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Aree Project Sheet:
:NOT FOR RESALE
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Featuring fabrics from the Epic Owls collection by Kayomi Harai for ISTP.D.I.OU

Fabric Requirements
(A) $4941 \mathrm{P}-11$...........

1 panel
(B) 4949-11 $\qquad$ 2/3 yard
(C) 4944-9 $\qquad$ $1 / 4$ yard
(D) 4946-11 $\qquad$ 1/3 yard
(E) 4948-77 ............. 2/3 yard
(F) 4947-77 $\qquad$ $11 / 4$ yards*
(G) 1351-Pigment White** $1 / 3$ yard
(H) 4949-77 $\qquad$ $1 / 3$ yard

Additional Supplies Needed
(I) 4945-11 .............. $21 / 8$ yards

Backing
4942-77 $\qquad$ $41 / 2$ yards

* Includes Binding
** Just Color! Collection
Batting 66" x 78" (Recommended:
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 58" x 70" Skill Level: Advanced Beginner

## Fabrics in the Collection



Owl Banner Panel - Blue


Butterflies - Blue 4946-11


Texture - Royal 4949-77


Floral - Royal 4947-77


Small Allover Owls - Off White 4950-9


Owls and Butterflies - Royal
4942-77


Packed Owls - Off White 4944-9


Branches and Moon - Royal 4948-77


Woodland Critters - Multi


Border Stripe - Blue 4945-11


Texture - Blue 4949-11

Select Fabric from Just Color!

Pigment White 1351-Pigment White

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted. WOF $=$ Width of Fabric $\bullet$ LOF $=$ Length of Fabric

Fabric A (4941P-11 Owl Banner Panel - Blue):

- Fussy cut (6) 10 "squares each centered on a block.

Fabric B (4949-11 Texture - Blue), cut:

- (3) $21 / 2^{\prime \prime} \times$ WOF strips, sub-cut (12) $21 / 2^{\prime \prime} \times 10$ " strips.
- (4) $21 / 2 "$ x WOF strips, sub-cut (12) $21 / 2 "$ x 14 " strips.

Fabric C (4944-9 Packed Owls - Off White), cut:

- (1) $6 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip, sub-cut (6) $61 / 2 "$ squares.

Fabric D (4946-11 Butterflies - Blue), cut:

- (2) $31 / 2 "$ x WOF strips, sub-cut (24) $31 / 2 "$ squares.

Fabric E (4948-77 Branches and Moon - Royal), cut:

- (2) 2" x WOF strips, sub-cut (24) 2" squares.
- (4) $31 / 2$ " x WOF strips, sub-cut (48) $31 / 2$ " squares.

Fabric F (4947-77 Floral - Royal), cut:

- (4) $31 / 2 \prime$ " $\times$ WOF strips, sub-cut (24) $3 \frac{1}{2 \prime \prime} \times 6 \frac{1}{2}$ " strips.
- (2) $31 / 2$ " x WOF strips, sub-cut (24) $31 / 2$ " squares.
- (7) $21 / 2$ " x WOF strips for the binding.

Fabric G (1351-Pigment White Just Color! - Pigment White), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $2^{\prime \prime} \times 481 / 2$ " strips.
-(2) 2 " x $391 / 2$ " WOF strips.
Fabric H (4949-77 Texture - Royal), cut:
- (3) $1 \frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1 \frac{1}{2 \prime \prime} \times 51 \frac{1}{2}$ " strips.
- (2) $1 \frac{1}{2 \prime \prime} \times 41 \frac{1}{2} 2^{\prime \prime}$ WOF strips.

Fabric I (4945-11 Border Stripe - Blue), cut:

- (2) 9" x 74 " LOF strips.
-(2) 9" x 62" LOF strips.
Backing (4942-77 Owls and Butterflies - Royal), cut:
-(2) 78 " x WOF strips. Sew the strips together and trim to 66 " x 78 " to make the back.


## Sewing

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

1. Sew (1) $21 / 2^{\prime \prime} \times 10 "$ Fabric B strip to each side of (1) 10 " Fabric A square. Sew (1) $21 / 2^{\prime \prime} \times 14^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 1). Trim block to measure $12 \frac{1}{2} \mathbf{2}^{\prime \prime}$ square. Repeat to make (6) Block One squares total.
2. Place (1) $3 \frac{1}{2}$ " Fabric E square on the left side of (1) $31 / 2^{\prime \prime} \times 6 \frac{1}{2 \prime \prime}$ " Fabric F strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle leaving a $1 / 4$ " seam allowance.


Fig. 1
3. Place another $31 / 2^{\prime \prime}$ Fabric E square on the right side of the $31 / 2^{\prime \prime} \times 6 \frac{1}{2}$ " Fabric F strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press (Fig. 5). Trim away the excess fabric from behind the triangle leaving a $1 / 4$ " seam allowance to make (1) Unit 1 strip (Fig. 5).
4. Repeat Steps 2-3 to make (24) Unit 1 strips total.

5. Place (1) $31 / 2$ " Fabric D square on the top left corner of (1) $61 / 2$ " Fabric C square, right sides together (Fig. 6). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 6). Flip open the triangle formed and press (Fig. 7). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam.
6. Follow Figure 8 for the seam direction to add a $31 / 2$ " Fabric $D$ square to each of the remaining corners of the $6 \frac{1}{1} 2^{\prime \prime}$ Fabric C square to make (1) Unit 2 square (Fig. 9).
7. Repeat Steps 5-6 to make (6) Unit 2 squares total.


Fig. 6


Fig. 7


Fig. 8

Unit 2


Fig. 9
8. Place (1) 2" Fabric E square on the top left corner of (1) Unit 2 square, right sides together (Fig. 10). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 10). Flip open the triangle formed and press (Fig. 11). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam.
9. Follow Figure 12 for the seam direction to add a 2" Fabric E square to each of the remaining corners of the Unit 2 square to make (1) Unit 3 square (Fig. 13).
10. Repeat Steps 8-9 to make (6) Unit 3 squares total.


Fig. 10

Unit 3

Fig. 11


Fig. 12

make 6


Fig. 13
11. Sew (1) Unit 1 strip to each side of (1) Unit 3 square. Pay attention to the unit orientations. Sew (1) $31 / 2$ " Fabric F square to each end of (1) Unit 1 strip. Repeat to make a second sewn strip. Sew (1) newly sewn strip to the top and to the bottom of the Unit 3 square to make (1) Block Two square (Fig. 14). Repeat to make (6) Block Two squares total.
12. Sew (1) Block One square to each side of (1) Block Two square to make Row One. Repeat to make Row Three.
13. Sew (1) Block Two square to each side of (1) Block One square to make Row Two. Repeat to make Row Four.
14. Sew the (4) Rows together, in numerical order, to make the Center Block (Fig. 15).


Fig. 15

## Quilt Top Assembly <br> (Follow the Quilt Layout while assembling the quilt top.)

15. Sew (1) 2" x $481 / 2 "$ Fabric G strip to each side of the Center Block. Sew (1) 2 " x $391 / 2 "$ Fabric $G$ strip to the top and to the bottom of the Center Block.
16. Sew (1) $1 \frac{1}{2}$ " $\times 51^{1 / 2} 2^{\prime \prime}$ Fabric H strip to each side of the Center Block. Sew (1) $1 \frac{1}{2}$ " $\times 41 \frac{1}{2}$ " Fabric H strip to the top and to the bottom of the Center Block.
17. Center (1) 9 " $\times 74$ " Fabric I strip on one side of the Center Block and pin in place. Start sewing the strip a $1 / 4^{\prime \prime}$ from the top edge of the Center Block and stop a $14^{\prime \prime}$ from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
18. Repeat Step 17 to sew (1) 9" x 62 " Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start $114^{\prime \prime}$ away from each end of the Center Block. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 16).
19. Starting at the sewn seam (represented by the arrow in Figure 16), draw a 45 -degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners to make the quilt top.


Fig. 16

## Layering, Quilting and Finishing

20. Press the quilt top and $66^{\prime \prime} \times 78^{\prime \prime}$ backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

21. Cut the ends of the (7) Fabric F binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
22. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


Quilt Layout

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