### UPDATED ON FEBRUARY 15, 2020





A Free Project Sheet NOT FOR RESALE :

By Jessica Mundo



#### facebook.





Finished Quilt Size: 53" x 62" 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525 Toll Free: 800-294-9495 www.henryglassfabrics.net Please check our website for pattern updates before starting this project.

### Fabrics in the Collection



Crimson Red 1063-88 Black 1063-99

### Page 1

#### Materials

⅔ yard	Large Blocks - Gray (A)	9037-91
1 <sup>1</sup> / <sub>2</sub> yards	Modern Melody Basics - Crimson Red (B)	
		1063-88
¾ yard	Small Pine Trees - White (C)	9045-19
1 yard	Modern Melody Basics - Black (D)	1063-99
⁵⁄∗ yard	Geometric Lines - Gray (E)	9046-19
<sup>1</sup> / <sub>2</sub> yard	Forest Trees - Gray (F)	9043-91
1 <sup>1</sup> / <sub>8</sub> yards	Border Stripe - Gray (G)	9039-91
<sup>1</sup> / <sub>4</sub> yard	Tossed Hedgehog - White (H)	9044-90
<sup>1</sup> / <sub>3</sub> yard	Honeycomb - Gray (I)	9038-91
3 <sup>1</sup> / <sub>2</sub> yards Tossed Woodland Friends - Gray (Backing)		
2	•	9040-91
*Includes hinding		

\*Includes binding

#### **Cutting Instructions**

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

#### From the Large Block - Gray (A):

• Fussy cut (8) 9" x 10" strips, each centered on an animal block.

#### From the Modern Melody Basics - Crimson Red (B), cut:

- (6) 2 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (16) 2 <sup>1</sup>/<sub>2</sub>" x 12" strips.
- (4) 2" x WOF strips. Sub-cut (16) 2" x 10" strips.
- (3) 1 <sup>3</sup>/<sub>4</sub>" x WOF strips. Sub-cut (2) 1 <sup>1</sup>/<sub>4</sub>" x 10" strips and (2) 1 <sup>3</sup>/<sub>4</sub>" x 10 <sup>1</sup>/<sub>2</sub>" strips.
- (3) 1 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 <sup>1</sup>/<sub>2</sub>" x 51 <sup>1</sup>/<sub>2</sub>" strips.
- (3) 1 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 <sup>1</sup>/<sub>2</sub>" x 44 <sup>1</sup>/<sub>2</sub>" strips.
- (6) 2 <sup>1</sup>/<sub>2</sub>" x WOF strips for the binding.

#### From the Small Pine Trees - White (C), cut:

- (3) 3" x WOF strips. Sub-cut (36) 3" squares.
- (5) 2 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (72) 2 <sup>1</sup>/<sub>2</sub>" squares.

#### From the Modern Melody Basics - Black (D), cut:

- (3) 3" x WOF strips. Sub-cut (20) 3" x 5 <sup>1</sup>/<sub>2</sub>" strips.
- (2) 3" x WOF strips. Sub-cut (16) 3" squares.
- (2) 2 <sup>3</sup>/<sub>4</sub>" x WOF strips. Sub-cut (16) 2 <sup>3</sup>/<sub>4</sub>" squares.
- (5) 2 <sup>1</sup>/<sub>2</sub>" X WOF strips. Sub-cut (38) 2 <sup>1</sup>/<sub>2</sub>" x 4 <sup>1</sup>/<sub>2</sub>" strips.
- (1) 2 <sup>1</sup>/<sub>2</sub>" x WOF strip. Sub-cut (16) 2 <sup>1</sup>/<sub>2</sub>" squares.
- (2) 2 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (16) 2 <sup>1</sup>/<sub>2</sub>" x 3" strips.

#### From the Geometric Lines - Gray (E), cut:

- (2) 3" x WOF strips. Sub-cut (20) 3" squares.
- (2) 2 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (20) 2 <sup>1</sup>/<sub>2</sub>" squares.
- (2) 2 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (20) 2 <sup>1</sup>/<sub>2</sub>" x 3" strips.

#### From the Forest Trees - Gray (F), cut:

- (1) 4 <sup>1</sup>/<sub>2</sub>" x WOF strip. Sub-cut (16) 4 <sup>1</sup>/<sub>2</sub>" x 2 <sup>1</sup>/<sub>2</sub>" strips.
- (3) 3" x WOF strips. Sub-cut (16) 3" x 5 <sup>1</sup>/<sub>2</sub>" strips.

#### From the Border Stripe - Gray (G), fussy cut:

- (2) 5" x Length of Fabric (LOF) strips, each centered on a row of argyle stripe. Fussy cut the strips to match argyle pattern. Sew the strips together end to end with diagonal seams and cut (2) 5" x 53 <sup>1</sup>/<sub>2</sub>" strips.
- (2) 5" x LOF strips, each centered on a row of argyle stripe. Fussy cut the strips to match argyle pattern. Sew the strips together end to end with diagonal seams and cut (2) 5" x 44 ½" strips.

#### From the Tossed Hedgehog - White (H), cut:

• (1) 5" x WOF strip. Sub-cut (4) 5" squares.

#### From the Honeycomb - Gray (I), cut:

• (1) 9" x 10" WOF strip.

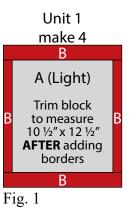
#### From the Tossed Woodland Friends - Gray (Backing), cut:

• (2) 61" x WOF strips for the backing. Sew the strips together and trim to make the 61" x 70" back.

#### **Block Assembly**

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2" x 10" Fabric B strip to each side of (1) 9" x 10" Fabric A light strip. Sew (1) 2  $\frac{1}{2}$ " x 12" Fabric B strip to the top and to the bottom of the Fabric A strip to make (1) Unit 1 rectangle (Fig. 1). **Trim the unit to measure 10**  $\frac{1}{2}$ " x 12  $\frac{1}{2}$ ". Repeat to make (4) Unit 1 rectangles total.



2. Sew (1) 2" x 10" Fabric B strip to each side of (1) 9" x 10" Fabric A dark block. Sew (1)  $2\frac{1}{2}$ " x 12" Fabric B strip to the top and to the bottom of the Fabric A strip to make (1) Unit 2 rectangle (Fig. 2). Trim the unit to measure 10 ½" x 12 ½". Repeat to make (4) Unit 2 rectangles total.



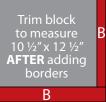
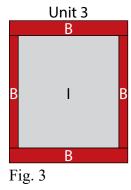


Fig. 2

### Page 2

## **BE WILD** Quilt 1

3. Sew (1) 1 <sup>1</sup>/<sub>4</sub>" x 10" Fabric B strip to each side of (1) 9" x 10" Fabric I strip. Sew (1) 1 <sup>3</sup>/<sub>4</sub>" x 10 <sup>1</sup>/<sub>2</sub>" Fabric B strip to the top and to the bottom of the Fabric I strip to make (1) Unit 3 rectangle (Fig. 3).

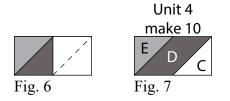


4. Place (1) 3" Fabric E square on the left side of (1) 3" x 5  $\frac{1}{2}$ " Fabric D strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 4). Flip open the triangle formed and press (Fig. 5). Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance.

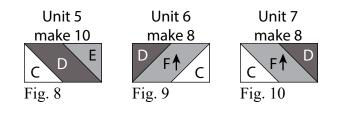


5. Place (1) 3" Fabric C square on the right side of the 3" x 5  $\frac{1}{2}$ " Fabric D strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 6). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance to make (1) Unit 4 strip (Fig. 7).

6. Repeat Steps 4-5 to make (10) Unit 4 strips total.



7. Repeat Steps 4-5 and refer to Figures 8-10 for fabric identification, placement and seam direction to make (10) Unit 5 strips, (8) Unit 6 strips and (8) Unit 7 strips.

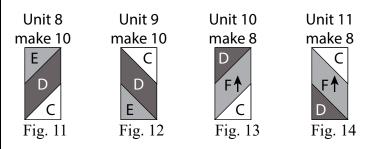


8. Place (1)  $2\frac{1}{2}$ " Fabric E square on the top half of (1)  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " Fabric D strip, right sides together. Sew across the diagonal of the square from the upper right corner to the lower left corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance.

9. Place (1) 2  $\frac{1}{2}$ " Fabric C square on the bottom half of the 2  $\frac{1}{2}$ " x 4  $\frac{1}{2}$ " Fabric D strip, right sides together. Sew across the diagonal of the square from the upper right corner to the lower left corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance to make (1) Unit 8 strip (Fig. 11).

10. Repeat Steps 8-9 to make (10) Unit 8 strips total.

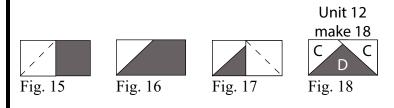
11. Repeat Steps 8-9 and refer to Figures 12-14 for fabric identification, placement and seam direction to make (10) Unit 9 strips, (8) Unit 10 strips and (8) Unit 11 strips.



12. Place (1)  $2\frac{1}{2}$ " Fabric C square on the left side of (1)  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " Fabric D strip, right sides together (Fig. 15). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 15). Flip open the triangle formed and press (Fig. 16). Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance.

13. Place another 2  $\frac{1}{2}$ " Fabric C square on the right side of the 2  $\frac{1}{2}$ " x 4  $\frac{1}{2}$ " Fabric D strip, right sides together (Fig. 17). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 17). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance to make (1) Unit 12 strip (Fig. 18).

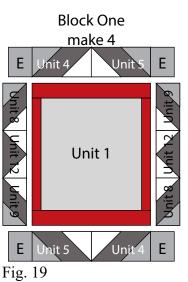
14. Repeat Steps 12-13 to make (18) Unit 12 strips total.



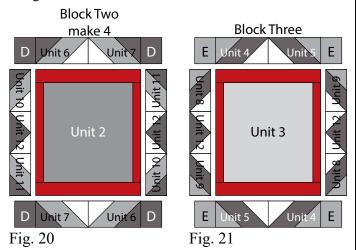
Page 3

15. Sew together (1) Unit 8 strip, (1) Unit 12 strip and (1) Unit 9 strip, end to end and in that order, to make (1) side strip. Repeat to make a second side strip. Sew (1) side strip to each

side of (1) Unit 1 rectangle. Sew together (1)  $2\frac{1}{2}$ " x 3" Fabric E strip, (1) Unit 4 strip, (1) Unit 5 strip and (1)  $2\frac{1}{2}$ " x 3" Fabric E strip, end to end and in that order, to make the top row. Repeat to make the bottom row. Sew top row and bottom row to the top and to the bottom of the Unit 1 rectangle make (1) Block One rectangle (Fig. 19). Repeat to make (4) Block One rectangles total.



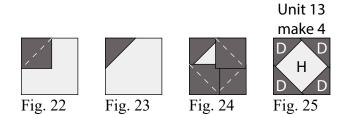
16. Repeat Step 15 and refer to Figures 20-21 for component identification, placement and orientation to make (4) Block Two rectangles and (1) Block Three rectangle.



17. Place (1)  $2\frac{3}{4}$ " Fabric D square on the top left corner of (1) 5" Fabric H square, right sides together (Fig. 22). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 22). Flip open the triangle formed and press (Fig. 23). Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam.

18. Follow Figure 24 for the seam direction to add a  $2\frac{3}{4}$ " Fabric D square to each of the remaining corners of the 5" Fabric H square to make (1) Unit 13 square (Fig. 25).

19. Repeat Steps 17-18 to make (4) Unit 13 squares total.



20. Sew (1) Unit 13 square to each end of (1) 5" x 44  $\frac{1}{2}$ " Fabric G strip to make the Top Border (Fig. 26). Repeat to make the Bottom Border (Fig. 27).

#### **Quilt Top Assembly**

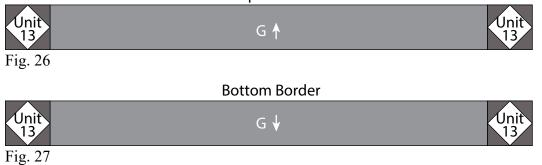
(Follow the Quilt Layout while assembling the quilt top.) 21. Sew (1) Block One rectangle to each side of (1) Block Two rectangle to make Row One. Repeat to make Row Three.

22. Sew (1) Block Two rectangle to each side of (1) Block Three rectangle to make Row Two.

23. Sew the (3) rows together, in numerical order, to make the Center Block.

24. Sew (1) 1  $\frac{1}{2}$ " x 51  $\frac{1}{2}$ " Fabric B strip to each side of the Center Block. Sew (1) 1  $\frac{1}{2}$ " x 44  $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Center Block.

**Top Border** 



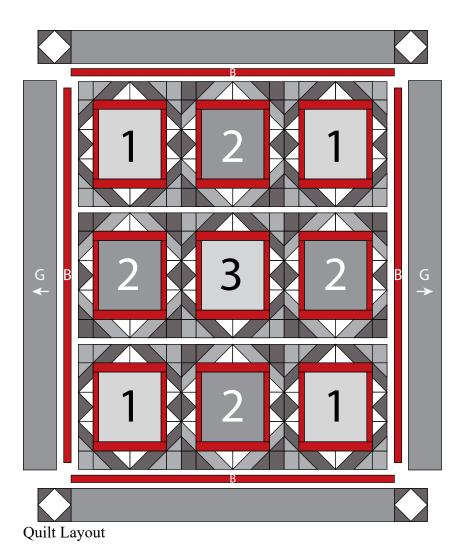
25. Sew (1) 5" x 53 <sup>1</sup>/<sub>2</sub>" Fabric G strip to each side of the Center Block.

26. Sew the Top and Bottom Borders to the Center Block to make the quilt top.

27. Layer and quilt as desired.

28. Sew the (6)  $2\frac{1}{2}$  x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

29. Bind as desired.



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check <u>www.henryglassfabrics.net</u> for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.