

A Free Project Sheet
NOT FOR RESALE

Autumn Time



Quilt Design by Lisa Loessel



Quilt 1

Skill Level: Intermediate



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 45" x 65"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

AUTUMN TIME

Quilt 1

Finished Quilt Size: 45" x 65"

Fabrics in the Collection



Banner Panel - Black
2319P-99



Border Stripe - Cream
2320-33



Leaves - Forest
2321-66



Leaves - Burgundy
2321-89



Pumpkin Patch - Black
2322-99



Paisley - Butter
2323-33



Paisley - Black
2323-99



Flowers - Black
2324-99



Tile - Butter
2325-33



Tile - Pumpkin
2325-35



Tile - Green
2325-66



Plaid Scroll - Butter
2326-33



Plaid Scroll - Pumpkin
2326-35



Plaid Scroll - Green
2326-66



Words - Butter
2327-33

Select Fabrics
from Folio



Red
7755-88



Black
7755-99

Materials

1 panel	Banner Panel - Black (A)	2319P-99
$\frac{2}{3}$ yard	Plaid Scroll - Butter (B)	2326-33
$\frac{1}{4}$ yard	Leaves - Burgundy (C)	2321-89
$\frac{1}{4}$ yard	Tile - Pumpkin (D)	2325-35
$\frac{1}{4}$ yard	Plaid Scroll - Green (E)	2326-66
$\frac{1}{4}$ yard	Leaves - Forest (F)	2321-66
$\frac{1}{4}$ yard	Tile - Butter (G)	2325-33
$\frac{1}{4}$ yard	Paisley - Butter (H)	2323-33
$\frac{1}{4}$ yard	Plaid Scroll - Pumpkin (I)	2326-35
$\frac{1}{4}$ yard	Tile - Green (J)	2325-66
$\frac{1}{4}$ yard	Paisley - Black (K)	2323-99
$\frac{1}{4}$ yard	Flowers - Black (L)	2324-99
$\frac{1}{4}$ yard	Folio - Red (M)	7755-88
1 $\frac{1}{4}$ yards	Folio - Black (N)	7755-99*
2 yards	Border Stripe - Cream (O)	2320-33
3 yards	Pumpkin Patch - Black (Backing)	2322-99

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Banner Panel - Black (A):

- Fussy cut (1) 20 $\frac{1}{2}$ " x 40" panel.

From the Plaid Scroll - Butter (B), cut:

- (2) 3" x 40" WOF strips.
- (2) 3 $\frac{1}{2}$ " x 25 $\frac{1}{2}$ " WOF strips.
- (1) 4 $\frac{1}{2}$ " x WOF strip. Sub-cut (4) 4 $\frac{1}{2}$ " squares.

From the Leaves - Burgundy (C), cut:

- (1) 4 $\frac{1}{2}$ " x WOF strip. Sub-cut (4) 4 $\frac{1}{2}$ " squares.

From the Tile - Pumpkin (D), cut:

- (1) 4 $\frac{1}{2}$ " x WOF strip. Sub-cut (4) 4 $\frac{1}{2}$ " squares.

From the Plaid Scroll - Green (E), cut:

- (1) 4 $\frac{1}{2}$ " x WOF strip. Sub-cut (4) 4 $\frac{1}{2}$ " squares.

From the Leaves - Forest (F), cut:

- (1) 4 $\frac{1}{2}$ " x WOF strip. Sub-cut (2) 4 $\frac{1}{2}$ " squares.

From the Tile - Butter (G), cut:

- (1) 4 $\frac{1}{2}$ " x WOF strip. Sub-cut (4) 4 $\frac{1}{2}$ " squares.

From the Paisley - Butter (H), cut:

- (1) 4 $\frac{1}{2}$ " x WOF strip. Sub-cut (4) 4 $\frac{1}{2}$ " squares.

From the Plaid Scroll - Pumpkin (I), cut:

- (1) 4 $\frac{1}{2}$ " x WOF strip. Sub-cut (4) 4 $\frac{1}{2}$ " squares.

From the Tile - Green (J), cut:

- (1) 4 $\frac{1}{2}$ " x WOF strip. Sub-cut (3) 4 $\frac{1}{2}$ " squares.

From the Paisley - Black (K), cut:

- (1) 4 $\frac{1}{2}$ " x WOF strip. Sub-cut (3) 4 $\frac{1}{2}$ " squares.

From the Flowers - Black (L), cut:

- (1) 4 $\frac{1}{2}$ " x WOF strip. Sub-cut (2) 4 $\frac{1}{2}$ " squares.

From the Folio - Red (M), cut:

- (3) 1 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 $\frac{1}{2}$ " x 52 $\frac{1}{2}$ " strips.
- (2) 1 $\frac{1}{2}$ " x 34 $\frac{1}{2}$ " WOF strips.

From the Folio - Black (N), cut:

- (10) 2 $\frac{1}{2}$ " x WOF strip. Sub-cut (152) 2 $\frac{1}{2}$ " squares.
- (6) 2 $\frac{1}{2}$ " x WOF strips for the binding.

From the Border Stripe - Cream (O), fussy cut:

- (2) 6" x 69" Length of Fabric (LOF) strips, each centered on the wide strip of leaves.
- (2) 6" x 49" LOF strips, each centered on the wide strip of leaves.

From the Pumpkin Patch - Black (Backing), cut:

- (2) 53" x WOF strips for the backing. Sew the strips together and trim to make the 53" x 73" back.

Block Assembly

1. Sew (1) 3" x 40" Fabric B strip to each side of the 20 $\frac{1}{2}$ " x 40" Fabric A panel. Sew (1) 3 $\frac{1}{2}$ " x 25 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure 24 $\frac{1}{2}$ " x 44 $\frac{1}{2}$ " to make the Center Block (Fig. 1).

2. Place (1) 2 $\frac{1}{2}$ " Fabric N square on the top left corner of (1) 4 $\frac{1}{2}$ " Fabric B square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam. Flip open the triangle formed and press (Fig. 3).

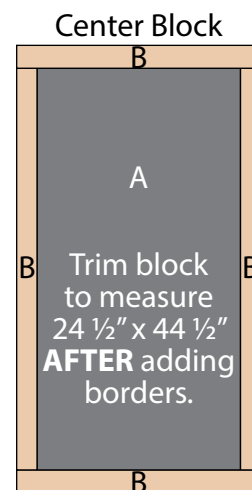


Fig. 1

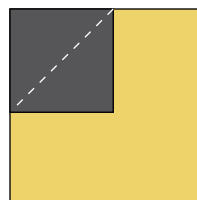


Fig. 2

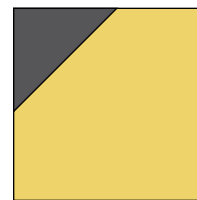


Fig. 3

3. Follow Figure 4 for the seam direction to add a 2 1/2" Fabric N square to each of the remaining corners of the 4 1/2" Fabric B square to make (1) Unit 1 square (Fig. 5).

4. Repeat Steps 2-3 to make (4) Unit 1 squares total.

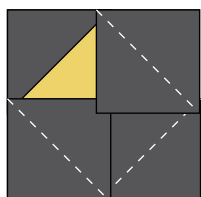


Fig. 4

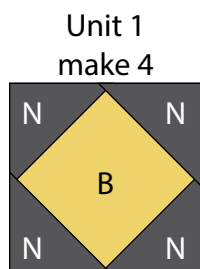


Fig. 5

5. Repeat Steps 2-3 and refer to Figures 6-15 for fabric identification, placement and seam direction to make (4) Unit 2 squares, (4) Unit 3 squares, (4) Unit 4 squares, (2) Unit 5 squares, (4) Unit 6 squares, (4) Unit 7 squares, (4) Unit 8 squares, (3) Unit 9 squares, (3) Unit 10 squares and (2) Unit 11 squares.

Unit 2
make 4

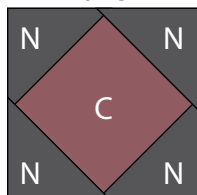


Fig. 6

Unit 3
make 4

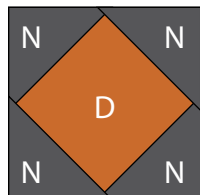


Fig. 7

Unit 4
make 4

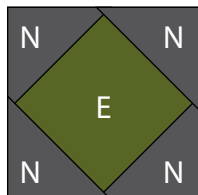


Fig. 8

Unit 5
make 2

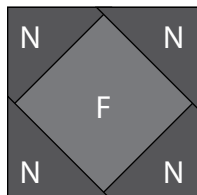


Fig. 9

Unit 6
make 4

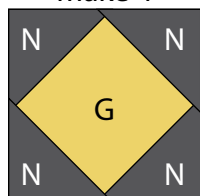


Fig. 10

Unit 7
make 4

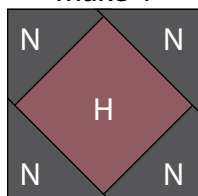


Fig. 11

Unit 8
make 4

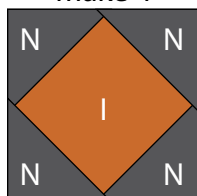


Fig. 12

Unit 9
make 3

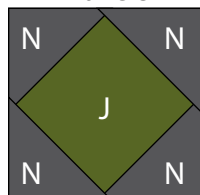


Fig. 13

Unit 10
make 3

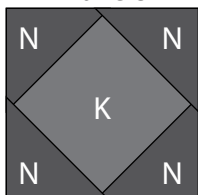


Fig. 14

Unit 11
make 2

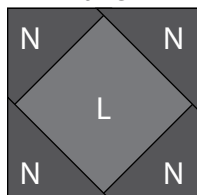


Fig. 15

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

6. Follow Figure 16 below and sew together (8) assorted units to make the Top Border.

7. Follow Figure 17 below and sew together (8) assorted units to make the Bottom Border.

8. Follow Figure 18 below and sew together (11) assorted units to make the Left Side Border.

9. Follow Figure 19 below and sew together (11) assorted units to make the Right Side Border.

Top Border

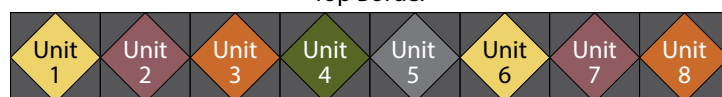


Fig. 16

Bottom Border

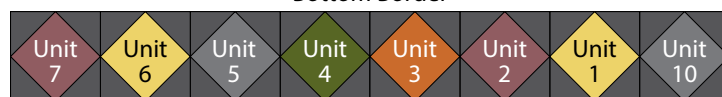


Fig. 17

10. Sew the Left, Right, Top and Bottom Borders to the Center Block.

11. Sew (1) 1 1/2" x 52 1/2" Fabric M strip to each side of the Center Block. Sew (1) 1 1/2" x 34 1/2" Fabric M strip to the top and to the bottom of the Center Block.

12. Center (1) 6" x 69" Fabric O strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

Left Side
Border



Fig. 18

Right Side
Border



Fig. 19

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13. Repeat Step 12 to sew (1) 6" x 49" Fabric O strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 20).

14. Starting at the sewn seam (represented by the arrow in Figure 20), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

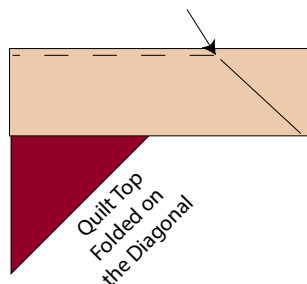
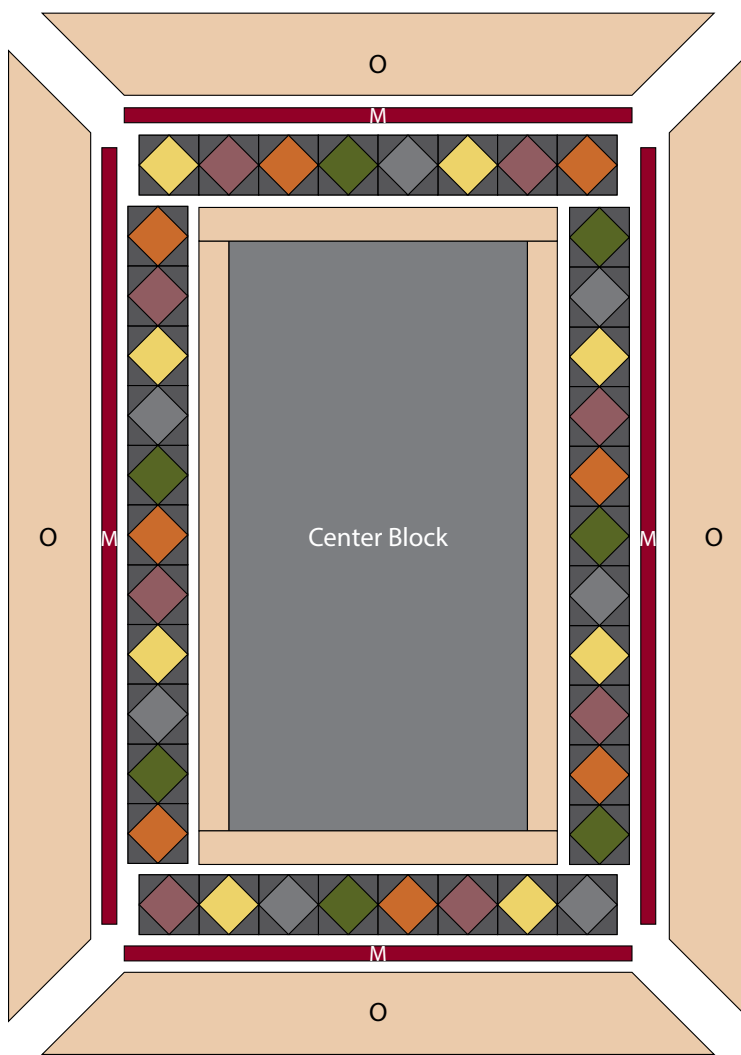


Fig. 20

15. Layer and quilt as desired.

16. Sew the (6) 2 ½" x WOF Fabric N strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

17. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.