# Dockside 

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:.NOTT FORRESALE.:

## By Barbara Tourtillotte



## Fabrics in the Collection



Canoes and Dogs in Lake


Lake Motif Patchwork
Green - 9775-66


Lily Pad Allover
Green/Navy - 9778-76


Blue - 9779-11


Novelty Lake Stripe Multi - 9780-71

Select Fabrics from Folio \& Modern Melody Basics


Folio
Christmas Green
7755-66


Folio True Red 7755-82


Modern Melody Basics Navy 1063-77

## Materials

1 panel 30" Lake Scene Panel - Multi (A) 9781P-16
$7 / 8$ yard Folio - Christmas Green (B)
$11 / 3$ yards Flying Geese - Blue (C)
7755-66*
$3 / 8$ yard Lily Pad Allover - Green/Navy (D) 9778-76
$1 / 2$ yard Canoe Paddles forming a Stripe - Aqua (E)
9773-60
5/8 yard Tossed Dragonflies - White (F) 9777-9
2 yards $\quad$ Novelty Lake Stripe - Multi (G) 9780-71
$31 ⁄ 2$ yards Words - Blue (Backing) 9779-11
*Includes binding

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

## From the 30" Lake Scene Panel - Multi (A):

- Fussy cut (1) $291 / 2 " \times 421 / 2 "$ rectangle, centered on the panel.

From the Folio - Christmas Green (B), cut:
-(2) $21 / 2 " \times 421 / 2 "$ WOF strips, piece as needed.

- (2) 2 " $\times 331 / 2 "$ WOF strips.
-(6) $21 / 2 " x$ WOF strips for the binding.
From the Flying Geese - Blue (C), cut:
- (2) $21 / 2 " x 44 \frac{1}{2}$ " Length of Fabric (LOF) strips.
- From the remaining fabric, cut (2) $21 / 2 " \times 361 / 2 "$ WOF strips, piece as needed.

From the Lily Pad Allover - Green/Navy (D), cut:
-(3) $31 / 2 " \times$ WOF strips. Sub-cut (14) $31 / 2 " \times 61 / 2 "$ strips.
From the Canoe Paddles forming a Stripe - Aqua (E), cut: -(2) $6 \frac{1}{2}$ " $\times$ WOF strips. Sub-cut (14) $61 / 2 " \times 31 / 2 "$ strips.

From the Tossed Dragonflies - White (F), cut:
-(5) $31 / 2 " x$ WOF strips. Sub-cut (60) $31 / 2 "$ squares.
From the Novelty Lake Stripe - Multi (G), cut:
-(2) $6 \frac{1}{2}$ " x 70 " LOF strips.

- (2) $61 / 2 "$ x 58 " LOF strips.


## From the Words - Blue (Backing), cut:

- (2) 62 " x WOF strips for the backing. Sew the strips together and trim to make the $62^{\prime \prime} \times 74$ " back.


## Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) $21 / 2 " \times 421 / 2 "$

Fabric B strips to each side of the $291 / 2 " \times 421 / 2 "$ Fabric A panel. Sew (1) 2 " x $33^{1 / 2 "}$ Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). Trim the block to measure $321 / 2 "$ x $441 / 2 "$.


Fig. $1 \quad \mathrm{~B}$
2. Place (1) $31 / 2$ " Fabric F square on the left side of (1) $31 / 2 " \times 61 / 2 "$ Fabric E strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance (Fig. 3).


Fig. 2


Fig. 3
3. Place another $31 / 2$ " Fabric F square on the right side of the $31 / 2 " \times 61 / 2 "$ Fabric E strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 1 strip (Fig. 5).
4. Repeat Steps 2-3 to make (14) Unit 1 strips total.
5. Repeat Steps 2-3 and refer to Figure 6 for fabric identification, placement, seam direction and orientation to make (14) Unit 2 strips.


Fig. 4

Unit 1
make 14


Fig. 5

Unit 2 make 14


Fig. 6
6. Sew together (4) Unit 1 strips and (4) Unit 2 strips, end to end and alternating them from top to bottom, to make (1) Side Border (Fig. 7). Repeat to make a second Side Border.

Side Border
make 2


Fig. 7
7. Sew together (3) Unit 2 strips and (3) Unit 1 strips, end to end and alternating them from left to right. Sew (1) $31 / 2$ " Fabric F square to each end of the newly sewn strip to make the Top Border (Fig. 8). Repeat to make the Bottom Border.


Fig. 8

Quilt Top Assembly
(Follow the Quilt Layout while assembling the quilt top.) 8. Sew (1) $21 / 2 " \times 441 / 2 "$ Fabric C strip to each side of the Center Block. Sew (1) $21 / 2$ " $\times 361 / 2$ " Fabric C strip to the top and to the bottom of the Center Block.
9. Sew (1) Side Border to each side of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
10. Center (1) $61 / 2 " \times 70$ " Fabric G strip on (1) side of the Center Block and pin in place. Start sewing the strip a $1 / 4 "$ from the top edge of the block and stop a $1 / 4$ " from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
11. Repeat Step 10 to sew (1) $61 / 2 " \times 58^{\prime \prime}$ Fabric G strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 9).
12. Starting at the sewn seam (represented by the arrow in Figure 9), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners to make the quilt top.


Fig. 9
13. Layer and quilt as desired.
14. Sew the (6) $21 / 2 " \times$ WOF Fabric B strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
15. Bind as desired.

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Quilt Layout

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