

Bloomin Poppies

A Free Project Sheet
NOT FOR RESALE

By Jan Mott

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 63" x 83"

49 West 37th Street, New York, NY 10018

tel: 212-686-5194 fax: 212-532-3525

Toll Free: 800-294-9495

www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

BLOOMIN POPPIES

Quilt 1

Finished Quilt Size: 63" x 83"

Fabrics in the Collection



Bloomin Poppies Allover
Gold/Black – 2734-33



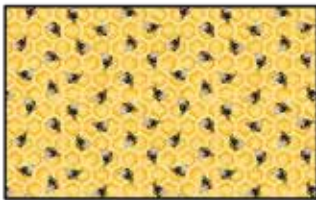
Bloomin Poppies Allover
Red/Black – 2734-89



Honeycomb & Flower
Gray – 2735-11



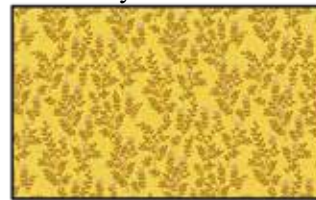
Words
Cream/Yellow – 2736-44



Tiny Honeycomb & Bee
Yellow – 2737-33



Tiny Flowers
Gray – 2738-11



Tiny Flowers
Gold – 2738-33



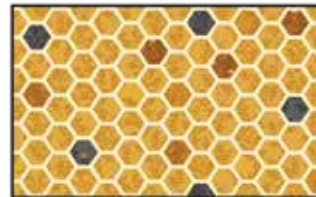
Tiny Flowers
Black – 2738-99



Border Stripe
Black – 2739-99



Honeycomb Texture
Gray – 2741-11



Honeycomb Texture
Yellow – 2741-33



Gold Finch Toss
Gray – 2742-11



Bloomin Poppies Panel
Black – 2740P-99



Apron
Black – 2743P-99

Select Fabrics from
Jan's Bias Weave Basics



Green
2532-66



Red
2532-88

BLOOMIN POPPIES

Quilt 1

Page 1

Materials

1 panel	Blooming Poppies Panel - Black (A)	2740P-99
1 yard	Jan's Bias Weave Basics - Red (B)	2532-88
½ yard	Words - Cream/Yellow (C)	2736-44
⅓ yard	Tiny Honeycomb and Bee - Yellow (D)	2737-33
1 ¾ yards	Blooming Poppies Allover - Red/Black (E)	2734-89
⅓ yard	Jan's Bias Weave Basics - Green (F)	2532-66
1 ¼ yards	Tiny Flowers - Black (G)	2738-99*
½ yard	Honeycomb & Flower - Gray (H)	2735-11
⅓ yard	Honeycomb Texture - Yellow (I)	2741-33
1 yard	Tiny Flowers - Gray (J)	2738-11
5 ¼ yards	Tiny Flowers - Gold (Backing)	2738-33

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Blooming Poppies Panel - Black (A):

- Fussy cut (1) 22 ½" x 42 ½" rectangle, centered on the panel.

From the Jan's Bias Weave Basics - Red (B), cut:

- (1) 3 ¼" x WOF strip. Sub-cut (10) 3 ¼" squares. Cut the squares across both diagonals to make (40) 3 ¼" triangles.
- (2) 2 ½" x 42 ½" WOF strips, piece as needed.
- (2) 2 ½" x 26 ½" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 70 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 53 ½" strips.

From the Words - Cream/Yellow (C), cut:

- (3) 3" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3" x 45 ½" strips.
- (2) 3" x 30 ½" WOF strips.

From the Tiny Honeycomb and Bee - Yellow (D), cut:

- (1) 2 ½" x WOF strip. Sub-cut (10) 2 ½" squares.

From the Blooming Poppies Allover - Red/Black (E), cut:

- (4) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 73 ½" strips.
- (4) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 63 ½" strips.
- (2) 3 ¼" x WOF strips. Sub-cut (20) 3 ¼" squares. Cut the squares across both diagonals to make (80) 3 ¼" triangles.
- (3) 2 ½" x WOF strips. Sub-cut (40) 2 ½" squares.

From the Jan's Bias Weave Basics - Green (F), cut:

- (3) 2 ⅞" x WOF strips. Sub-cut (40) 2 ⅞" squares.

From the Tiny Flowers - Black (G), cut:

- (1) 3 ¼" x WOF strip. Sub-cut (10) 3 ¼" squares. Cut the squares across both diagonals to make (40) 3 ¼" triangles.
- (5) 2 ½" x WOF strips. Sub-cut (80) 2 ½" squares.
- (8) 2 ½" x WOF strips for the binding.

From the Honeycomb & Flower - Gray (H), cut:

- (2) 6 ½" x WOF strips. Sub-cut (10) 6 ½" squares.

From the Honeycomb Texture - Yellow (I), cut:

- (3) 2 ⅞" x WOF strips. Sub-cut (40) 2 ⅞" squares.

From the Tiny Flowers - Gray (J), cut:

- (6) 2 ⅞" x WOF strips. Sub-cut (80) 2 ⅞" squares.
- (5) 2 ½" x WOF strips. Sub-cut (80) 2 ½" squares.

From the Tiny Flowers - Gold (Backing), cut:

- (2) 91" x WOF strips for the backing. Sew the strips together and trim to make the 71" x 91" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

- Sew (1) 2 ½" x 42 ½" Fabric B strip to each side of the 22 ½" x 42 ½" Fabric A panel. Sew (1) 2 ½" x 26 ½" Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). **Trim the block to measure 25 ½" x 45 ½".**

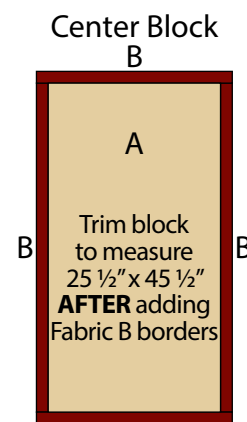


Fig. 1 B

- Place (1) 2 ⅞" Fabric I square on top of (1) 2 ⅞" Fabric J square, right sides together. Draw a line across the diagonal of the top square (Fig. 2). Sew ¼" away from each side of the drawn diagonal line (Fig. 2). Cut the (2) squares apart on the drawn diagonal line (Fig. 3) to make (2) half-square triangles. Trim the half-square triangles to measure 2 ½" square to make (2) Unit 1 squares (Fig. 4). Repeat to make (80) Unit 1 squares total.

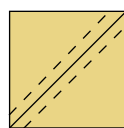


Fig. 2

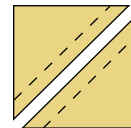


Fig. 3

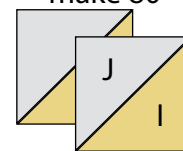


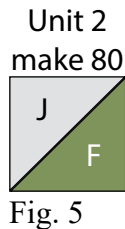
Fig. 4

BLOOMIN POPPIES

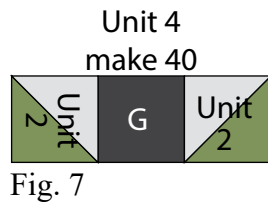
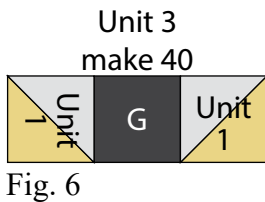
Quilt 1

Page 2

3. Repeat Step 2 and refer to Figure 5 for fabric identification and placement to make (80) 2 ½" Unit 2 squares.



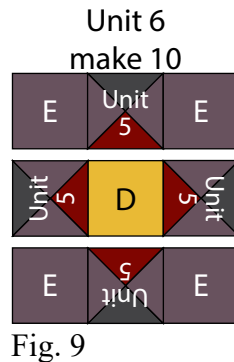
4. Sew (1) Unit 1 square to each side of (1) 2 ½" Fabric G square to make (1) Unit 3 strip (Fig. 6). Repeat to make (40) Unit 3 strips total.



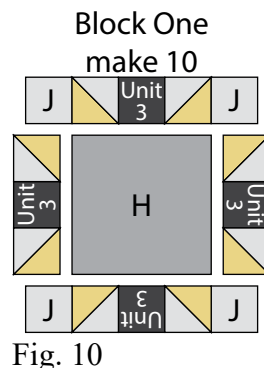
6. Sew together (1) 3 ¼" Fabric E triangle and (1) 3 ¼" Fabric B triangle to make (1) EB triangle. Sew together (1) 3 ¼" Fabric G triangle and (1) 3 ¼" Fabric E triangle to make (1) GE triangle. Sew the EB and GE triangles together along their long sides to make (1) 2 ½" Unit 5 square (Fig. 8). Repeat to make (40) Unit 5 squares total.



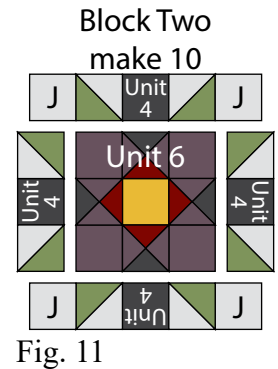
7. Sew (1) 2 ½" Fabric E square to each side of (1) Unit 5 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 5 square to each side of (1) 2 ½" Fabric D square to make the middle row. Sew the (3) rows together lengthwise to make (1) 6 ½" Unit 6 square (Fig. 9). Repeat to make (10) Unit 6 squares total.



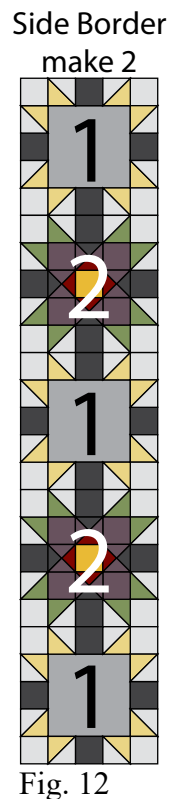
8. Sew (1) 2 ½" Fabric J square to each end of (1) Unit 3 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 3 strip to each side of (1) 6 ½" Fabric H square to make the middle row. Sew the (3) rows together lengthwise to make (1) 10 ½" Block One square (Fig. 10). Repeat to make (10) Block One squares total.



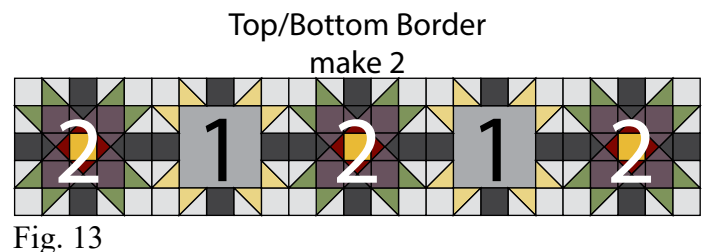
9. Sew (1) 2 ½" Fabric J square to each end of (1) Unit 4 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 4 strip to each side of (1) Unit 6 square to make the middle row. Sew the (3) rows together lengthwise to make (1) 10 ½" Block Two square (Fig. 11). Repeat to make (10) Block Two squares total.



10. Sew together (3) Block One squares and (2) Block Two squares, alternating them from top to bottom, to make (1) Side Border (Fig. 12). Repeat to make a second Side Border.



11. Sew together (3) Block Two squares and (2) Block One squares, alternating them from left to right, to make the Top Border (Fig. 13). Repeat to make the Bottom Border.



BLOOMIN POPPIES

Page 3

Quilt 1

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

12. Sew (1) 3" x 45 1/2" Fabric C strip to each side of the Center Block. Sew (1) 3" x 30 1/2" Fabric C strip to the top and to the bottom of the Center Block.

13. Sew (1) Side Border to each side of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

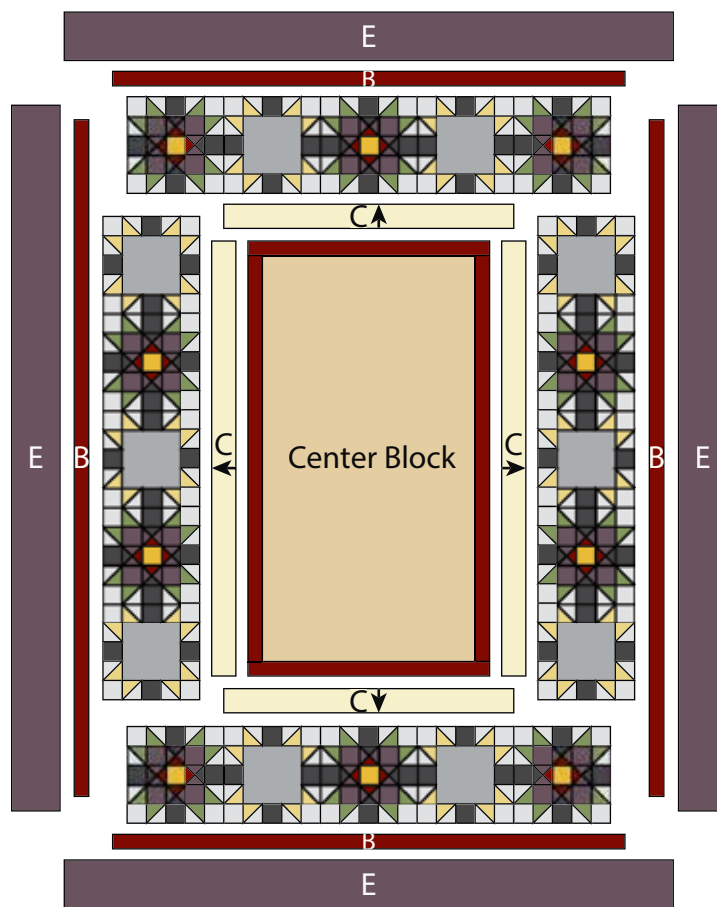
14. Sew (1) 2" x 70 1/2" Fabric B strip to each side of the Center Block. Sew (1) 2" x 53 1/2" Fabric B strip to the top and to the bottom of the Center Block.

15. Sew (1) 5 1/2" x 73 1/2" Fabric E strip to each side of the Center Block. Sew (1) 5 1/2" x 63 1/2" Fabric E strip to the top and to the bottom of the Center Block to make the quilt top.

16. Layer and quilt as desired.

17. Sew the (8) 2 1/2" x WOF Fabric G strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

18. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.