1/2" strips.

From the Pine Boughs - Tan (C), cut:

- (1) 6 1/2" x WOF strip. Sub-cut (3) 6 1/2" x 2 1/2" strips and (2) 4 7/8" squares.

From the Mixed Media Wander - Cream (D), cut:

- (1) 2 1/2" x WOF strip. Sub-cut (3) 2 1/2" x 6 1/2" strips.

From the Mixed Media Wander - Green (E), cut:

- (1) 15" x WOF strip. Sub-cut (1) 4 1/2" x 15" strip, (1) 6 1/2" x 4 1/2" strip, (2) 4 1/2" x 8 1/2" strip, (3) 2 1/2" x 4 1/2" strips and (2) 4 1/2" squares.
- (1) 4 7/8" x WOF strip. Sub-cut (3) 4 7/8" squares and (8) 2 7/8" squares.

From the Mixed Media Wander - Navy (F), cut:

- (1) 8 1/2" x WOF strip. Sub-cut (2) 8 1/2" x 4 1/2" strips, (2) 8 1/2" x 2 1/2" strips, and (2) 2 1/2" x 6 1/2" strips.
- (1) 6 1/2" x WOF strip. Sub-cut (1) 6 1/2" x 4 1/2" strip, (1) 6 1/2" x 2 1/2" strip, and (8) 2 7/8" squares.
- (1) 4 1/2" x WOF strip. Sub-cut (3) 4 1/2" squares, (1) 4 1/2" x 8 1/2" strip, and (2) 2 1/2" squares.

From the Half Square Triangle - Cream (G), cut:

- (1) 8 1/2" x WOF strip. Sub-cut (3) 8 1/2" x 2 1/2" strips.

From the Half Square Triangle - Brown (H), cut:

- (1) 15 3/8" x WOF strip. Sub-cut (1) 15 3/8" square, (1) 8" square, and (3) 4 7/8" squares. Cut the 15 3/8" square across both diagonals to make (4) 15 3/8" triangles. *Note: You will only use (3) of the 15 3/8" triangles.* Cut the 8" square across (1) diagonal to make (2) 8" triangles.

From the Half Square Triangles - Forest (I), cut:

- (1) 8 1/2" x WOF strip. Sub-cut (3) 8 1/2" x 2 1/2" strips and (3) 2 7/8" squares.
- (1) 2 1/2" x WOF strip. Sub-cut (2) 2 1/2" x 4 1/2" strips and (3) 2 1/2" squares.

From the Dots and Dashes - Rust (J), cut:

- (1) 15 3/8" x WOF strip. Sub-cut (1) 15 3/8" square. Cut the square across both diagonals to make (4) 15 3/8" triangles. *Note: You will only use (2) of the triangles.*

From the Dots and Dashes - Forest (K), cut:

- (1) 4 7/8" x WOF strip. Sub-cut (3) 4 7/8" squares, (1) 4 1/2" x 15" strip and (1) 4 1/2" x 11" strip.
- (1) 4 1/2" x WOF strip. Sub-cut (2) 4 1/2" x 8 1/2" strips and (2) 4 1/2" squares.
- (1) 2 7/8" x WOF strip. Sub-cut (4) 2 7/8" squares and (4) 2 1/2" squares.
- (1) 2 1/2" x WOF strip. Sub-cut (3) 2 1/2" x 6 1/2" strips and (3) 2 1/2" x 4 1/2" strips.

From the Dots and Dashes - Navy (L), cut:

- (1) 2 7/8" x WOF strip. Sub-cut (12) 2 7/8" squares.
- (1) 2 1/2" x WOF strip. Sub-cut (4) 2 1/2" x 6 1/2" strips.
- (6) 2 1/2" x WOF strips for the binding.

From the Feathers - Light Blue (M), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (1) 4 1/2" x 15" strip, (1) 4 1/2" x 6 1/2" strip, and (1) 4 1/2" square.
- (1) 2 7/8" x WOF strip. Sub-cut (3) 2 7/8" squares and (2) 2 1/2" x 8 1/2" strips.

From the Feathers - Cream (N), cut:

- (4) 2 7/8" x WOF strips. Sub-cut (53) 2 7/8" squares.

From the Feathers - Rust (O), cut:

- (1) 8" square. Cut the square across (1) diagonal to make (2) 8" triangles.

Cutting Instructions - Continued

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the Argyle - Cream (P), cut:

- (1) 8 1/2" x 2 1/2" WOF strip.

From the Argyle - Cocoa (Q), cut:

- (1) 4 7/8" x WOF strip. Sub-cut (5) 4 7/8" squares.

From the Argyle - Rust (R), cut:

- (1) 15 3/8" x WOF strip. Sub-cut (1) 15 3/8" square and (5) 4 7/8" squares. Cut the 15 3/8" square across both diagonals to make (4) 15 3/8" triangles. *Note: You will only use (3) 15 3/8" triangles.*

From the Mini Trees - Blue (S), cut:

- (1) 2 7/8" x WOF strip. Sub-cut (8) 2 7/8" squares.
- (1) 2 1/2" x WOF strip. Sub-cut (2) 2 1/2" x 4 1/2" strips and (2) 2 1/2" squares.

From the Mini Trees - Cream (T), cut:

- (1) 8 1/2" x WOF strip. Sub-cut (2) 2 1/2" x 8 1/2" strips and (3) 2 1/2" x 4 1/2" strips.

From the Mini Trees - Green (U), cut:

- (1) 11" x WOF strip. Sub-cut (1) 11" x 4 1/2" strip, (2) 6 1/2" x 2 1/2" strips, (3) 2 1/2" x 6 1/2" strips, and (4) 4 1/2" squares.
- (1) 4 7/8" x WOF strip. Sub-cut (5) 4 7/8" squares, (1) 2 7/8" square, and (2) 2 1/2" squares.

From the Feathers - Rust (Backing), cut:

- (2) 59" x WOF strips for the backing. Sew the strips together and trim to make the 59" x 59" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Place (1) 2 7/8" Fabric S square on top of (1) 2 7/8" Fabric N square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew 1/4" away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure 2 1/2" square to make (2) Unit 1 squares (Fig. 3). Repeat to make (16) Unit 1 squares total.

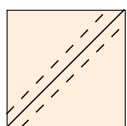


Fig. 1

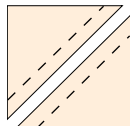


Fig. 2

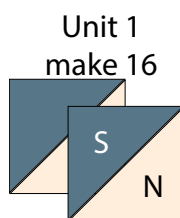


Fig. 3

2. Repeat Step 1 and refer to Figures 4-11 for fabric identification and placement to make (16) Unit 2 squares (*Note: Only (15) Unit 2 squares will be used*), (24) Unit 3 squares, (12) Unit 4 squares, (16) Unit 5 squares, (8) Unit 6 squares (*Note: Only (7) Unit 6 squares will be used*), (6) Unit 7 squares, (6) Unit 8 squares and (2) Unit 9 squares.

Unit 2
make 16
use 15

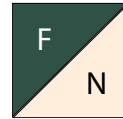


Fig. 4

Unit 3
make 24

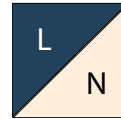


Fig. 5

Unit 4
make 12

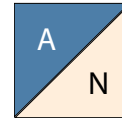


Fig. 6

Unit 5
make 16

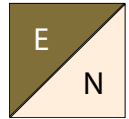


Fig. 7

Unit 6
make 8
use 7

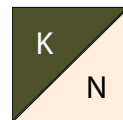


Fig. 8

Unit 7
make 6

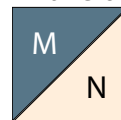


Fig. 9

Unit 8
make 6

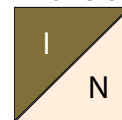


Fig. 10

Unit 9
make 2

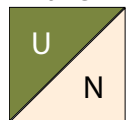


Fig. 11

3. Repeat Step 1 and refer to Figure 12 for fabric identification and placement while using (3) 4 7/8" Fabric Q squares and (3) 4 7/8" Fabric U squares to make (6) 4 1/2" Unit 10 squares (*Note: Only (3) Unit 10 squares will be used*).

Unit 10
make 6
use 3

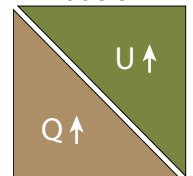


Fig. 12

4. Repeat Step 3 and refer to Figures 13-17 for fabric identification and placement to make (6) Unit 11 squares (*Note: Only (3) Unit 11 squares will be used*), (4) Unit 12 squares (*Note: Only (2) Unit 12 squares will be used*), (4) Unit 13 squares (*Note: Only (2) Unit 13 will be used*), (4) Unit 14 squares (*Note: Only (2) Unit 14 squares will be used*) and (2) Unit 15 squares (*Note: Only (1) Unit 15 square will be used*).

Unit 11
make 6
use 3

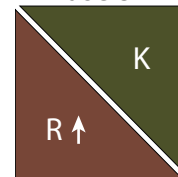


Fig. 13

Unit 12
make 4
use 2

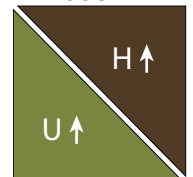


Fig. 14

Unit 13
make 4
use 2

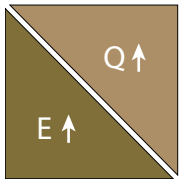


Fig. 15

Unit 14
make 4
use 2

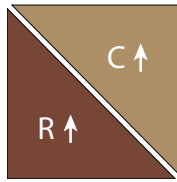


Fig. 16

Unit 15
make 2
use 1

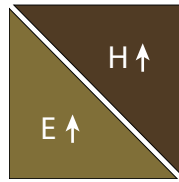


Fig. 17

5. Sew (1) 2 1/2" x 4 1/2" Fabric K strip to the right side of (1) Unit 10 square, along the Fabric U side. Sew (1) 2 1/2" x 6 1/2" Fabric A strip to the top of the newly sewn block to make (1) Unit 16 square (Fig. 18). Repeat to make a second Unit 16 square.

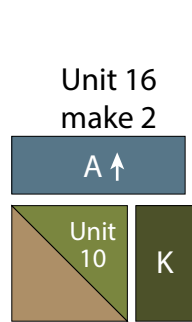


Fig. 18

Unit 17
make 2

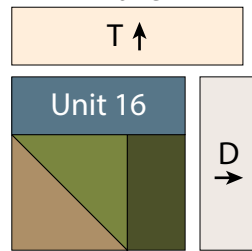


Fig. 19

7. Sew together (1) Unit 1 square, (1) Unit 2 square, (1) Unit 3 square and (1) Unit 5 square, in that order from top to bottom. Sew the resulting strip to the right side of (1) Unit 17 square (Fig. 20).

8. Sew together (1) Unit 1 square, (1) Unit 2 square, (1) Unit 3 square, (1) Unit 4 square, and (1) 2 1/2" Fabric U square, in that order from left to right. Sew the resulting strip to the top of (1) Unit 17 square to make (1) 10 1/2" Block One square (Fig. 20). Repeat to make a second Block One square.

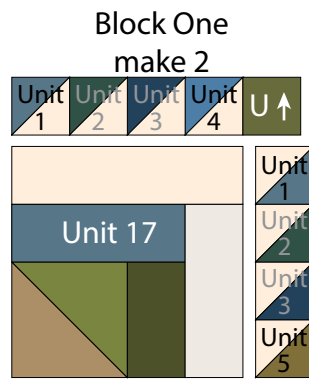


Fig. 20

9. Repeat Steps 5-8 and refer to Figures 21-26 for component identification, placement and orientation to make (3) Block Two squares, (1) Block Three square, (2) Block Four squares, (2) Block Five squares, (2) Block Six squares and (1) Block Seven square.

Block Two
make 3

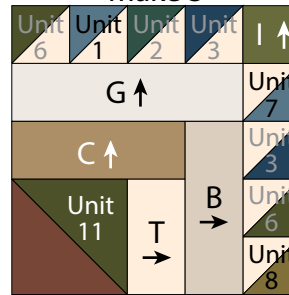


Fig. 21

Block Three
make 1

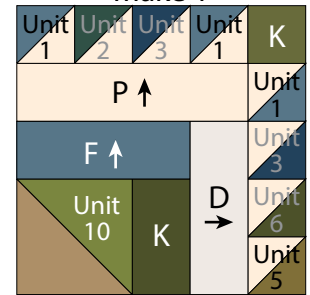


Fig. 22

Block Four
make 2

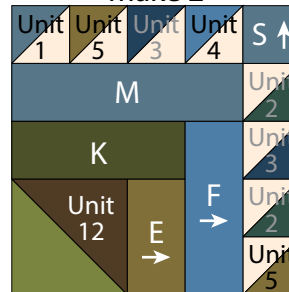


Fig. 23

Block Five
make 2

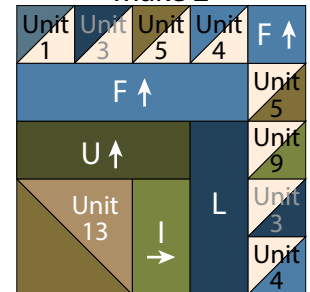


Fig. 24

Block Six
make 2

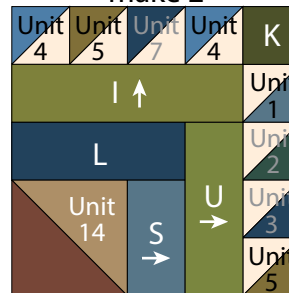


Fig. 25

Block Seven
make 1

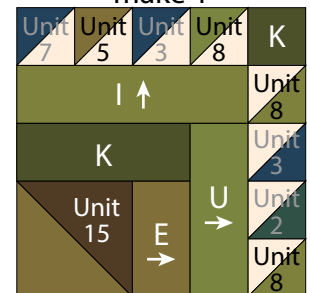


Fig. 26

10. Follow Figure 27 and sew together the assorted pieced blocks and assorted triangles to make the Center Block.

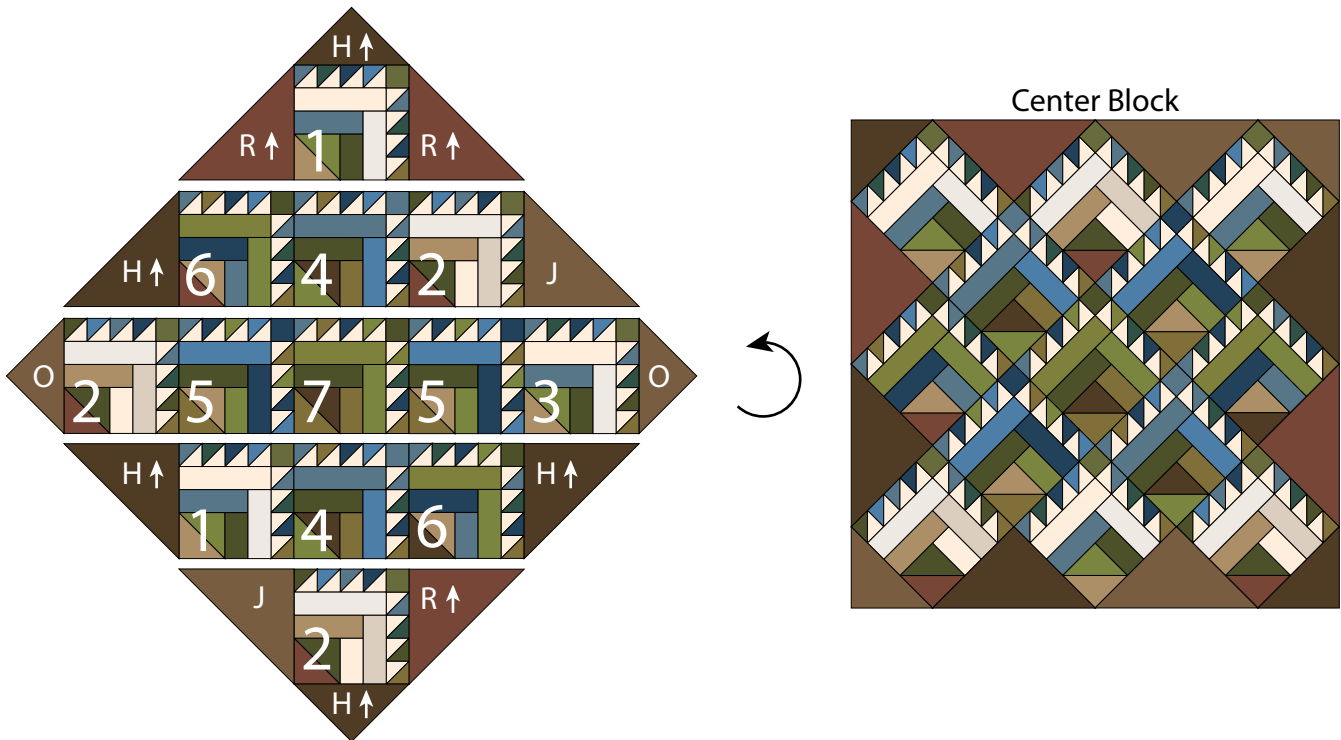


Fig. 27

11. Place (1) 4 1/2" Fabric A square on the left side of (1) 4 1/2" x 8 1/2" Fabric F strip, right sides together (Fig. 28). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 28). Flip open the triangle formed and press (Fig. 29). Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance.

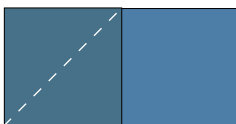


Fig. 28

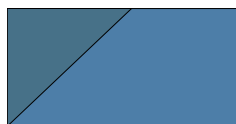


Fig. 29

12. Place (1) 4 1/2" Fabric M square on the right side of the 4 1/2" x 8 1/2" Fabric F strip, right sides together (Fig. 30). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 30). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 18 strip (Fig. 31).

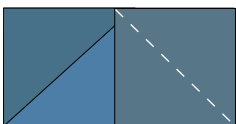


Fig. 30

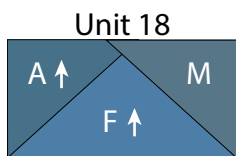


Fig. 31

13. Repeat Steps 11-12 and refer to Figures 32-38 for fabric identification, placement and seam direction to make (1) of each unit for Unit 19 through Unit 25.

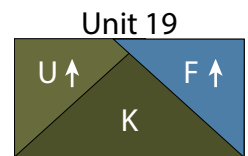


Fig. 32

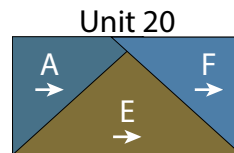


Fig. 33

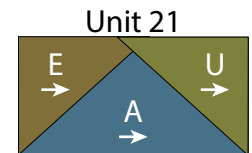


Fig. 34

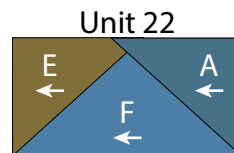


Fig. 35

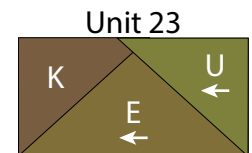


Fig. 36

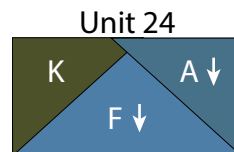


Fig. 37

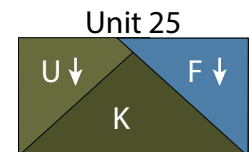


Fig. 38

FOLK ART FLANNELS IV

Quilt 1

Page 5

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

13. Sew together (1) 4 ½" x 11" Fabric A strip, (1) Unit 20 strip, (1) 4 ½" x 6 ½" Fabric F strip, (1) Unit 21 strip and (1) 4 ½" x 11" Fabric K, in that order from top to bottom, strip to make the Left Side Border.

14. Repeat Step 13 and refer to the Quilt Layout for component identification, placement and orientation to make the Right Side Border.

15. Sew together (1) 4 ½" x 15" Fabric K strip, (1) Unit 18 strip, (1) 4 ½" x 6 ½" Fabric E strip, (1) Unit 19 strip and (1) 4 ½" x 15" Fabric M strip, in that order from left to right, to make the Top Border.

16. Repeat Step 15 and refer to the Quilt Layout for component identification, placement and orientation to make the Bottom Border.

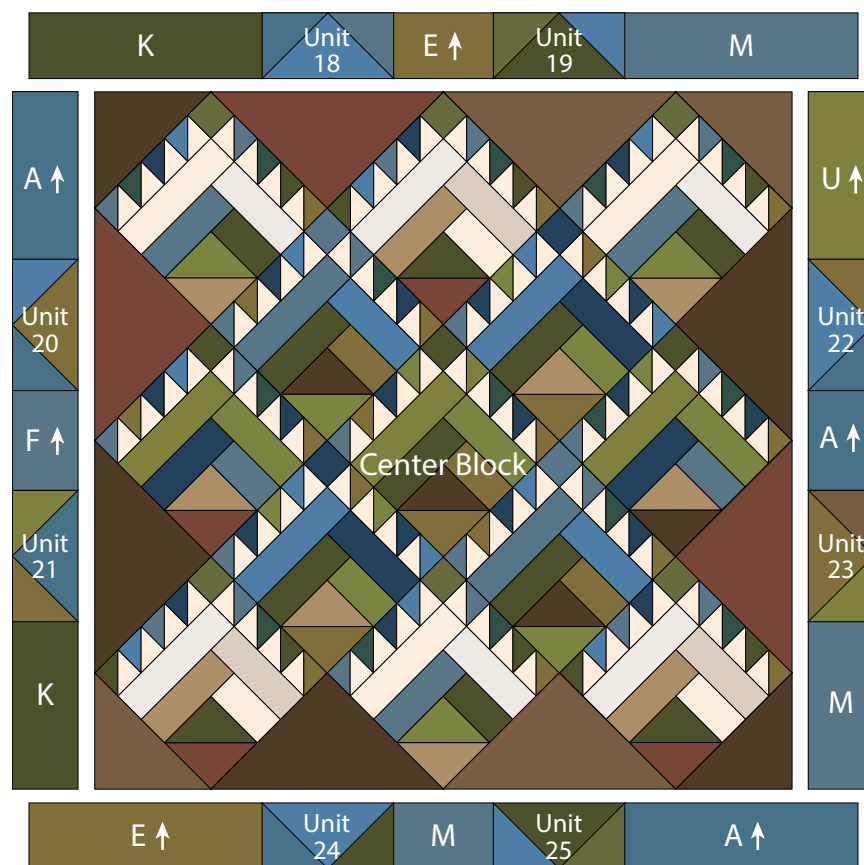
17. Measure the sides of the Center Block and trim the Left and Right Side Borders to that length. Sew the Left Side Border and Right Side Border to the left and to the right of the Center Block.

18. Measure the top and bottom of the Center Block (after adding the Side Borders). Trim the Top Border and Bottom Border to that length and sew the strips to the top and to the bottom of the Center Block to make the quilt top.

19. Layer and quilt as desired.

20. Sew the (6) 2 ½" x WOF Fabric L strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

21. Bind as desired.



Quilt Layout

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