Bug, Bug, Bug

By Tim Read

Quilt Design by Heidi Pridemore

Quilt 2

Skill Level: Advanced Beginner

Henry Glass & Co., Inc.

Please check our website for pattern updates before starting this project.

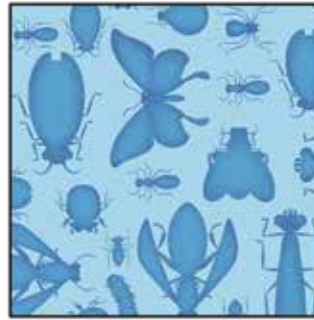facebook

BUG, BUG, BUG (Quilt 2)

Fabrics in the Collection

Big Bugs
Red – 3254-88

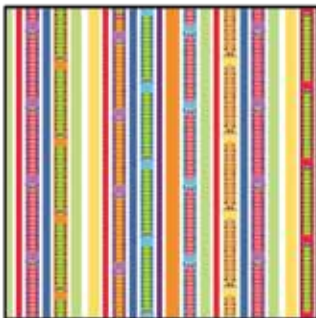Lady Bugs
Light Blue – 3255-17

Monotone Bugs
Light Blue – 3256-17

Monotone Bugs
Green – 3256-66

Butterflies
Yellow – 3257-33

Caterpillar Stripe
Multi – 3258-11

Bug Bug Bug Book
Red – 3259P-88

Allover Leaves and Bugs
Green – 3260-66

Select Fabrics from Modern Melody Basics

Pigment White
1063-01W

Turquoise
1063-17

Orange
1063-34

Marigold
1063-48

Grass Green
1063-67

Crimson Red
1063-88

BUG, BUG, BUG (Quilt 2)

Materials

¼ yard (0.23m)	Butterflies - Yellow (A)	3257-33
¼ yard (0.23m)	Allover Leaves and Bugs - Green (B)	3260-66
⅞ yard (0.81m)	Monotone Bugs - Green (C)	3256-66
½ yard (0.46m)	Monotone Bugs - Light Blue (D)	3256-17
½ yard (0.46m)	Modern Melody Basics - Pigment White (E)	1063-01W
⅓ yard (0.31m)	Modern Melody Basics - Orange (F)	1063-34
½ yard (0.46m)	Modern Melody Basics - Marigold (G)	1063-48
½ yard (0.46m)	Modern Melody Basics - Grass Green (H)	1063-67
⅓ yard (0.31m)	Modern Melody Basics - Crimson Red (I)	1063-88
1 ⅔ yards (1.53m)	Caterpillar Stripe - Multi (J)	3258-11*
⅓ yard (0.31m)	Lady Bugs - Light Blue (K)	3255-17
1 ⅜ yards (1.26m)	Big Bugs - Red (L)	3254-88
4 yards (3.66m)	Big Bugs - Red (Backing)	3254-88

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Butterflies - Yellow (A), cut:
• (1) 6 ½" x WOF strip. Sub-cut (6) 6 ½" squares.

From the Allover Leaves and Bugs - Green (B), cut:
• (1) 6 ½" x WOF strip. Sub-cut (6) 6 ½" squares.

From the Monotone Bugs - Green (C), cut:
• (4) 3 ½" x WOF strips. Sub-cut (24) 3 ½" x 6 ½" strips.
• (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 63 ½" strips.
• (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 50 ½" strips.

From the Monotone Bugs - Light Blue (D), cut:
• (4) 3 ½" x WOF strips. Sub-cut (24) 3 ½" x 6 ½" strips.

From the Modern Melody Basics - Pigment White (E), cut:
• (3) 3 ⅞" x WOF strips. Sub-cut (24) 3 ⅞" squares.

From the Modern Melody Basics - Orange (F), cut:
• (2) 3 ⅞" x WOF strips. Sub-cut (12) 3 ⅞" squares.

From the Modern Melody Basics - Marigold (G), cut:
• (4) 3 ½" x WOF strips. Sub-cut (48) 3 ½" squares.

From the Modern Melody Basics - Grass Green (H), cut:
• (4) 3 ½" x WOF strips. Sub-cut (48) 3 ½" squares.

From the Modern Melody Basics - Crimson Red (I), cut:
• (2) 3 ⅞" x WOF strips. Sub-cut (12) 3 ⅞" squares.

From the Caterpillar Stripe - Multi (J), cut:
• (11) 3 ½" x WOF strips. Sub-cut (31) 3 ½" x 12 ½" strips.
• (7) 2 ½" x WOF strips for the binding.

From the Lady Bugs - Light Blue (K), cut:
• (2) 3 ½" x WOF strips. Sub-cut (20) 3 ½" squares.

From the Big Bugs - Red (L), cut:
• (4) 5 ½" x WOF strips. Sew the strips together with diagonal seams and cut (2) 5 ½" x 65 ½" strips.
• (3) 5 ½" x WOF strips. Sew the strips together with diagonal seams and cut (2) 5 ½" x 60 ½" strips.

From the Big Bugs - Red (Backing), cut:
• (2) 68" x WOF strips for the backing. Sew the strips together and trim to make the 68" x 83" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Place (1) 3 ⅞" Fabric F square on top of (1) 3 ⅞" Fabric E square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew ¼" away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure 3 ½" square to make (2) Unit 1 squares (Fig. 3). Repeat to make (24) Unit 2 squares total.

2. Repeat Step 1 and refer to Figure 4 for fabric identification and placement to make (24) Unit 2 squares.

Unit 1 make 24

Unit 2 make 24

Fig. 1   Fig. 2   Fig. 3   Fig. 4
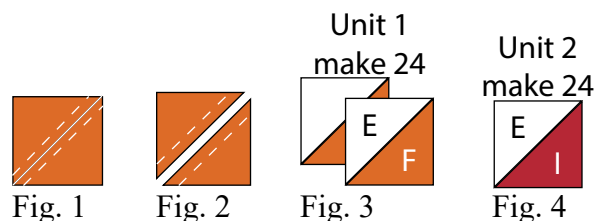
3. Place (1) 3 ½" Fabric G square on the left side of (1) 3 ½" x 6 ½" Fabric C strip, right sides together (Fig. 5). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance (Fig. 6).

Fig. 5   Fig. 6
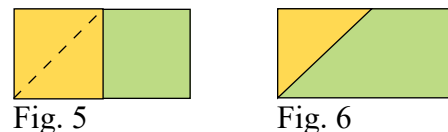
4. Place (1) 3 ½" Fabric H square on the right side of the 3 ½" x 6 ½" Fabric C strip, right sides together (Fig. 7). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 7). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 3 strip (Fig. 8).

5. Repeat Steps 3-4 to make (24) Unit 3 strips total.

6. Repeat Steps 3-4 and refer to Figure 9 for fabric identification, placement and seam direction to make (24) Unit 4 strips.

Unit 3
make 24

Unit 4
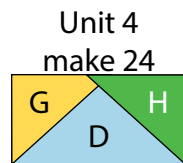**make 24**
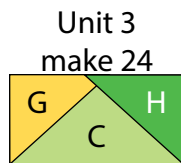
Fig. 7   Fig. 8   Fig. 9

7. Sew together (1) Unit 1 square, (1) Unit 3 strip and (1) Unit 2 square, in that order from left to right to make the top row.

8. Sew (1) Unit 3 strip to each side of (1) 6 ½" Fabric A square to make the middle row.

9. Sew together (1) Unit 2 square, (1) Unit 3 strip and (1) Unit 1 square, in that order from left to right to make the bottom row.

10. Sew together the (3) pieced rows to make (1) 12 ½" Block One square (Fig. 10).

11. Repeat Steps 7-10 to make (6) Block One squares total.

12. Repeat Steps 7-10 and refer to Figure 11 for component identification, placement and orientation to make (6) Block Two squares total.
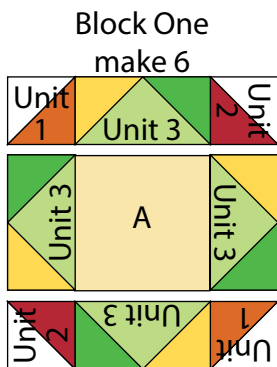
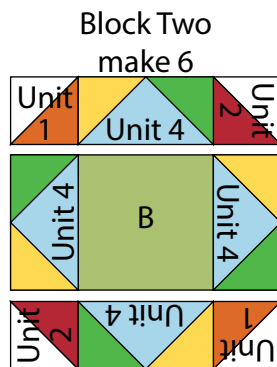**Block One**
make 6

Fig. 10

Block Two
make 6

Fig. 11

13. Sew together (4) 3 ½" Fabric K squares and (3) 3 ½" x 12 ½" Fabric J strips, end to end and alternating them from left to right, to make Row One (Fig. 12). Repeat to make Row Three, Row Five, Row Seven and Row Nine.

14. Sew together (1) 3 ½" x 12 ½" Fabric J strip, (1) Block One square, (1) 3 ½" x 12 ½" Fabric J strip, (1) Block Two square, (1) 3 ½" x 12 ½" Fabric J strip, (1) Block One square and (1) 3 ½" x 12 ½" Fabric J strip, in that order from left to right, to make Row Two (Fig. 12). Repeat to make Row Six.

15. Sew together (1) 3 ½" x 12 ½" Fabric J strip, (1) Block Two square, (1) 3 ½" x 12 ½" Fabric J strip, (1) Block One square, (1) 3 ½" x 12 ½" Fabric J strip, (1) Block Two square and (1) 3 ½" x 12 ½" Fabric J strip, in that order from left to right, to make Row Four (Fig. 12). Repeat to make Row Eight.

16. Sew together the (9) pieced Rows, lengthwise and in numerical order from the top to the bottom, to make the 48 ½" x 63 ½" Center Block (Fig. 12).

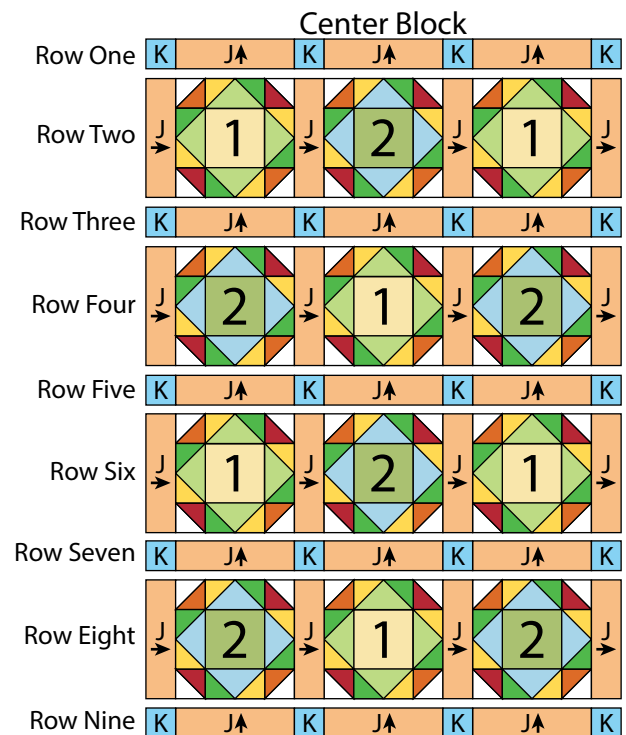**Center Block**

Row One
Row Two
Row Three
Row Four
Row Five
Row Six
Row Seven
Row Eight
Row Nine

Fig. 12

Quilt 2

Quilt Top Assembly
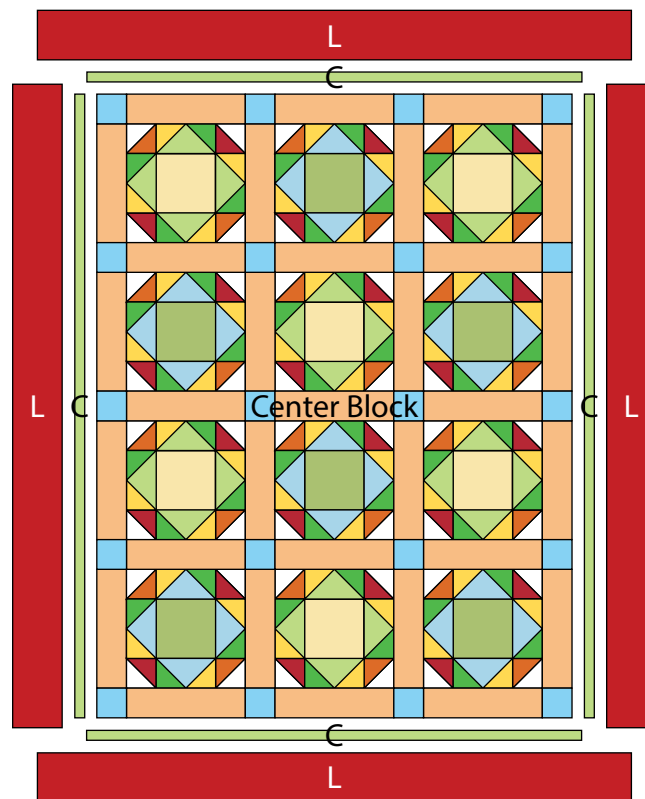*(Follow the Quilt Layout while assembling the quilt top.)*
17. Sew (1) 1 ½" x 63 ½" Fabric C strip to each side of the Center Block. Sew (1) 1 ½" x 50 ½" Fabric C strip to the top and to the bottom of the Center Block.

18. Sew (1) 5 ½" x 65 ½" Fabric L strip to each side of the Center Block. Sew (1) 5 ½" x 60 ½" Fabric L strip to the top and to the bottom of the Center Block to make the quilt top.

19. Layer and quilt as desired.

20. Sew the (7) 2 ½" x WOF Fabric J strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

21. Bind as desired.

Quilt Layout