## Dino-Mates <br> By Nidhi Wadhwa

: AFree Project Sheiet:
: NOT FORRESALE:


## Quilt 1

## Fabrics in the Collection



## Materials

1 panel Dinosaur Panel - Blue/Multi (A) 1696P-77
1 yard Modern Melody Basics - Lime (B) 1063-64
$21 / 2$ yards Modern Melody Basics - Pigment White (C) $1063-01 \mathrm{~W}$
$1 / 3$ yard Peeking Dinos in Mountains - Blue (D) 1697-77
$1 / 3$ yard Monotone Small Dinos - Red (E) 1702-88
$1 / 3$ yard Tossed Dinosaurs - Dark Blue (F) 1700-77
$1 / 4$ yard Dino Heads - Yellow (G) 1701-44
$1 / 3$ yard Musical Dinos - Blue (H) 1703-11
$1 / 3$ yard Dino Heads - Red (I) 1701-88
$1 / 3$ yard Set Dinosaurs - Blue (J) 1698-11
$1 / 4$ yard Dinosaur Bones - Yellow (K) 1705-44
$1 / 4$ yard Dinosaur Bones - Dark Blue (L) 1705-77
$21 / 2$ yards Novelty Stripe Dinos - Blue/Yellow (M) 1704-77
$2 / 3$ yard Monotone Small Dinos - Aqua (N) 1702-11*
$51 / 4$ yards Small Tossed Dinosaurs - White (Backing) 1699-46
*Includes binding

## Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Dinosaur Panel - Blue/Multi (A):

- Fussy cut (1) $331 / 2 " \times 411 / 2 "$ panel.

From the Modern Melody Basics - Lime (B), cut:

- (2) 3 " $\times 41 \frac{1}{2}$ " WOF strips.
- (2) 3 " $\times 381 / 2$ " WOF strips.
- (4) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " $\times 681 / 2$ " strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " x $631 / 2 "$ strips.

From the Modern Melody Basics - Pigment White (C), cut: - (14) $41 / 2 "$ x WOF strips. Sub-cut (118) $41 / 2 "$ squares.

- (4) $21 / 2 " \times$ WOF strips. Sub-cut (36) $21 / 2 " \times 41 / 2 "$ strips.
- (3) $21 / 2 " \times$ WOF strips. Sub-cut (8) $21 / 2 " \times 121 / 2 "$ strips.
- (2) $21 / 2 " x$ WOF strips. Sub-cut (8) $21 / 2 " \times 81 / 2 "$ strips.

From the Peeking Dinos in Mountains - Blue (D), cut: - (1) $81 / 2 " x$ WOF strip. Sub-cut (4) $81 / 2 "$ squares.

From the Monotone Small Dinos - Red (E), cut:

- (2) $41 / 2 " \times$ WOF strips. Sub-cut (6) $41 / 2 \times 81 / 2 "$ strips.

From the Tossed Dinosaurs - Dark Blue (F), cut:
-(2) $41 / 2 " \times$ WOF strips. Sub-cut (8) $41 / 2 \times 81 / 2 "$ strips.
From the Dino Heads - Yellow (G), cut:

- (1) $41 / 2 " \times$ WOF strip. Sub-cut (4) $41 / 2 \times 81 / 2 "$ strips.

From the Musical Dinos - Blue (H), cut:

- (2) $41 / 2 " \times$ WOF strips. Sub-cut (6) $41 / 2 \times 81 / 2 "$ strips.

From the Dino Heads - Red (I), cut:

- (2) $41 / 2 " \times$ WOF strips. Sub-cut (6) $41 / 2 \times 81 / 2 "$ strips.

From the Set Dinosaurs - Blue (J), cut:

- (1) $81 / 2 " \times$ WOF strip. Sub-cut (2) $81 / 2 " \times 41 / 2 "$ strips and
(2) $41 / 2 " \times 81 / 2 "$ strips.

From the Dinosaur Bones - Yellow (K), cut:

- (1) $41 / 2 " \times$ WOF strip. Sub-cut (4) $41 / 2 \times 81 / 2 "$ strips.

From the Dinosaur Bones - Dark Blue (L), cut:

- (1) $4 \frac{1}{2}$ " $\times$ WOF strip. Sub-cut (2) $41 / 2 \times 81 / 2 "$ strips.

From the Novelty Stripe Dinos - Blue/ Yellow (M), cut:

- (2) $61 / 2 " \times 87$ " Length of Fabric (LOF) strips.
- (2) $61 / 2>\times 79 "$ LOF strips.

From the Monotone Small Dinos - Aqua (N), cut:

- (8) $21 / 2 " \times$ WOF strips for the binding.

From the Small Tossed Dinosaurs - White (Backing), cut:

- (2) $91 " x$ WOF strips for the backing. Sew the strips together and trim to make the $83 " \times 91 "$ back.


## Block Assembly

Note: Pay attention to the orientation of the units when assembling the blocks.

1. Sew (1) 3 " $\times 411 / 2 "$

Fabric B strip to each side of the $331 / 2^{\prime \prime} \times 41 \frac{1 / 2 "}{}$ Fabric A panel. Sew (1) $3 " \times 381 / 2$ " Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure $361 / 2 " \times 441 / 2$ " to make the Center Block (Fig. 1).
2. Place (1) $41 / 2 "$ Fabric C square on the top left corner of (1) $81 / 2$ " Fabric D square,


Fig. $1 \quad B$ right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam.


Fig. 2


Fig. 3
3. Follow Figure 4 for the seam direction to add a $4 \frac{1}{2} / 2$ Fabric C square to each of the remaining corners of the $81 / 2$ " Fabric D square to make (1) Unit 1 square (Fig. 5).
4. Repeat Steps 2-3 to make (4) Unit 1 squares total.


Fig. 4


Fig. 5
5. Sew (1) $21 / 2 " \times 81 / 2 "$ Fabric C strip to each side of (1) Unit 1 square. Sew (1) $21 / 2 " \times 121 / 2 "$ Fabric C to the top and to the bottom of the Unit 1 square to make (1) Block One square (Fig. 6). Repeat to make (4) Block One squares total.


Fig. 6
6. Place (1) $41 / 2 "$ Fabric C square on the left side of (1) $41 / 2 " \times 81 / 2 "$ Fabric E strip, right sides together (Fig. 7). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 7). Trim away the excess fabric from behind the triangle, leaving a $1 / 4 "$ seam allowance. Flip open the triangle formed and press (Fig. 8).


Fig. 7


Fig. 8
7. Place another $41 / 2$ " Fabric C square on the right side of the $41 / 2 " \times 81 / 2^{\prime \prime}$ Fabric E strip, right sides together (Fig. 9). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 9). Trim away the excess fabric from behind the triangle, leaving a ${ }^{1 / 4}$ " seam allowance. Flip open the triangle formed and press to make (1) Unit 2 strip (Fig. 10).
8. Repeat Steps 6-7 to make (6) Unit 2 strips total.

Unit 2
make 6


Fig. 9


Fig. 10

Note: The arrows in certain figures represent the fabric print direction. Pay attention to the orientation of the fabrics and units when assembling.
9. Repeat Steps 6-7 and refer to Figures 11-20 for fabric identifications and placement to make the designated number of units for Unit 3 through Unit 12.



Fig. 15


Fig. 16


Fig. 17

Fig. 14
Unit 6 make 6


Fig. 18


Fig. 19


Fig. 20
10. Sew (1) $41 / 2 "$ Fabric $C$ square to the left end of (1) Unit 2 strip to make (1) Unit 13 strip (Fig. 21). Repeat to make (6) Unit 13 strips total.
11. Sew (1) $2^{1 / 2 \prime \prime} \times 4^{1 / 2 "}$ Fabric C strip to each end of (1) Unit 3 strip to make (1) Unit 14 strip (Fig. 22). Repeat to make (8) Unit 14 strips total.
12. Sew (1) $41 / 2 "$ Fabric C square to the right end of (1) Unit 4 strip to make (1) Unit 15 strip (Fig. 23). Repeat to make a second Unit 15 strip.


Fig. 21


Fig. 22

Unit 15 make 2


Fig. 23
13. Repeat Steps 10-12 and refer to Figures 24-35 for fabric identification and placement to make the designated number of units.


Fig. 24
Unit 18
make 2


Fig. 26
Unit 20
make 4


Fig. 28
Unit 22
make 1


Fig. 30


Fig. 32


Fig. 34

Unit 17


Fig. 25
Unit 19


Fig. 27
Unit 21
make 1


Fig. 29
Unit 23
make 1


Fig. 31
Unit 25


Fig. 33
Unit 27
make 2


Fig. 35
14. Follow Figure 36 and sew (9) assorted strips together. Sew (1) Block One square to each end of the new strip to make the Pieced Top Border.
15. Follow Figure 37 and sew (9) assorted strips together. Sew (1) Block One square to each end of the new strip to make the Pieced Bottom Border.

Pieced Top Border


Fig. 36


Fig. 37
16. Follow Figure 38 and sew (11) assorted strips together to make the Pieced Left Border.
17. Follow Figure 39 and sew (11) assorted strips together to make the Pieced Right Border.


Fig. 38

Pieced
Right Border


Fig. 39

## DINO-MATES

Quilt Top Assembly
(Follow the Quilt Layout while assembling the quilt top.) 18. Sew the Left, Right, Top and Bottom Pieced Borders to the Center Block.
19. Sew (1) 2 " $\times 68 \frac{1}{1 / 2}$ Fabric B strip to each side of the Center Block. Sew (1) 2" x $631 / 2 "$ Fabric B strip to the top and to the bottom of the Center Block.
20. Center (1) $6 \frac{1}{2} " \times 87 "$ Fabric M strip on (1) side of the Center Block and pin in place. Start sewing the strip a $1 / 4 "$ from the top edge of the block and stop a $1 / 4$ " from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
21. Repeat Step 20 to sew (1) $6 \frac{1}{2}{ }^{\prime \prime} \times 79 "$ Fabric M strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4 "$ away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 40).
22. Starting at the sewn seam (represented by the arrow in Figure 40), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4 "$ seam. Repeat this step with the remaining corners to make the quilt top.


Fig. 40
23. Layer and quilt as desired.
24. Sew the (8) $21 / 2 " \times$ WOF Fabric N strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
25. Bind as desired.


Quilt Layout

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