

Autumn Splendor

• A Free Project Sheet
• NOT FOR RESALE

By Robert Giordano



Quilt Design by Heidi Pridemore

Quilt 2

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 54" x 66"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

AUTUMN SPLENDOR Quilt 2

Fabrics in the Collection



Wood Texture
Tan – 267-31



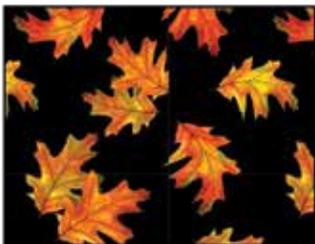
Plaid
Gold – 268-33



Tossed Leaf and Bird
Cream – 269-44



Tossed Pumpkin
Orange – 270-35



Tossed Leaf
Black – 271-99



Scenic
Cream – 272-44



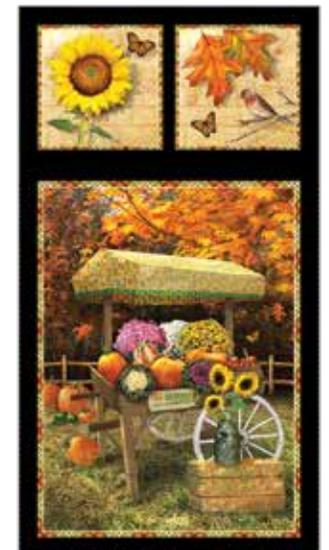
Floral
Gold – 273-33



Border Stripe
Tan – 274-31



Continuous Block
Black – 275-99



Banner Panel 24 in
Black – 276P-99

Select Fabrics from
Folio Basics



Orange
7755-36



Brown
7755-38



Tan
7755-46



Light Green
7755-64



Dark Olive
7755-65



Red
7755-88



Wine
7755-89

Materials

¼ yard	Tossed Pumpkin - Orange (A)	270-35
¾ yard	Plaid - Gold (B)	268-33*
⅝ yard	Folio Basics - Dark Olive (C)	7755-65
1 yard	Folio Basics - Tan (D)	7755-46
½ yard	Scenic - Cream (E)	272-44
¼ yard	Folio Basics - Orange (F)	7755-36
¼ yard	Floral - Gold (G)	273-33
⅓ yard	Wood Texture - Tan (H)	267-31
½ yard	Tossed Leave - Black (I)	271-99
½ yard	Tossed Leave and Bird - Cream (J)	269-44
⅓ yard	Folio Basics - Red (K)	7755-88
2 yards	Border Stripe - Tan (L)	274-31
4 ¼ yards	Floral - Gold (Backing)	273-33

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Tossed Pumpkin - Orange (A), cut:

- (1) 4 ½" x WOF strip. Sub-cut (6) 4 ½" squares.

From the Plaid - Gold (B), cut:

- (3) 2 ½" x WOF strips. Sub-cut (24) 2 ½" x 4 ½" strips.
- (6) 2 ½" x WOF strips for the binding.

From the Folio Basics - Dark Olive (C), cut:

- (3) 2 ½" x WOF strips. Sub-cut (24) 2 ½" x 4 ½" strips.
- (3) 2 ½" x WOF strips. Sub-cut (48) 2 ½" squares.

From the Folio Basics - Tan (D), cut:

- (3) 2 ½" x WOF strips. Sub-cut (24) 2 ½" x 4 ½" strips.
- (9) 2 ½" x WOF strips. Sub-cut (144) 2 ½" squares.

From the Scenic - Cream (E), cut:

- (3) 4 ½" x WOF strips. Sub-cut (24) 4 ½" squares.

From the Folio Basics - Orange (F), cut:

- (2) 2 ½" x WOF strips. Sub-cut (24) 2 ½" squares.

From the Floral - Gold (G), cut:

- (1) 4 ½" x WOF strip. Sub-cut (6) 4 ½" squares.

From the Wood Texture - Tan (H), cut:

- (3) 2 ½" x WOF strips. Sub-cut (24) 2 ½" x 4 ½" strips.

From the Tossed Leave - Black (I), cut:

- (5) 2 ½" x WOF strips. Sub-cut (72) 2 ½" squares.

From the Tossed Leave and Bird - Cream (J), cut:

- (3) 4 ½" x WOF strips. Sub-cut (24) 4 ½" squares.

From the Folio Basics - Red (K), cut:

- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 48 ½" strips.
- (2) 1 ½" x 38 ½" WOF strips.

From the Border Stripe - Tan (L), cut:

- (2) 8 ½" x 70" Length of Fabric (LOF) strips.
- (2) 8 ½" x 58" LOF strips.

From the Floral - Gold (Backing), cut:

- (2) 74" x WOF strips for the backing. Sew the strips together and trim to make the 62" x 74" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Place (1) 2 ½" Fabric F square on the top left corner of (1) 4 ½" Fabric E square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 2).

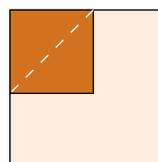


Fig. 1

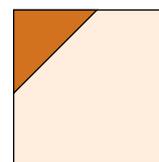


Fig. 2

2. Follow Figure 3 for the seam direction to add a 2 ½" Fabric D square to the lower right corner of the 4 ½" Fabric E square to make (1) Unit 1 (Fig. 4).
3. Repeat Steps 1-2 to make (6) Unit 1 squares total.

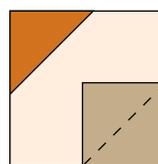


Fig. 3

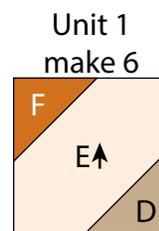
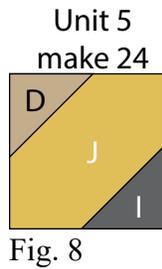
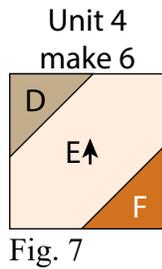
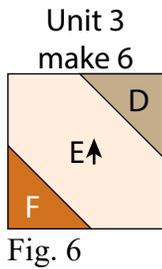
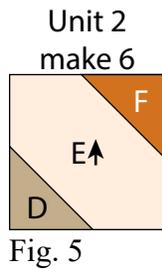
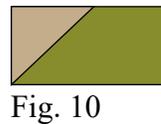
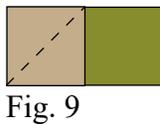


Fig. 4

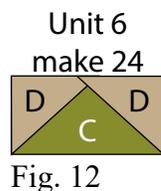
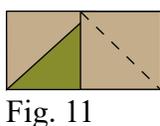
4. Repeat Steps 1-2 and refer to Figures 5-8 for fabric identification, placement, seam direction and orientation to make (6) Unit 2 squares, (6) Unit 3 squares, (6) Unit 4 and (24) Unit 5 squares.



5. Place (1) 2 1/2" Fabric D square on the left side of (1) 2 1/2" x 4 1/2" Fabric C strip, right sides together (Fig. 9). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 9). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance (Fig. 10).

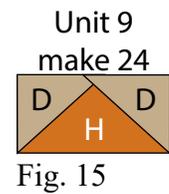
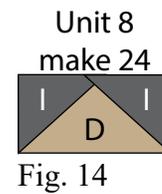
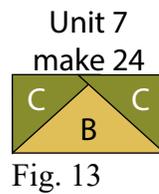


6. Place another 2 1/2" Fabric D square on the right side of the 2 1/2" x 4 1/2" Fabric C strip, right sides together (Fig. 11). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 11). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 6 strip (Fig. 12).

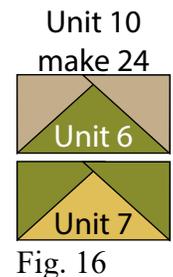


7. Repeat Steps 5-6 to make (24) Unit 6 strips total.

8. Repeat Steps 5-6 and refer to Figures 13-15 for fabric identification, placement and seam direction to make (24) Unit 7 strips, (24) Unit 8 strips and (24) Unit 9 strips.



9. Sew (1) Unit 6 strip to the top of (1) Unit 7 strip lengthwise along the Fabric C side to make (1) 4 1/2" Unit 10 square (Fig. 16). Repeat to make (24) Unit 10 squares total.



10. Repeat Step 9 and refer to Figure 17 for component identification, placement and orientation to make (24) Unit 11 squares.



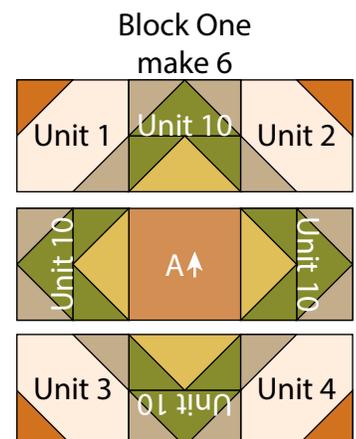
11. Sew together (1) Unit 1 square, (1) Unit 10 square and (1) Unit 2 square, in that order left to right, to make the top row (Fig. 18).

12. Sew (1) Unit 10 square to each side of (1) 4 1/2" Fabric A square to make the middle row (Fig. 18).

13. Sew together (1) Unit 3 square, (1) Unit 10 square and (1) Unit 4 square, in that order from left to right, to make the bottom row (Fig. 18).

14. Sew together the (3) rows from Steps 11-13 lengthwise to make (1) 12 1/2" Block One square (Fig. 18).

15. Repeat Steps 11-14 to make (6) Block One squares total.



16. Repeat Steps 11-14 and refer to Figure 19 for component identification, placement and orientation to make (6) Block Two squares.

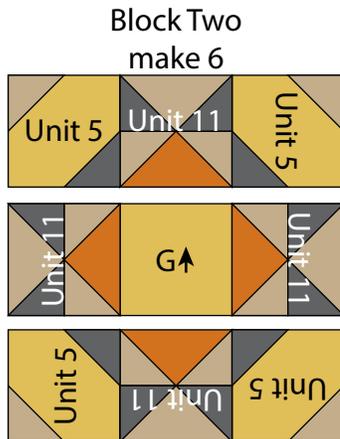


Fig. 19

17. Sew (1) Block One square to each side of (1) Block Two square to make Row One (Fig. 20). Repeat to make Row Three.

18. Sew (1) Block Two square to each side of (1) Block One square to make Row Two (Fig. 20). Repeat to make Row Four.

19. Sew together the (4) Rows from Steps 17-18, lengthwise and in numerical order from top to bottom, to make the 36 1/2" x 48 1/2" Center Block (Fig. 20).

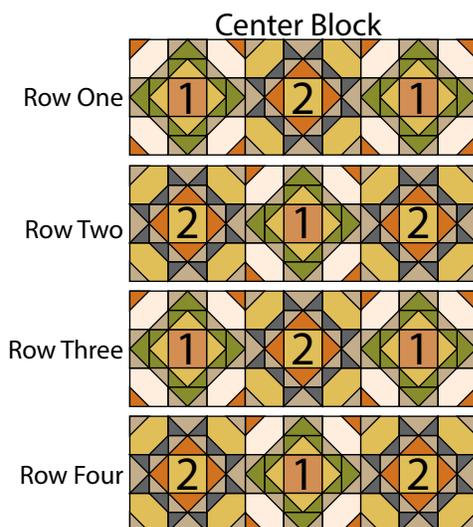


Fig. 20

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

20. Sew (1) 1 1/2" x 48 1/2" Fabric K strip to each side of the Center Block. Sew (1) 1 1/2" x 38 1/2" Fabric K strip to the top and to the bottom of the Center Block.

21. Center (1) 8 1/2" x 70" Fabric L strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

22. Repeat Step 21 to sew (1) 8 1/2" x 58" Fabric L strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 21).

23. Starting at the sewn seam (represented by the arrow in Figure 21), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.

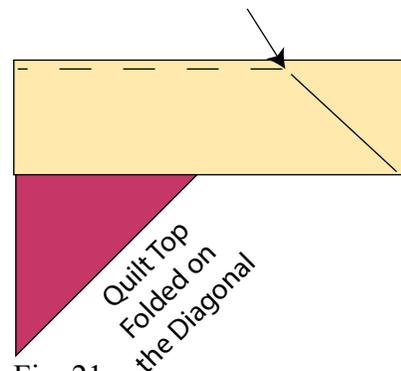


Fig. 21

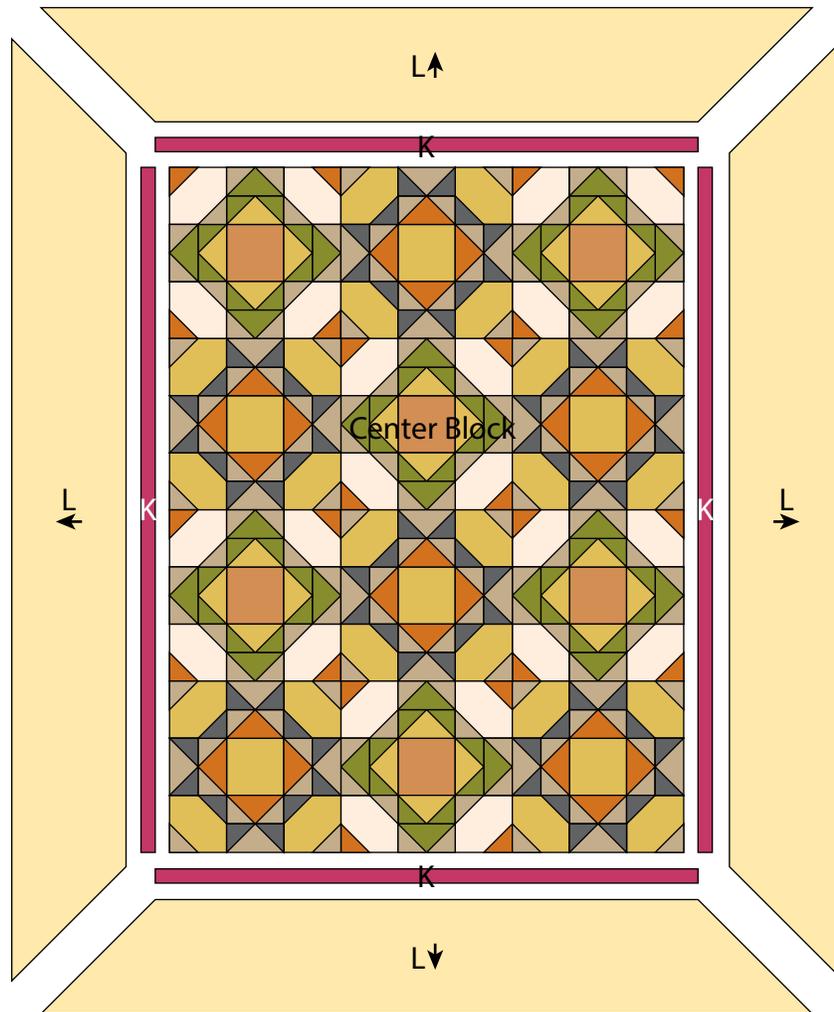
24. Layer and quilt as desired.

25. Sew the (6) 2 1/2" x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

26. Bind as desired.

AUTUMN SPLendor

Quilt 2



Quilt Layout

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