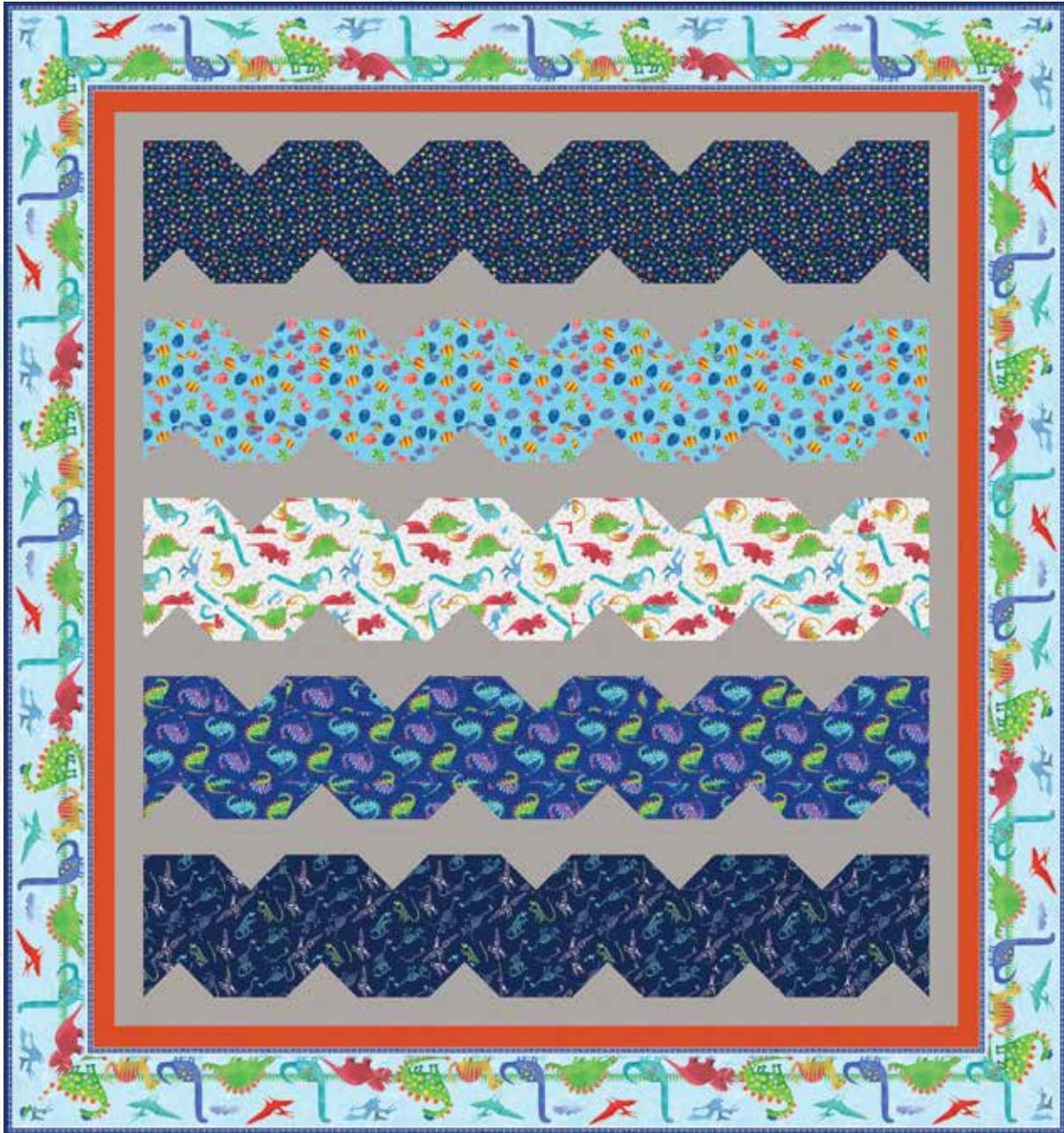


# Dinosaur Kingdom

A Free Project Sheet  
NOT FOR RESALE

By Kate Mawdsley



Quilt Design by Heidi Pridemore

Quilt 2

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 74" x 79"  
49 West 37th Street, New York, NY 10018  
tel: 212-686-5194 fax: 212-532-3525  
Toll Free: 800-294-9495  
www.henryglassfabrics.net  
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# DINOSAUR KINGDOM Quilt 2

## Fabrics in the Collection



Foot Prints  
Navy – 9752-77



Pterodactyl  
Blue – 9753-11



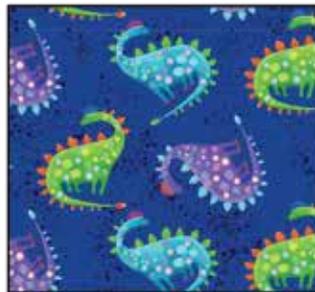
Fossils  
Navy – 9754-77



Fossils  
Gray – 9754-90



Dinosaur Egg  
Blue – 9755-11



Stegosaurus  
Teal – 9756-76



Border Stripe  
Blue – 9757-11



Dinosaur Tossed Allover  
White – 9758-1



Patchwork  
Navy – 9759-77



Panel  
Light Teal – 9760P-17

Select Fabrics from  
Modern Melody Basics



Navy  
1063-77



Chili  
1063-83



Silver Gray  
1063-90

### Materials

¾ yard	Foot Prints - Navy (A)	9752-77
¾ yard	Dinosaur Egg - Blue (B)	9755-11
¾ yard	Dinosaur Tossed Allover - White (C)	9758-1
¾ yard	Stegosaurus - Teal (D)	9756-76
¾ yard	Fossils - Navy (E)	9754-77
1 ¾ yards	Modern Melody Basics - Silver Gray (F)	1063-90
½ yard	Modern Melody Basics - Chili (G)	1063-83
2 ¾ yards	Border Stripe - Blue (H)	9757-11
⅔ yard	Modern Melody Basics - Navy (I)	1063-77*
5 yards	Fossils - Gray (Backing)	9754-90

\*Includes binding

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

#### From the Foot Prints - Navy (A), cut:

- (2) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (1) 5 ½" x 55 ½" strips.
- (2) 3" x WOF strips. Sub-cut (22) 3" squares.
- (2) 3" x WOF strips. Sub-cut (11) 3" x 5 ½" strips.

#### From the Dinosaur Egg - Blue (B), cut:

- (2) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (1) 5 ½" x 55 ½" strips.
- (2) 3" x WOF strips. Sub-cut (22) 3" squares.
- (2) 3" x WOF strips. Sub-cut (11) 3" x 5 ½" strips.

#### From the Dinosaur Tossed Allover - White (C), cut:

- (2) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (1) 5 ½" x 55 ½" strips.
- (2) 3" x WOF strips. Sub-cut (22) 3" squares.
- (2) 3" x WOF strips. Sub-cut (11) 3" x 5 ½" strips.

#### From the Stegosaurus - Teal (D), cut:

- (2) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (1) 5 ½" x 55 ½" strips.
- (2) 3" x WOF strips. Sub-cut (22) 3" squares.
- (2) 3" x WOF strips. Sub-cut (11) 3" x 5 ½" strips.

#### From the Fossils - Navy (E), cut:

- (2) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (1) 5 ½" x 55 ½" strips.
- (2) 3" x WOF strips. Sub-cut (22) 3" squares.
- (2) 3" x WOF strips. Sub-cut (11) 3" x 5 ½" strips.

#### From the Modern Melody Basics - Silver Gray (F), cut:

- (8) 3" x WOF strips. Sub-cut (55) 3" x 5 ½" strips.
- (6) 3" x WOF strips. Sew the strips together end to end with diagonal seams and cut (4) 3" x 55 ½" strips.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 60 ½" strips.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 59 ½" strips.

#### From the Modern Melody Basics - Chili (G), cut:

- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 64 ½" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 62 ½" strips.

#### From the Border Stripe - Blue (H), cut:

- (2) 6 ½" x 83" Length of Fabric (LOF) strips.
- (2) 6 ½" x 78" LOF strips.

#### From the Modern Melody Basics - Navy (I), cut:

- (8) 2 ½" x WOF strips for the binding.

#### From the Fossils - Gray (Backing), cut:

- (2) 87" x WOF strips for the backing. Sew the strips together and trim to make the 82" x 87" back.

### Block Assembly

*Note: Pay attention to the unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.*

1. Place (1) 3" Fabric A square on the left side of (1) 3" x 5 ½" Fabric F strip, right sides together (Fig. 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance (Fig. 2).

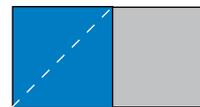


Fig. 1



Fig. 2

2. Place another 3" Fabric A square on the right side of the 3" x 5 ½" Fabric F strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 1 strip (Fig. 4).

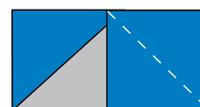


Fig. 3

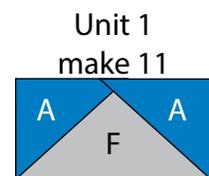


Fig. 4

3. Repeat Steps 1-2 to make (11) Unit 1 strips total.

Unit 1  
make 11

4. Repeat Steps 1-2 and refer to Figures 5-8 for fabric identification, placement, seam direction and orientation to make (11) of each unit strip for Unit 2 through Unit 5.

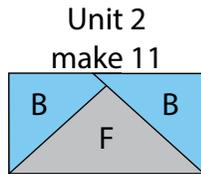


Fig. 5

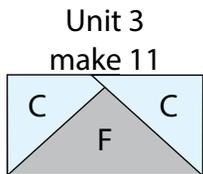


Fig. 6

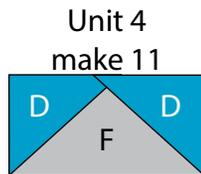


Fig. 7

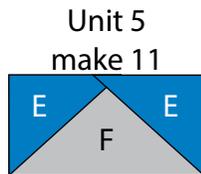


Fig. 8

5. Sew (6) 3" x 5 1/2" Fabric A strips and (5) Unit 1 strips together end to end and alternating them from left to right to make the top row (Fig. 9).

6. Sew (6) Unit 1 strips and (5) 3" x 5 1/2" Fabric A strips together end to end and alternating them from left to right to make the bottom row (Fig. 9).

7. Sew the top row and bottom row from Steps 5-6 to the top and to the bottom of (1) 5 1/2" x 55 1/2" Fabric A strip lengthwise to make (1) Block One Row (Fig. 9).

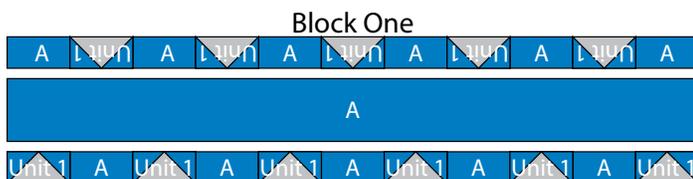


Fig. 9

8. Repeat Steps 5-7 and refer to Figures 10-13 for component identification, placement and orientation to make (1) Block Two Row, (1) Block Three Row, (1) Block Four Row and (1) Block Five Row.

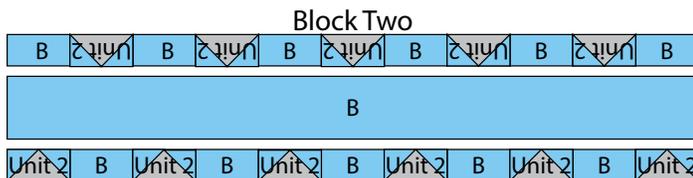


Fig. 10

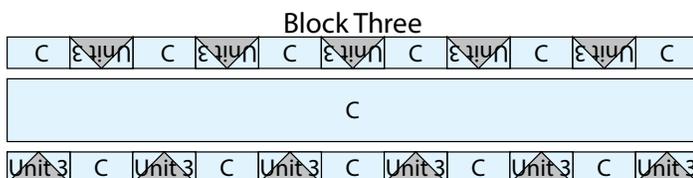


Fig. 11

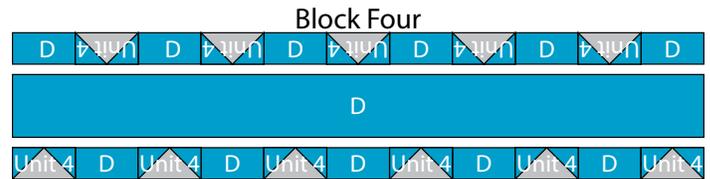


Fig. 12

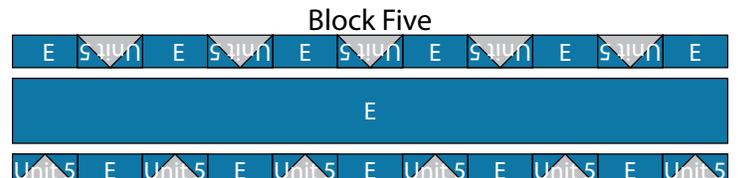


Fig. 13

9. Sew together Block One, (1) 3" x 55 1/2" Fabric F strip, Block Two, (1) 3" x 55 1/2" Fabric F strip, Block Three, (1) 3" x 55 1/2" Fabric F strip, Block Four, (1) 3" x 55 1/2" Fabric F strip and Block Five, lengthwise and in that order from top to bottom, to make the Center Block (Fig. 14).

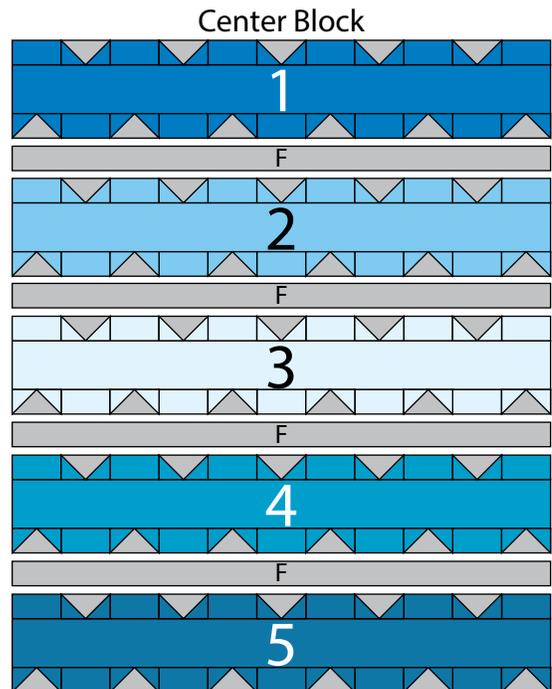


Fig. 14

### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

10. Sew (1) 2 1/2" x 60 1/2" Fabric F strip to each side of the Center Block. Sew (1) 2 1/2" x 59 1/2" Fabric F strip to the top and to the bottom of the Center Block.

11. Sew (1) 2" x 64 1/2" Fabric G strip to each side of the Center Block. Sew (1) 2" x 62 1/2" Fabric G strip to the top and to the bottom of the Center Block.

12. Center (1) 6 ½" x 83" Fabric H strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

13. Repeat Step 12 to sew (1) 6 ½" x 78" Fabric H strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 15).

14. Starting at the sewn seam (represented by the arrow in Figure 15), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

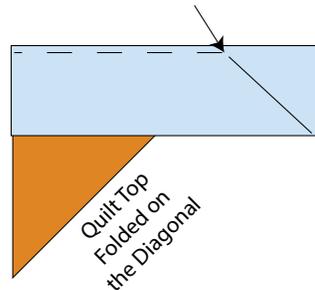
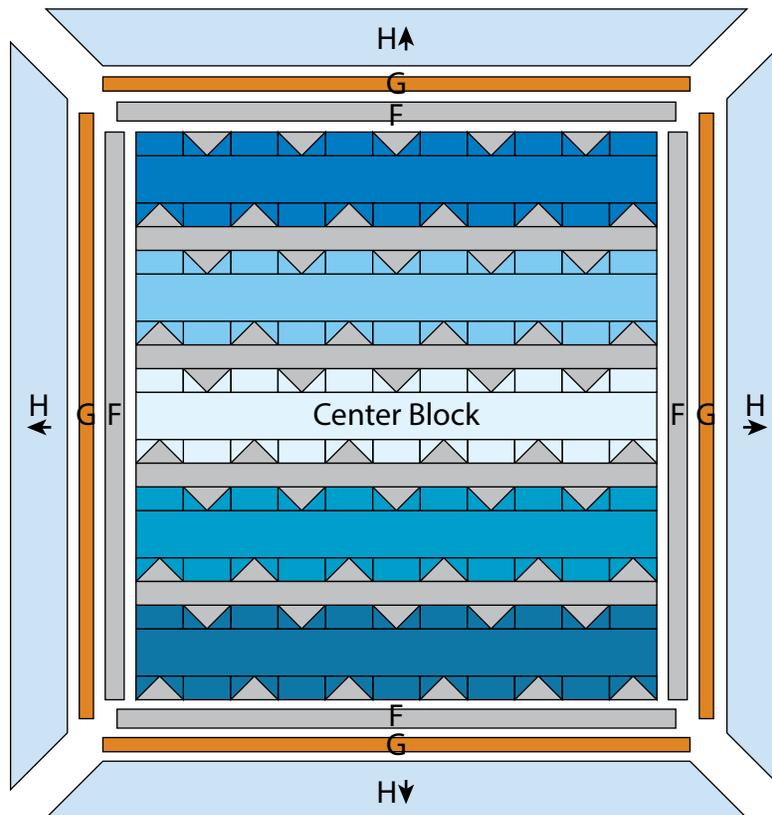


Fig. 15

15. Layer and quilt as desired.

16. Sew the (8) 2 ½" x WOF Fabric I strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

17. Bind as desired.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.henryglassfabrics.net](http://www.henryglassfabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.*