

•••••
• A Free Project Sheet •
• NOT FOR RESALE •
•••••

Boho Blooms

QUILT 1



Featuring fabrics from the **Boho Blooms** collection by Nancy Archer for **STUDIO·e·fabrics**

Fabric Requirements

(A) 4968P-78	1 panel	(J) 4972-17	¼ yard
(B) 1351-Lipstick**	¼ yard	(K) 4970-77	½ yard
(C) 4967-17	½ yard	(L) 4971-27	2 yards
(D) 4974-28	⅞ yard*	Backing	
(E) 4975-66	½ yard	4969-27	4 yards
(F) 4973-17	⅜ yard		
(G) Ink-45+	¼ yard		
(H) 1351-Pigment White**	⅝ yard		
(I) 4975-17	¼ yard		

* Includes Binding
** Just Color! Collection
+ Peppered Cottons Collection

Additional Supplies Needed

Batting 70" x 70" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 62" x 62"
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Bunny Panel - Multi
4966P-17



Bunny Quilt - Multi
4968P-78



Paisley - Blue
4967-17



Tossed Bunnies - Pink
4969-27



Tossed Floral - Blue
4970-77



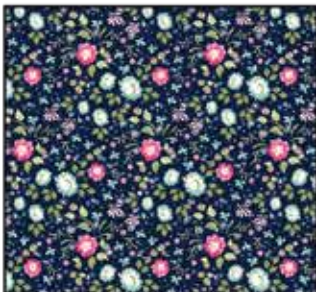
Stripe - Multi
4971-27



Birds - Cream
4972-17



Ditsy Floral - Cream
4973-17



Ditsy Floral - Blue
4973-77



Tossed Jacobean - Pink
4974-28



Tossed Sprigs - Blue
4975-17



Tossed Sprigs - Green
4975-66

Select Fabrics from Just Color! and Peppered Cottons



Just Color! - Lipstick
1351-Lipstick



Just Color! - Pigment White
1351-Pigment White



Peppered Cottons - Ink
Ink-45

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4968P-78 Bunny Quilt – Multi), fussy cut:

- (1) 19 ½" square centered on a light colored block.
- (1) 19 ½" square centered on a dark colored block.

Fabric B (1351-Lipstick Just Color! – Lipstick), cut:

- (4) 1 ½" x WOF strips, sub-cut (4) 1 ½" x 19 ½" strips and (4) 1 ½" x 21 ½" strips from each strip.

Fabric C (4967-17 Paisley – Blue), cut:

- (1) 12 ½" x WOF strip, sub-cut (2) 12 ½" squares.

Fabric D (4974-28 Tossed Jacobean – Pink cut:

- (2) 3 ⅞" x WOF strips, sub-cut (16) 3 ⅞" squares. Cut the squares across (1) diagonal to make (32) 3 ⅞" triangles.
- (7) 2 ½" x WOF strips for the binding.

Fabric E (4975-66 Tossed Sprigs – Green), cut:

- (1) 5 ¼" x WOF strip, sub-cut (3) 5 ¼" squares. Cut the squares across both diagonals to make (12) 5 ¼" triangles.
- (1) 4 ¼" x WOF strip, sub-cut (8) 4 ¼" squares. Cut the squares across both diagonals to make (32) 4 ¼" triangles.
- (2) 1" x WOF strips, sub-cut (4) 1" x 18 ½" strips.
- (2) 1" x WOF strips, sub-cut (4) 1" x 19 ½" strips.

Fabric F (4973-17 Ditsy Floral – Cream), cut:

- (1) 4 ¼" x WOF strip, sub-cut (8) 4 ¼" squares. Cut the squares across both diagonals to make (32) 4 ¼" triangles.
- (1) 3 ½" x WOF strip, sub-cut (8) 3 ½" squares.

Fabric G (Ink-45 Peppered Cottons – Ink), cut:

- (2) 1" x WOF strips, sub-cut (4) 1" x 19 ½" strips.
- (2) 1" x WOF strips, sub-cut (4) 1" x 20 ½" strips.

Fabric H (1351-Pigment White Just Color! – Pigment White), cut:

- (1) 5 ¼" x WOF strip, sub-cut (6) 5 ¼" squares. Cut the squares across both diagonals to make (24) 5 ¼" triangles.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 44 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 46 ½" strips.

Fabric I (4975-17 Tossed Sprigs – Blue):

- (1) 5 ¼" x WOF strip, sub-cut (3) 5 ¼" squares. Cut the squares across both diagonals to make (12) 5 ¼" triangles.

Fabric J (4972-17 Birds – Cream), cut:

- (1) 4 ½" x WOF strip, sub-cut (9) 4 ½" squares.

Fabric K (4970-77 Tossed Floral – Blue), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 46 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 49 ½" strips.

Fabric L (4971-27 Stripe – Multi), cut:

- (4) 7" x 66" LOF strips.

Backing (4969-27 Tossed Bunnies – Pink), cut:

- (2) 70" x WOF strips. Sew the strips together and trim to 70" x 70" to make the back.

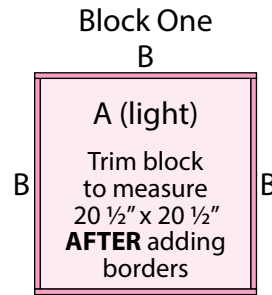
Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

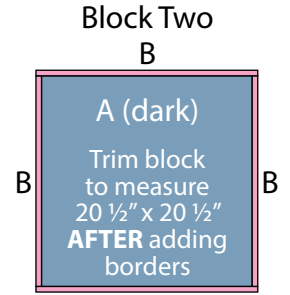
Block Assembly

Note: Pay attention to the unit orientations while assembling the various components and the quilt top.

1. Sew (1) $1\frac{1}{2}$ " x $19\frac{1}{2}$ " Fabric B strip to each side of (1) $19\frac{1}{2}$ " Fabric A light square. Sew (1) $1\frac{1}{2}$ " x $21\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A light square. Trim the block to measure $20\frac{1}{2}$ " square to make (1) Block One square (Fig. 1).



2. Sew (1) $1\frac{1}{2}$ " x $19\frac{1}{2}$ " Fabric B strip to each side of (1) $19\frac{1}{2}$ " Fabric A dark square. Sew (1) $1\frac{1}{2}$ " x $21\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A dark square. Trim the block to measure $20\frac{1}{2}$ " square to make (1) Block Two square (Fig. 2).



3. Sew (1) Fabric H $5\frac{1}{4}$ " triangle to a short side of (1) $5\frac{1}{4}$ " Fabric E triangle. Sew (1) $5\frac{1}{4}$ " Fabric I triangle to a short side of (1) $5\frac{1}{4}$ " Fabric H triangle. Sew the (2) triangles together along the long sides to make (1) Unit 1 square (Fig. 3). The unit should measure $4\frac{1}{2}$ " square. Repeat to make (12) Unit 1 squares total.

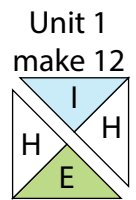


Fig. 3

4. Sew (3) Unit 1 squares and (2) $4\frac{1}{2}$ " Fabric J squares together, alternating them, to make (1) Unit 2 strip (Fig. 4). Repeat to make a second Unit 2 strip.

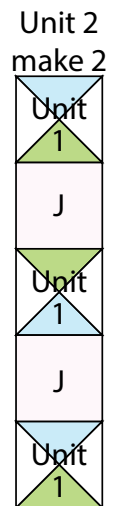


Fig. 4

5. Sew (6) Unit 1 squares and (5) $4\frac{1}{2}$ " Fabric J squares together, alternating them, to make (1) Unit 3 strip (Fig. 5).

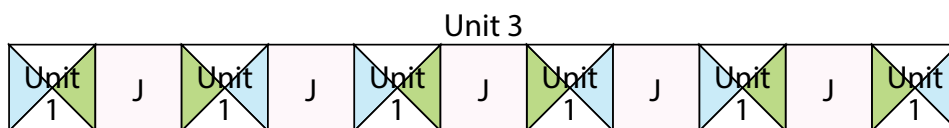


Fig. 5

6. Sew (1) Fabric E $4\frac{1}{4}$ " triangle to a short side of (1) Fabric F $4\frac{1}{4}$ " triangle. Sew (1) Fabric D $3\frac{7}{8}$ " triangle to the long side of the sewn strip to make (1) Unit 4 square (Fig. 6). The block should measure $3\frac{1}{2}$ " square. Repeat to make (16) Unit 4 squares total.

7. Repeat Step 6 and refer to Figure 7 for fabric identification and placement to make (16) $3\frac{1}{2}$ " Unit 5 squares.

8. Sew (1) Unit 4 square and (1) Unit 5 square together along the Fabric D sides to make (1) Unit 6 strip (Fig. 8). Repeat to make (16) Unit 6 strips total.

Unit 4
make 16

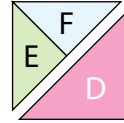


Fig. 6

Unit 5
make 16

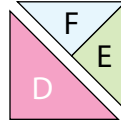


Fig. 7

Unit 6
make 16

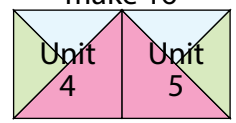


Fig. 8

9. Sew (1) $3\frac{1}{2}$ " Fabric F square to each end of (1) Unit 6 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 6 strip to each side of (1) $12\frac{1}{2}$ " Fabric C square to make the middle row. Sew the (3) rows together to make (1) Unit 7 block (Fig. 9). Repeat to make a second Unit 7 block.

10. Sew (1) 1 " x $18\frac{1}{2}$ " Fabric E strip to each side of (1) Unit 7 block. Sew (1) 1 " x $19\frac{1}{2}$ " Fabric E strip to the top and to the bottom of the Unit 7 block to make (1) Unit 8 block (Fig. 10). Repeat to make a second Unit 8 block.

11. Sew (1) 1 " x $19\frac{1}{2}$ " Fabric G strip to each side of (1) Unit 8 block. Sew (1) 1 " x $20\frac{1}{2}$ " Fabric G strip to the top and to the bottom of the Unit 8 block to make (1) Block Three square (Fig. 11). Repeat to make a second Block Three square.

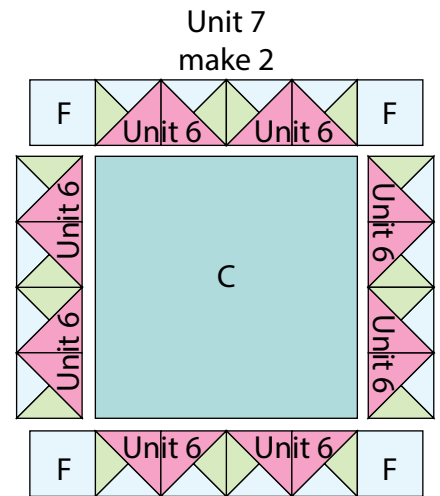


Fig. 9

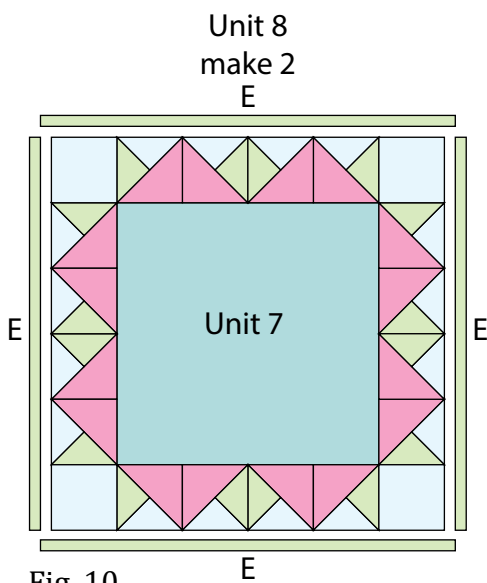


Fig. 10

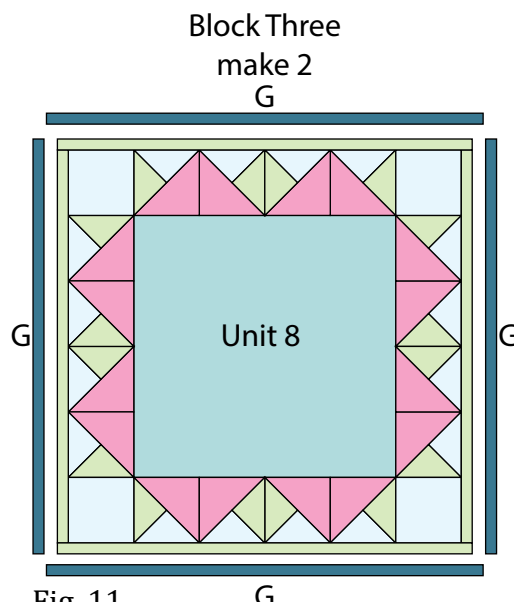


Fig. 11

12. Sew (1) Block One square, (1) Unit 2 strip and (1) Block Three square together in that order. Sew the new strip to the top of the Unit 3 strip. Sew (1) Block Three square, (1) Unit 2 strip and (1) Block Two square together in that order. Sew the new strip to the bottom of the Unit 3 strip to make the Center Block (Fig. 12).

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

13. Sew (1) 1 ½" x 44 ½" Fabric H strip to each side of the Center Block. Sew (1) 1 ½" x 46 ½" Fabric H strip to the top and to the bottom of the Center Block.

14. Sew (1) 2" x 46 ½" Fabric K strip to each side of the Center Block. Sew (1) 2" x 49 ½" Fabric K strip to the top and to the bottom of the Center Block.

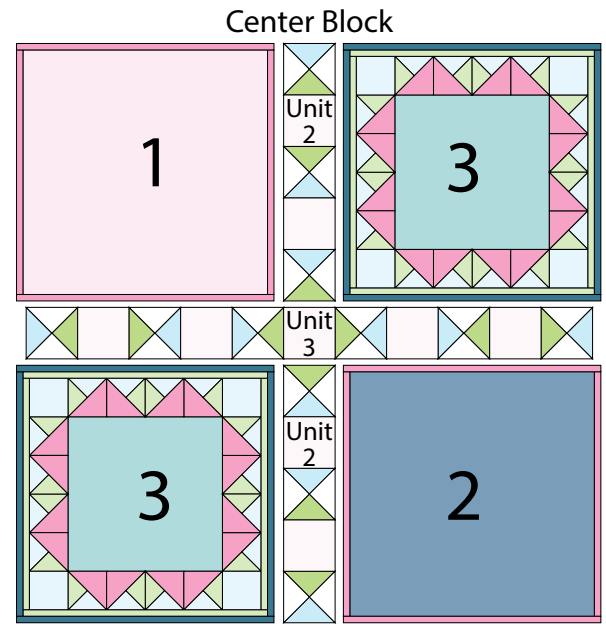


Fig. 12

15. Center (1) 7" x 66" Fabric L strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

16. Repeat Step 15 to sew (1) 7" x 66" strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 13).

17. Starting at the sewn seam (represented by the arrow in Figure 13), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

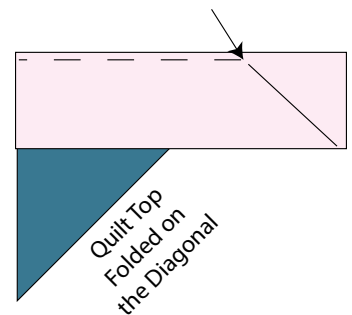


Fig. 13

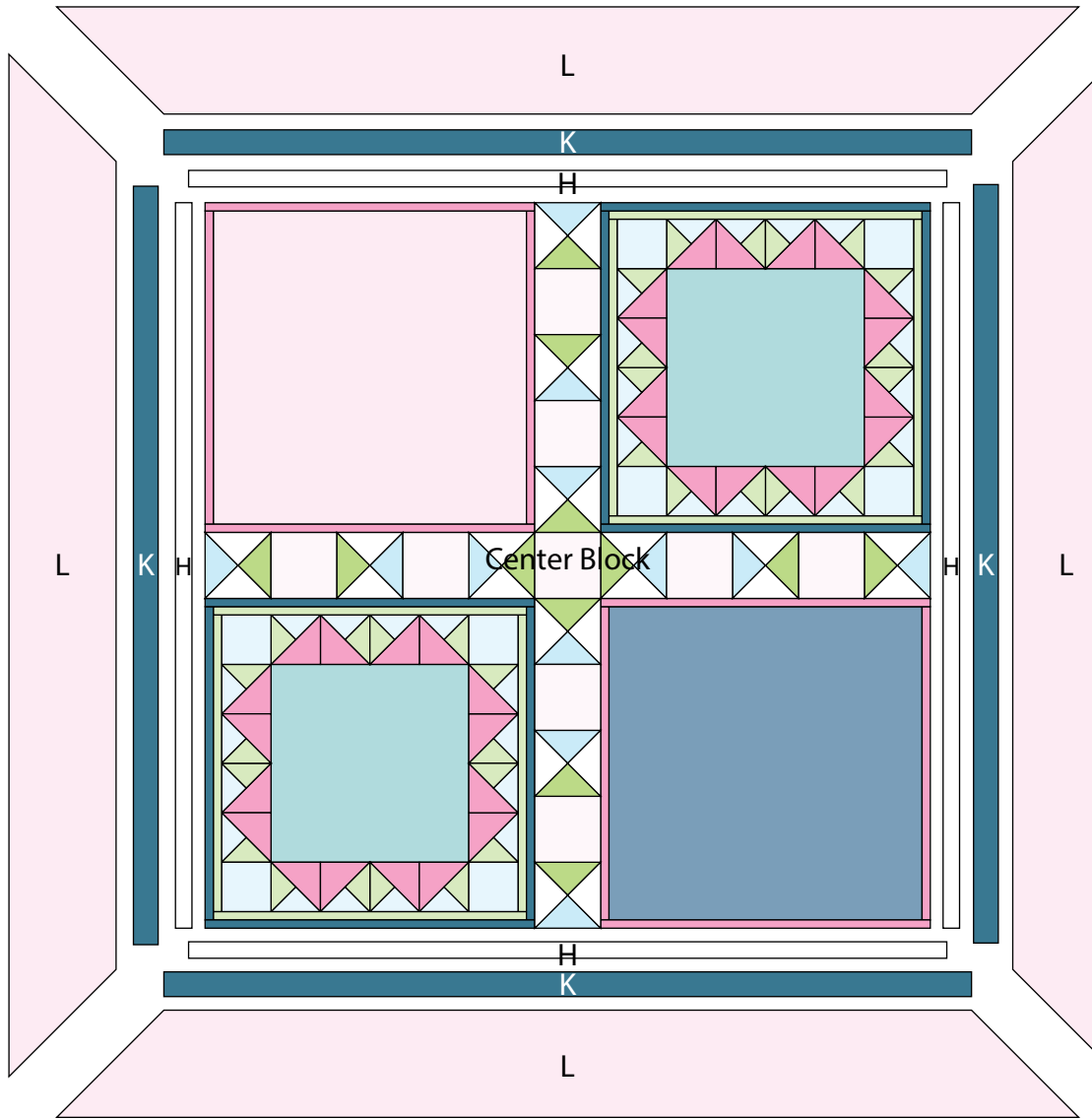
Layering, Quilting and Finishing

18. Press the quilt top and 70" x 70" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

19. Cut the ends of the (7) Fabric D binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

20. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.