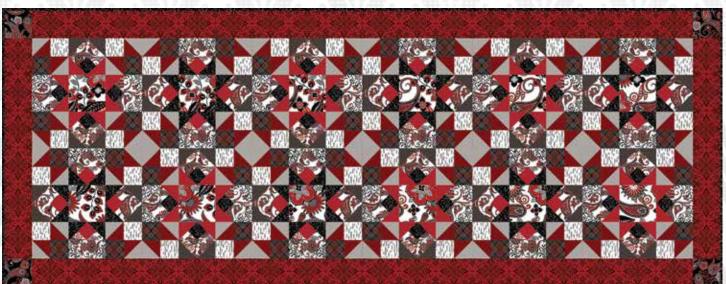
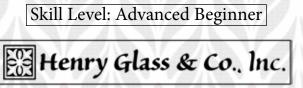




### A Free Project Sheet NOT FOR RESALE



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Runner



Finished Runner Size: 78" x 30" 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525 Toll Free: 800-294-9495 www.henryglassfabrics.net Please check our website for pattern updates before starting this project.

## Fabrics in the Collection



Crimson Red 1063-88

Silver Gray 1063-90

Wine

1063-89

Dark Gray 1063-91



Black 1063-99

Page

#### Materials

<sup>3</sup> / <sub>8</sub> yard	Black, White and Red Hot Flowers - Wh	ite/Multi (A)
2		2439-1
⅔ yard	Berry Vine - Black/Multi (B)	2447-99*
<sup>1</sup> / <sub>4</sub> yard	Modern Melody Basics - Crimson Red (C)	
		1063-88
¾ yard	Paisley - White/Multi (D)	2444-1
<sup>1</sup> / <sub>3</sub> yard	Modern Melody Basics - Dark Gray (E)	1063-91
¹∕₂ yard	Modern Melody Basics - Silver Gray (F	)1063-90
¹∕₂ yard	Modern Melody Basics - Wine (G)	1063-89
⅓ yard	Geo Plaid - Black/Multi (H)	2445-99
⅓ yard	Tear Drops - White (I)	2443-1
⅓ yard	Berry Vine - White/Multi (J)	2447-1
¼ yard	Paisley - Black/Multi (K)	2444-99
<sup>3</sup> ⁄ <sub>4</sub> yard	Medallion - Red (L)	2440-88
$2\frac{1}{2}$ yards	Medallion - White/Multi (Backing)	2440-1

\*Includes binding

#### **Cutting Instructions**

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

### From the Black, White and Red Hot Flower - White/Multi (A), cut:

• (2) 4 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (12) 4 <sup>1</sup>/<sub>2</sub>" squares.

#### From the Berry Vine - Black/Multi (B), cut:

- (1) 3 <sup>1</sup>/<sub>4</sub>" x WOF strip. Sub-cut (12) 3 <sup>1</sup>/<sub>4</sub>" squares. Cut the squares across both diagonals to make (48) 3 <sup>1</sup>/<sub>4</sub>" triangles.
- (2) 2 <sup>7</sup>/<sub>8</sub>" x WOF strips. Sub-cut (24) 2 <sup>7</sup>/<sub>8</sub>" squares. Cut the squares across (1) diagonal to make (48) 2 <sup>7</sup>/<sub>8</sub>" triangles.
- (6)  $2\frac{1}{2}$ " x WOF strips for the binding.

#### From the Modern Melody Basics - Crimson Red (C), cut:

- (1) 3 <sup>1</sup>/<sub>4</sub>" x WOF strip. Sub-cut (12) 3 <sup>1</sup>/<sub>4</sub>" squares. Cut the squares across both diagonals to make (48) 3 <sup>1</sup>/<sub>4</sub>" triangles.
- (1) 2 <sup>7</sup>/<sub>8</sub>" x WOF strip. Sub-cut (12) 2 <sup>7</sup>/<sub>8</sub>" squares. Cut the squares across (1) diagonal to make (24) 2 <sup>7</sup>/<sub>8</sub>" triangles.

#### From the Paisley - White/Multi (D), cut:

(2) 3 <sup>1</sup>/<sub>4</sub>" x WOF strips. Sub-cut (24) 3 <sup>1</sup>/<sub>4</sub>" squares. Cut the squares across both diagonals to make (96) 3 <sup>1</sup>/<sub>4</sub>" triangles.
(6) 2 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (48) 2 <sup>1</sup>/<sub>2</sub>" x 4 <sup>1</sup>/<sub>2</sub>" strips.

**From the Modern Melody Basics - Dark Gray (E), cut:** • (3) 2 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (48) 2 <sup>1</sup>/<sub>2</sub>" squares.

**From the Modern Melody Basics - Silver Gray (F), cut:** • (4) 2 <sup>7</sup>/<sub>8</sub>" x WOF strips. Sub-cut (48) 2 <sup>7</sup>/<sub>8</sub>" squares.

**From the Modern Melody Basics - Wine (G), cut:** • (4) 2 <sup>7</sup>/<sub>8</sub>" x WOF strips. Sub-cut (48) 2 <sup>7</sup>/<sub>8</sub>" squares. **From the Geo Plaid - Black/Multi (H), cut:** • (3) 2 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (48) 2 <sup>1</sup>/<sub>2</sub>" squares.

#### From the Tear Drops - White (I), cut:

• (3) 2 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (48) 2 <sup>1</sup>/<sub>2</sub>" squares.

From the Berry Vine - White/Multi (J), cut:
(3) 2 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (48) 2 <sup>1</sup>/<sub>2</sub>" squares.

#### From the Paisley - Black/Multi (K), cut:

• (1) 3 <sup>1</sup>/<sub>2</sub>" x WOF strip. Sub-cut (4) 3 <sup>1</sup>/<sub>2</sub>" squares.

#### From the Medallion - Red (L), cut:

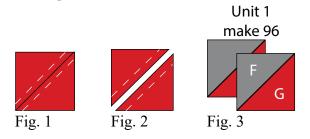
(4) 3 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 <sup>1</sup>/<sub>2</sub>" x 72 <sup>1</sup>/<sub>2</sub>" strips.
(2) 3 <sup>1</sup>/<sub>2</sub>" x 24 <sup>1</sup>/<sub>2</sub>" WOF strips.

From the Medallion - White/Multi (Backing), cut: • (1) 86" x 38" strip for the back.

#### **Block Assembly**

### Note: Pay attention to the unit orientations when assembling the various components.

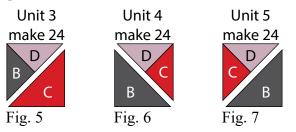
1. Place (1) 2  $\frac{7}{8}$ " Fabric G square on top of (1) 2  $\frac{7}{8}$ " Fabric F square, right sides together. Draw a line across the diagonal of the top square from the upper right corner to the lower left corner (Fig. 1). Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure 2  $\frac{1}{2}$ " square to make (2) Unit 1 squares (Fig. 3). Repeat to make (96) Unit 1 squares total.



2. Sew (1) 3 <sup>1</sup>/<sub>4</sub>" Fabric D triangle and (1) 3 <sup>1</sup>/<sub>4</sub>" Fabric B triangle together to make (1) DB triangle. Sew (1) 2 <sup>7</sup>/<sub>8</sub>" Fabric C triangle to the long side of the DB triangle to make (1) Unit 2 square (Fig. 4). The unit should measure 2 <sup>1</sup>/<sub>2</sub>" square. Repeat to make (24) Unit 2 squares total.

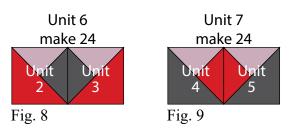


3. Repeat Step 2 and refer to Figures 5-7 for fabric identification, placement and orientation to make (24) 2 <sup>1</sup>/<sub>2</sub>" Unit 3 squares, (24) 2 <sup>1</sup>/<sub>2</sub>" Unit 4 squares and (24) 2 <sup>1</sup>/<sub>2</sub>" Unit 5 squares.

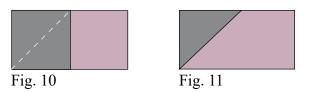


4. Sew (1) Unit 2 square to the left side of (1) Unit 3 square, along the Fabric B sides, to make (1) Unit 6 strip (Fig. 8). Repeat to make (24) Unit 6 strips total.

5. Sew (1) Unit 4 square to the left side of (1) Unit 5 square, along the Fabric C sides, to make (1) Unit 7 strip (Fig. 9). Repeat to make (24) Unit 7 strips total.



6. Place (1) 2  $\frac{1}{2}$ " Fabric E square on the left side of (1) 2  $\frac{1}{2}$ " x 4  $\frac{1}{2}$ " Fabric D strip, right sides together (Fig. 10). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 10). Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance. Flip open the triangle formed and press (Fig. 11).

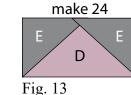


7. Place another 2  $\frac{1}{2}$ " Fabric E square on the right side of the 2  $\frac{1}{2}$ " x 4  $\frac{1}{2}$ " Fabric D strip, right sides together (Fig. 12). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 12). Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance. Flip open the triangle formed and press to make (1) Unit 8 strip (Fig. 13). Unit 8

Repeat
 Steps 6-7
 to make
 (24) Unit 8
 strips total.



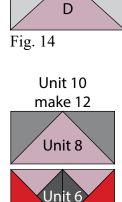
al. Fig. 12



9. Repeat Steps 6-7 and refer to Figure 14 for fabric identification, placement and seam direction to make (24) Unit 9 strips.

10. Sew (1) Unit 8 strip to the top of (1) Unit 6 strip to make (1) Unit 10 square (Fig. 15). The unit should measure 4 <sup>1</sup>/<sub>2</sub>" square. Repeat to make (12) Unit 10 squares total.

11. Repeat Step 10 and refer to Figures 16-18 for component identification, placement and orientation to make (12) 4 <sup>1</sup>/<sub>2</sub>" Unit 11 squares, (12) 4 <sup>1</sup>/<sub>2</sub>" Unit 12 squares and (12) 4 <sup>1</sup>/<sub>2</sub>" Unit 13 squares.



Page 2

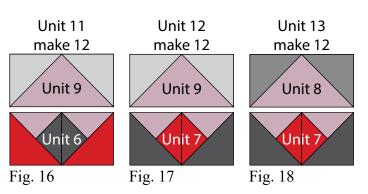
Unit 9

make 24

J

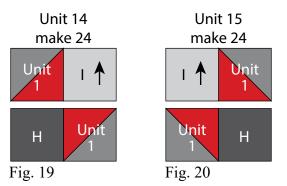
J

Fig. 15



12. Sew (1) Unit 1 square to the left side of (1) 2  $\frac{1}{2}$ " Fabric I square. Sew (1) 2  $\frac{1}{2}$ " Fabric H square to the left side of (1) Unit 1 square. Sew the (2) strips together lengthwise to make (1) Unit 14 square (Fig. 19). Repeat to make (24) Unit 14 squares total.

13. Sew (1)  $2\frac{1}{2}$  Fabric I square to the left side of (1) Unit 1 square. Sew (1) Unit 1 square to the left side of (1)  $2\frac{1}{2}$  Fabric H square. Sew the (2) strips together lengthwise to make (1) Unit 15 square (Fig. 20). Repeat to make (24) Unit 15 squares total.



### Page 3

14. Sew (1) Unit 14 square, (1) Unit 10 square and (1) Unit 15 square together in that order to make the top row. Repeat to make the bottom row. Sew (1)Unit 11 square to each side of (1)  $4\frac{1}{2}$ " Fabric A square to make the middle row. Sew the (3)rows together to make (1) Block One square (Fig. 21). Repeat to make (6) Block One squares total.

15. Sew (1) Unit 14 square, (1) Unit 12 square and (1) Unit 15 square together in that order to make the top row. Repeat to make the bottom row. Sew (1) Unit 13 square to each side of (1)  $4\frac{1}{2}$ " Fabric A square to make the middle row. Sew the (3)rows together to make (1) Block Two square (Fig. 22). Repeat to make (6) Block Two squares total.

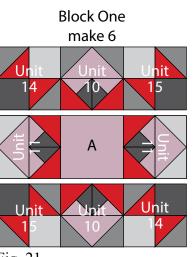
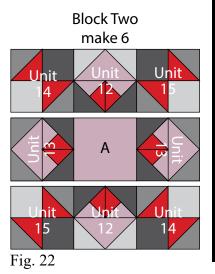


Fig. 21



#### Runner Top Assembly

*(Follow the Runner Layout while assembling the runner top)* 16. Sew together (3) Block One squares and (3) Block Two squares, alternating them, to make Row One.

17. Sew together (3) Block Two squares and (3) Block One squares, alternating them, to make Row Two.

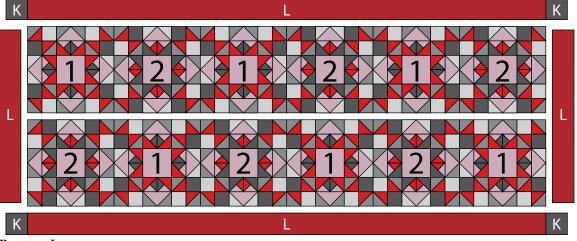
18. Sew the (2) Rows together, in numerical order, to make the Center Block.

19. Sew (1)  $3\frac{1}{2}$ " x 24  $\frac{1}{2}$ " Fabric L strip to each side of the Center Block. Sew (1)  $3\frac{1}{2}$ " Fabric K square to each end of (1)  $3\frac{1}{2}$ " x 72  $\frac{1}{2}$ " Fabric L strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make Runner Top.

20. Layer and quilt as desired.

21. Sew the (6)  $2\frac{1}{2}$  x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

22. Bind as desired.



Runner Layout

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