

Fanfare

A Free Project Sheet
NOT FOR RESALE

By Color Principle



Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 54" x 70"
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FANFARE

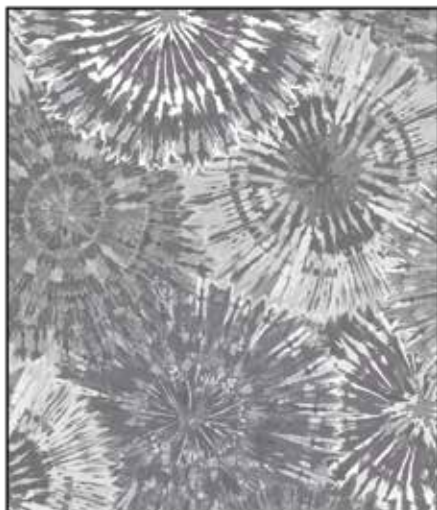
Quilt 1

Finished Quilt Size: 54" x 70"

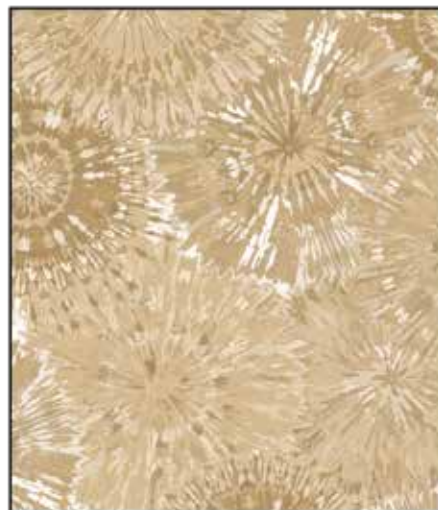
Fabrics in the Collection



Monotone Tie-Dye Quilt Back
White – 2745W-01



Monotone Tie-Dye Quilt Back
Gray – 2745W-17



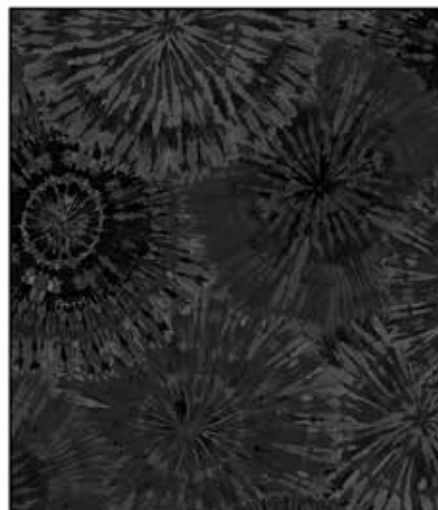
Monotone Tie-Dye Quilt Back
Tan – 2745W-34



Monotone Tie-Dye Quilt Back
Royal – 2745W-79



Monotone Tie-Dye Quilt Back
Red – 2745W-88



Monotone Tie-Dye Quilt Back
Black – 2745W-99

Materials**

½ yard	Monotone Tie-Dye Quilt Back - White (A)	2745W-01
½ yard	Monotone Tie-Dye Quilt Back - Gray (B)	2745W-17
½ yard	Monotone Tie-Dye Quilt Back - Tan (C)	2745W-34
½ yard	Monotone Tie-Dye Quilt Back - Royal (D)	2745W-79
½ yard	Monotone Tie-Dye Quilt Back - Red (E)	2745W-88
⅞ yard	Monotone Tie-Dye Quilt Back - Black (F)	2745W-99*
2 yards	Monotone Tie-Dye Quilt Back - Gray (Backing)	2745W-17

*Includes binding

**Fabrics are 108" wide

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Monotone Tie-Dye Quilt Back - White (A), cut:

- (5) 2 ½" x WOF strips. Sub-cut (192) 2 ½" squares.

From the Monotone Tie-Dye Quilt Back - Gray (B), cut:

- (1) 8 ⅞" x WOF strip. Sub-cut (6) 8 ⅞" strips. Cut the squares across (1) diagonal to make (12) 8 ⅞" triangles.
- Note: Only (11) 8 ⅞" triangles will be used.*
- (1) 2 ½" x WOF strip. Sub-cut (24) 2 ½" squares.

From the Monotone Tie-Dye Quilt Back - Tan (C), cut:

- (1) 8 ⅞" x WOF strip. Sub-cut (7) 8 ⅞" strips. Cut the squares across (1) diagonal to make (14) 8 ⅞" triangles.
- Note: Only (13) 8 ⅞" triangles will be used.*
- (1) 2 ⅞" x WOF strip. Sub-cut (35) 2 ⅞" squares. Cut the squares across (1) diagonal to make (70) 2 ⅞" triangles.

From the Monotone Tie-Dye Quilt Back - Royal (D), cut:

- (1) 8 ⅞" x WOF strip. Sub-cut (6) 8 ⅞" strips and (13) 2 ½" squares. Cut the 8 ⅞" squares across (1) diagonal to make (12) 8 ⅞" triangles. *Note: Only (11) 8 ⅞" triangles will be used.*
- (1) 2 ⅞" x WOF strip. Sub-cut (26) 2 ⅞" squares. Cut the squares across (1) diagonal to make (52) 2 ⅞" triangles.

From the Monotone Tie-Dye Quilt Back - Red (E), cut:

- (1) 8 ⅞" x WOF strip. Sub-cut (7) 8 ⅞" strips. Cut the squares across (1) diagonal to make (14) 8 ⅞" triangles.
- Note: Only (13) 8 ⅞" triangles will be used.*
- (1) 2 ½" x WOF strip. Sub-cut (35) 2 ½" squares.

From the Monotone Tie-Dye Quilt Back - Black (F), cut:

- (2) 3 ½" x 64 ½" WOF strips.
- (2) 3 ½" x 54 ½" WOF strips.
- (1) 2 ⅞" x WOF strip. Sub-cut (35) 2 ⅞" squares. Cut the squares across (1) diagonal to make (70) 2 ⅞" triangles.
- (1) 2 ½" x WOF strip. Sub-cut (24) 2 ½" squares.
- (3) 2 ½" x WOF strips for the binding.

From the Monotone Tie-Dye Quilt Back - Gray (Backing), cut:

- (1) 62" x 78" rectangle for the back.

Block Assembly

Note: Pay attention to the unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Follow Figure 1 and sew together (2) 2 ⅞" Fabric F triangles, (2) 2 ⅞" Fabric C triangles, (4) 2 ½" Fabric A squares, (1) 2 ½" Fabric E square and (1) 2 ½" Fabric B square to make (1) Unit 1 triangle. Repeat to make (11) Unit 1 triangles total.

Unit 1
make 11

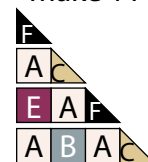


Fig. 1

2. Repeat Step 1 and refer to Figures 2-4 for fabric identification, placement and orientation to make (13) Unit 2 triangles, (13) Unit 3 triangles and (11) Unit 4 triangles.

Unit 2
make 13

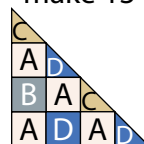


Fig. 2

Unit 3
make 13



Fig. 3

Unit 4
make 11



Fig. 4

3. Sew (1) 8 ⅞" Fabric B triangle to the long side of (1) Unit 1 triangle to make (1) Block One square (Fig. 5). The block should measure 8 ½" square. Repeat to make (11) Block One squares total.

Block One
make 11

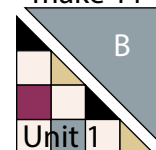


Fig. 5

4. Repeat Step 3 and refer to Figures 6-8 for component identification, placement and orientation to make (13) Block Two squares, (13) Block Three squares and (11) Block Four squares.

Block Two
make 13



Fig. 6

Block Three
make 13

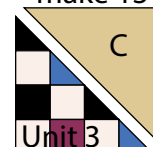


Fig. 7

Block Four
make 11



Fig. 8

5. Follow Figure 9 and sew the (48) Block squares into a 6 x 8 matrix to make the Center Block. The block should measure 48 ½" x 64 ½".

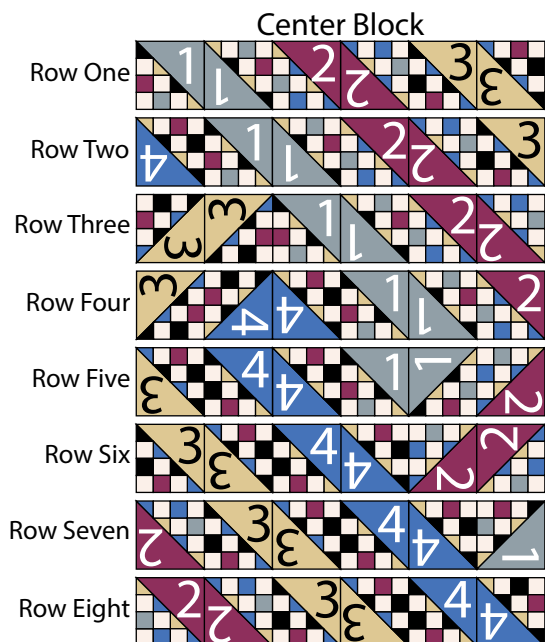


Fig. 9

Quilt Top Assembly

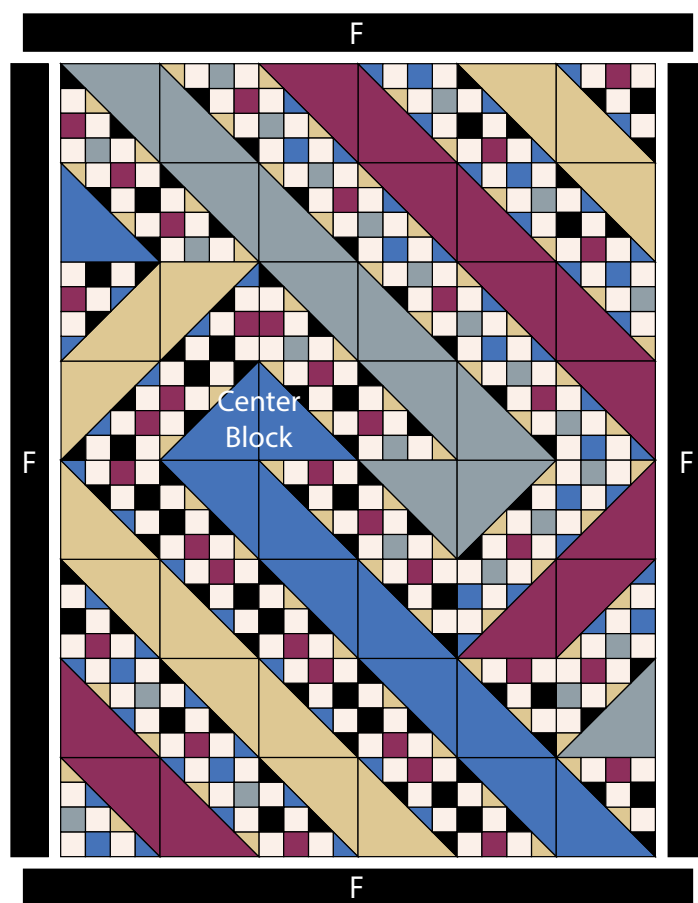
(Follow the Quilt Layout while assembling the quilt top.)

6. Sew (1) 3 ½" x 64 ½" Fabric F strip to each side of the Center Block. Sew (1) 3 ½" x 54 ½" Fabric F strip to the top and to the bottom of the Center Block to make the quilt top.

7. Layer and quilt as desired.

8. Sew the (3) 2 ½" x WOF Fabric F strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

9. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.