

UPDATED ON MAY 13, 2021

Blessings of Home

• A Free Project Sheet •
• NOT FOR RESALE •

By Janet Nesbitt

Quilt Design by Heidi Pridemore

Version #2



Version #1



Quilt 1

Skill Level: Intermediate



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 70" x 70"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net
Please check our website for pattern updates before starting this project.

BLESSINGS OF HOME

Finished Quilt Size: 70" x 70"

Quilt 1

Fabrics in the Collection



Allover
Light Teal – 2679-11



Allover
Green – 2679-66



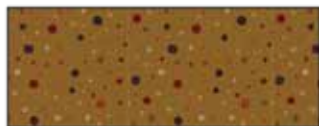
Monotone Checks
Tan/Cream – 2680-32



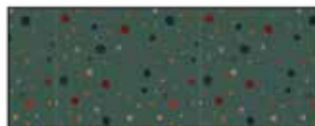
Monotone Checks
Light Red/Cream – 2680-82



Monotone Checks
Black/Cream – 2680-92



Dots
Squash – 2681-35



Dots
Teal – 2681-77



Dots
Black/Cream – 2681-99



Dandelion
Pumpkin Rose – 2682-22



Dandelion
Green – 2682-66



Dandelion
Red – 2682-88



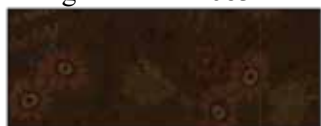
Sunflowers
Light Pumpkin – 2683-35



Sunflowers
Light Gold – 2683-44



Mixed Media
Pumpkin – 2684-35



Mixed Media
Brown – 2684-38



Mixed Media
Purple – 2684-55



Blessings Panel
Cream – 2685P-33



Monotone Sunflowers
Orange – 2686-35



Monotone Sunflowers
Gold – 2686-44



Monotone Sunflowers
Red – 2686-88

Select Fabrics from Linen Closet Basics



Wall Flower
White Wash – 2620-30



Cross Hatch Texture
White Wash – 2621-30



Happy Daisy
White Wash – 2622-30



Lacey Floral
White Wash – 2623-30



Tossed Calico
Cream – 8568-44



Confetti Squares
Cream – 8569-44



Wedding Ring Stars
Cream – 8573-44

BLESSINGS OF HOME

Page 1

Quilt 1

Materials (Version #1)

1 ½ yards	Allover - Light Teal (A)	2679-11
¼ yard	Mixed Media - Brown (B)	2684-38
½ yard	Dandelion - Green (C)	2682-66
¾ yard	Dandelion - Pumpkin Rose (D)	2682-22
¼ yard	Monotone Sunflowers - Orange (E)	2686-35
¾ yard	Mixed Media - Purple (F)	2684-55
¾ yard	Dots - Squash (G)	2681-35
¾ yard	Monotone Sunflowers - Gold (H)	2686-44
¼ yard	Allover - Green (I)	2679-66
⅝ yard	Happy Daisy - White Wash (J)	2622-30
⅝ yard	Wall Flower - White Wash (K)	2620-30
¼ yard	Sunflowers - Light Gold (L)	2683-44
¼ yard	Monotone Checks - Black/Cream (M)	2680-92
¼ yard	Lacey Floral - White Wash (N)	2623-30
¾ yard	Wedding Ring Stars - Cream (O)	8573-44
⅝ yard	Sunflowers - Light Pumpkin (P)	2683-35
¼ yard	Monotone Checks - Tan/Cream (Q)	2680-32
⅓ yard	Monotone Checks - Light Red/Cream (R)	2680-82
½ yard	Dots - Teal (S)	2681-77
¼ yard	Mixed Media - Pumpkin (T)	2684-35
¾ yard	Cross Hatch Texture - White Wash (U)	2621-30
¼ yard	Dandelion - Red (V)	2682-88
¾ yard	Dots - Black/Cream (W)	2681-99
¾ yard	Tossed Calico - Cream (X)	8568-44
¾ yard	Confetti Squares - Cream (Y)	8569-44
⅝ yard	Monotone Sunflowers - Red (Z)	2686-88*
1 panel	Blessings Panel - Cream (AA)	2685P-33
4 ½ yards	Allover - Light Teal (Backing)	2679-11

*Includes binding

Materials (Version #2)

1 ⅔ yards	Allover - Light Teal (A)	2679-11
¼ yard	Mixed Media - Brown (B)	2684-38
½ yard	Dandelion - Green (C)	2682-66
¾ yard	Dandelion - Pumpkin Rose (D)	2682-22
¼ yard	Monotone Sunflowers - Orange (E)	2686-35
¾ yard	Mixed Media - Purple (F)	2684-55
¾ yard	Dots - Squash (G)	2681-35
¾ yard	Monotone Sunflowers - Gold (H)	2686-44
¼ yard	Allover - Green (I)	2679-66
⅝ yard	Happy Daisy - White Wash (J)	2622-30
⅔ yard	Wall Flower - White Wash (K)	2620-30
¼ yard	Sunflowers - Light Gold (L)	2683-44
¼ yard	Monotone Checks - Black/Cream (M)	2680-92
¼ yard	Lacey Floral - White Wash (N)	2623-30
½ yard	Wedding Ring Stars - Cream (O)	8573-44
⅝ yard	Sunflowers - Light Pumpkin (P)	2683-35
½ yard	Monotone Checks - Tan/Cream (Q)	2680-32
⅓ yard	Monotone Checks - Light Red/Cream (R)	2680-82
½ yard	Dots - Teal (S)	2681-77
¼ yard	Mixed Media - Pumpkin (T)	2684-35
⅓ yard	Cross Hatch Texture - White Wash (U)	2621-30
¼ yard	Dandelion - Red (V)	2682-88
⅓ yard	Dots - Black/Cream (W)	2681-99
⅓ yard	Tossed Calico - Cream (X)	8568-44
⅓ yard	Confetti Squares - Cream (Y)	8569-44
⅝ yard	Monotone Sunflowers - Red (Z)	2686-88*
4 ½ yards	Allover - Light Teal (Backing)	2679-11

*Includes binding

Version #1 Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Allover - Light Teal (A), fussy cut:

- (4) 5 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 1/2" x 70 1/2" strips.
- (3) 5 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 1/2" x 60 1/2" strips
- (1) 5 1/2" square.

From the Mixed Media - Brown (B), cut:

- (1) 3 3/8" x WOF strip. Sub-cut (10) 3 3/8" squares.
- (1) 3" square.

From the Dandelion - Green (C), cut:

- (3) 3 3/8" x WOF strips. Sub-cut (28) 3 3/8" squares.
- (1) 3" square.

From the Dandelion - Pumpkin Rose (D), cut:

- (2) 3 3/8" x WOF strips. Sub-cut (18) 3 3/8" squares.
- (1) 3" square.
- (4) 1 1/2" WOF strips. Sub-cut (16) 1 1/2" x 9 1/2" strips.
- (6) 1 1/2" WOF strips. Sub-cut (16) 1 1/2" x 11 1/2" strips.

From the Monotone Sunflowers - Orange (E), cut:

- (1) 3 3/8" x WOF strip. Sub-cut (9) 3 3/8" squares.
- (1) 3" square.

From the Mixed Media - Purple (F), cut:

- (2) 3 3/8" x WOF strips. Sub-cut (18) 3 3/8" squares.
- (1) 3" square.

From the Dots - Squash (G), cut:

- (2) 3 3/8" x WOF strips. Sub-cut (20) 3 3/8" squares.
- (1) 3" square.

From the Monotone Sunflowers - Gold (H), cut:

- (2) 3 3/8" x WOF strips. Sub-cut (18) 3 3/8" squares.
- (1) 3" square.

From the Allover - Green (I), cut:

- (1) 3" square

From the Happy Daisy - White Wash (J), cut:

- (4) 3 3/8" x WOF strips. Sub-cut (36) 3 3/8" squares.
- (1) 3" square.

From the Wall Flower - White Wash (K), cut:

- (4) 3 3/8" x WOF strips. Sub-cut (36) 3 3/8" squares.
- (1) 3" x 5 1/2" strip.

From the Sunflowers - Light Gold (L), cut:

- (2) 3" x WOF strips. Sub-cut (19) 3" squares.

From the Monotone Checks - Black/Cream (M), cut:

- (1) 3" x 5 1/2" strip.

From the Lacey Floral - White Wash (N), cut:

- (1) 3" square.

From the Wedding Ring Stars - Cream (O), cut:

- (2) 3 3/8" x WOF strips. Sub-cut (20) 3 3/8" squares.
- (1) 3" x 5 1/2" strip.

From the Sunflowers - Light Pumpkin (P), cut:

- (4) 3 3/8" x WOF strips. Sub-cut (36) 3 3/8" squares.
- (1) 3" square.

From the Monotone Checks - Tan/Cream (Q), cut:

- (2) 3" x WOF strips. Sub-cut (18) 3" squares and (1) 3" x 5 1/2" strip.

From the Monotone Checks - Light Red/Cream (R), cut:

- (3) 3" x WOF strips. Sub-cut (36) 3" squares.

From the Dots - Teal (S), cut:

- (3) 3 3/8" x WOF strips. Sub-cut (28) 3 3/8" squares.

From the Mixed Media - Pumpkin (T), cut:

- (1) 3 3/8" x WOF strip. Sub-cut (9) 3 3/8" squares.

From the Cross Hatch Texture - White Wash (U), cut:

- (2) 3 3/8" x WOF strips. Sub-cut (20) 3 3/8" squares.

From the Dandelion - Red (V), cut:

- (1) 3 3/8" x WOF strip. Sub-cut (10) 3 3/8" squares.

From the Dots - Black/Cream (W), cut:

- (2) 3 3/8" x WOF strips. Sub-cut (20) 3 3/8" squares.

From the Tossed Calico - Cream (X), cut:

- (2) 3 3/8" x WOF strips. Sub-cut (20) 3 3/8" squares.

From the Confetti Squares - Cream (Y), cut:

- (2) 3 3/8" x WOF strips. Sub-cut (20) 3 3/8" squares.

From the Monotone Sunflowers - Red (Z), cut:

- (7) 2 1/2" x WOF strips for the binding.

From the Blessings Panel - Cream (AA):

- Fussy cut (8) 9 1/2" squares, each centered on a circle.

From the Allover - Light Teal (Backing), cut:

- (2) 78" x WOF strips for the backing. Sew the strips together and trim to make the 78" x 78" back.

Version #2 Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Allover - Light Teal (A), fussy cut:

- (4) 5 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 1/2" x 70 1/2" strips.
- (3) 5 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 1/2" x 60 1/2" strips
- (2) 5 1/2" x WOF strips. Sub-cut (9) 5 1/2" squares.

From the Mixed Media - Brown (B), cut:

- (1) 3 3/8" x WOF strip. Sub-cut (10) 3 3/8" squares.
- (1) 3" x WOF strip. Sub-cut (9) 3" squares.

From the Dandelion - Green (C), cut:

- (3) 3 3/8" x WOF strips. Sub-cut (28) 3 3/8" squares.
- (1) 3" x WOF strip. Sub-cut (9) 3" squares.

From the Dandelion - Pumpkin Rose (D), cut:

- (2) 3 3/8" x WOF strips. Sub-cut (18) 3 3/8" squares.
- (1) 3" x WOF strip. Sub-cut (9) 3" squares.

From the Monotone Sunflowers - Orange (E), cut:

- (1) 3 3/8" x WOF strip. Sub-cut (9) 3 3/8" squares.
- (1) 3" x WOF strip. Sub-cut (9) 3" squares.

From the Mixed Media - Purple (F), cut:

- (2) 3 3/8" x WOF strips. Sub-cut (18) 3 3/8" squares.
- (1) 3" x WOF strip. Sub-cut (9) 3" squares.

From the Dots - Squash (G), cut:

- (2) 3 3/8" x WOF strips. Sub-cut (20) 3 3/8" squares.
- (1) 3" x WOF strip. Sub-cut (9) 3" squares.

From the Monotone Sunflowers - Gold (H), cut:

- (2) 3 3/8" x WOF strips. Sub-cut (18) 3 3/8" squares.
- (1) 3" x WOF strip. Sub-cut (9) 3" squares.

From the Allover - Green (I), cut:

- (1) 3" x WOF strip. Sub-cut (9) 3" squares.

From the Happy Daisy - White Wash (J), cut:

- (4) 3 3/8" x WOF strips. Sub-cut (36) 3 3/8" squares.
- 3" x WOF strip. Sub-cut (9) 3" squares.

From the Wall Flower - White Wash (K), cut:

- (4) 3 3/8" x WOF strips. Sub-cut (36) 3 3/8" squares.
- (2) 3" x WOF strips. Sub-cut (9) 3" x 5 1/2" strips.

From the Sunflowers - Light Gold (L), cut:

- (2) 3" x WOF strips. Sub-cut (27) 3" squares.

From the Monotone Checks - Black/Cream (M), cut:

- (2) 3" x WOF strips. Sub-cut (9) 3" x 5 1/2" strips.

From the Lacey Floral - White Wash (N), cut:

- (1) 3" x WOF strip. Sub-cut (9) 3" squares.

From the Wedding Ring Stars - Cream (O), cut:

- (2) 3 3/8" x WOF strips. Sub-cut (20) 3 3/8" squares.
- (2) 3" x WOF strips. Sub-cut (9) 3" x 5 1/2" strips.

From the Sunflowers - Light Pumpkin (P), cut:

- (4) 3 3/8" x WOF strips. Sub-cut (36) 3 3/8" squares.
- (1) 3" x WOF strip. Sub-cut (9) 3" squares.

From the Monotone Check - Tan/Cream (Q), cut:

- (2) 3" x WOF strips. Sub-cut (18) 3" squares.
- (2) 3" x WOF strips. Sub-cut (9) 3" x 5 1/2" strips.

From the Monotone Check - Light Red/Cream (R), cut:

- (3) 3" x WOF strips. Sub-cut (36) 3" squares.

From the Dots - Teal (S), cut:

- (3) 3 3/8" x WOF strips. Sub-cut (28) 3 3/8" squares.

From the Mixed Media - Pumpkin (T), cut:

- (1) 3 3/8" x WOF strip. Sub-cut (9) 3 3/8" squares.

From the Cross Hatch Texture - White Wash (U), cut:

- (2) 3 3/8" x WOF strips. Sub-cut (20) 3 3/8" squares.

From the Dandelion - Red (V), cut:

- (1) 3 3/8" x WOF strip. Sub-cut (10) 3 3/8" squares.

From the Dots - Black/Cream (W), cut:

- (2) 3 3/8" x WOF strips. Sub-cut (20) 3 3/8" squares.

From the Tossed Calico - Cream (X), cut:

- (2) 3 3/8" x WOF strips. Sub-cut (20) 3 3/8" squares.

From the Confetti Squares - Cream (Y), cut:

- (2) 3 3/8" x WOF strips. Sub-cut (20) 3 3/8" squares.

From the Monotone Sunflowers - Red (Z), cut:

- (7) 2 1/2" x WOF strips for the binding.

From the Allover - Light Teal (Backing), cut:

- (2) 78" x WOF strips for the backing. Sew the strips together and trim to make the 78" x 78" back.

Block Assembly

Note: Pay attention to the unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Place (1) 3" Fabric I square on the left side of (1) 3" x 5 ½" Fabric Q strip, right sides together (Fig. 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance (Fig. 2).



Fig. 1

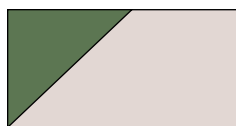


Fig. 2

2. Place (1) 3" Fabric H square on the right side of the 3" x 5 ½" Fabric Q strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 1 strip for Version #1 (Fig. 4). For Version #2 repeat Steps 1-2 to make (9) Unit 1 strips total.

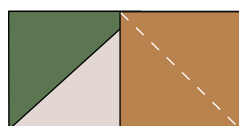


Fig. 3



Fig. 4

3. Repeat Steps 1-2 and refer to Figures 5-7 for fabric identification, placement and seam direction to make (1) Unit 2 strip, (1) Unit 3 strip and (1) Unit 4 strip for Version #1. For Version #2, make (9) strips of each Unit.

Unit 1

make 1 (Version #1)
make 9 (Version #2)

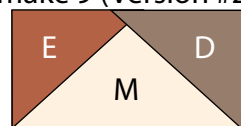


Fig. 5

Unit 2

make 1 (Version #1)
make 9 (Version #2)



Fig. 6

Unit 4

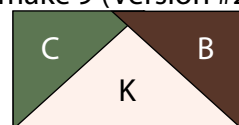
make 1 (Version #1)
make 9 (Version #2)



Fig. 7

Unit 3

make 1 (Version #1)
make 9 (Version #2)



4. Sew (1) 3" Fabric J square, (1) Unit 3 strip and (1) 3" Fabric L strip together in that order left to right to make the top row (Fig. 8).

5. Sew (1) Unit 1 strip, (1) 5 ½" Fabric A square and (1) Unit 2 strip together lengthwise and in that order left to right to make the middle row (Fig. 8).

6. Sew (1) 3" Fabric P square, (1) Unit 4 strip and (1) 3" Fabric N square together in that order left to right to make the bottom row (Fig. 8).

7. Sew the (3) rows from Steps 4-6 together lengthwise to make (1) Center Block for Version #1 (Fig. 8). For Version #2, make (9) Center Blocks total.

Center Block

make 1 (Version #1)
make 9 (Version #2)

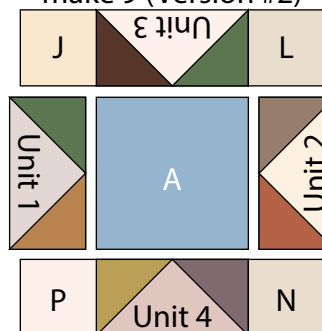


Fig. 8

8. Place (1) 3 ¾" Fabric V square on top of (1) 3 ¾" Fabric X square, right sides together. Draw a line across the diagonal of the top square (Fig. 9). Sew ¼" away from each side of the drawn diagonal line (Fig. 9). Cut the (2) squares apart on the drawn diagonal line (Fig. 10) to make (2) half-square triangles. Trim the half-square triangles to measure 3" square to make (2) Unit 5 squares (Fig. 11). Repeat to make (10) Unit 5 squares total. Note: Only (9) Unit 5 squares will be used.

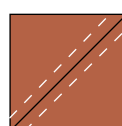


Fig. 9

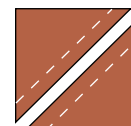


Fig. 10

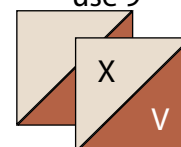


Fig. 11

Unit 5
make 10
use 9

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Quilt 1

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9. Repeat Step 8 and refer to Figures 12-33 for fabric identification and placement to make the designated number of unit squares for Unit 6 through Unit 27.

Note: Not all unit squares will be used.

Unit 6
make 10
use 9

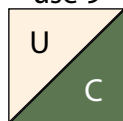


Fig. 12

Unit 7
make 10
use 9

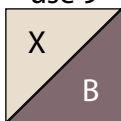


Fig. 13

Unit 8
make 10
use 9

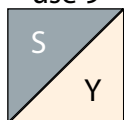


Fig. 14

Unit 9
make 10
use 9

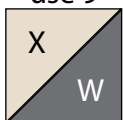


Fig. 15

Unit 10
make 36

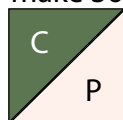


Fig. 16

Unit 11
make 36

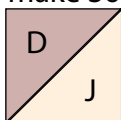


Fig. 17

Unit 12
make 10
use 9

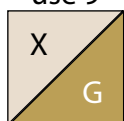


Fig. 18

Unit 13
make 36

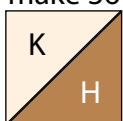


Fig. 19

Unit 14
make 36

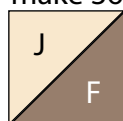


Fig. 20

Unit 15
make 36

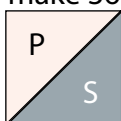


Fig. 21

Unit 16
make 18

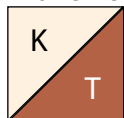


Fig. 22

Unit 17
make 10
use 9

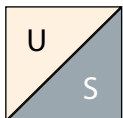


Fig. 23

Unit 18
make 10
use 9

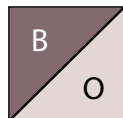


Fig. 24

Unit 19
make 10
use 9

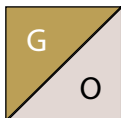


Fig. 25

Unit 20
make 10
use 9

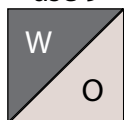


Fig. 26

Unit 21
make 10
use 9

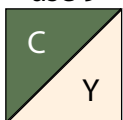


Fig. 27

Unit 22
make 10
use 9

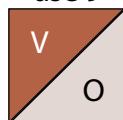


Fig. 28

Unit 23
make 10
use 9

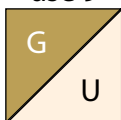


Fig. 29

Unit 24
make 10
use 9



Fig. 30

Unit 25
make 18

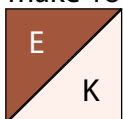


Fig. 31

Unit 26
make 10
use 9

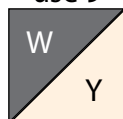


Fig. 32

Unit 27
make 10
use 9



Fig. 33

10. Follow Figure 34 and sew together (8) assorted units into a 2 x 4 matrix to make (1) Unit 28 strip. Repeat to make (9) Unit 28 strips total.

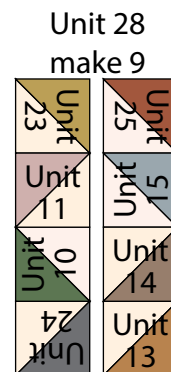


Fig. 34



Fig. 35

11. Repeat Step 10 and refer to Figure 35 for component identification, placement and orientation to make (9) Unit 28 strips.

12. Sew (1) 3" Fabric Q square to the left side of (1) Unit 5 square to make the top row. Sew (1) Unit 9 square to the left side of (1) 3" Fabric R square to make the bottom row. Sew the (2) rows together lengthwise to make (1) Unit 30 square (Fig. 36). Repeat to make (9) Unit 30 squares total.

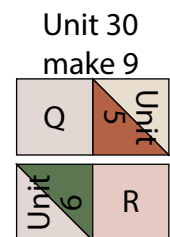


Fig. 36

13. Repeat Step 10 and refer to Figure 37 for component identification, placement and orientation to make (9) Unit 31 strips.

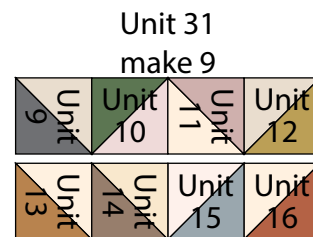


Fig. 37

14. Repeat Step 12 and refer to Figures 38-39 for component identification, placement and orientation to make (9) Unit 32 squares and (9) Unit 33 squares.

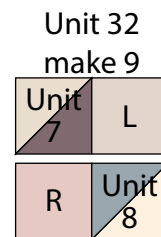


Fig. 38

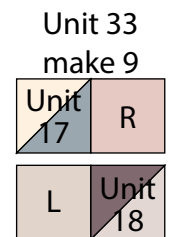


Fig. 39

15. Repeat Step 10 and refer to Figure 40 for component identification, placement and orientation to make (9) Unit 34 strips.

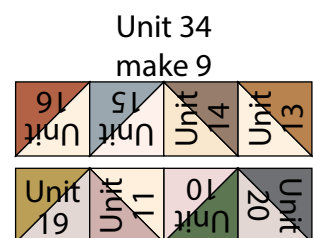


Fig. 40

16. Repeat Step 12 and refer to Figure 41 for component identification, placement and orientation to make (9) Unit 35 squares.

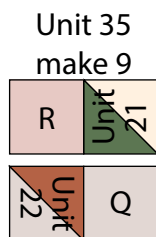


Fig. 41

17. Sew together (1) Unit 30 square, (1) Unit 31 strip and (1) Unit 32 square, in that order from left to right, to make (1) Unit 36 strip (Fig. 42). Repeat to make (9) Unit 36 strips total.

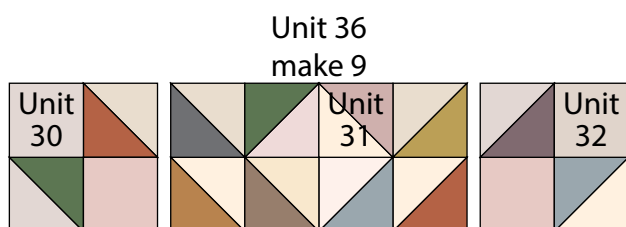


Fig. 42

18. Sew together (1) Unit 33 square, (1) Unit 34 strip and (1) Unit 35 square, in that order from left to right, to make (1) Unit 37 strip (Fig. 43). Repeat to make (9) Unit 37 strips total.

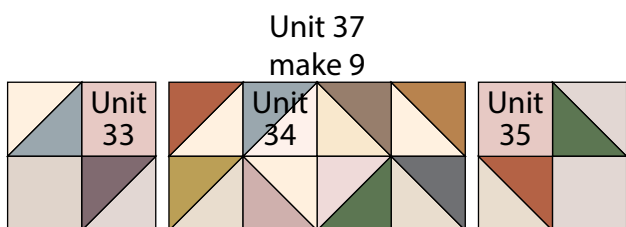


Fig. 43

19. Sew (1) 1 1/2" x 9 1/2" Fabric D strip to each side of (1) 9 1/2" Fabric A square. Sew (1) 1 1/2" x 11 1/2" Fabric D strip to the top and to the bottom of the Fabric A square to make (1) Unit 38 square (Fig. 44). **Trim the unit to measure 10 1/2" x 10 1/2"**. Repeat to make (8) Unit 38 squares for Version #1.

Unit 38
make 8 (Version #1)

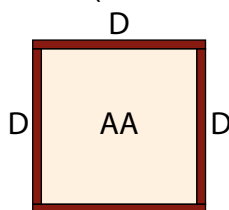


Fig. 44

20. Sew together (1) Unit 28 strip, (1) Center Block and (1) Unit 29 strip, in that order from left to right. Sew (1) Unit 36 strip to the top of the newly sewn strip and (1) Unit 37 strip to the bottom to make (1) Block One square for Version #1 (Fig. 45). *For Version #2, make (9) Block One squares total.*

Block One

make 1 (Version #1)

make 9 (Version #2)

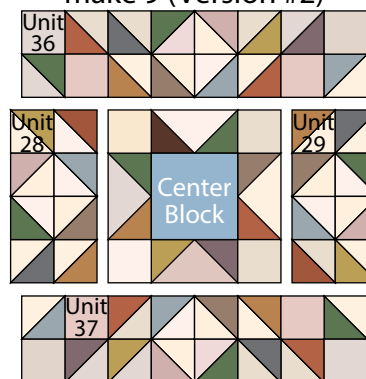


Fig. 45

21. For Version 1 only, sew (1) Unit 28 strip, (1) Unit 38 square and (1) Unit 29 strip together in that order left to right. Sew (1) Unit 36 strip to the top of the newly sewn strip and (1) Unit 37 strip to the bottom to make (1) Block Two square (Fig. 46). Repeat to make (8) Block Two squares total.

Block Two

make 8 (Version #1)

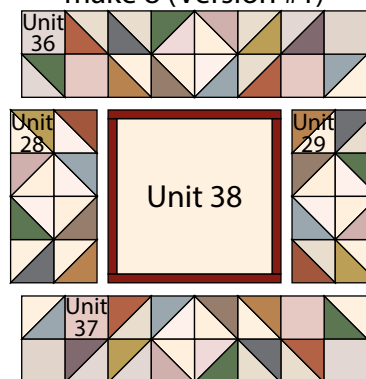


Fig. 46

Quilt Top Assembly

(Follow the appropriate version of the Quilt Layout while assembling the quilt top.)

Version #1

22. Sew together (3) Block Two squares to make Row One. Repeat to make Row Three.

23. Sew (1) Block Two square to each side of (1) Block One square to make Row Two.

24. Sew the (3) Rows together, in numerical order, to make the Version #1 Center Block.

25. Sew (1) 5 ½" x 60 ½" Fabric A strip to each side of the Version #1 Center Block. Sew (1) 5 ½" x 70 ½" Fabric A strip to the top and to the bottom of the Version #1 Center Block to make the Version #1 quilt top.

Version #2

26. Sew together (3) Block One squares to make (1) row. Repeat to make (3) rows total.

27. Sew the (3) rows together lengthwise to make the Version #2 Center Block.

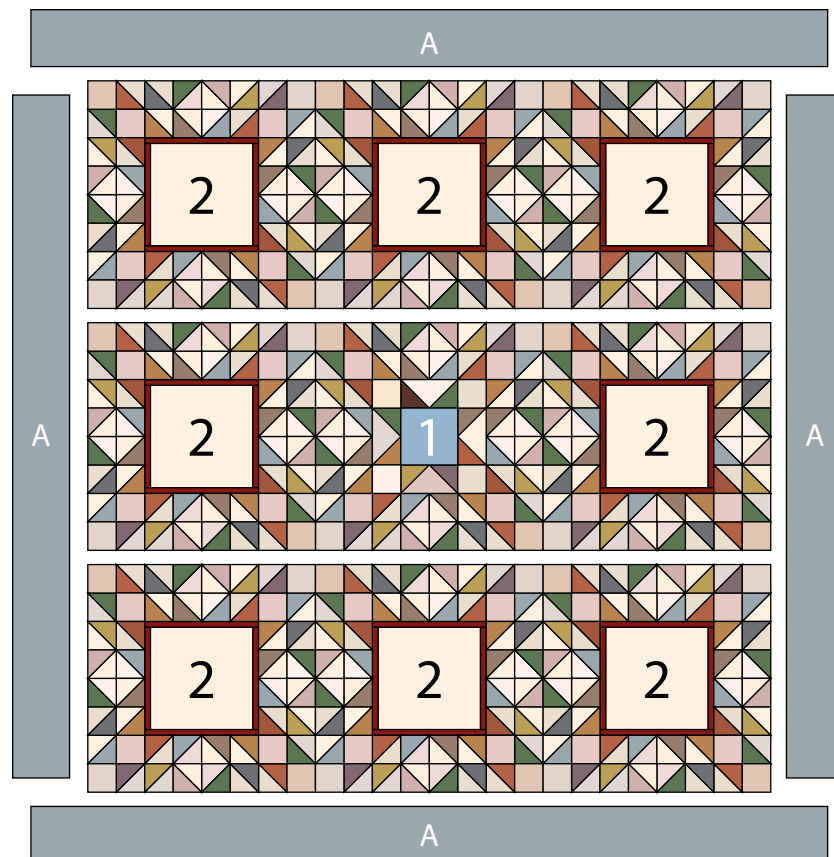
28. Sew (1) 5 ½" x 60 ½" Fabric A strip to each side of the Version #2 Center Block. Sew (1) 5 ½" x 70 ½" Fabric A strip to the top and to the bottom of the Version #2 Center Block to make the Version #2 quilt top.

Both Versions

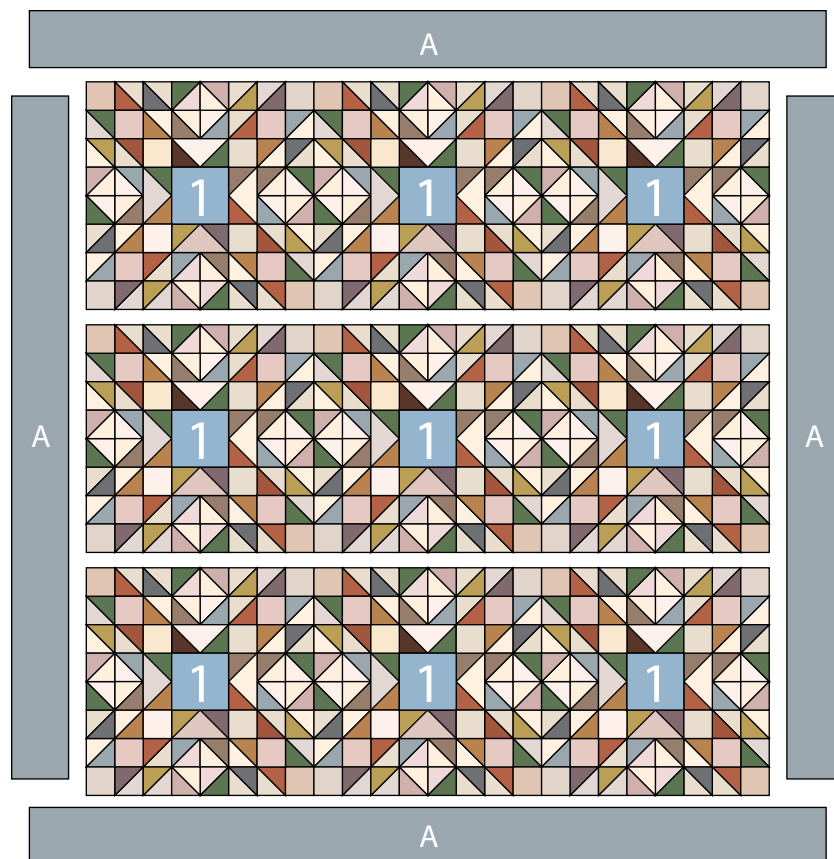
29. Layer and quilt as desired.

30. Sew the (7) 2 ½" x WOF Fabric Z strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

31. Bind as desired.



Version #1 Quilt Layout



Version #2 Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.