# DANNATD HLL 

: A. Frree Project Şheet
:NOTT.FORRESALE.

## By Michelle Yeo



Version \#2

Skill Level: Intermediate


## BANNARD HILL

## Fabrics in the Collection



Border Stripe
Cream - 2936-33


Main Floral
Cream - 2937-33


Vine Stripe
Cream - 2939-33


Palm and Coral
Red - 2940-88


Double Wreath
Pink - 2942-22


Border Stripe Teal - 2936-77


Main Floral
Teal - 2937-77


Vine Stripe
Teal - 2939-77


Diamond Foulard Cream - 2941-33


Double Wreath Cream - 2942-33


Border Stripe
Red - 2936-88


Fan Floral
Light Teal - 2938-17


Vine Stripe
Red - 2939-88


Diamond Foulard
Teal-2941-77


Whole Cloth Abstract Cream - 2943-33


Main Floral
Pink - 2937-22


Fan Floral
Cream - 2938-33


Palm and Coral
Teal - 2940-77


Double Wreath
Light Teal - 2942-17

Version \#1 Materials
2/3 yard Main Floral - Pink (A) 2937-22
$11 / 2$ yards Vine Stripe - Red (B) 2939-88*
$11 / 2$ yards Border Stripe - Teal (C) 2936-77
$1 \frac{1}{4}$ yards Vine Stripe - Teal (D) 2939-77
$3 / 4$ yard Double Wreath - Pink (E) 2942-22
$21 / 4$ yards Border Stripe - Red (F) 2936-88
$25 / 8$ yards Whole Cloth Abstract - Cream (G) 2943-33
1/4 yard Fan Floral - Cream (H) 2938-33
1/4 yard Fan Floral - Light Teal (I) 2938-17
¼ yard Palm and Coral - Red (J) 2940-88
¼ yard Diamond Foulard - Cream (K) 2941-33
¼ yard Vine Stripe - Cream (L) 2939-33
1/4 yard Palm and Coral - Teal (M) 2940-77
¼ yard Main Floral - Teal (N) 2937-77
1/4 yard Double Wreath - Light Teal (O) 2942-17
$1 / 4$ yard Main Floral - Cream (P) 2937-33
1/4 yard Border Stripe - Cream (Q) 2936-33
1/4 yard Diamond Foulard - Teal (R) 2941-77
1/4 yard Double Wreath - Cream (S) 2942-33
8 yards Main Floral - Cream (Backing) 2937-33
*Includes binding

## Version \#1 Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Main Floral - Pink (A), cut:

- (1) $20 \frac{1}{1} "$ "x WOF strip. Sub-cut (1) $201 / 8 "$ square and
(6) $6 \frac{1}{1} 2$ " squares.

From the Vine Stripe - Red (B), cut:
-(9) $21 / 2 " \times$ WOF strips for the binding.

- Fussy cut (4) 27 " x 2 " strips each centered on a vine.
- From the remaining fabric, cut (5) $61 / 2 "$ squares.

From the Border Stripe - Teal (C), fussy cut:
-(4) Template 1 triangles, each center on matching designs.

- From the remaining fabric, cut (2) $61 / 2 "$ squares.

From the Vine Stripe - Teal (D), fussy cut:
-(4) $40 " \times 21 / 2 "$ strips, each centered on a vine.

- From the remaining fabric, cut (3) $61 / 2 "$ squares.


## Double Wreath - Pink (E), cut:

-(1) $61 / 2 " x$ WOF strip. Sub-cut (2) $61 / 2 "$ squares.

- (7) $21 / 4 " x$ WOF strips. Sew the strips together end to end with diagonal seams and cut (4) $21 / 4 " \times 68 "$ strips.


## From the Border Stripe - Red (F), fussy cut:

-(4) $43 / 4$ " $\times 76$ " Length of Fabric (LOF) strips, each centered on a red stripe.

- From the remaining fabric, cut (2) $61 / 2>$ squares.

From the Whole Cloth Abstract - Cream (G), fussy cut:
-(4) $81 / 2 " \times 92 "$ LOF strips each centered on matching designs.

- From the remaining fabric, cut (4) $61 / 2$ " squares.

From the Fan Floral - Cream (H), cut:
-(1) $61 / 2 " x$ WOF strip. Sub-cut (3) $61 / 2 "$ squares.
From the Fan Floral - Light Teal (I), cut:
-(1) $61 / 2 " x$ WOF strip. Sub-cut (5) $61 / 2 "$ squares.
From the Palm and Coral - Red (J), cut:
-(1) $61 / 2 " \times$ WOF strip. Sub-cut (5) $61 / 2 "$ squares.
From the Diamond Foulard - Cream (K), cut:

- (1) $61 / 2 " x$ WOF strip. Sub-cut (4) $61 / 2 "$ squares.

From the Vine Stripe - Cream (L), cut:

- (1) $61 / 2 " x$ WOF strip. Sub-cut (2) $61 / 2 "$ squares.

From the Palm and Coral - Teal (M), cut:
-(1) $61 / 2 " \times$ WOF strip. Sub-cut (3) $61 / 2 "$ squares.

From the Main Floral - Teal (N), cut:

- (1) $6 \frac{112 "}{2} x$ WOF strip. Sub-cut (4) $61 / 2 "$ squares.

From the Double Wreath - Light Teal (O), cut:

- (1) $6 \frac{1}{2}$ " $x$ WOF strip. Sub-cut (3) $61 / 2 "$ squares.

From the Main Floral - Cream (P), cut:
-(1) $61 / 2 " \times$ WOF strip. Sub-cut (2) $61 / 2 "$ squares.
From the Border Stripe - Cream (Q), cut:
-(1) $61 / 2 " x$ WOF strip. Sub-cut (3) $61 / 2 "$ squares.
From the Diamond Foulard - Teal (R), cut:
-(1) $61 / 2 " x$ WOF strip. Sub-cut (3) $61 / 2 "$ squares.
From the Double Wreath - Cream (S), cut:
-(1) $61 / 2 " x$ WOF strip. Sub-cut (3) $61 / 2 "$ squares.
From the Main Floral - Cream (Backing), cut:

- (3) $96 " \times$ WOF strips for the backing. Sew the strips together and trim to make the $96 " \times 96 "$ back.

Version \#1 Block Assembly Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise noted.

1. Center (1) 2" x 27 " Fabric B strip on (1) side of the $201 / 8 "$ Fabric A square and pin in place. Start sewing the strip a $1 / 4 "$ from the top edge of the block and stop a $1 / 4 "$ from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
2. Repeat Step 1 to sew (1) 2 " x 27" Fabric B strip to the top and to the bottom of the Fabric A square, making sure to stop and start $1 / 4$ " away from each end of the block. To miter each corner, fold the Fabric A square on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 1).
3. Starting at the sewn seam (represented by the arrow in Figure 1), draw a 45 -degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners to make (1) Unit 1 square (Fig. 2).


Fig. 2 B
4. Sew (1) Fabric C Template 1 triangle to each of the (4) sides of the Unit 1 square to make (1) Unit 2 square (Fig. 3). The unit should measure $321 / 2 " \times 321 / 2 "$.


Fig. 3
5. Repeat Steps 1-3 and refer to Figure 4 to add the $21^{1 / 2 " x} 40^{\prime \prime}$ Fabric D strips to the sides, top and bottom of the Unit 2 square to make the Center Block (Fig. 4). The Center Block should measure $361 / 2 " \times 361 / 2 "$.

6. Follow Figure 5 and sew together (12) assorted $61 / 2 "$ squares into a $2 \times 6$ matrix to make the Left Side Border (Version \#1).

7. Repeat Step 6 and refer Border Border to Figures 6-8 for fabric identification, location and orientation to make the Right Side (Version \#1), Top Border (Version \#1) and Bottom Border (Version \#1).

Top Border (Version \#1)

| A | H | R | J | D | G | Q | B | I | A |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| S | F | $\mathrm{B} \hat{\boldsymbol{V}}$ | I | K | A | J | H | L | N |

Fig. 7
Bottom Border (Version \#1)

| I | J | H | E | A | K | I | R | N | $\mathrm{L} \hat{\mathrm{N}}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | D | S | N | G | O | Q | B | M | A |

Fig. 8

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Version \#1 Quilt Top Assembly
(Follow the Quilt Layout (Version \#1) in Figure 9 while assembling the quilt top.)
8. Sew the Left Side Border and Right Side Border to the left and right sides of the Center Block.
9. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
10. Repeat Steps $1-3$ while using (4) $21 / 4 " \times 68^{\prime \prime}$ Fabric E strips to add the Fabric E border.
11. Repeat Steps $1-3$ while using (4) $43 / 4 " \times 76 "$ Fabric F strips to add the Fabric F border.
12. Repeat Steps $1-3$ while using (4) $8 \frac{1}{2} / 2 \times 92 "$ Fabric G strips to add the Fabric 6 border to make the quilt top.
13. Layer and quilt as desired.
14. Sew the (9) $21 / 2 " \times$ WOF Fabric B strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
15. Bind as desired.

Quilt Layout (Version \#1)


Fig. 9

Version \#2 Materials
2/3 yard Main Floral - Cream (A) 2937-33
$7 / 8$ yards Vine Stripe - Cream (B) 2939-33
$11 / 2$ yards Border Stripe - Red (C) 2936-88
$17 / 8$ yards Vine Stripe - Red (D)
$3 / 4$ yard Double Wreath - Pink (E)
$21 / 4$ yards Whole Cloth Abstract - Cream (F)
$25 / 8$ yards Border Stripe - Cream (G)
$1 / 4$ yard Fan Floral - Cream (H)
$1 / 4$ yard Fan Floral - Light Teal (I)
¼ yard Palm and Coral - Red (J)
$1 / 4$ yard Diamond Foulard - Cream (K)
$1 / 4$ yard Vine Stripe - Teal (L)
$1 / 4$ yard Palm and Coral - Teal (M)
$1 / 4$ yard $\quad$ Main Floral - Teal (N) $\quad 2937-77$
¼ yard Double Wreath - Light Teal (O) 2942-17
1/4 yard Main Floral - Pink (P) 2937-22
1⁄4 yard Border Stripe - Teal (Q) 2936-77
1/4 yard Diamond Foulard - Teal (R) 2941-77
$1 / 4$ yard Double Wreath - Cream (S) 2942-33
8 yards Main Floral - Cream (Backing) 2937-33
*Includes binding

## Version \#2 Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Main Floral - Cream (A), cut:

- $201 / 8 "$ x WOF strip. Sub-cut (1) $201 / 8 "$ square and (6) $61 / 2 "$ squares.

From the Vine Stripe - Cream (B), fussy cut:

- (4) 27 " x 2 " strips, each centered on a vine.
- From the remaining fabric, cut (5) $61 / 2 "$ squares.

From the Border Stripe - Red (C), fussy cut:
-(4) Template 1 triangles, each center on matching designs.

- From the remaining fabric, cut (2) $6 \frac{1}{2} \prime \prime$ squares.

From the Vine Stripe - Red (D), cut:

- (9) $21 / 2 " \times$ WOF strips for the binding.
- Fussy cut (4) 40 " $\times 21 / 2 "$ strips, each centered on a vine.
- From the remaining fabric, cut (3) $61 / 2$ " squares.


## From the Double Wreath - Pink (E), cut:

- (1) $61 / 2 " x$ WOF strip. Sub-cut (2) $61 / 2 "$ squares.
-(7) $21 / 4 " x$ WOF strips. Sew the strips together end to end with diagonal seams and cut (4) $21 / 4 " \times 68 "$ strips.

From the Whole Cloth Abstract - Cream (F), fussy cut:
-(4) $43 / 4 " \times 76$ " Length of Fabric (LOF) strips, each centered on a red stripe.

- From the remaining fabric, cut (2) $61 / 2 "$ squares.

From the Border Stripe - Cream (G), fussy cut:
-(4) $81 / 2 " \times 92 "$ LOF strips each centered on matching designs.

- From the remaining fabric, cut (4) $61 / 2$ " squares.

From the Fan Floral - Cream (H), cut:
-(1) $61 / 2 " \times$ WOF strip. Sub-cut (3) $61 / 2 "$ squares.
From the Fan Floral - Light Teal (I), cut:
-(1) $61 / 2 " \times$ WOF strip. Sub-cut (5) $61 / 2 "$ squares.
From the Palm and Coral - Red (J), cut:
-(1) $61 / 2 " x$ WOF strip. Sub-cut (5) $61 / 2 "$ squares.
From the Diamond Foulard - Cream (K), cut:
-(1) $61 / 2 " \times$ WOF strip. Sub-cut (4) $61 / 2 "$ squares.
From the Vine Stripe - Teal (L), cut:

- (1) $61 / 2 " x$ WOF strip. Sub-cut (2) $61 / 2 "$ squares.

From the Palm and Coral - Teal (M), cut:
-(1) $61 / 2 " \times$ WOF strip. Sub-cut (3) $61 / 2 "$ squares.
From the Main Floral - Teal (N), cut:
-(1) $61 / 2 " x$ WOF strip. Sub-cut (4) $61 / 2 "$ squares.
From the Double Wreath - Light Teal (O), cut:

- (1) $6 \frac{1}{2}$ " $x$ WOF strip. Sub-cut (3) $61 / 2 "$ squares.

From the Main Floral - Pink (P), cut:
-(1) $6 \frac{1}{2} " x$ WOF strip. Sub-cut (2) $6 \frac{1}{2} / \prime$ squares.
From the Border Stripe - Teal (Q), cut:
-(1) $61 / 2 " x$ WOF strip. Sub-cut (3) $61 / 2 "$ squares.
From the Diamond Foulard - Teal (R), cut:
-(1) $61 / 2 " x$ WOF strip. Sub-cut (3) $61 / 2 "$ squares.
From the Double Wreath - Cream (S), cut:

- (1) $61 / 2 " x$ WOF strip. Sub-cut (3) $61 / 2 "$ squares.

From the Main Floral - Cream (Backing), cut:

- (3) $96 " \times$ WOF strips for the backing. Sew the strips together and trim to make the $96 " \times 96 "$ back.

Version \#2 Block Assembly
Note: The arrows in figures represent the fabric print direction.
Pay attention to the fabric and unit orientations when assembling the various components. Use a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise noted.
16. Center (1) 2" x 27 " Fabric B strip on (1) side of the $20^{1 / 8 "}$ Fabric A square and pin in place. Start sewing the strip a $1 / 4 "$ from the top edge of the block and stop a $1 / 4 "$ from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
17. Repeat Step 16 to sew (1) $2 " \times 27^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Fabric A square, making sure to stop and start $1 / 4$ " away from each end of the block. To miter each corner, fold the Fabric A square on a diagonal, wrong side together. This should line up the strips from adjacent sides


Fig. 10 (Fig. 10).
18. Starting at the sewn seam (represented by the arrow in Figure 10), draw a 45 -degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners to make (1) Unit 3 square (Fig. 11).


Fig. 11 B
19. Sew (1) Fabric C Template 1 triangle to each of the (4) sides of the Unit 3 square to make (1) Unit 4 square (Fig. 12). The square should measure $321 / 2 " \times 321 / 2 "$.


Fig. 12
20. Repeat Steps 16-18 and refer to Figure 13 to add the $21 / 2 " \times 40^{\prime \prime}$ Fabric D strips to the sides, top and bottom of the Unit 4 square to make the Center Block. The Center Block should measure $361 / 2 " \times 361 / 2 "$.

21. Follow Figure 14 and sew together (12) assorted $61 / 2$ " squares into a $2 \times 6$ matrix to make the Left Side Border (Version \#2).
22. Repeat Step 21 and refer to Figures 15-17 for fabric identification, location and orientation to make the Version 2's of the Right Side, Top and Bottom Borders.


Fig. 14


Fig. 16
Bottom Border (Version \#2)

| I | Q | H | E | A | K | I | R | N | D |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | D | S | N | G | O | Q | B | M | A |

Fig. 17

# BANNARD HILL 

Page 8

Version \#2 Quilt Top Assembly
(Follow the Quilt Layout (Version \#2) in Figure 18 while assembling the quilt top.)
23. Sew the Left Side Border and Right Side Border to the left and right sides of the Center Block.
24. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
25. Repeat Steps $1-3$ while using (4) $21 / 4 " \times 68^{\prime \prime}$ Fabric E strips to add the Fabric E border.
26. Repeat Steps $1-3$ while using (4) $43 / 4 " \times 76 "$ Fabric F strips to add the Fabric F border.
27. Repeat Steps $1-3$ while using (4) $81 / 2 " \times 92 "$ Fabric G strips to add the Fabric 6 border to make the quilt top.
28. Layer and quilt as desired.
29. Sew the (9) $21 / 2 " \times$ WOF Fabric D strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
30. Bind as desired.

Quilt Layout (Version \#2)


Fig. 18

NOTE: All templates should be cut from a single layer of fabric.

## ENLARGE TEMPLATE 400\%



