

# Brushstrokes



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By Color Principle

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



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Finished Quilt Size: 72" x 72"  
(182.88 cm x 182.88 cm)

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# BRUSHSTROKES

Quilt 1

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## Fabrics in the Collection



Light Gray  
3200-11



Ice Blue  
3200-17



Light Tea Rose  
3200-22



Rose  
3200-28



Gold  
3200-33



Squash  
3200-35



Brown Bag  
3200-36



Dark Pumpkin  
3200-37



Dark Brown  
3200-38



Butter Cream  
3200-43



Off White  
3200-44



Plum  
3200-55



Olive  
3200-63



Meadow  
3200-66



Forest  
3200-68



Colonial Blue  
3200-75



Indigo  
3200-77



Deep Indigo  
3200-79



Red  
3200-88



Aubergine  
3200-89



Black  
3200-99

### Materials

- 1 Fat ¼ Bundle Brushstrokes Fat ¼ Bundle (A)  
 FB4FQHG-Brushstrokes  
 4 ½ yards (4.12m) Brushstrokes - Off White (B) 3200-44  
 ⅞ yard (0.80m) Brushstrokes - Deep Indigo (C) 3200-79  
 ⅔ yard (0.61m) Brushstrokes - Plum (D) 3200-55\*  
 4 ½ yards (4.12m) Brushstrokes - Off White (Backing) 3200-44

\*Includes binding

### Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

#### From the Brushstrokes FQ Bundle (A):

From each of (16) Fat ¼ cut (Fig. 1):

- (8) 3 ½" x 4 ½" strips.
- (4) 3 ½" squares.
- (4) 2 ½" x 5 ½" strips.
- (4) 3" squares.

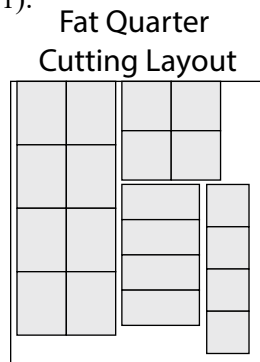


Fig. 1

#### From the Brushstrokes - Off White (B), cut:

- (8) 4 ½" x WOF strips. Sub-cut (64) 4 ½" squares.
- (11) 3 ½" x WOF strips. Sub-cut (128) 3 ½" squares.
- (5) 2 ½" x WOF strips. Sub-cut (80) 2 ½" squares.
- (7) 2" x WOF strips. Sub-cut (128) 2" squares.
- (19) 1 ½" x WOF strips. Sub-cut (512) 1 ½" squares.
- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 66 ½" strips.
- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 64 ½" strips.

#### From the Brushstrokes - Deep Indigo (C), cut:

- (4) 3 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 ½" x 72 ½" strips.
- (4) 3 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 ½" x 66 ½" strips.

#### From the Brushstrokes - Plum (D), cut:

- (8) 2 ½" x WOF strips for the binding.

#### From the Brushstrokes - Off White (Backing), cut:

- (2) 80" x WOF strips for the backing. Sew the strips together and trim to make the 80" x 80" back.

### Block Assembly

Note: Pay attention to the unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Place (1) 3" Fabric A square on the top left corner of (1) 4 ½" Fabric B square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam to make (1) Unit 1 square (Fig. 3). Repeat to make (4) Unit 1 squares total.



Fig. 2

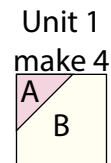


Fig. 3

2. Place (1) 3 ½" Fabric B square on the top left corner of (1) 3 ½" x 4 ½" Fabric A strip, right sides together and aligning the tops of the fabrics (Fig. 4). Sew across the diagonal of the small square from the upper right corner to the lower left corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 5).



Fig. 4



Fig. 5



Fig. 6

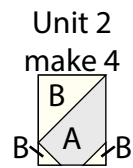


Fig. 7

3. Follow Figure 6 for the seam direction to add 1 ½" Fabric B squares to the lower left and lower right corners of the 3 ½" x 4 ½" Fabric A strip to make (1) Unit 2 rectangle (Fig. 7).
4. Repeat Steps 2-3 to make (4) Unit 2 rectangles total.

5. Place (1) 3 ½" Fabric B square on the left side of (1) 3 ½" x 4 ½" Fabric A strip, right sides together and aligning the left sides of the fabrics (Fig. 8). Sew across the diagonal of the small square from the upper right corner to the lower left corner (Fig. 8). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 9).



Fig. 8

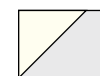
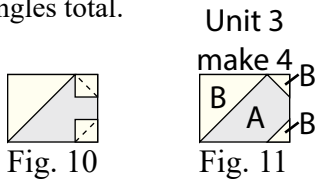


Fig. 9

6. Follow Figure 10 for the seam direction to add 1 1/2" Fabric B squares to the upper right and lower right corners of the 3 1/2" x 4 1/2" Fabric A strip to make (1) Unit 3 rectangle (Fig. 11).

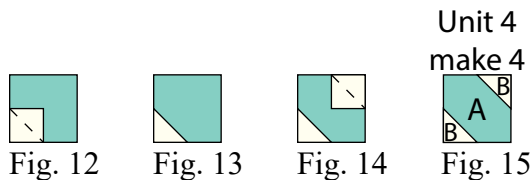
7. Repeat Steps 5-6 to make (4) Unit 3 rectangles total.



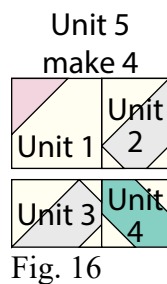
8. Place (1) 2" Fabric B square on the bottom left corner of (1) 3 1/2" Fabric A square, right sides together (Fig. 12). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 12). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Fig. 13).

9. Follow Figure 14 for the seam direction to add 2" Fabric B square to the upper right corner of the 3 1/2" Fabric A square to make (1) Unit 4 square (Fig. 15).

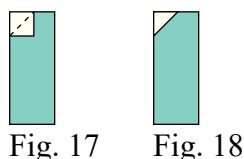
10. Repeat Steps 8-9 to make (4) Unit 4 rectangles total.



11. Sew (1) Unit 1 square to the left side of (1) Unit 2 rectangle to make the top row. Sew (1) Unit 3 rectangle to the left side of (1) Unit 4 square to make the bottom row. Sew together the (2) rows lengthwise to make (1) 7 1/2" Unit 5 square (Fig. 16). Repeat to make (4) Unit 5 squares total.

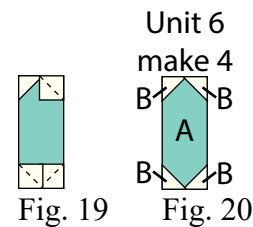


12. Place (1) 1 1/2" Fabric B square on the top left corner of (1) 2 1/2" x 5 1/2" Fabric A strip, right sides together (Fig. 17). Sew across the diagonal of the small square from the upper right corner to the lower left corner (Fig. 17). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Fig. 18).

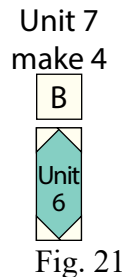


13. Follow Figure 19 for the seam direction to add a 1 1/2" Fabric B square to each of the remaining corners of the 2 1/2" x 5 1/2" Fabric A strip to make (1) Unit 6 strip (Fig. 20).

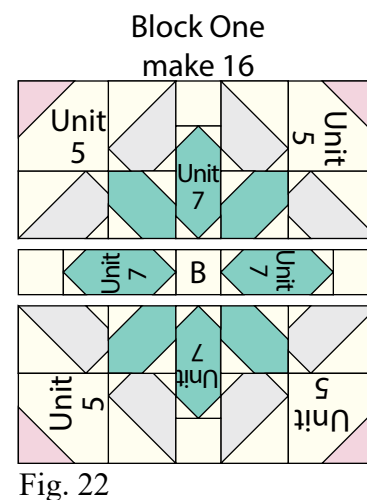
14. Repeat Steps 12-13 to make (4) Unit 6 strips total.



15. Sew (1) 2 1/2" Fabric B square to the top of (1) Unit 6 strip to make (1) Unit 7 strip (Fig. 21). Repeat to make (4) Unit 7 strips total.



16. Sew (1) Unit 5 square to each side of (1) Unit 7 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 7 strip to each side of (1) 2 1/2" Fabric B square to make the middle row. Sew together the (3) rows lengthwise to make (1) 16 1/2" Block One square (Fig. 22).



17. Repeat Steps 1-16 to make (16) Block One squares total.

18. Sew together (4) Block One squares to make Row One. Repeat to make Row Two, Row Three and Row Four.

19. Sew together the (4) pieced Rows, lengthwise and in numerical order from the top to the bottom, to make the 64 ½" x 64 ½" Center Block (Fig. 23).

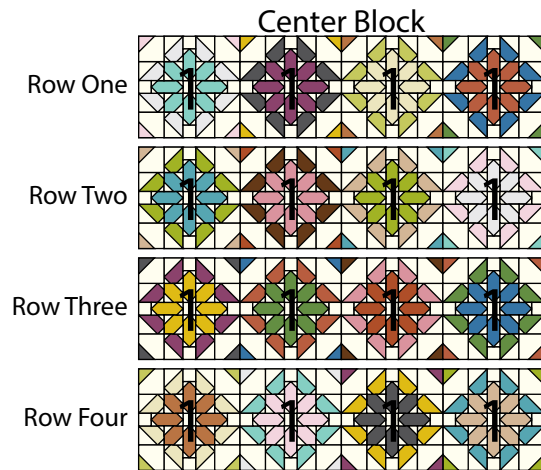


Fig. 23

### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

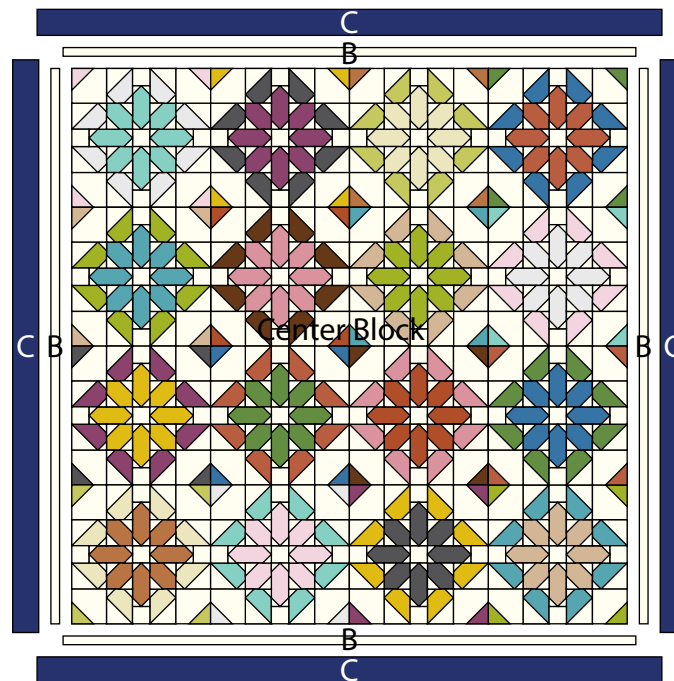
20. Sew (1) 1 ½" x 64 ½" Fabric B strip to each side of the Center Block. Sew (1) 1 ½" x 66 ½" Fabric B strip to the top and to the bottom of the Center Block.

21. Sew (1) 3 ½" x 66 ½" Fabric C strip to each side of the Center Block. Sew (1) 3 ½" x 72 ½" Fabric C strip to the top and to the bottom of the Center Block to make the quilt top.

22. Layer and quilt as desired.

23. Sew the (8) 2 ½" x WOF Fabric D strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

24. Bind as desired.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.henryglassfabrics.net](http://www.henryglassfabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.*