

# Farmhouse Sunshine

## Fabric Requirements

### Flannel

- 2 Yards White Tweed F226-40
- 1 Yard Black Plaid F227-99
- 1 Yard Black/Gray Gingham F228-99
- 1 Yard Black Houndstooth F225-99
- 1/2 Yard Gold Houndstooth F225-44
- 3/8 Yard Gray Tweed F226-90
- 3/8 Yard Gold Tweed F226-44

### Wool

- 14" x 19" Sage (24 Leaves)
- 12" x 24" Dark Gold (8 Sunflowers)
- 12" x 12" Golden Yellow (4 Sunflowers)
- 10" x 20" Black (4 Wreath Sections)
- 10" x 13" Brown (12 Flower Centers)

## Helpful Items

Lite Steam-A-Seam2 Fusible  
Sulky Tear Easy Stabilizer  
Applique Pressing Sheet

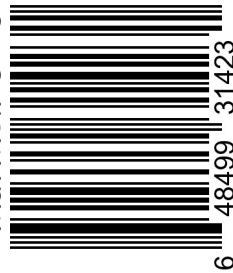
WonderFil Eleganza™

8wt, Egyptian Cotton Thread  
Black, Deep Foliage- 124, Radiant Gold- 204,  
Nutmeg- 426

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(606) 784-7235 [www.calicopatchdesigns.com](http://www.calicopatchdesigns.com)

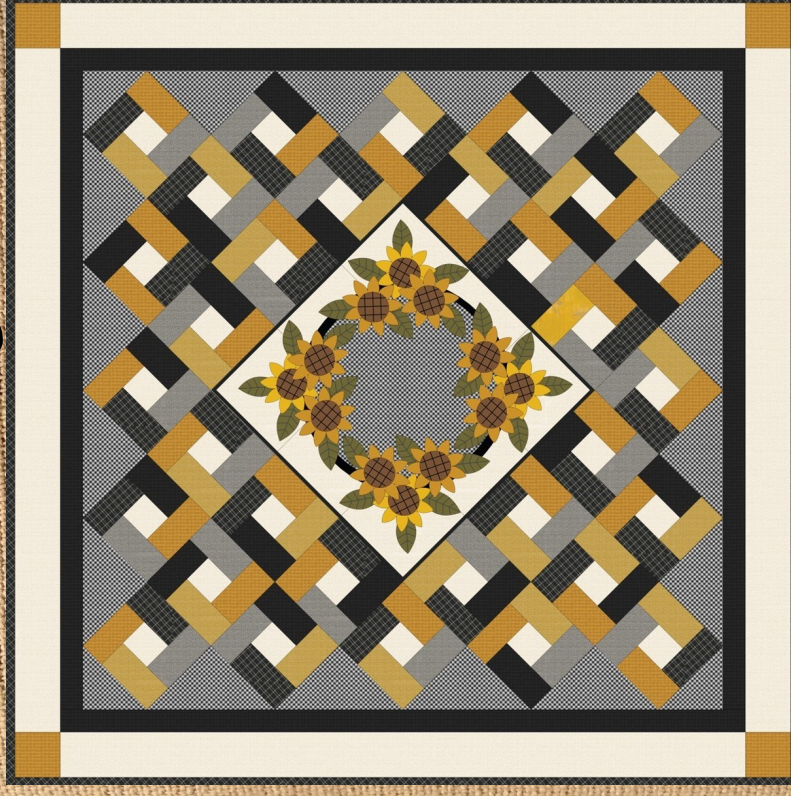
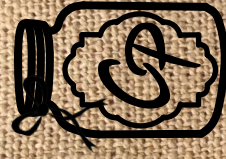


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# Calico Patch Designs



## Farmhouse Sunshine

70" x 70"

Featuring Bee Humble Flannel &  
Premium Wool from



CP 423

# Farmhouse Sunshine

70" x 70"

By Vicki McCarty, Calico Patch Designs



**General Directions :** Please read all instructions before beginning. All seams are 1/4" unless otherwise noted. Applique patterns are drawn in reverse, and to save space some may be nested within others. (WOF) is Width of Fabric.

## Cutting Directions :

White Tweed  
26" Square  
32- 3<sup>1</sup>/<sub>2</sub>" Squares  
8- 4<sup>1</sup>/<sub>2</sub> x (WOF)

Black Houndstooth  
22- 3" x 6"  
7- 2<sup>1</sup>/<sub>2</sub>" x (WOF)

Gold Houndstooth  
22- 3" x 6"  
4- 4<sup>1</sup>/<sub>2</sub> Squares

Gray Tweed  
22- 3" x 6"

Gold Tweed  
22- 3" x 6"

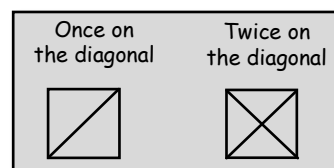
Black Plaid  
22- 3" x 6"  
8- 2<sup>1</sup>/<sub>2</sub> x Width of Fabric (Binding)

Black/Gray Gingham

1- 18" Square (for Applique Center)

(a) 4- 12<sup>5</sup>/<sub>8</sub>" Squares: Sub-cut each twice on the diagonal

(b) 2- 6<sup>5</sup>/<sub>8</sub>" Squares: Sub-cut each once on the diagonal



## Sewing Directions :

Create a full size template by folding page 3 on the dashed line and taping to the dashed line on page 2. Trace the arc onto fusible web rotating the template to create a full circle approximately 18" in diameter. Use the fusible with the 18" Black/Gray Gingham Square to make an applique circle. Center and place on the 26" White Tweed Square. Wait to fuse until applique pieces are ready and able to finalize placement.

Trace the applique patterns onto fusible web and cut loosely around each piece. Iron the fusible to the wrong side of the wool and press. Cut out appliques on the drawn line. Remove paper if fusible has paper backing. Cover the placement pattern with an applique pressing sheet. Arrange the applique pieces on the pressing sheet by aligning with the placement pattern. Place the farthest piece down first to build the applique piece. Fuse the smaller pieces together into a larger more manageable piece. Press with hot iron and steam if your fusible calls for it. Let cool completely and peel the appliques off pressing sheet. This allows easy placement onto the background and allows for small adjustments before fusing to the background. Place appliques into place onto the 26" White Tweed square and insure to cover the edges of the gingham. Make any final adjustments and fuse.

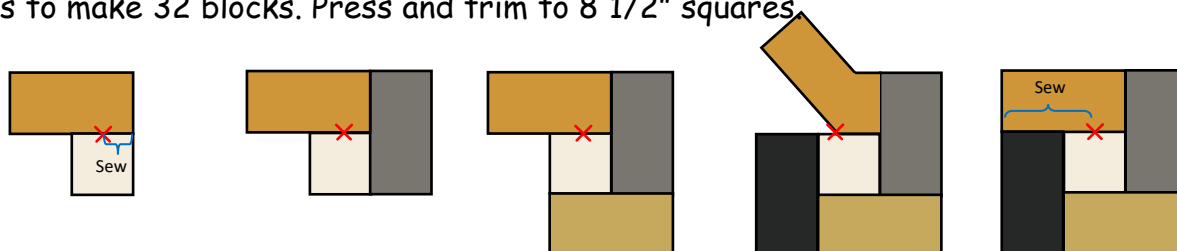
Stitch a blanket or other decorative stitch around all the applique pieces. Use 8 weight WonderFil Pearl Cotton threads: Deep Foliage- 124 for the leaves, Radiant Gold- 204 on the sunflowers and Nutmeg- 426 on the flower centers. Stitch the black trim with Black thread.

Embroidery detail brings the appliques to life! The placement pattern shows the detail in blue lines to indicate the decorative stitches. Lay placement pattern on a light table and cover with a piece of Sulky Tear Away Stabilizer. Trace the blue stitching lines. Find the proper placement on the project and pin the stabilizer on top of the applique. Pin from the back to keep the thread from getting caught on the pins if hand stitching. Stitch on the traced lines using an outline stitch. Use Deep Foliage- 124 thread for veins on the leaves and Black thread for the sunflower center. Tight stitches will perforate the stabilizer making it easy to remove from the project. Trim background to 24<sup>1</sup>/<sub>2</sub>" Square.



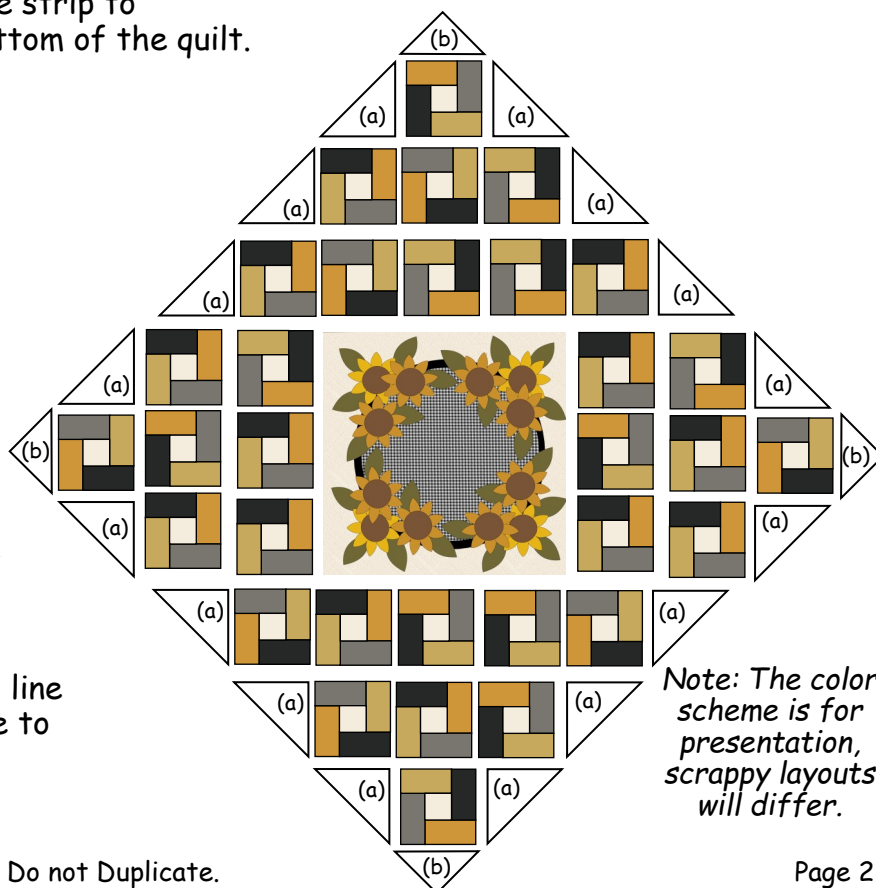
## Sewing Directions Continued :

Sort the 3" x 6" strips into 32 scrappy groups of four separate fabrics each group. Add a white tweed 3 1/2" square to each group. Choose one group and align a corner of the white tweed 3 1/2" square with a corner of one of the 3" x 6" strips with right sides together. Sew together about half way of the square to create a partial seam. Working clockwise sew another 3" x 6" strip across the center square and previous strip. Continue sewing 3" x 6" strips to complete the square. When adding the fourth strip fold back the first strip to keep out of the way. After the fourth 3" x 6" strip is added return to the partial seam and complete the first strip's seam. Repeat process to make 32 blocks. Press and trim to 8 1/2" squares.



Lay out blocks and pieces as shown. Sew the center rows, (left and right of the medallion) together first. Sew those sections to the medallion. Press seams in opposite directions. Sew the remaining blocks into rows. Sew the rows together. Quilt should measure 56 1/2" square.

Cut a Black Houndstooth 2 1/2" x WOF in half. Sew one half to a Black Houndstooth 2 1/2" x WOF, end to end. Trim to 2 1/2" x 56 1/2". Repeat with the other half to make two. Sew one strip to the top and one to the bottom of the quilt.



Fold on the dashed line on page 3 and tape to dashed line.

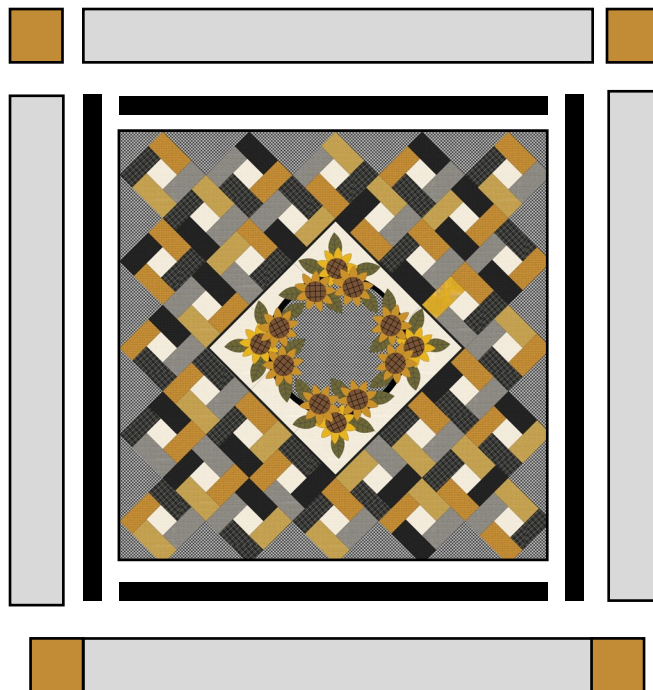
Note: The color scheme is for presentation, scrappy layouts will differ.

## Sewing Directions Continued :

Sew two Black Houndstooth  
 $2\frac{1}{2}$ " x WOF together end to end.  
Trim to  $2\frac{1}{2}$  x  $60\frac{1}{2}$ ". Repeat to  
make two. Sew one to each side of  
the quilt.

Sew together two White Tweed  
 $4\frac{1}{2}$ " x WOF end to end.  
Trim to  $4\frac{1}{2}$  x  $60\frac{1}{2}$ ".  
Repeat to make four.  
Sew one to each side  
of the quilt.

Fold on the dashed line  
and tape to dashed line  
on page 2.



Sew a  $4\frac{1}{2}$  Gold Houndstooth square to each end of a White Tweed  $4\frac{1}{2}$  x  $60\frac{1}{2}$ ".  
Repeat to make two. Press. Sew one to the top and one to the bottom of the quilt.  
Quilt as desired. Bind with the 8-  $2\frac{1}{2}$  x Width of Fabric Black Plaid strips.

Enjoy!

**Visit [Calicopatchdesigns.com](http://Calicopatchdesigns.com) for more great patterns and designs!**

Applique Patterns are Reversed

Make 4 Black

Make 24  
sage

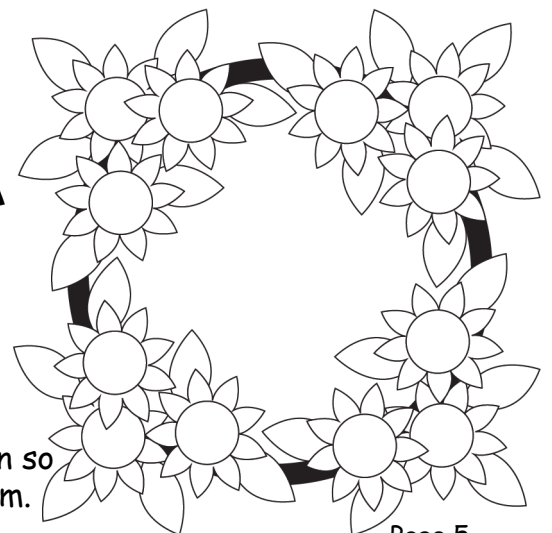
Make 12  
Brown



Make 8 Dark Gold

Make 4 Golden Yellow

# Applique Placement Pattern



Rotate Placement Pattern so  
designs matches diagram.