

# Bloomin Poppies

A Free Project Sheet  
NOT FOR RESALE

By Jan Mott

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 72" x 90"  
49 West 37th Street, New York, NY 10018  
tel: 212-686-5194 fax: 212-532-3525  
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[www.henryglassfabrics.net](http://www.henryglassfabrics.net)  
Please check our website for pattern updates before starting this project.



# BLOOMIN POPPIES Quilt 2

Finished Quilt Size: 72" x 90"

## Fabrics in the Collection



Bloomin Poppies Allover  
Gold/Black – 2734-33



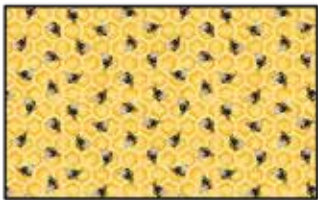
Bloomin Poppies Allover  
Red/Black – 2734-89



Honeycomb & Flower  
Gray – 2735-11



Words  
Cream/Yellow – 2736-44



Tiny Honeycomb & Bee  
Yellow – 2737-33



Tiny Flowers  
Gray – 2738-11



Tiny Flowers  
Gold – 2738-33



Tiny Flowers  
Black – 2738-99



Border Stripe  
Black – 2739-99



Honeycomb Texture  
Gray – 2741-11



Honeycomb Texture  
Yellow – 2741-33



Gold Finch Toss  
Gray – 2742-11



Bloomin Poppies Panel  
Black – 2740P-99



Apron  
Black – 2743P-99

Select Fabrics from  
Jan's Bias Weave Basics



Green  
2532-66



Red  
2532-88

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### Materials

¼ yard	Blooming Poppies Allover - Red/Black (A)	2734-89
2 yards	Tiny Flowers - Black (B)	2738-99
⅝ yard	Honeycomb Texture - Gray (C)	2741-11
¾ yard	Tiny Honeycomb & Bee - Yellow (D)	2737-33
1 ⅔ yards	Tiny Flowers - Gray (E)	2738-11
¼ yard	Gold Finch Toss - Yellow (F)	2742-11
¼ yard	Words - Cream/Yellow (G)	2736-44
¾ yard	Honeycomb & Flower - Gray (H)	2735-11
⅜ yard	Honeycomb Texture - Yellow (I)	2741-33
2 ⅔ yards	Border Stripe - Black (J)	2739-99
⅔ yard	Jan's Bias Weave Basics - Red (K)	2532-88*
5 ½ yards	Blooming Poppies Allover - Gold/Black (Backing)	2734-33

\*Includes binding

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

#### From the Blooming Poppies Allover - Red/Black (A), cut:

- (1) 6 ½" x WOF strip. Sub-cut (6) 6 ½" squares.

#### From the Tiny Flowers - Black (B), cut:

- (8) 3 ⅞" x WOF strips. Sub-cut (72) 3 ⅞" squares. Cut (24) of the squares across (1) diagonal to make (48) 3 ⅞" triangles.
- (4) 3 ½" x WOF strips. Sub-cut (24) 3 ½" x 6 ½" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 72 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 57 ½" strips.
- (2) 1 ½" x WO strips. Sub-cut (12) 1 ½" x 6 ½" strips.
- (3) 1 ½" x WOF strips. Sub-cut (12) 1 ½" x 8 ½" strips.

#### From the Honeycomb Texture - Gray (C), cut:

- (4) 2 ½" x WOF strips. Sub-cut (12) 2 ½" x 12 ½" strips.
- (3) 2 ½" x WOF strips. Sub-cut (12) 2 ½" x 8 ½" strips.

#### From the Tiny Honeycomb & Bee - Yellow (D), cut:

- (6) 3 ½" x WOF strips. Sub-cut (72) 3 ½" squares.

#### From the Tiny Flowers - Gray (E), cut:

- (2) 4 ¼" x WOF strips. Sub-cut (12) 4 ¼" squares. Cut the squares across both diagonals to make (48) 4 ¼" triangles.
- (5) 3 ⅞" x WOF strips. Sub-cut (48) 3 ⅞" squares.
- (8) 3 ½" x WOF strips. Sub-cut (96) 3 ½" squares.

#### From the Gold Finch Toss - Yellow (F), cut:

- (2) 3 ½" x WOF strips. Sub-cut (24) 3 ½" squares.

#### From the Words - Cream/Yellow (G), cut:

- (1) 6 ½" x WOF strip. Sub-cut (6) 6 ½" squares.

#### From the Honeycomb & Flower - Gray (H), cut:

- (2) 4 ¼" x WOF strips. Sub-cut (12) 4 ¼" squares. Cut the squares across both diagonals to make (48) 4 ¼" triangles.
- (4) 3 ½" x WOF strips. Sub-cut (24) 3 ½" x 6 ½" strips.

#### From the Honeycomb Texture - Yellow (I), cut:

- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 75 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 59 ½" strips.

#### From the Border Stripe - Black (J), cut:

- (2) 7" x 94" Length of Fabric (LOF) strips.
- (2) 7" x 76" LOF strips.

#### From the Jan's Bias Weave Basics - Red (K), cut:

- (8) 2 ½" x WOF strips for the binding.

#### From the Blooming Poppies Allover - Gold/Black (Backing), cut:

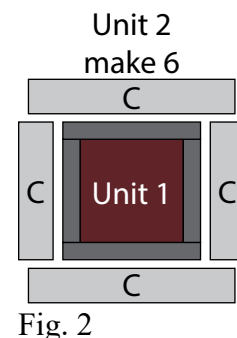
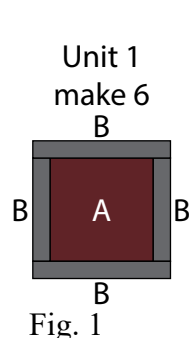
- (2) 98" x WOF strips for the backing. Sew the strips together and trim to make the 80" x 98" back.

### Block Assembly

*Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.*

1. Sew (1) 1 ½" x 6 ½" Fabric B strip to each side of (1) 6 ½" Fabric A square. Sew (1) 1 ½" x 8 ½" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). Repeat to make (6) Unit 1 squares total.

2. Sew (1) 2 ½" x 8 ½" Fabric C strip to each side of (1) Unit 1 square. Sew (1) 2 ½" x 12 ½" Fabric C strip to the top and to the bottom of the Unit 1 square to make (1) Unit 2 square (Fig. 2). Repeat to make (6) Unit 2 squares total.



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3. Place (1)  $3\frac{1}{2}$ " Fabric D square on the top left corner of (1) Unit 2 square, right sides together (Fig. 3). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam (Fig. 4).

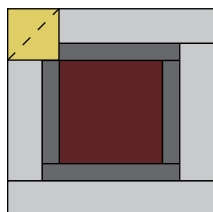


Fig. 3

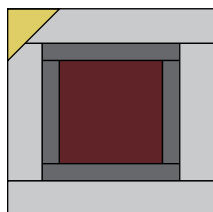


Fig. 4

4. Follow Figure 5 for the seam direction to add a  $3\frac{1}{2}$ " Fabric D square to each of the remaining corners of the Unit 2 square to make (1) Unit 3 square (Fig. 6).

5. Repeat Steps 3-4 to make (6) Unit 3 squares total.

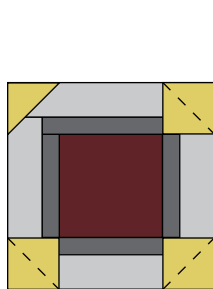


Fig. 5

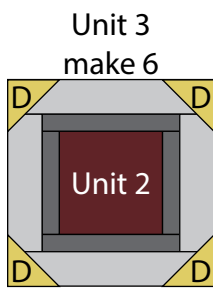


Fig. 6

6. Place (1)  $3\frac{7}{8}$ " Fabric B square on top of (1)  $3\frac{7}{8}$ " Fabric E square, right sides together. Draw a line across the diagonal of the top square (Fig. 7). Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 7). Cut the (2) squares apart on the drawn diagonal line (Fig. 8) to make (2) half-square triangles. Trim the half-square triangles to measure  $3\frac{1}{2}$ " square to make (2) Unit 4 squares (Fig. 9). Repeat to make (96) Unit 4 squares total.

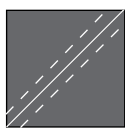


Fig. 7

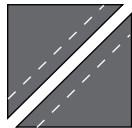


Fig. 8

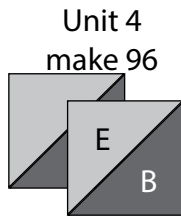


Fig. 9

7. Place (1)  $3\frac{1}{2}$ " Fabric E square on the left side of (1)  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " Fabric B strip, right sides together (Fig. 10). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 10). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance (Fig. 11).

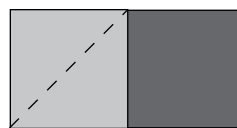


Fig. 10

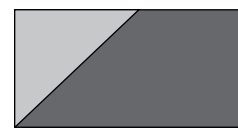


Fig. 11

8. Place another  $3\frac{1}{2}$ " Fabric E square on the right side of the  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " Fabric B strip, right sides together (Fig. 12). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 12). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance to make (1) Unit 5 strip (Fig. 13).

9. Repeat Steps 7-8 to make (24) Unit 5 strips total.

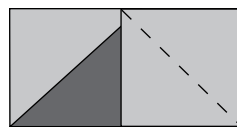


Fig. 12

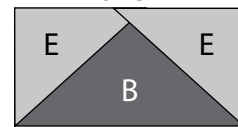


Fig. 13

10. Repeat Steps 7-8 and refer to Figure 14 for fabric identification, placement, seam direction and orientation to make (24) Unit 6 strips.

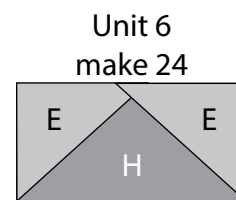


Fig. 14

11. Sew (1) Unit 4 square to each end of (1) Unit 5 strip to make (1) Unit 7 strip (Fig. 15). Repeat to make (24) Unit 7 strips total.

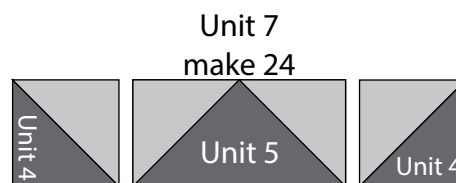


Fig. 15



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12. Sew (1) Unit 4 square to each end of (1) Unit 6 strip to make (1) Unit 8 strip (Fig. 16). Repeat to make (24) Unit 8 strips total.

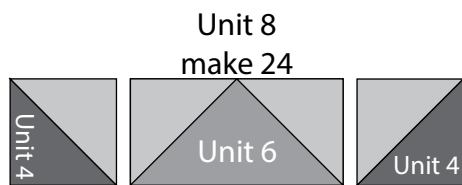


Fig. 16

13. Sew together (1)  $4\frac{1}{4}$ " Fabric H triangle and (1)  $4\frac{1}{4}$ " Fabric E triangle along a short side. Sew (1)  $3\frac{7}{8}$ " Fabric B triangle to the long side of the newly sewn triangle to make (1) Unit 9 square (Fig. 17). Trim the unit to measure  $3\frac{1}{2}$ " square. Repeat to make (24) Unit 9 squares total.

14. Repeat Step 13 and refer to Figure 18 for fabric identification, placement and orientation to make (24)  $3\frac{1}{2}$ " Unit 10 squares.

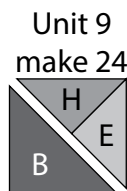


Fig. 17

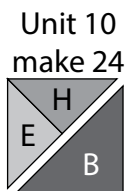


Fig. 18

15. Sew (1) Unit 9 square to the left side of (1) Unit 10 square to make (1) Unit 11 strip (Fig. 19). Repeat to make (24) Unit 11 strips total.

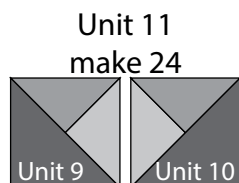


Fig. 19

16. Sew (1)  $3\frac{1}{2}$ " Fabric D square to each end of (1) Unit 11 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 11 strip to each side of (1)  $6\frac{1}{2}$ " Fabric G square to make the middle row. Sew the (3) rows together lengthwise to make (1)  $12\frac{1}{2}$ " Unit 12 square (Fig. 20). Repeat to make (6) Unit 12 squares total.

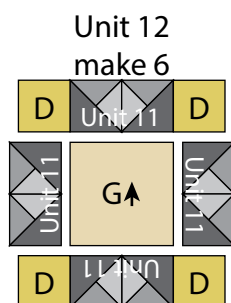


Fig. 20

17. Sew (1)  $3\frac{1}{2}$ " Fabric F square to each end of (1) Unit 7 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 7 strip to each side of (1) Unit 3 square to make the middle row. Sew the (3) rows together lengthwise to make (1)  $18\frac{1}{2}$ " Block One square (Fig. 21). Repeat to make (6) Block One squares total.

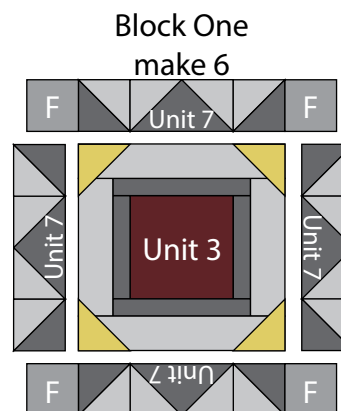


Fig. 21

18. Sew (1)  $3\frac{1}{2}$ " Fabric D square to each end of (1) Unit 8 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 8 strip to each side of (1) Unit 12 square to make the middle row. Sew the (3) rows together lengthwise to make (1)  $18\frac{1}{2}$ " Block Two square (Fig. 22). Repeat to make (6) Block Two squares total.

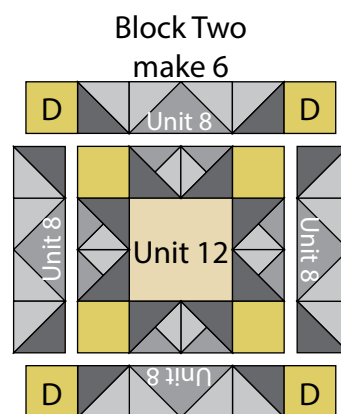


Fig. 22

19. Sew (1) Block One square to each side of (1) Block Two square to make Row One. Repeat to make Row Three.

20. Sew (1) Block Two square to each side of (1) Block One square to make Row Two. Repeat to make Row Four.

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21. Sew together the (4) Rows from Steps 19-20, lengthwise and in numerical order from top to bottom, to make the Center Block (Fig. 23).

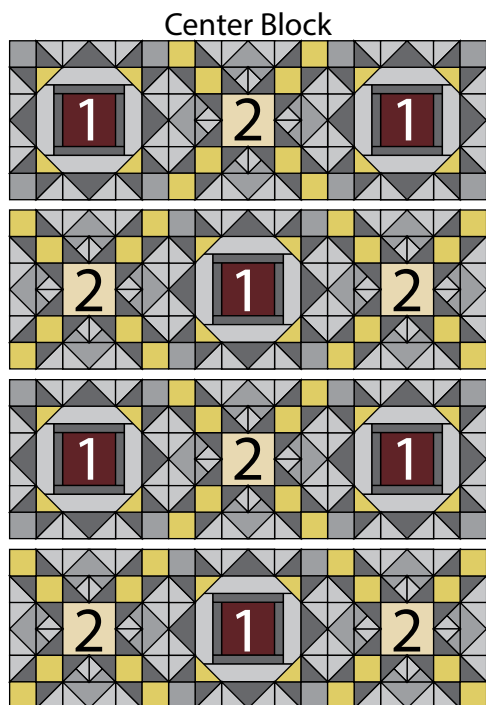


Fig. 23

### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

22. Sew (1) 2" x 72 1/2" Fabric B strip to each side of the Center Block. Sew (1) 2" x 57 1/2" Fabric B strip to the top and to the bottom of the Center Block.

23. Sew (1) 1 1/2" x 75 1/2" Fabric I strip to each side of the Center Block. Sew (1) 1 1/2" x 59 1/2" Fabric I strip to the top and to the bottom of the Center Block.

24. Center (1) 7" x 94" Fabric J strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

25. Repeat Step 24 to sew (1) 7" x 76" Fabric J strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 24).

26. Starting at the sewn seam (represented by the arrow in Figure 24), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.

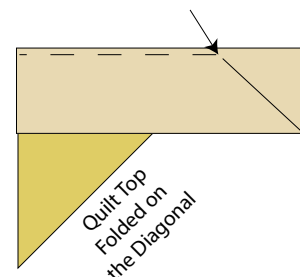
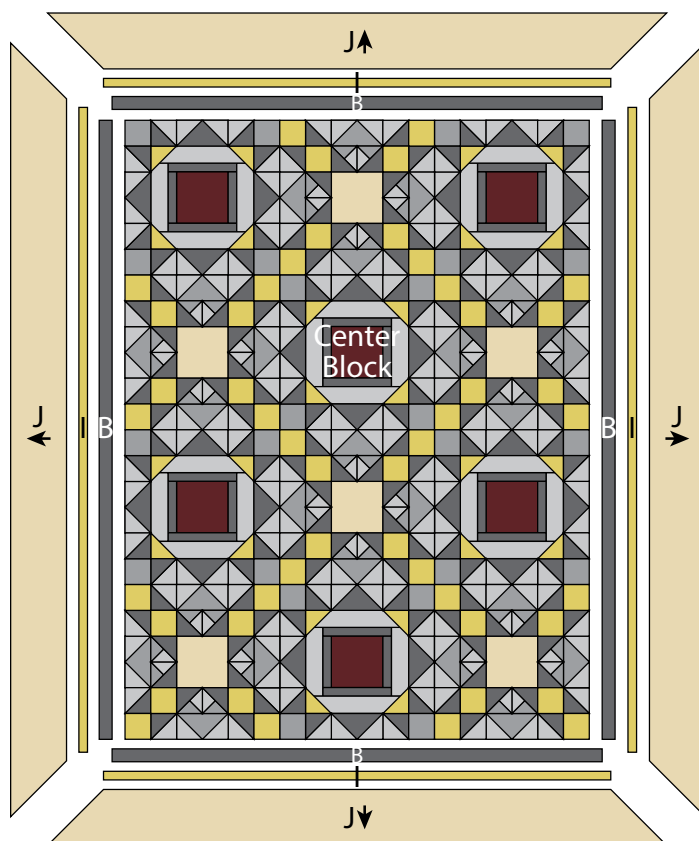


Fig. 24

27. Layer and quilt as desired.

28. Sew the (8) 2 1/2" x WOF Fabric K strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

29. Bind as desired.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.henryglassfabrics.net](http://www.henryglassfabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.*