

Birds in Paradise

• A Free Project Sheet •
• NOT FOR RESALE •

By Lisa Sparling

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Intermediate



Henry Glass & Co., Inc.



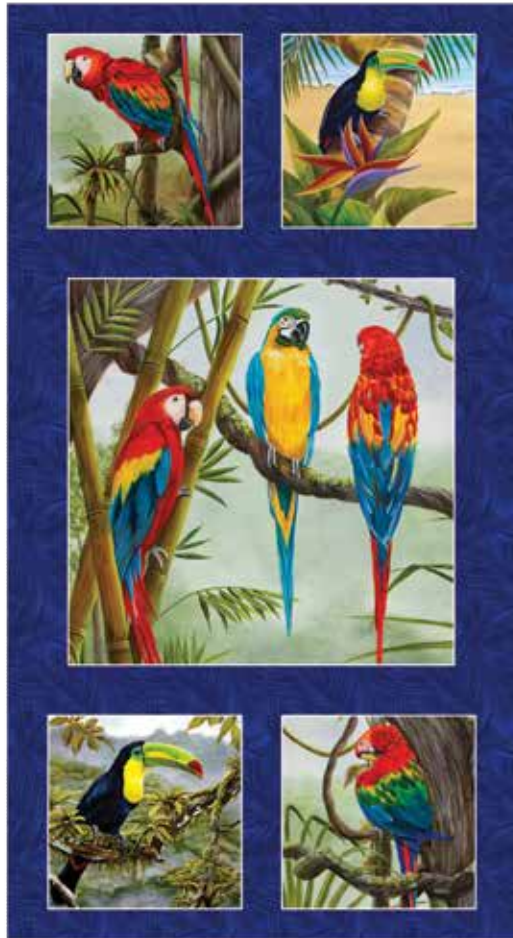
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Finished Quilt Size: 40" x 40"
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BIRDS IN PARADISE

Quilt 1

Fabrics in the Collection



Parrot Banner Panel - Royal
9076P-77



Packed Parrot - White
9077-1



Parrot Scenic - Sky Blue
9078-11



Parrot Seated on Bamboo
Sky Blue – 9079-11



Flying Macaw Allover
White – 9080-1



Tropical Fern - White
9081-1



Feathers - White
9082-1



Bird of Paradise - Black
9083-99



Fern Texture - Royal
9084-77

BIRDS IN PARADISE

Quilt 1

Page 1

Materials

1 panel	Parrot Banner Panel - Royal (A)	9076P-77
1/2 yard	Tropical Fern - White (B)	9081-1
1/2 yard	Fern Texture - Royal (C)	9084-77
3/8 yard	Feathers - White (D)	9082-1
3/4 yard	Parrot Scenic - Sky Blue (E)	9078-11
3/4 yard	Parrot Seated on Bamboo - Sky Blue (F)	9079-11
1/2 yard	Bird of Paradise - Black (G)	9083-99*
2 3/4 yards	Flying Macaw Allover - White (Backing)	9080-1

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Parrot Banner Panel - Royal (A), fussy cut:

- (1) 18 1/2" square centered on a large panel.
- (4) 9 1/2" squares each centered on a small panel.

From the Tropical Fern - White (B), cut:

- (1) 2" x WOF strip. Sub-cut (2) 2" x 18 1/2" strips.
- (2) 2" x 21 1/2" WOF strips.
- (4) 1 1/2" x WOF strips. Sub-cut (8) 1 1/2" x 19" strips.

From the Fern Texture - Royal (C), cut:

- (2) 1 1/2" x WOF strips. Sub-cut (8) 1 1/2" x 9 1/2" strips.
- (3) 1 1/2" x WOF strips. Sub-cut (8) 1 1/2" x 11 1/2" strips.
- (4) 1 1/2" x WOF strips. Sub-cut (8) 1 1/2" x 19" strips.

From the Feathers - White (D), cut:

- (2) 5 1/2" x WOF strips. Sub-cut (8) 5 1/2" squares.

From the Parrot Scenic - Sky Blue (E), cut:

- (1) 19" x Length of Fabric (LOF) strip. Sub-cut (4) 19" x 5 1/2" strips.
- From the remaining fabric, cut (4) 5 1/2" x 19" WOF strips.

From the Parrot Seated on Bamboo - Sky Blue (F), cut:

- (1) 19" x LOF strip. Sub-cut (4) 19" x 3 1/2" strips.
- From the remaining fabric cut (4) 3 1/2" x 19" WOF strips.

From the Bird of Paradise - Black (G), cut:

- (5) 2 1/2" x WOF strips for the binding.

From the Flying Macaw Allover - White (Backing), cut:

- (2) 48" x WOF strips for the backing. Sew the strips together and trim to make the 48" x 48" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2" x 18 1/2" Fabric B strip to each side of the 18 1/2" Fabric A large square. Sew (1) 2" x 21 1/2" Fabric B strip to the top and to the bottom of the Fabric A large square. Trim the block to measure 20 1/2" square to make the Center Block (Fig. 1).

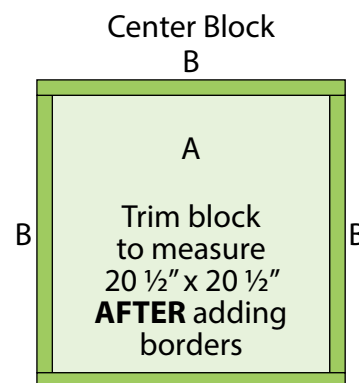


Fig. 1 B

2. Sew (1) 1 1/2" x 9 1/2" Fabric C strip to each side of (1) 9 1/2" Fabric A small square. Sew (1) 1 1/2" x 11 1/2" Fabric C strip to the top and to the bottom of the Fabric A small square. Trim the block to measure 10 1/2" square to make (1) Block One square (Fig. 2). Repeat to make (4) Block One squares total.

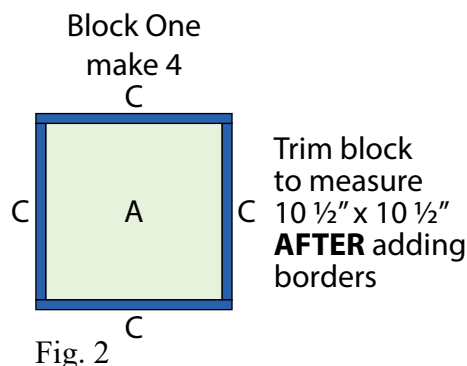


Fig. 2 C

3. Place (1) 5 1/2" Fabric D square on the lower section of (1) 5 1/2" x 19" Fabric E strip, right sides together and aligning the bottoms (Fig. 3). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 1 strip (Fig. 4).



Fig. 3



Fig. 4

BIRDS IN PARADISE

Quilt 1

Page 2

4. Repeat Step 3 and refer to Figures 5-11 for fabric identification, placement, seam direction and orientation to make (1) of each unit for Unit 2 through Unit 8.



Fig. 5



Fig. 6

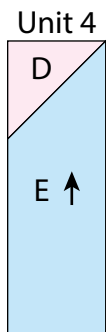


Fig. 7

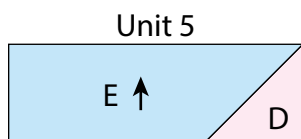


Fig. 8

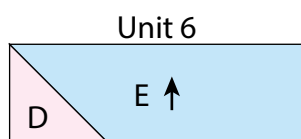


Fig. 9

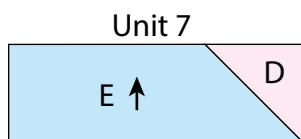


Fig. 10

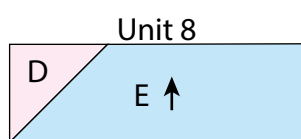


Fig. 11

5. Sew (1) 1 1/2" x 19" Fabric B strip to the left side of (1) Unit 1 strip lengthwise. Sew (1) 3 1/2" x 19" Fabric F strip to the left side of the Fabric B strip lengthwise. Sew (1) 1 1/2" x 19" Fabric C strip to the left side of the Fabric F strip to make (1) Unit 9 strip (Fig. 12).

6. Repeat Step 5 and refer to Figures 13-19 for component identification, placement and orientation to make (1) of each unit for Unit 10 through Unit 16.

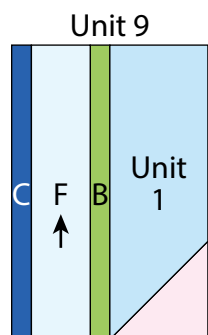


Fig. 12

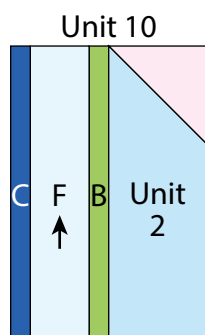


Fig. 13

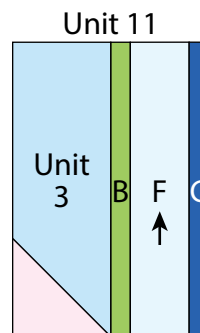


Fig. 14

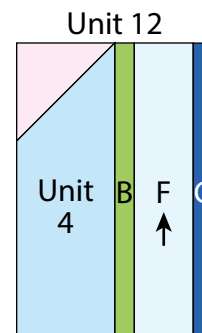


Fig. 15

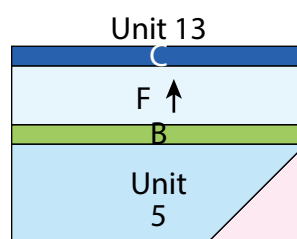


Fig. 16

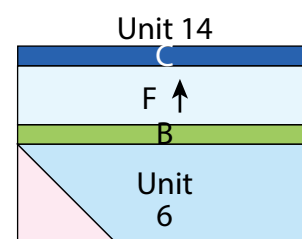


Fig. 17

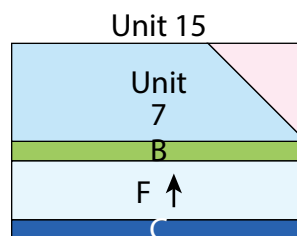


Fig. 18

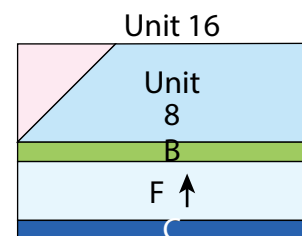


Fig. 19

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

7. Sew together (1) Unit 9 strip, (1) Block One square and (1) Unit 10 strip, in that order from top to bottom, to make the Left Side Border.

8. Sew together (1) Unit 11 strip, (1) Block One square and (1) Unit 12 strip, in that order from top to bottom, to make the Right Side Border.

9. Sew together (1) Unit 13 strip, (1) Block One square and (1) Unit 14 strip, in that order from left to right, to make the Top Border.

10. Sew together (1) Unit 15 strip, (1) Block One square and (1) Unit 16 strip, in that order from left to right, to make the Bottom Border.

11. Center the Left Side Border on the left side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge.
DO NOT TRIM THE EXCESS.

BIRDS IN PARADISE

Quilt 1

Page 3

12. Repeat Step 11 and add the Right Side Border to the right side of the Center Block.

13. Repeat Steps 11 and sew the Top and Bottom Borders to the top and to the bottom of the Center Block, making sure to stop and start $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 20).

14. Starting at the sewn seam (represented by the arrow in Figure 20), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners to make the quilt top.

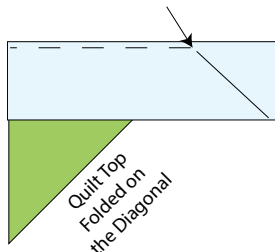
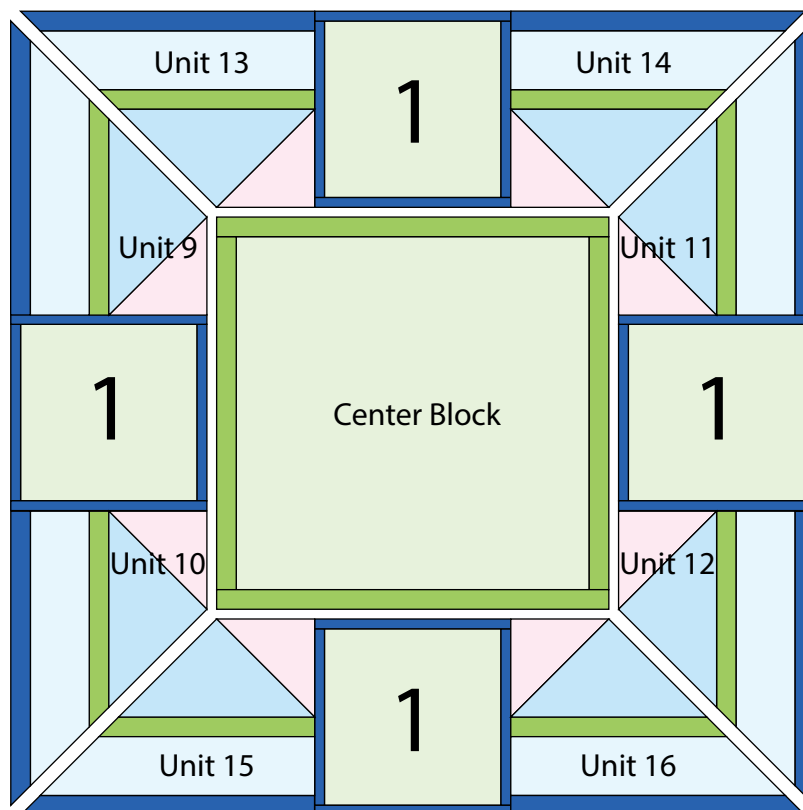


Fig. 20

15. Layer and quilt as desired.

16. Sew the (5) $2\frac{1}{2}$ " x WOF Fabric G strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

17. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.