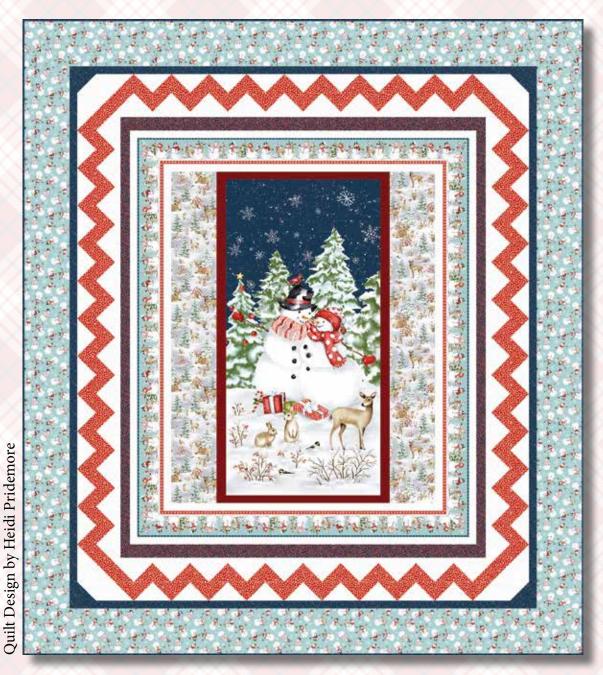
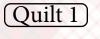


A Free Project Sheet **NOT FOR RESALE**

By Barb Tourtillotte



facebook.



Skill Level: Advanced Beginner





Finished Quilt Size: 74" x 84" 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525 Toll Free: 800-294-9495 www.henryglassfabrics.net Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Six Blocks on 24 Inch Repeat Multi – 812-78



Tossed Snowmen Light Blue – 816-11



Forest Animal Scenic Multi – 820-90



Mittens White/Red – 822-08



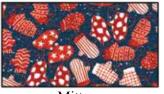
Winter Scene Stripe Multi – 823-71



White/Red – 817-08



Bias Plaid Red – 821-88

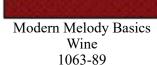


Mittens Navy – 822-78



24 Inch Winter Snowman Panel Multi – 824P-78

Select Fabrics from Modern Melody Basics and Folio Basics



Folio Basics White on White 7755-01

BUNDLE-UP

Materials

1 panel	24 Inch Winter Snowman Panel - Multi (A)	
_		824P-78
⅔ yard	Modern Melody Basics - Wine (B)	1063-89
1 ¹ / ₃ yards	Forest Animal Scenic - Multi (C)	820-90
2 ¹ / ₄ yards	Folio Basics - White on White (D)	7755-01
1 ² / ₃ yards	Winter Scene Stripe - Multi (E)	823-71
¹ / ₂ yard	Berries - Navy (F)	813-77
$1\frac{1}{4}$ yards	Snowflake and Dots - Red (G)	814-88
1 ¹ / ₈ yards	Texture - Navy (H)	815-77*
1 ⁵ / ₈ yards	Tossed Snowmen - Light Blue (I)	816-11
$5\frac{1}{4}$ yards	Berries - Light Blue (Backing)	813-11

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 24 Inch Winter Snowman Panel - Multi (A):

• Fussy cut (1) 21" x 42 ¹/₂" rectangle, centered on the panel.

From the Modern Melody Basics - Wine (B), cut:

(2) 2 ¹/₄" x 42 ¹/₂" WOF strips, piece as needed.
(2) 2" x 24 ¹/₂" WOF strips.

From the Forest Animal Scenic - Multi (C), cut:

• (2) 6 ¹/₂" x 44 ¹/₂" Length of Fabric (LOF) strips.

From the Folio Basics - White on White (D), cut:

- (1) 5 ¹/₂" x WOF strip. Sub-cut (4) 5 ¹/₂" squares.
- (7) 3" x WOF strips. Sub-cut (88) 3" squares.
- (7) 3" x WOF strips. Sub-cut (44) 3" x 5 ½" strips.
- (3) 1 ¹/₂" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ¹/₂" x 53 ¹/₂" strips.
- (3) 1 ¹/₂" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ¹/₂" x 46 ¹/₂" strips.
- (3) 1 ¹/₂" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ¹/₂" x 44 ¹/₂" strips.
- (2) 1 ¹/₂" x 37 ¹/₂" WOF strips.
- (3) 1 ¹/₄" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ¹/₄" x 59" strips.
- (3) 1 ¹/₄" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ¹/₄" x 50 ¹/₂" strips.

From the Winter Scene Stripe - Multi (E), cut:

- (2) 4" x 57" LOF strips.
- (2) 4" x 48" LOF strips.

From the Berries - Navy (F), cut:

- (3) 2 ¹/₄" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ¹/₄" x 49" strips.
- (3) 1 ³/₄" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ³/₄" x 55 ¹/₂" strips.

From the Snowflake and Dots - Red (G), cut:

- (7) 3" x WOF strips. Sub-cut (92) 3" squares.
- (7) 3" x WOF strips. Sub-cut (44) 3" x 5 ¹/₂" strips.

From the Texture - Navy (H), cut:

- (1) 3" x WOF strip. Sub-cut (4) 3" squares.
- (4) 1 ¹/₂" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ¹/₂" x 70 ¹/₂" strips.
- (4) 1 ¹/₂" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ¹/₂" x 62 ¹/₂" strips.
- (8) 2 ¹/₂" x WOF strips for the binding.

From the Tossed Snowmen - Light Blue (I), cut:

- (4) 6 ¹/₂" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 6 ¹/₂" x 72 ¹/₂" strips.
- (4) 6 ¹/₂" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 6 ¹/₂" x 74 ¹/₂" strips.

From the Berries - Light Blue (Backing), cut:

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2 $\frac{1}{4}$ " x 42 $\frac{1}{2}$ " Fabric B strip to each side of the 21" x 42 $\frac{1}{2}$ " Fabric A rectangle. Sew (1) 2" x 24 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). **Trim the block to measure 23** $\frac{1}{2}$ " x 44 $\frac{1}{2}$ ".

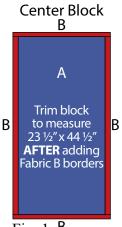
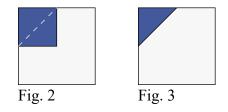


Fig. 1 B

Page 3

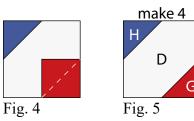
^{• (2) 92&}quot; x WOF strips for the backing. Sew the strips together and trim to make the 82" x 92" back.

2. Place (1) 3" Fabric H square on the top left corner of (1) 5 $\frac{1}{2}$ " Fabric D square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (Fig. 3).



3. Follow Figure 4 for the seam direction to add a 3" Fabric G square to the lower right corner of the 5 $\frac{1}{2}$ " Fabric D square to make (1) Block One square (Fig. 5).

- 4. Repeat Steps 2-3 to make
- (4) Block One squares total.



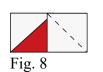
Block One

5. Place (1) 3" Fabric D square on the left side of (1) 3" x 5 $\frac{1}{2}$ " Fabric G strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 6). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance (Fig. 7).



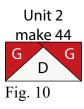
6. Place another 3" Fabric D square on the right side of the 3" x 5 $\frac{1}{2}$ " Fabric G strip, right sides together (Fig. 8). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 8). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 1 strip (Fig. 9).

Repeat Steps 5-6 to make
 (44) Unit 2 strips total.





8. Repeat Steps 5-6 and refer to Figure 10 for fabric identification, placement and seam direction to make (44) Unit 2 strips.



Block Two

make 44

Unit 1

Únit 2

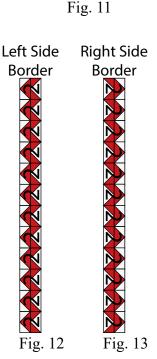
9. Sew (1) Unit 1 strip to the top of (1) Unit 2 strip, along the Fabric G sides, to make (1) 5 ½" Block Two square (Fig. 11). Repeat to make (44) Block Two squares total.

10. Sew together (12) Block Two squares to make the Left Side Border (Fig. 12).

11. Sew together (12) Block Two squares to make the Right Side Border (Fig. 13).

12. Sew together (10) Block Two squares. Sew (1) Block One square to each end of the newly sewn strip to make the Top Border (Fig. 14).

13. Sew together (10) Block Two squares. Sew (1) Block One square to each end of the newly sewn strip to make the Bottom Border (Fig. 15).







Page 4

Quilt Top Assembly

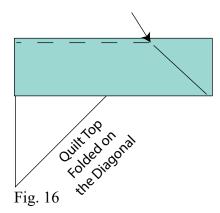
(Follow the Quilt Layout while assembling the quilt top.) 14. Sew (1) $6\frac{1}{2}$ " x 44 $\frac{1}{2}$ " Fabric C strip to each side of the Center Block.

15. Sew (1) $1 \frac{1}{2}$ " x 44 $\frac{1}{2}$ " Fabric D strip to each side of the Center Block. Sew (1) $1 \frac{1}{2}$ " x 37 $\frac{1}{2}$ " Fabric D strip to the top and to the bottom of the Center Block.

16. Center (1) 4" x 57" Fabric E strip on (1) side of the Center Block and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the block and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

17. Repeat Step 16 to sew (1) 4" x 48" Fabric E strip to the top and to the bottom of the Center Block, making sure to stop and start $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 16).

18. Starting at the sewn seam (represented by the arrow in Figure 16), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners.



Page 5

19. Sew (1) 1 $\frac{1}{2}$ " x 53 $\frac{1}{2}$ " Fabric D strip to each side of the Center Block. Sew (1) 1 $\frac{1}{2}$ " x 46 $\frac{1}{2}$ " Fabric D strip to the top and to the bottom of the Center Block.

20. Sew (1) $1\frac{3}{4}$ " x 55 $\frac{1}{2}$ " Fabric F strip to each side of the Center Block. Sew (1) $2\frac{1}{4}$ " x 49" Fabric F strip to the top and to the bottom of the Center Block.

21. Sew (1) 1 ¹/₄" x 59" Fabric D strip to each side of the Center Block. Sew (1) 1 ¹/₄" x 50 ¹/₂" Fabric D strip to the top and to the bottom of the Center Block.

22. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.

23. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block.

24. Sew (1) $1 \frac{1}{2}$ " x 70 $\frac{1}{2}$ " Fabric H strip to each side of the Center Block. Sew (1) $1 \frac{1}{2}$ " x 62 $\frac{1}{2}$ " Fabric H strip to the top and to the bottom of the Center Block.

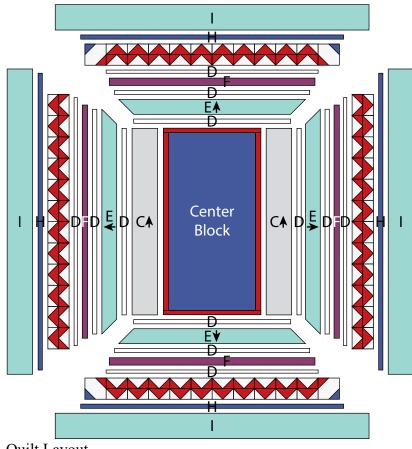
25. Sew (1) $6\frac{1}{2}$ " x 72 $\frac{1}{2}$ " Fabric I strip to each side of the Center Block. Sew (1) $6\frac{1}{2}$ " x 74 $\frac{1}{2}$ " Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

26. Layer and quilt as desired.

27. Sew the (8) $2\frac{1}{2}$ " x WOF Fabric H strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

28. Bind as desired.

Page 6



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check <u>www.henryglassfabrics.net</u> for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.