

Skill Level: Intermediate

 2噱 0


Finished Quilt Size: 73" x 73
49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525 Toll Free: 800-294-9495 www.henryglassfabrics.com

## Botanca blooms

## Quilt 1

## Fabrics in the Collection



Master Floral - Lt. Blue 8935-11


Cosmos - Lt. Blue 8937-11


Queen Anne's Lace - Red 8938-88


Flourish - Yellow 8940-33


Master Floral - Black
8935-99


Cosmos - Black
8937-99


Wildflower Toss - Royal 8939-77


Flourish - Black 8940-99


Woven Ribbons - White 8936-1


Queen Anne's Lace - Purple Queen Anne's Lace - Med. Blue 8938-55


Wildflower Toss - Black 8939-99


Anemones - Navy 8942-77


Woven Ribbons - Black
8936-99



Flourish - Lt. Blue 8940-11

Anemones - Black 8942-99



Flower Blocks - Black
8941-99
Select Fabrics from Folio \& Modern Melody Basics


Folio
Grape
7755-58


Folio
Medium Blue
7755-75


Folio Black
7755-99


Modern Melody Modern Melody Modern Melody Modern Melody Grass Green Hunter Green Crimson Red 1063-88 Black 1063-99

## Quilt 1

From the Flourish - Yellow (J), cut:

- (1) $61 / 2 " x$ WOF strip. Sub-cut (3) $61 / 2 "$ squares.
$\begin{array}{ll}\text { Materials } \\ 2 / 3 \text { yard } & \text { Flower Blocks - Black (A) 8941-99 }\end{array}$
$5 / 8$ yard Anemones - Navy (B) 8942-77
$11 / 4$ yards Master Floral - Lt. Blue (C) 8935-11
$5 / 8$ yard Anemones - Black (D) 8942-99
$1 / 4$ yard Wildflower Toss - Royal (E) 8939-77
$11 / 4$ yards Master Floral - Black (F) 8935-99
$1 / 4$ yard Flourish - Lt. Blue (G)
$1 / 4$ yard Queen Anne's Lace - Purple (H)
$1 / 4$ yard Flourish - Black (I)
$1 / 4$ yard Flourish - Yellow (J)
$1 / 4$ yard Wildflower Toss - Black (K) 8939-99
$1 / 4$ yard Queen Anne's Lace - Med. Blue (L) 8938-76
$1 / 4$ yard Cosmos - Black (M) 8937-99
$1 / 4$ yard Queen Anne's Lace - Red (N) 8938-88
$1 / 4$ yard Cosmos - Lt. Blue (O) 8937-11
$31 / 3$ yards Modem Melody Basics - Black (P) 1063-99*
$11 / 2$ yards Modern Melody Basics - Grass Green (Q) 1063-67
$1 / 4$ yard Modern Melody Basics - Crimson Red (R) 1063-88
$41 / 2$ yards Woven Ribbons - Black (Backing) 8936-99
*Includes binding


## Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Flower Blocks - Black (A), fussy cut:

- (8) $71 / 2$ " blocks, each centered on a flower.

From the Anemones - Navy (B), cut:
-(7) $61 / 2 "$ blocks, each centered on a flower.
From the Master Floral - Lt. Blue (C), cut:
-(15) $6^{1 / 2 "}$ blocks, each centered on a flower.
From the Anemones - Black (D), cut:

- (8) $61 / 2 "$ blocks, each centered on a flower.

From the Wildflower Toss - Royal (E), cut:
-(1) $61 / 2 " x$ WOF strip. Sub-cut (4) $61 / 2 "$ squares.
From the Master Floral - Black (F), cut:

- (7) $61 / 2 "$ blocks, each centered on a flower.

From the Flourish - Lt. Blue (G), cut:

- (1) $61 / 2 " \times$ WOF strip. Sub-cut (3) $61 / 2 "$ squares.

From the Queen Anne's Lace - Purple (H), cut:

- (1) $61 / 2 " \times$ WOF strip. Sub-cut (3) $61 / 2 "$ squares.

From the Flourish - Black (I), cut:
-(1) $61 / 2 "$ x WOF strip. Sub-cut (4) $61 / 2 "$ squares.

From the Wildflower Toss - Black (K), cut:

- (1) $61 / 2 " \times$ WOF strip. Sub-cut (3) $61 / 2 "$ squares.

From the Queen Anne's Lace - Med. Blue (L), cut:

- (1) $61 / 2 " x$ WOF strip. Sub-cut (2) $61 / 2 "$ squares.

From the Cosmos - Black (M), cut:

- (1) $61 / 2 " \times$ WOF strip. Sub-cut (3) $61 / 2 "$ squares.

From the Queen Anne's Lace - Red (N), cut:

- (1) $6^{1 / 2 "}$ " square.

From the Cosmos - Lt. Blue (O), cut:

- (1) $61 / 2$ " square.

From the Modern Melody Basics - Black (P), cut:

- (8) $71 / 2 / 2 \times 26 \frac{1}{2} / 2$ WOF strips.
- (3) $11 / 2 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 2 " \times 591 / 2 "$ WOF strips.
- (3) $11 / 2^{\prime \prime} \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 2 " \times 571 / 2 "$ WOF strips.
- (8) $31 / 2 " \times$ WOF strips. Sub-cut (24) $31 / 2 " \times 121 / 2 "$ strips.
- (8) $21 / 2 "$ x WOF strips for the binding.

From the Modern Melody Basics - Grass Green (Q), cut:

- See instructions to cut (4) Left Flower Vines and (4) Right Flower Vines.
- See instructions to cut (4) Left Vines and (4) Right Vines.

From the Modern Melody Basics - Crimson Red (R), cut: - (1) $31 / 2 " \mathrm{x}$ WOF strip. Sub-cut (9) $31 / 2>$ squares.

From the Woven Ribbons - Black (Backing), cut:

- (2) $81 " x$ WOF strips for the backing. Sew the strips together and trim to make the $81 " \times 81 "$ back.


## Sewing Instructions

1. Sew (1) $61 / 2 "$ Fabric I square to the left side of (1) $61 / 2 "$ Fabric B square. Sew (1) $61 / 2 "$ Fabric C square to the left side of (1) $61 / 2$ " Fabric D square. Sew the (2) strips together lengthwise to make (1) Block One square (Fig. 1).

Block One

| I | B |
| :---: | :---: |
| $C$ | $D$ |

Fig. 1
2. Repeat Step 1 and use Figures 2-16 for fabric identification and location to make Block Two square through Block Sixteen square.

| Block Two |  |
| :---: | :---: |
| E | C |
| C | B |

Fig. 2

| Block Five |  |
| :---: | :---: |
| C | L |
| F | C |

Fig. 5


Fig. 8

| Block Eleven |  |
| :---: | :---: |
| J | B |
| F | O |

Fig. 11
Block Fourteen

| M | C |
| :---: | :---: |
| C | $G$ |

Fig. 14

Block Three


Fig. 3

| Block Six |  |
| :---: | :---: |
| $J$ | M |
| K | F |

Fig. 6


Fig. 9
Block Twelve

| $G$ | $B$ |
| :---: | :---: |
| $L$ | $I$ |

Fig. 12

| Block Fifteen |  |
| :---: | :---: |
| D | K |
| C | D |

Fig. 15

Block Four


Fig. 4

| Block Seven |  |
| :---: | :---: |
| I | F |
| B | D |

Fig. 7

| Block Ten |  |
| :--- | :---: |
| D |  |
| C |  |
| C |  |

Fig. 10
Block Thirteen

| $H$ | $B$ |
| :---: | :---: |
| $B$ | $E$ |

Fig. 13


Fig. 16
3. Sew (4) $31 / 2 " \times 121 / 2 "$ Fabric P strips and (3) $31 / 2 "$ Fabric R squares together end to end and alternating them to make (1) Sashing Row. Repeat to make (3) Sashing Rows total.

Quilt Top Assembly
(Refer to the Quilt Layout on Page 5 while assembling.)
4. Sew Block One square through Block Four square and (3) $31 / 2 " \times 121 / 2 "$ Fabric P strips together, alternating them, to make Row One.
5. Sew Block Five square through Block Eight square and (3) $31 / 2 " \times 121 / 2 "$ Fabric P strips together, alternating them, to make Row Two.
6. Sew Block Nine square through Block Twelve square and (3) $31 / 2 " \times 121 / 2 "$ Fabric P strips together, alternating them, to make Row Three.
7. Sew Block Thirteen square through Block Sixteen square and (3) $31 / 2 " \times 121 / 2 "$ Fabric P strips together, alternating them, to make Row Four.
8. Sew the (4) rows, in numerical order, and the (3) Sashing Rows together, alternating them, to make the Center Block.
9. Sew (1) $11 / 2 " \times 571 / 2 "$ Fabric P strip to each side of the Center Block. Sew (1) $11 / 2^{\prime \prime} \times 591 / 2 "$ Fabric P strip to the top and to the bottom of the Center Block.
10. Sew (1) $71 / 2 " \times 26^{1 / 2 "}$ Fabric P strip to the top and to the bottom of (1) $71 / 2 "$ Fabric A square. Repeat to make a second strip. Sew (1) strip to each side of the Center Block.
11. Sew (1) $71 / 2 " \times 261 / 2 "$ Fabric P strip to each side of (1) $71 / 2 "$ Fabric A square. Sew (1) $71 / 2 "$ Fabric A square to each end of the sewn strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.
12. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about $1 / 8$ " outside the drawn lines.
13. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
14. Refer to the quilt photo to arrange and press the Flower Vines and Vines onto the Fabric P border strips.
15. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make the quilt top.
16. Layer and quilt as desired.
17. Sew the (8) $21 / 2 " \times$ WOF Fabric P strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
18. Bind as desired.


Templates
ENLARGE 200\%

square should measure
1" AFTER enlarging templates 200\%

## BOTANICA BLOOMS

## Page 5



## Quilt Layout

