

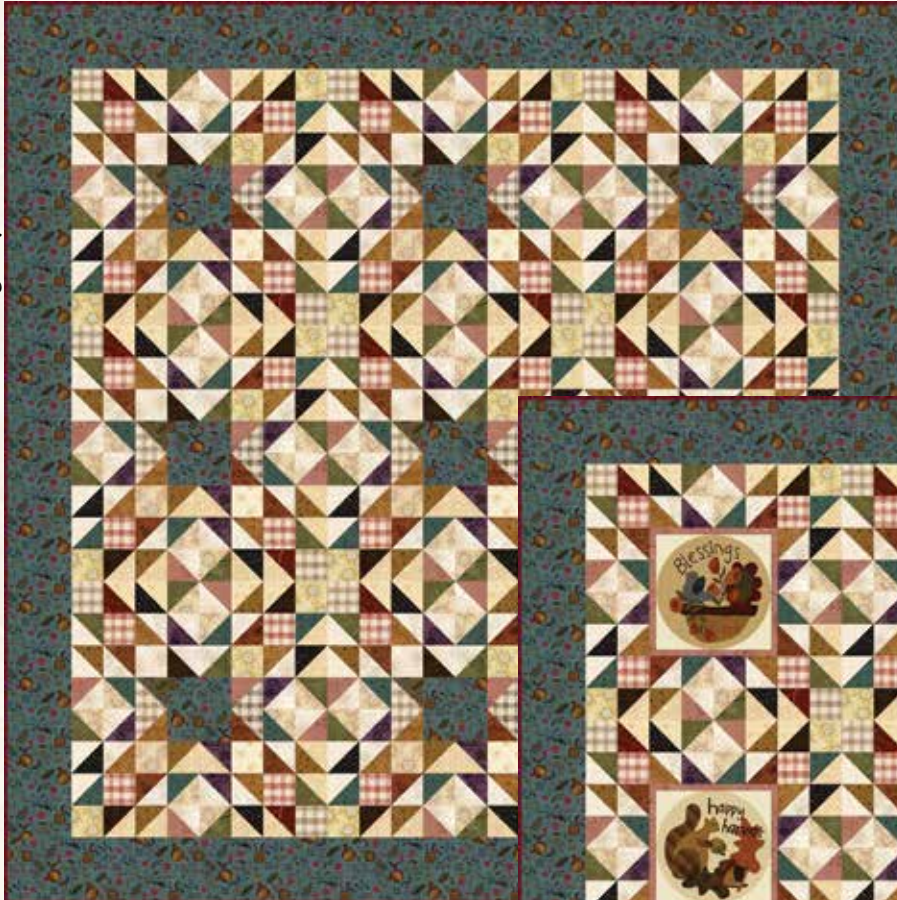
# Blessings from Home

• A Free Project Sheet •  
• NOT FOR RESALE •

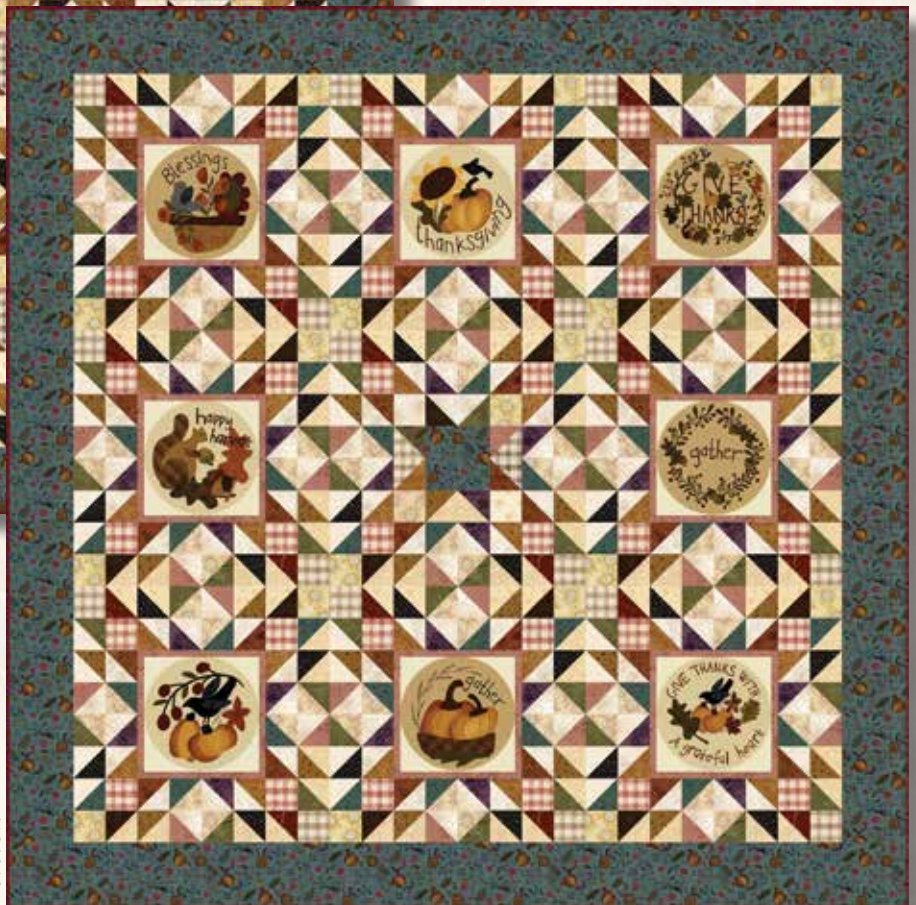
By Janet Nesbitt

Quilt Design by Heidi Pridemore

Version #2



Version #1



Quilt 1

Skill Level: Intermediate



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 70" x 70"  
49 West 37th Street, New York, NY 10018  
tel: 212-686-5194 fax: 212-532-3525  
Toll Free: 800-294-9495  
[www.henryglassfabrics.net](http://www.henryglassfabrics.net)  
Please check our website for pattern updates before starting this project.

# BLESSINGS FROM HOME

Finished Quilt Size: 70" x 70"

Quilt 1

## Fabrics in the Collection



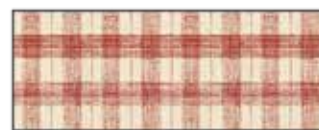
Allover  
Light Teal – 2679-11



Allover  
Green – 2679-66



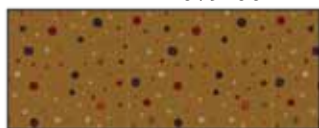
Monotone Checks  
Tan/Cream – 2680-32



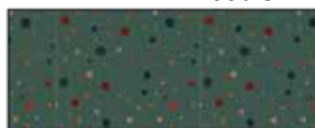
Monotone Checks  
Light Red/Cream – 2680-82



Monotone Checks  
Black/Cream – 2680-92



Dots  
Squash – 2681-35



Dots  
Teal – 2681-77



Dots  
Black/Cream – 2681-99



Dandelion  
Pumpkin Rose – 2682-22



Dandelion  
Green – 2682-66



Dandelion  
Red – 2682-88



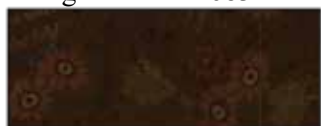
Sunflowers  
Light Pumpkin – 2683-35



Sunflowers  
Light Gold – 2683-44



Mixed Media  
Pumpkin – 2684-35



Mixed Media  
Brown – 2684-38



Mixed Media  
Purple – 2684-55



Blessings Panel  
Cream – 2685P-33



Monotone Sunflowers  
Orange – 2686-35



Monotone Sunflowers  
Gold – 2686-44



Monotone Sunflowers  
Red – 2686-88

## Select Fabrics from Linen Closet Basics



Wall Flower  
White Wash – 2620-30



Cross Hatch Texture  
White Wash – 2621-30



Happy Daisy  
White Wash – 2622-30



Lacey Floral  
White Wash – 2623-30



Tossed Calico  
Cream – 8568-44



Confetti Squares  
Cream – 8569-44



Wedding Ring Stars  
Cream – 8573-44

# BLESSINGS FROM HOME

Quilt 1

Page 1

## Materials (Version #1)

|           |                                       |          |
|-----------|---------------------------------------|----------|
| 1 ½ yards | Allover - Light Teal (A)              | 2679-11  |
| ¼ yard    | Mixed Media - Brown (B)               | 2684-38  |
| ½ yard    | Dandelion - Green (C)                 | 2682-66  |
| ¾ yard    | Dandelion - Pumpkin Rose (D)          | 2682-22  |
| ¼ yard    | Monotone Sunflowers - Orange (E)      | 2686-35  |
| ¾ yard    | Mixed Media - Purple (F)              | 2684-55  |
| ¾ yard    | Dots - Squash (G)                     | 2681-35  |
| ¾ yard    | Monotone Sunflowers - Gold (H)        | 2686-44  |
| ¼ yard    | Allover - Green (I)                   | 2679-66  |
| ⅝ yard    | Happy Daisy - White Wash (J)          | 2622-30  |
| ⅝ yard    | Wall Flower - White Wash (K)          | 2620-30  |
| ¼ yard    | Sunflowers - Light Gold (L)           | 2683-44  |
| ¼ yard    | Monotone Checks - Black/Cream (M)     | 2680-92  |
| ¼ yard    | Lacey Floral - White Wash (N)         | 2623-30  |
| ¾ yard    | Wedding Ring Stars - Cream (O)        | 8573-44  |
| ⅝ yard    | Sunflowers - Light Pumpkin (P)        | 2683-35  |
| ¼ yard    | Monotone Checks - Tan/Cream (Q)       | 2680-32  |
| ⅓ yard    | Monotone Checks - Light Red/Cream (R) | 2680-82  |
| ½ yard    | Dots - Teal (S)                       | 2681-77  |
| ¼ yard    | Mixed Media - Pumpkin (T)             | 2684-35  |
| ¾ yard    | Cross Hatch Texture - White Wash (U)  | 2621-30  |
| ¼ yard    | Dandelion - Red (V)                   | 2682-88  |
| ¾ yard    | Dots - Black/Cream (W)                | 2681-99  |
| ¾ yard    | Tossed Calico - Cream (X)             | 8568-44  |
| ¾ yard    | Confetti Squares - Cream (Y)          | 8569-44  |
| ⅝ yard    | Monotone Sunflowers - Red (Z)         | 2686-88* |
| 1 panel   | Blessings Panel - Cream (AA)          | 2685P-33 |
| 4 ½ yards | Allover - Light Teal (Backing)        | 2679-11  |

\*Includes binding

## Materials (Version #2)

|           |                                       |          |
|-----------|---------------------------------------|----------|
| 1 ⅔ yards | Allover - Light Teal (A)              | 2679-11  |
| ¼ yard    | Mixed Media - Brown (B)               | 2684-38  |
| ½ yard    | Dandelion - Green (C)                 | 2682-66  |
| ¾ yard    | Dandelion - Pumpkin Rose (D)          | 2682-22  |
| ¼ yard    | Monotone Sunflowers - Orange (E)      | 2686-35  |
| ¾ yard    | Mixed Media - Purple (F)              | 2684-55  |
| ¾ yard    | Dots - Squash (G)                     | 2681-35  |
| ¾ yard    | Monotone Sunflowers - Gold (H)        | 2686-44  |
| ¼ yard    | Allover - Green (I)                   | 2679-66  |
| ⅝ yard    | Happy Daisy - White Wash (J)          | 2622-30  |
| ⅔ yard    | Wall Flower - White Wash (K)          | 2620-30  |
| ¼ yard    | Sunflowers - Light Gold (L)           | 2683-44  |
| ¼ yard    | Monotone Checks - Black/Cream (M)     | 2680-92  |
| ¼ yard    | Lacey Floral - White Wash (N)         | 2623-30  |
| ½ yard    | Wedding Ring Stars - Cream (O)        | 8573-44  |
| ⅝ yard    | Sunflowers - Light Pumpkin (P)        | 2683-35  |
| ½ yard    | Monotone Checks - Tan/Cream (Q)       | 2680-32  |
| ⅓ yard    | Monotone Checks - Light Red/Cream (R) | 2680-82  |
| ½ yard    | Dots - Teal (S)                       | 2681-77  |
| ¼ yard    | Mixed Media - Pumpkin (T)             | 2684-35  |
| ⅓ yard    | Cross Hatch Texture - White Wash (U)  | 2621-30  |
| ¼ yard    | Dandelion - Red (V)                   | 2682-88  |
| ⅓ yard    | Dots - Black/Cream (W)                | 2681-99  |
| ⅓ yard    | Tossed Calico - Cream (X)             | 8568-44  |
| ⅓ yard    | Confetti Squares - Cream (Y)          | 8569-44  |
| ⅝ yard    | Monotone Sunflowers - Red (Z)         | 2686-88* |
| 4 ½ yards | Allover - Light Teal (Backing)        | 2679-11  |

\*Includes binding

# BLESSINGS FROM HOME

Quilt 1

Page 2

## Version #1 Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

### From the Allover - Light Teal (A), fussy cut:

- (4) 5 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 1/2" x 70 1/2" strips.
- (3) 5 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 1/2" x 60 1/2" strips
- (1) 5 1/2" square.

### From the Mixed Media - Brown (B), cut:

- (1) 3 7/8" x WOF strip. Sub-cut (10) 3 7/8" squares.
- (1) 3" square.

### From the Dandelion - Green (C), cut:

- (3) 3 7/8" x WOF strips. Sub-cut (28) 3 7/8" squares.
- (1) 3" square.

### From the Dandelion - Pumpkin Rose (D), cut:

- (2) 3 7/8" x WOF strips. Sub-cut (18) 3 7/8" squares.
- (1) 3" square.
- (4) 1 1/2" WOF strips. Sub-cut (16) 1 1/2" x 9 1/2" strips.
- (6) 1 1/2" WOF strips. Sub-cut (16) 1 1/2" x 11 1/2" strips.

### From the Monotone Sunflowers - Orange (E), cut:

- (1) 3 7/8" x WOF strip. Sub-cut (9) 3 7/8" squares.
- (1) 3" square.

### From the Mixed Media - Purple (F), cut:

- (2) 3 7/8" x WOF strips. Sub-cut (18) 3 7/8" squares.
- (1) 3" square.

### From the Dots - Squash (G), cut:

- (2) 3 7/8" x WOF strips. Sub-cut (20) 3 7/8" squares.
- (1) 3" square.

### From the Monotone Sunflowers - Gold (H), cut:

- (2) 3 7/8" x WOF strips. Sub-cut (18) 3 7/8" squares.
- (1) 3" square.

### From the Allover - Green (I), cut:

- (1) 3" square

### From the Happy Daisy - White Wash (J), cut:

- (4) 3 7/8" x WOF strips. Sub-cut (36) 3 7/8" squares.
- (1) 3" square.

### From the Wall Flower - White Wash (K), cut:

- (4) 3 7/8" x WOF strips. Sub-cut (36) 3 7/8" squares.
- (1) 3" x 5 1/2" strip.

### From the Sunflowers - Light Gold (L), cut:

- (2) 3" x WOF strips. Sub-cut (19) 3" squares.

### From the Monotone Checks - Black/Cream (M), cut:

- (1) 3" x 5 1/2" strip.

### From the Lacey Floral - White Wash (N), cut:

- (1) 3" square.

### From the Wedding Ring Stars - Cream (O), cut:

- (2) 3 7/8" x WOF strips. Sub-cut (20) 3 7/8" squares.
- (1) 3" x 5 1/2" strip.

### From the Sunflowers - Light Pumpkin (P), cut:

- (4) 3 7/8" x WOF strips. Sub-cut (36) 3 7/8" squares.
- (1) 3" square.

### From the Monotone Checks - Tan/Cream (Q), cut:

- (2) 3" x WOF strips. Sub-cut (18) 3" squares and (1) 3" x 5 1/2" strip.

### From the Monotone Checks - Light Red/Cream (R), cut:

- (3) 3" x WOF strips. Sub-cut (36) 3" squares.

### From the Dots - Teal (S), cut:

- (3) 3 7/8" x WOF strips. Sub-cut (28) 3 7/8" squares.

### From the Mixed Media - Pumpkin (T), cut:

- (1) 3 7/8" x WOF strip. Sub-cut (9) 3 7/8" squares.

### From the Cross Hatch Texture - White Wash (U), cut:

- (2) 3 7/8" x WOF strips. Sub-cut (20) 3 7/8" squares.

### From the Dandelion - Red (V), cut:

- (1) 3 7/8" x WOF strip. Sub-cut (10) 3 7/8" squares.

### From the Dots - Black/Cream (W), cut:

- (2) 3 7/8" x WOF strips. Sub-cut (20) 3 7/8" squares.

### From the Tossed Calico - Cream (X), cut:

- (2) 3 7/8" x WOF strips. Sub-cut (20) 3 7/8" squares.

### From the Confetti Squares - Cream (Y), cut:

- (2) 3 7/8" x WOF strips. Sub-cut (20) 3 7/8" squares.

### From the Monotone Sunflowers - Red (Z), cut:

- (7) 2 1/2" x WOF strips for the binding.

### From the Blessings Panel - Cream (AA):

- Fussy cut (8) 9 1/2" squares, each centered on a circle.

### From the Allover - Light Teal (Backing), cut:

- (2) 78" x WOF strips for the backing. Sew the strips together and trim to make the 78" x 78" back.

### Version #2 Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

#### From the Allover - Light Teal (A), fussy cut:

- (4) 5 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 1/2" x 70 1/2" strips.
- (3) 5 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 1/2" x 60 1/2" strips
- (2) 5 1/2" x WOF strips. Sub-cut (9) 5 1/2" squares.

#### From the Mixed Media - Brown (B), cut:

- (1) 3 7/8" x WOF strip. Sub-cut (10) 3 7/8" squares.
- (1) 3" x WOF strip. Sub-cut (9) 3" squares.

#### From the Dandelion - Green (C), cut:

- (3) 3 7/8" x WOF strips. Sub-cut (28) 3 7/8" squares.
- (1) 3" x WOF strip. Sub-cut (9) 3" squares.

#### From the Dandelion - Pumpkin Rose (D), cut:

- (2) 3 7/8" x WOF strips. Sub-cut (18) 3 7/8" squares.
- (1) 3" x WOF strip. Sub-cut (9) 3" squares.

#### From the Monotone Sunflowers - Orange (E), cut:

- (1) 3 7/8" x WOF strip. Sub-cut (9) 3 7/8" squares.
- (1) 3" x WOF strip. Sub-cut (9) 3" squares.

#### From the Mixed Media - Purple (F), cut:

- (2) 3 7/8" x WOF strips. Sub-cut (18) 3 7/8" squares.
- (1) 3" x WOF strip. Sub-cut (9) 3" squares.

#### From the Dots - Squash (G), cut:

- (2) 3 7/8" x WOF strips. Sub-cut (20) 3 7/8" squares.
- (1) 3" x WOF strip. Sub-cut (9) 3" squares.

#### From the Monotone Sunflowers - Gold (H), cut:

- (2) 3 7/8" x WOF strips. Sub-cut (18) 3 7/8" squares.
- (1) 3" x WOF strip. Sub-cut (9) 3" squares.

#### From the Allover - Green (I), cut:

- (1) 3" x WOF strip. Sub-cut (9) 3" squares.

#### From the Happy Daisy - White Wash (J), cut:

- (4) 3 7/8" x WOF strips. Sub-cut (36) 3 7/8" squares.
- 3" x WOF strip. Sub-cut (9) 3" squares.

#### From the Wall Flower - White Wash (K), cut:

- (4) 3 7/8" x WOF strips. Sub-cut (36) 3 7/8" squares.
- (2) 3" x WOF strips. Sub-cut (9) 3" x 5 1/2" strips.

#### From the Sunflowers - Light Gold (L), cut:

- (2) 3" x WOF strips. Sub-cut (27) 3" squares.

#### From the Monotone Checks - Black/Cream (M), cut:

- (2) 3" x WOF strips. Sub-cut (9) 3" x 5 1/2" strips.

#### From the Lacey Floral - White Wash (N), cut:

- (1) 3" x WOF strip. Sub-cut (9) 3" squares.

#### From the Wedding Ring Stars - Cream (O), cut:

- (2) 3 7/8" x WOF strips. Sub-cut (20) 3 7/8" squares.
- (2) 3" x WOF strips. Sub-cut (9) 3" x 5 1/2" strips.

#### From the Sunflowers - Light Pumpkin (P), cut:

- (4) 3 7/8" x WOF strips. Sub-cut (36) 3 7/8" squares.
- (1) 3" x WOF strip. Sub-cut (9) 3" squares.

#### From the Monotone Check - Tan/Cream (Q), cut:

- (2) 3" x WOF strips. Sub-cut (18) 3" squares.
- (2) 3" x WOF strips. Sub-cut (9) 3" x 5 1/2" strips.

#### From the Monotone Check - Light Red/Cream (R), cut:

- (3) 3" x WOF strips. Sub-cut (36) 3" squares.

#### From the Dots - Teal (S), cut:

- (3) 3 7/8" x WOF strips. Sub-cut (28) 3 7/8" squares.

#### From the Mixed Media - Pumpkin (T), cut:

- (1) 3 7/8" x WOF strip. Sub-cut (9) 3 7/8" squares.

#### From the Cross Hatch Texture - White Wash (U), cut:

- (2) 3 7/8" x WOF strips. Sub-cut (20) 3 7/8" squares.

#### From the Dandelion - Red (V), cut:

- (1) 3 7/8" x WOF strip. Sub-cut (10) 3 7/8" squares.

#### From the Dots - Black/Cream (W), cut:

- (2) 3 7/8" x WOF strips. Sub-cut (20) 3 7/8" squares.

#### From the Tossed Calico - Cream (X), cut:

- (2) 3 7/8" x WOF strips. Sub-cut (20) 3 7/8" squares.

#### From the Confetti Squares - Cream (Y), cut:

- (2) 3 7/8" x WOF strips. Sub-cut (20) 3 7/8" squares.

#### From the Monotone Sunflowers - Red (Z), cut:

- (7) 2 1/2" x WOF strips for the binding.

#### From the Allover - Light Teal (Backing), cut:

- (2) 78" x WOF strips for the backing. Sew the strips together and trim to make the 78" x 78" back.

### Block Assembly

**Note:** Pay attention to the unit orientations when assembling the various components.

1. Place (1) 3" Fabric I square on the left side of (1) 3" x 5 1/2" Fabric Q strip, right sides together (Fig. 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance (Fig. 2).

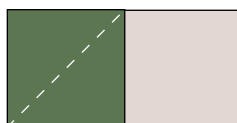


Fig. 1

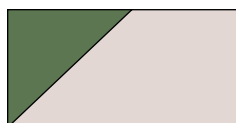


Fig. 2

2. Place (1) 3" Fabric H square on the right side of the 3" x 5 1/2" Fabric Q strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 1 strip for Version #1 (Fig. 4). For Version #2 repeat Steps 1-2 to make (9) Unit 1 strips total.

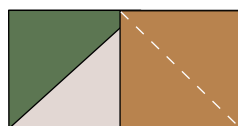


Fig. 3

Unit 1  
make 1 (Version #1)  
make 9 (Version #2)



Fig. 4

3. Repeat Steps 1-2 and refer to Figures 5-7 for fabric identification, placement and seam direction to make (1) Unit 2 strip, (1) Unit 3 strip and (1) Unit 4 strip for Version #1. For Version #2, make (9) strips of each Unit.

Unit 2  
make 1 (Version #1)  
make 9 (Version #2)



Fig. 5

Unit 3  
make 1 (Version #1)  
make 9 (Version #2)

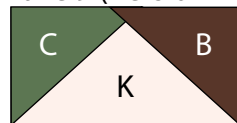


Fig. 6

Unit 4  
make 1 (Version #1)  
make 9 (Version #2)



Fig. 7

4. Sew (1) 3" Fabric J square, (1) Unit 3 strip and (1) 3" Fabric L strip together in that order left to right to make the top row (Fig. 8).

5. Sew (1) Unit 1 strip, (1) 5 1/2" Fabric A square and (1) Unit 2 strip together lengthwise and in that order left to right to make the middle row (Fig. 8).

6. Sew (1) 3" Fabric P square, (1) Unit 4 strip and (1) 3" Fabric N square together in that order left to right to make the bottom row (Fig. 8).

7. Sew the (3) rows from Steps 4-6 together lengthwise to make (1) Center Block for Version #1 (Fig. 8). For Version #2, make (9) Center Blocks total.

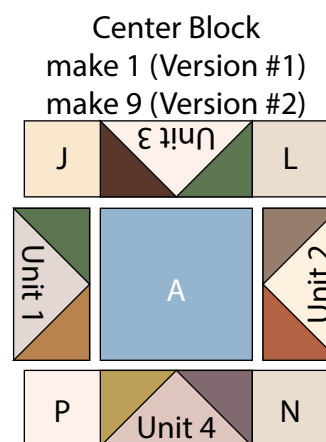


Fig. 8

8. Place (1) 3 3/8" Fabric V square on top of (1) 3 3/8" Fabric X square, right sides together. Draw a line across the diagonal of the top square (Fig. 9). Sew 1/4" away from each side of the drawn diagonal line (Fig. 9). Cut the (2) squares apart on the drawn diagonal line (Fig. 10) to make (2) half-square triangles. Trim the half-square triangles to measure 3" square to make (2) Unit 5 squares (Fig. 11). Repeat to make (10) Unit 5 squares total. Note: Only (9) Unit 5 squares will be used.

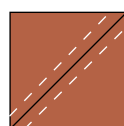


Fig. 9

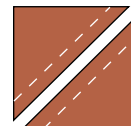


Fig. 10

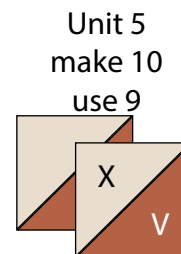


Fig. 11

# BLESSINGS FROM HOME

Quilt 1

Page 5

9. Repeat Step 8 and refer to Figures 12-33 for fabric identification and placement to make the designated number of unit squares for Unit 6 through Unit 27.

*Note: Not all unit squares will be used.*

Unit 6  
make 10  
use 9

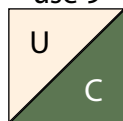


Fig. 12

Unit 7  
make 10  
use 9

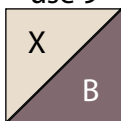


Fig. 13

Unit 8  
make 10  
use 9

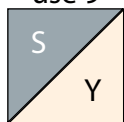


Fig. 14

Unit 9  
make 10  
use 9

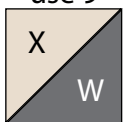


Fig. 15

Unit 10  
make 36

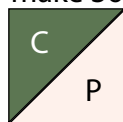


Fig. 16

Unit 11  
make 36

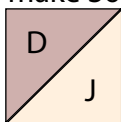


Fig. 17

Unit 12  
make 10  
use 9

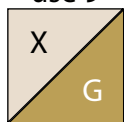


Fig. 18

Unit 13  
make 36

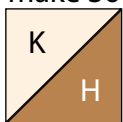


Fig. 19

Unit 14  
make 36

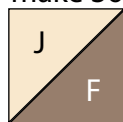


Fig. 20

Unit 15  
make 36



Fig. 21

Unit 16  
make 18

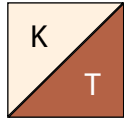


Fig. 22

Unit 17  
make 10  
use 9

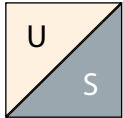


Fig. 23

Unit 18  
make 10  
use 9

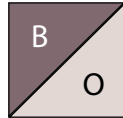


Fig. 24

Unit 19  
make 10  
use 9

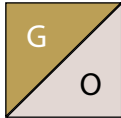


Fig. 25

Unit 20  
make 10  
use 9

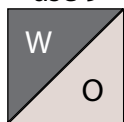


Fig. 26

Unit 21  
make 10  
use 9

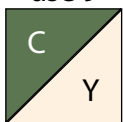


Fig. 27

Unit 22  
make 10  
use 9

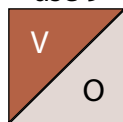


Fig. 28

Unit 23  
make 10  
use 9



Fig. 29

Unit 24  
make 10  
use 9

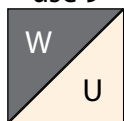


Fig. 30

Unit 25  
make 18

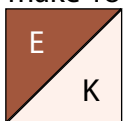


Fig. 31

Unit 26  
make 10  
use 9

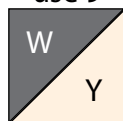


Fig. 32

Unit 27  
make 10  
use 9



Fig. 33

10. Follow Figure 34 and sew together (8) assorted units into a 2 x 4 matrix to make (1) Unit 28 strip. Repeat to make (9) Unit 28 strips total.

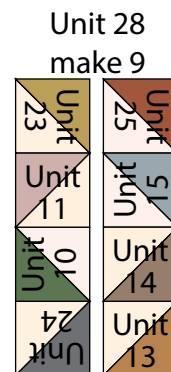


Fig. 34



Fig. 35

11. Repeat Step 10 and refer to Figure 35 for component identification, placement and orientation to make (9) Unit 28 strips.

12. Sew (1) 3" Fabric Q square to the left side of (1) Unit 5 square to make the top row. Sew (1) Unit 9 square to the left side of (1) 3" Fabric R square to make the bottom row. Sew the (2) rows together lengthwise to make (1) Unit 30 square (Fig. 36). Repeat to make (9) Unit 30 squares total.

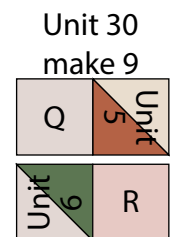


Fig. 36

13. Repeat Step 10 and refer to Figure 37 for component identification, placement and orientation to make (9) Unit 31 strips.

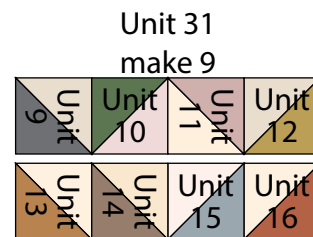


Fig. 37

14. Repeat Step 12 and refer to Figures 38-39 for component identification, placement and orientation to make (9) Unit 32 squares and (9) Unit 33 squares.

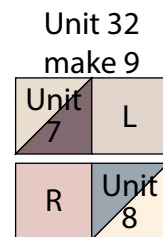


Fig. 38

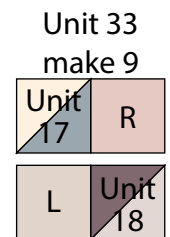


Fig. 39

15. Repeat Step 10 and refer to Figure 40 for component identification, placement and orientation to make (9) Unit 34 strips.

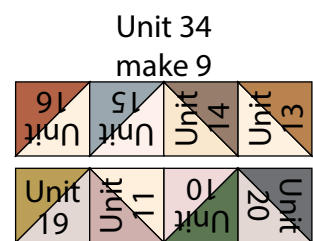


Fig. 40

16. Repeat Step 12 and refer to Figure 41 for component identification, placement and orientation to make (9) Unit 35 squares.

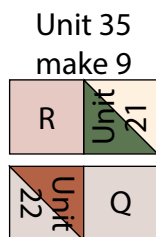


Fig. 41

17. Sew together (1) Unit 30 square, (1) Unit 31 strip and (1) Unit 32 square, in that order from left to right, to make (1) Unit 36 strip (Fig. 42). Repeat to make (9) Unit 36 strips total.



Fig. 42

18. Sew together (1) Unit 33 square, (1) Unit 34 strip and (1) Unit 35 square, in that order from left to right, to make (1) Unit 37 strip (Fig. 43). Repeat to make (9) Unit 37 strips total.

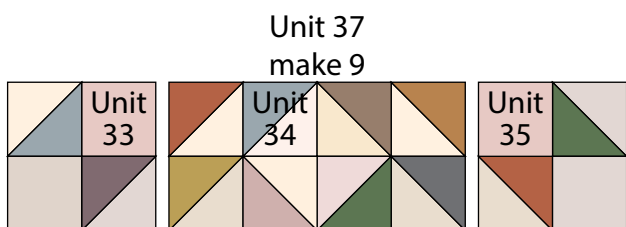


Fig. 43

19. Sew (1) 1 1/2" x 9 1/2" Fabric D strip to each side of (1) 9 1/2" Fabric A square. Sew (1) 1 1/2" x 11 1/2" Fabric D strip to the top and to the bottom of the Fabric A square to make (1) Unit 38 square (Fig. 44). **Trim the unit to measure 10 1/2" x 10 1/2"**. Repeat to make (8) Unit 38 squares for Version #1.

Unit 38  
make 8 (Version #1)

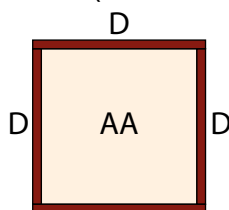


Fig. 44

Trim unit to measure 10 1/2" x 10 1/2"  
**AFTER** adding Fabric D borders

20. Sew together (1) Unit 28 strip, (1) Center Block and (1) Unit 29 strip, in that order from left to right. Sew (1) Unit 36 strip to the top of the newly sewn strip and (1) Unit 37 strip to the bottom to make (1) Block One square for Version #1 (Fig. 45). *For Version #2, make (9) Block One squares total.*

Block One

make 1 (Version #1)

make 9 (Version #2)

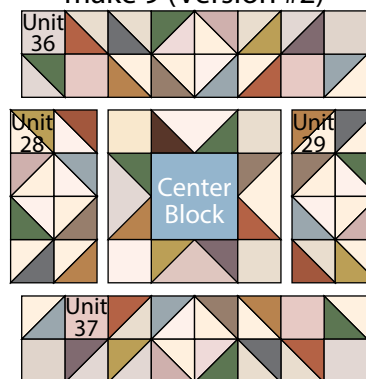


Fig. 45

21. For Version 1 only, sew (1) Unit 28 strip, (1) Unit 38 square and (1) Unit 29 strip together in that order left to right. Sew (1) Unit 36 strip to the top of the newly sewn strip and (1) Unit 37 strip to the bottom to make (1) Block Two square (Fig. 46). Repeat to make (8) Block Two squares total.

Block Two

make 8 (Version #1)

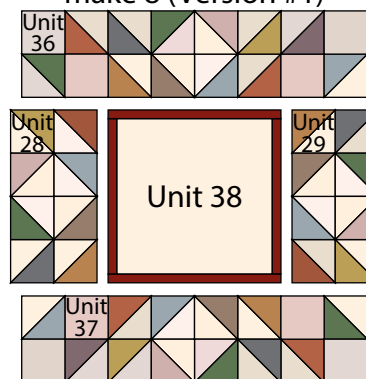


Fig. 46

# BLESSINGS FROM HOME

Quilt 1

Page 7

## Quilt Top Assembly

*(Follow the appropriate version of the Quilt Layout while assembling the quilt top.)*

### Version #1

22. Sew together (3) Block Two squares to make Row One. Repeat to make Row Three.

23. Sew (1) Block Two square to each side of (1) Block One square to make Row Two.

24. Sew the (3) Rows together, in numerical order, to make the Version #1 Center Block.

25. Sew (1)  $5\frac{1}{2}$ " x  $60\frac{1}{2}$ " Fabric A strip to each side of the Version #1 Center Block. Sew (1)  $5\frac{1}{2}$ " x  $70\frac{1}{2}$ " Fabric A strip to the top and to the bottom of the Version #1 Center Block to make the Version #1 quilt top.

### Version #2

26. Sew together (3) Block One squares to make (1) row. Repeat to make (3) rows total.

27. Sew the (3) rows together lengthwise to make the Version #2 Center Block.

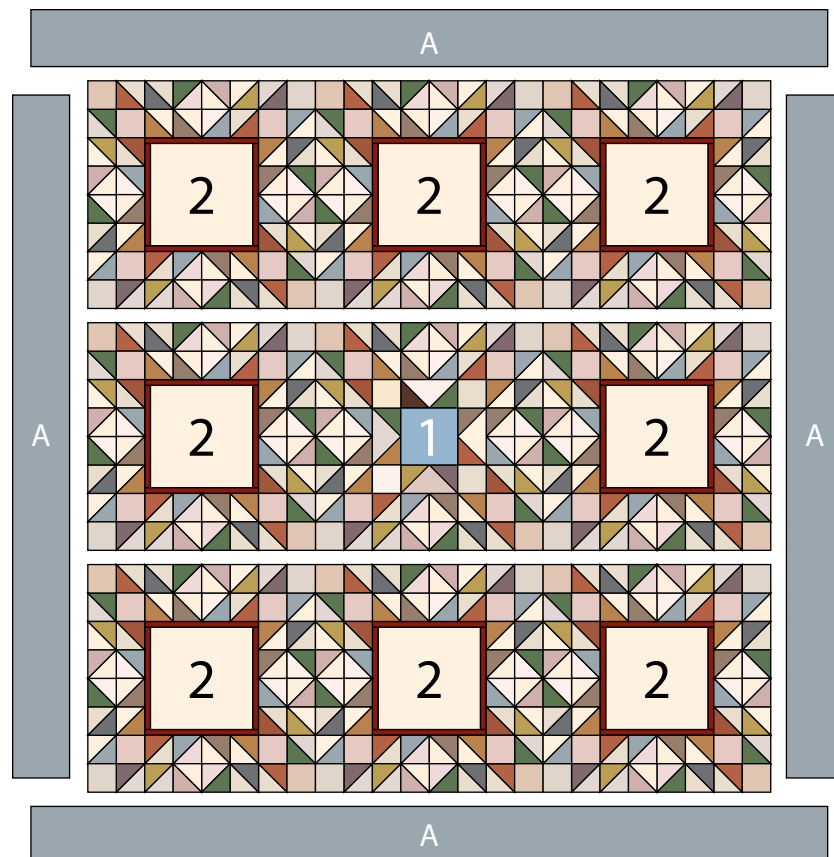
28. Sew (1)  $5\frac{1}{2}$ " x  $60\frac{1}{2}$ " Fabric A strip to each side of the Version #2 Center Block. Sew (1)  $5\frac{1}{2}$ " x  $70\frac{1}{2}$ " Fabric A strip to the top and to the bottom of the Version #2 Center Block to make the Version #2 quilt top.

### Both Versions

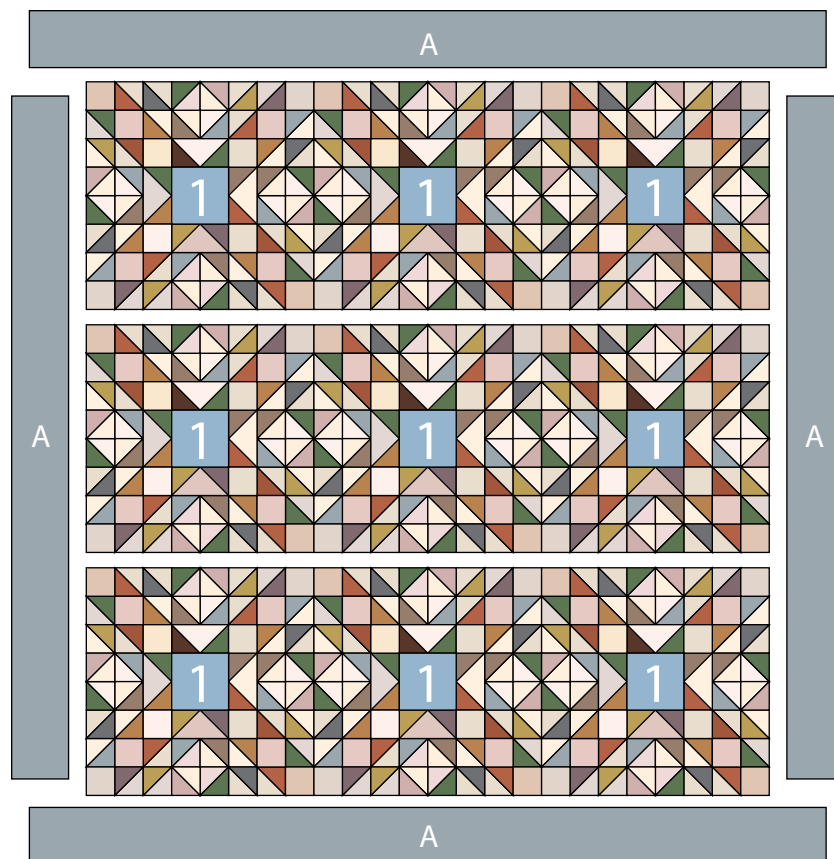
29. Layer and quilt as desired.

30. Sew the (7)  $2\frac{1}{2}$ " x WOF Fabric Z strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

31. Bind as desired.



Version #1 Quilt Layout



Version #2 Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.henryglassfabrics.net](http://www.henryglassfabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.*