Bug

Bug, Bug

A Free Project Sheet
NOT FOR RESALE

By Tim Read



Quilt Design by Heidi Pridemore

Quilt 1

Skill Level: Advanced Beginner





facebook.

Finished Quilt Size: 54" x 64" (137.16 cm x 162.56 cm) 49 West 37th Street, New York, NY 10018

tel: 212-686-5194 fax: 212-532-3525

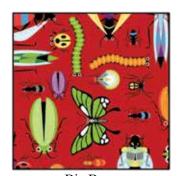
Toll Free: 800-294-9495

www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

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Fabrics in the Collection



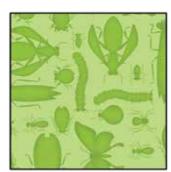
Big Bugs Red – 3254-88



Lady Bugs Light Blue – 3255-17



Monotone Bugs Light Blue – 3256-17



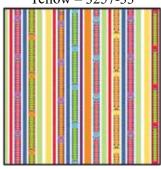
Monotone Bugs Green – 3256-66



Butterflies Yellow – 3257-33



Bug Bug Bug Book Red – 3259P-88



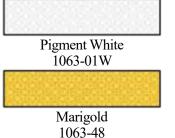
Caterpillar Stripe Multi – 3258-11



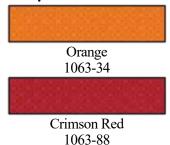
Allover Leaves and Bugs Green – 3260-66

Select Fabrics from Modern Melody Basics

Turquoise







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M	21	Α	rı	Я	c

² / ₃ yard (0.61m)	Bug Bug Book - Red	d (A) 3259P-88
% yard (0.81m)	Modern Melody Basics -	Grass Green (B)
• , ,	•	1063-67
1 3/1- (1 26)	Madam Malada Dasias	Mania 11 (C)

1 3/8 yards (1.26m) Modern Melody Basics - Marigold (C) 1063-48

1½ yards (1.15m) Caterpillar Stripe - Multi (D) 3258-11* ¼ yard (0.23m) Butterflies - Yellow (E) 3257-33 ¼ yard (0.23m) Monotone Bugs - Light Blue (F) 3256-17

3/4 yard (0.69m) Monotone Bugs - Green (G) 3256-66 1/4 yard (0.23m) Big Bugs - Red (H) 3254-88

 $\frac{1}{3}$ yard (0.31m) Allover Leaves and Bugs - Green (I) 3260-66

1/4 yard (0.23m) Lady Bugs - Light Blue (J) 3255-17 5/8 yard (0.58m) Modern Melody Basics - Turquoise (K)

1063-17

3 ½ yards (3.21m) Allover Leaves and Bugs - Green (Backing) 3260-66

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Bug Bug Book - Red (A):

• Fussy cut (12) 7 ½" squares, centered on blocks.

From the Modern Melody Basics - Grass Green (B), cut:

- (3) 2 ½" x WOF strips. Sub-cut (14) 2 ½" x 7 ½" strips.
- (5) 2 ½" x WOF strips. Sub-cut (14) 2 ½" x 11 ½" strips.
- (1) 2" x WOF strip. Sub-cut (4) 2" x 10 ½" strips.
- (1) 2" x WOF strip. Sub-cut (4) 2" x 7 ½" strips.

From the Modern Melody Basics - Marigold (C), cut:

- (9) 3" x WOF strips. Sub-cut (60) 3" x 5 ½" strips.
- (5) 3" x WOF strips. Sub-cut (60) 3" squares.

From the Caterpillar Stripe - Multi (D), cut:

- (9) 3" x WOF strips. Sub-cut (120) 3" squares.
- (6) 2 ½" x WOF strips for the binding.

From the Butterflies - Yellow (E), cut:

• (1) 5 ½" x WOF strip. Sub-cut (4) 5 ½" squares.

From the Monotone Bugs - Light Blue (F), cut:

• (1) 5 ½" x WOF strip. Sub-cut (2) 5 ½" squares.

From the Monotone Bugs - Green (G), cut:

- (1) 5 ½" x WOF strip. Sub-cut (2) 5 ½" squares.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 60 ½" strips.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 54 ½" strips.

From the Big Bugs - Red (H), cut:

• (1) 5 ½" x WOF strip. Sub-cut (4) 5 ½" squares.

From the Allover Leaves and Bugs - Green (I), cut:

• (1) 7 ½" x WOF strip. Sub-cut (3) 7 ½" squares.

From the Lady Bugs - Light Blue (J), cut:

• (1) 5 ½" x WOF strip. Sub-cut (3) 5 ½" squares.

From the Modern Melody Basics - Turquoise (K), cut:

- (2) 2 ½" x WOF strips. Sub-cut (10) 2 ½" x 7 ½" strips.
- (4) 2 ½" x WOF strips. Sub-cut (10) 2 ½" x 11 ½" strips.
- (1) 2" x WOF strip. Sub-cut (2) 2" x 10 ½" strips.
- (1) 2" x WOF strip. Sub-cut (2) 2" x 7 ½" strips.

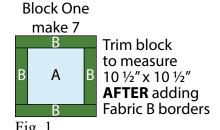
From the Allover Leaves and Bugs - Green (Backing), cut:

• (2) 62" x WOF strips for the backing. Sew the strips together and trim to make the 62" x 72" back.

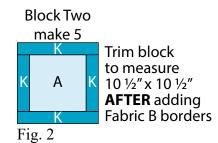
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2 ½" x 7 ½" Fabric B strip to each side of (1) 7 ½" Fabric A square. Sew (1) 2 ½" x 11 ½" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 1). **Trim the block to measure** 10 ½" x 10 ½". Repeat to make (7) Block One squares total.



2. Sew (1) 2 ½" x 7 ½" Fabric K strip to each side of (1) 7 ½" Fabric A square. Sew (1) 2 ½" x 11 ½" Fabric K strip to the top and to the bottom of the Fabric A square to make (1) Block Two square (Fig. 1). **Trim the block to measure** 10 ½" x 10 ½". Repeat to make (5) Block Two squares total.



^{*}Includes binding

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3. Sew (1) 2" x 7 ½" Fabric K strip to each side of (1) 7 ½" Fabric I square. Sew (1) 2" x 10 ½" Fabric K strip to the top and to the bottom of the Fabric I square to make (1) 10 ½" Block Three square (Fig. 3).

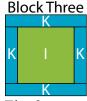
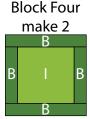


Fig. 3

4. Sew (1) 2" x 7 ½" Fabric B strip to each side of (1) 7 ½" Fabric I square. Sew (1) 2" x 10 ½" Fabric B strip to the top and to the bottom of the Fabric I square to make (1) 10 ½" Block Four square (Fig. 4). Repeat to make a second Block Four square.



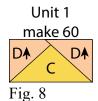
5. Place (1) 3" Fabric D square on the left side of (1) 3" x 5 ½" Fabric C strip, right sides together (Fig. 5). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance (Fig. 6).



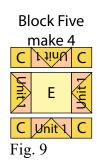


- 6. Place another 3" Fabric D square on the right side of the 3" x 5 ½" Fabric C strip, right sides together (Fig. 7). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 7). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 1 strip (Fig. 8).
- 7. Repeat Steps 5-6 to make (60) Unit 1 strips total.

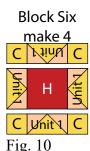




8. Sew (1) 3" Fabric C square to each end of (1) Unit 1 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 1 strip to each side of (1) 5 ½" Fabric E square to make the middle row. Sew together the (3) rows lengthwise to make (1) 10 ½" Block Five square (Fig. 9). Repeat to make (4) Block Five squares total.

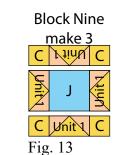


9. Repeat Step 8 and refer to Figures 10-13 for component identification, placement and orientation to make (4) Block Six squares, (2) Block Seven squares, (2) Block Eight squares and (3) Block Nine squares.

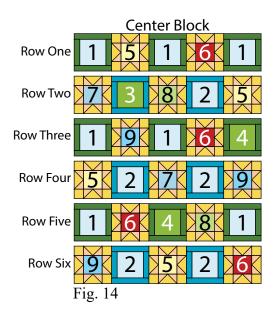


Block Seven **Block Eight** make 2 make 2 C Minu Minit C Unit 1 Unit 1

Fig. 11



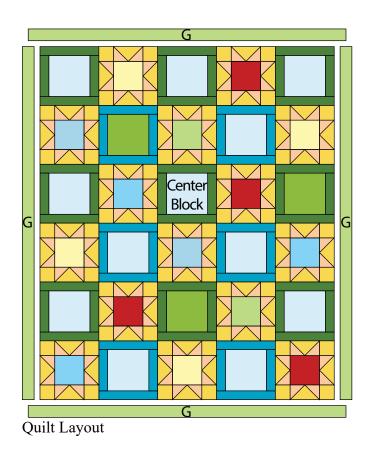
- 10. Sew together (1) Block One square, (1) Block Five square, (1) Block One square, (1) Block Six square and (1) Block One square, in that order from left to right, to make Row One (Fig. 14).
- 11. Repeat Step 10 and refer to Figure 14 for component identification, placement and orientation to make Row Two through Row Six.
- 12. Sew together the (6) pieced Rows, lengthwise and in numerical order from the top to the bottom, to make the 50 ½" x 60 ½" Center Block (Fig. 14).



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
13. Sew (1) 2 ½" x 60 ½" Fabric G strip to each side of the Center Block. Sew (1) 2 ½" x 54 ½" Fabric G strip to the top and to the bottom of the Center Block to make the quilt top.

- 14. Layer and quilt as desired.
- 15. Sew the (6) 2 ½" x WOF Fabric D strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 16. Bind as desired.



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.