

CONSTRUCTION ZONE

A Free Project Sheet
NOT FOR RESALE

By Robert Giordano

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 69" x 69"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

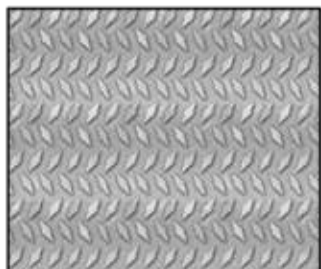
Please check our website for pattern updates before starting this project.

CONSTRUCTION ZONE

Finished Quilt Size: 69" x 69"

Quilt 2

Fabrics in the Collection



Diamond Plate
Silver – 383-91



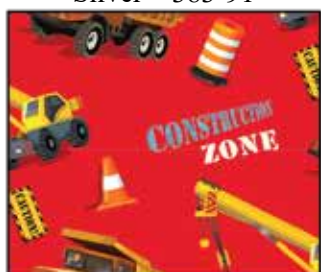
Sign Tossed
Gray – 384-90



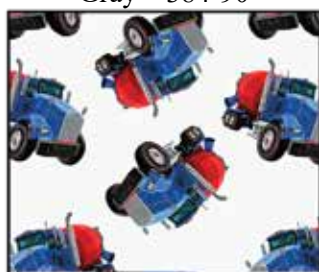
Construction Words
Black – 385-99



Crane and Dump Truck
Royal – 386-77



Crane and Dump Truck
Red – 386-88



Concrete Mixer
White – 387-1



Front Loader
Black – 388-99



Construction Site
White – 389-1



24 Inch Panel
Black – 390P-99



4 Pillow Block 36 Inch Panel
Gray – 391P-90

Select Fabrics from Modern Melody Basics



Pigment White
1063-01W



Navy
1063-77



Crimson Red
1063-88



Black
1063-99

Materials

1 panel	4 Pillow Block 36 Inch Panel - Gray (A)	391P-90
$\frac{5}{8}$ yard	Modern Melody Basics - Navy (B)	1063-77
$\frac{1}{2}$ yard	Sign Tossed - Gray (C)	384-90
$\frac{1}{4}$ yard	Crane and Dump Truck - Red (D)	386-88
1 yard	Diamond Plate - Silver (E)	383-91
$\frac{5}{8}$ yard	Construction Words - Black (F)	385-99
$\frac{5}{8}$ yard	Modern Melody Basics - Pigment White (G)	1063-01W
1 yard	Modern Melody Basics - Crimson Red (H)	1063-88*
1 $\frac{2}{3}$ yards	Crane and Dump Truck - Royal (I)	386-77
4 $\frac{1}{3}$ yards	Front Loader - Black (Backing)	388-99

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 4 Pillow Block 36 Inch Panel - Gray (A):

- Fussy cut (4) 16 $\frac{1}{2}$ " squares, each centered on a block.

From the Modern Melody Basics - Navy (B), cut:

- (4) 2" x WOF strips. Sub-cut (8) 2" x 16 $\frac{1}{2}$ " strips.
- (4) 2" x WOF strips. Sub-cut (8) 2" x 19 $\frac{1}{2}$ " strips.

From the Sign Tossed - Gray (C), cut:

- (2) 6 $\frac{1}{2}$ " x WOF strips. Sub-cut (8) 6 $\frac{1}{2}$ " squares

From the Crane and Dump Truck - Red (D), cut:

- (1) 6 $\frac{1}{2}$ " x WOF strip. Sub-cut (5) 6 $\frac{1}{2}$ " squares.

From the Diamond Plate - Silver (E), cut:

- (2) 6 $\frac{7}{8}$ " x WOF strips. Sub-cut (7) 6 $\frac{7}{8}$ " squares. Cut the squares from the upper right to the lower left corners to make (14) right slanting 6 $\frac{7}{8}$ " triangles.
- (2) 6 $\frac{7}{8}$ " x WOF strips. Sub-cut (7) 6 $\frac{7}{8}$ " squares. Cut the squares from the upper left to the lower right corners to make (14) left slanting 6 $\frac{7}{8}$ " triangles.
- (1) 3 $\frac{1}{2}$ " x WOF strip. Sub-cut (4) 3 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " strips.

From the Construction Words - Black (F), cut:

- (1) 6 $\frac{1}{2}$ " x WOF strip. Sub-cut (2) 6 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " strips.
- (3) 3" x WOF strips. Sub-cut (28) 3 $\frac{1}{2}$ " squares and (2) 3 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " strips.

From the Modern Melody Basics - Pigment White (G), cut:

- (3) 3 $\frac{7}{8}$ " x WOF strips. Sub-cut (28) 3 $\frac{7}{8}$ " squares. Cut the squares across (1) diagonal to make (56) 3 $\frac{7}{8}$ " triangles.
- (1) 3 $\frac{1}{2}$ " x WOF strip. Sub-cut (8) 3 $\frac{1}{2}$ " squares.

From the Modern Melody Basics - Crimson Red (H), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 54 $\frac{1}{2}$ " strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 57 $\frac{1}{2}$ " strips.
- (7) 2 $\frac{1}{2}$ " x WOF strips for the binding.

From the Crane and Dump Truck - Royal (I), cut:

- (2) 6 $\frac{1}{2}$ " x 57 $\frac{1}{2}$ " Length of Fabric (LOF) strips.
- From the remaining fabric, cut (2) 6 $\frac{1}{2}$ " x 69 $\frac{1}{2}$ " WOF strips, piece as needed.

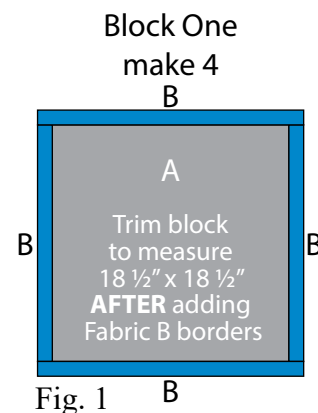
From the Front Loader - Black (Backing), cut:

- (2) 77" x WOF strips for the backing. Sew the strips together and trim to make the 77" x 77" back.

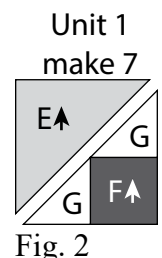
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise noted.

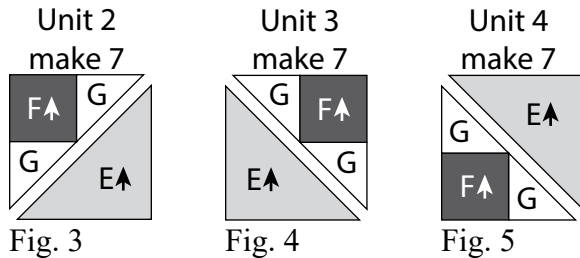
- Sew (1) 2" x 16 $\frac{1}{2}$ " Fabric B strip to each side of (1) 16 $\frac{1}{2}$ " Fabric A square. Sew (1) 2" x 19 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 1). **Trim the block to measure 18 $\frac{1}{2}$ " x 18 $\frac{1}{2}$ ".** Repeat to make (4) Block One squares total.



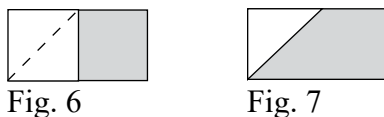
- Sew (2) 3 $\frac{7}{8}$ " Fabric G triangles to adjacent sides of (1) 3 $\frac{1}{2}$ " Fabric F square. Sew (1) 6 $\frac{7}{8}$ " Fabric E triangle to the long side of the newly sewn triangle to make (1) 6 $\frac{1}{2}$ " Unit 1 square (Fig. 2). Repeat to make (7) Unit 1 squares total.



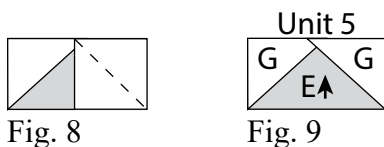
3. Repeat Step 2 and refer to Figures 3-5 for fabric identification, placement and orientation to make (7) Unit 2 squares, (7) Unit 3 squares and (7) Unit 4 squares.



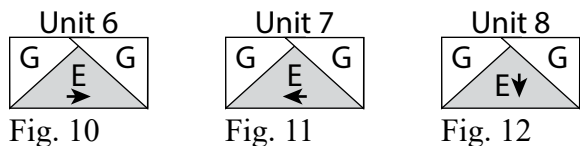
4. Place (1) $3\frac{1}{2}$ " Fabric G square on the left side of (1) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric E strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 6). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance (Fig. 7).



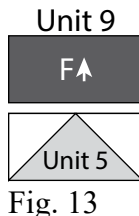
5. Place another $3\frac{1}{2}$ " Fabric G square on the right side of the $3\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric E strip, right sides together (Fig. 8). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 8). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 5 strip (Fig. 9).



6. Repeat Steps 4-5 and refer to Figures 10-12 for fabric identification, placement, seam direction and orientation to make (1) Unit 6 strip, (1) Unit 7 strip and (1) Unit 8 strip.



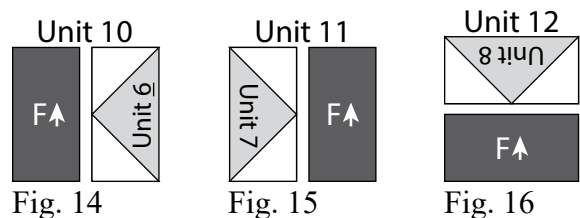
7. Sew (1) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric F strip to the top of the Unit 5 strip lengthwise to make (1) $6\frac{1}{2}$ " Unit 9 square (Fig. 13).



8. Sew (1) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric F strip to the left side of the Unit 6 strip lengthwise to make (1) $6\frac{1}{2}$ " Unit 10 square (Fig. 14).

9. Sew (1) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric F strip to the right side of the Unit 7 strip lengthwise to make (1) $6\frac{1}{2}$ " Unit 11 square (Fig. 15).

10. Sew (1) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric F strip to the bottom of the Unit 8 strip lengthwise to make (1) $6\frac{1}{2}$ " Unit 12 square (Fig. 16).



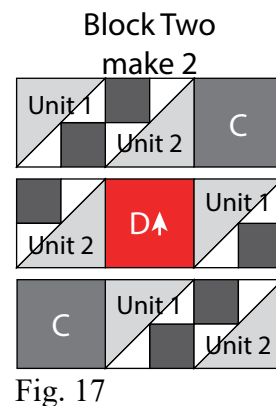
11. Sew together (1) Unit 1 square, (1) Unit 2 square and (1) $6\frac{1}{2}$ " Fabric C square, in that order from left to right, to make the top row (Fig. 17).

12. Sew together (1) Unit 2 square, (1) $6\frac{1}{2}$ " Fabric D square and (1) Unit 1 square, in that order from left to right, to make the middle row (Fig. 17).

13. Sew together (1) $6\frac{1}{2}$ " Fabric C square, (1) Unit 1 square and (1) Unit 2 square, in that order from left to right, to make the bottom row (Fig. 17).

14. Sew together the (3) rows from Steps 11-13 lengthwise to make (1) $18\frac{1}{2}$ " Block Two square (Fig. 17).

15. Repeat steps 11-14 to make a second Block Two square.



16. Repeat Steps 11-14 and refer to Figures 18-19 for component identification, placement and orientation to make (2) Block Three squares and (1) Block Four square.

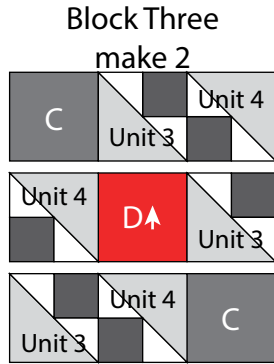


Fig. 18

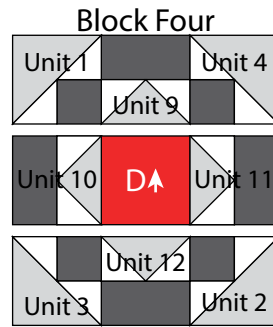


Fig. 19

17. Sew together (1) Block Two square, (1) Block One square and (1) Block Three square, in that order from left to right to make, Row One (Fig. 20).

18. Sew (1) Block One square to each side of the Block Four square to make Row Two (Fig. 20).

19. Sew together (1) Block Three square, (1) Block One square and (1) Block Two square, in that order from left to right, to make Row Three (Fig. 20).

20. Sew together the (3) Rows from Steps 17-19, lengthwise and in numerical order from top to bottom, to make the 54 1/2" x 54 1/2" Center Block (Fig. 20).

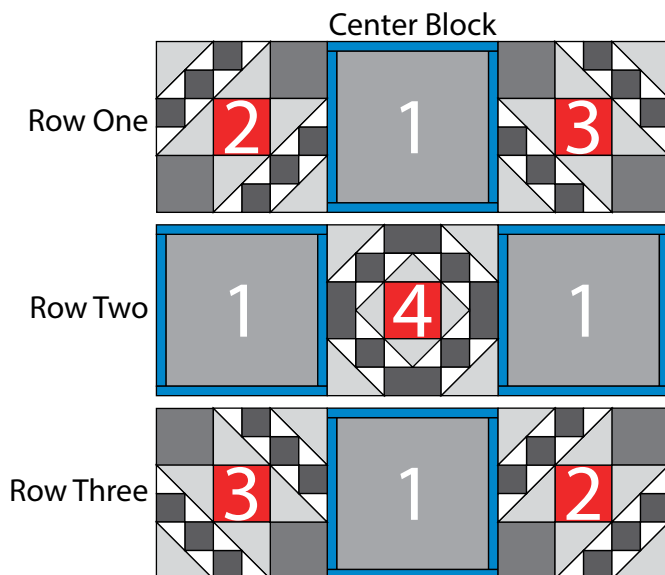


Fig. 20

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

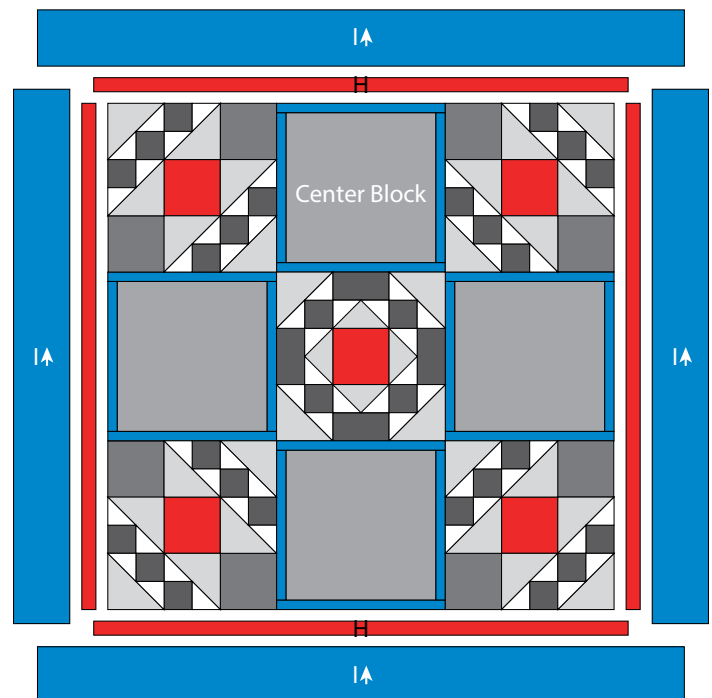
21. Sew (1) 2" x 54 1/2" Fabric H strip to each side of the Center Block. Sew (1) 2" x 57 1/2" Fabric H strip to the top and to the bottom of the Center Block.

22. Sew (1) 6 1/2" x 57 1/2" Fabric I strip to each side of the Center Block. Sew (1) 6 1/2" x 69 1/2" Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

23. Layer and quilt as desired.

24. Sew the (7) 2 1/2" x WOF Fabric H strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

25. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.