

Alpha-Babies

• A Free Project Sheet •
• NOT FOR RESALE •

By Delphine Cubitt

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 51" x 62"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net
Please check our website for pattern updates before starting this project.

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Finished Quilt Size: 51" x 62"

Fabrics in the Collection



Hot Air Balloon, Rockets, Planes
Blue – 612-11



Moons and Clouds
Royal – 613-77



Suns and Clouds
Blue – 614-11



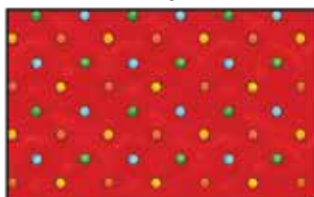
Tossed Animals
Multi – 615-186



Quarter Inch Stripe
Multi – 616-186



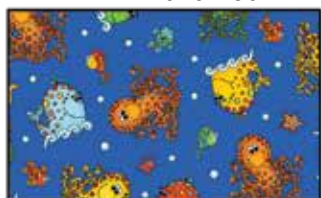
Tossed Bees
Multi – 617-49



Small Dot
Red – 618-88



Tossed Boats
Royal – 619-77



Tossed Octopus
Royal – 620-77



Check
Black/White – 621-99



Novelty Stripe
Multi – 622-17



Tossed Letters
Royal – 623-77



24 Inch Alphabet Panel
Multi – 624P-88

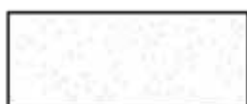


36 Inch Book Panel
Multi – 625P-78

Select Fabrics from Modern Melody Basics and Folio Basics



Modern Melody Basics
True Blue
1063-71



Folio Basics
White on White
7755-01W



Folio Basics
Orange
7755-36



Folio Basics
Lime Green
7755-69



Folio Basics
True Red
7755-82

Materials

1 panel	36 Inch Book Panel - Multi (A)	625P-78
$\frac{3}{4}$ yard	Folio Basics - White on White (B)	7755-01W
$\frac{5}{8}$ yard	Sun and Clouds - Blue (C)	614-11
$\frac{1}{4}$ yard	Check - Black/White (D)	621-99
$\frac{1}{8}$ yard	Modern Melody Basics - True Blue (E)	1063-71
$\frac{1}{8}$ yard	Folio Basics - Orange (F)	7755-36
$\frac{1}{8}$ yard	Folio Basics - Lime Green (G)	7755-69
$\frac{1}{8}$ yard	Small Dot - Red (H)	618-88
$\frac{3}{8}$ yard	Tossed Bees - Multi (I)	617-49
2 yards	Novelty Stripe - Multi (J)	622-17
$\frac{1}{2}$ yard	Quarter Inch Stripe - Multi (K)	616-186*
3 $\frac{1}{3}$ yards	Hot Air Balloon, Rockets, Planes - Blue (Backing)	612-11

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the 36 Inch Book Panel - Multi (A):

- Fussy cut (12) 8 $\frac{1}{2}$ " squares, each centered on a block (A1 - A12).

From the Folio Basics - White on White (B), cut:

- (3) 2 $\frac{3}{8}$ " x WOF strips. Sub-cut (40) 2 $\frac{3}{8}$ " squares.
- (12) 1 $\frac{1}{4}$ " x WOF strips. Sub-cut (48) 1 $\frac{1}{4}$ " x 8 $\frac{1}{2}$ " strips.

From the Sun and Clouds - Blue (C), cut:

- (8) 2" x WOF strips. Sub-cut (31) 2" x 8 $\frac{1}{2}$ " strips.

From the Check - Black/White (D), cut:

- (4) 1 $\frac{1}{4}$ " x WOF strips. Sub-cut (14) 1 $\frac{1}{4}$ " x 8 $\frac{1}{2}$ " strips.

From the Modern Melody Basics - True Blue (E), cut:

- (1) 2 $\frac{3}{8}$ " x WOF strip. Sub-cut (10) 2 $\frac{3}{8}$ " squares.

From the Folio Basics - Orange (F), cut:

- (1) 2 $\frac{3}{8}$ " x WOF strip. Sub-cut (10) 2 $\frac{3}{8}$ " squares.

From the Folio Basics - Lime Green (G), cut:

- (1) 2 $\frac{3}{8}$ " x WOF strip. Sub-cut (10) 2 $\frac{3}{8}$ " squares.

From the Small Dot - Red (H), cut:

- (1) 2 $\frac{3}{8}$ " x WOF strip. Sub-cut (10) 2 $\frac{3}{8}$ " squares.

From the Tossed Bees - Multi (I), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 47 $\frac{1}{2}$ " strips.
- (2) 2" x 39 $\frac{1}{2}$ " WOF strips.

From the Novelty Stripe - Multi (J), cut:

- (2) 6 $\frac{1}{2}$ " x 66" Length of Fabric (LOF) strips.
- (2) 6 $\frac{1}{2}$ " x 55" LOF strips.

From the Quarter Inch Stripe - Multi (K), cut:

- (6) 2 $\frac{1}{2}$ " x WOF strips for the binding.

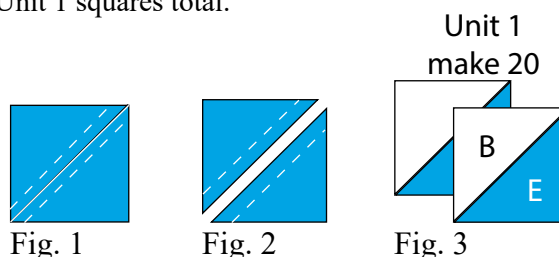
From the Hot Air Balloon, Rockets, Planes - Blue (Backing), cut:

- (2) 59" x WOF strips for the backing. Sew the strips together and trim to make the 59" x 70" back.

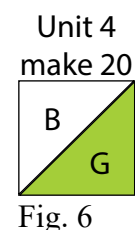
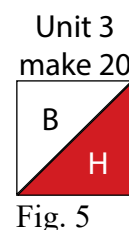
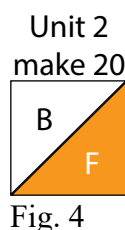
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise noted.

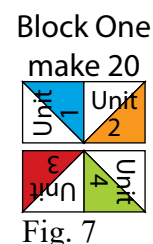
1. Place (1) 2 $\frac{3}{8}$ " Fabric E square on top of (1) 2 $\frac{3}{8}$ " Fabric B square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure 2" square to make (2) Unit 1 squares (Fig. 3). Repeat to make (20) Unit 1 squares total.



2. Repeat Step 1 and refer to Figures 4-6 for fabric identification and placement to make (20) of each unit square for Unit 2 through Unit 4.



3. Sew (1) Unit 1 square, (1) Unit 2 square, (1) Unit 3 square and (1) Unit 4 square together into a 2 x 2 matrix to make (1) 3 $\frac{1}{2}$ " Block One square (Fig. 7). Repeat to make (20) Block One squares total.



4. Sew together (1) $1\frac{1}{4}$ " x $8\frac{1}{2}$ " Fabric D strip, (1) 2 " x $8\frac{1}{2}$ " Fabric C strip and (1) $1\frac{1}{4}$ " x $8\frac{1}{2}$ " Fabric B strip, lengthwise and in that order from top to bottom, to make (1) $3\frac{1}{2}$ " x $8\frac{1}{2}$ " Block Two strip (Fig. 8). Repeat to make (14) Block Two strips total.

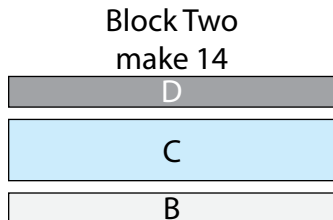


Fig. 8

5. Sew (1) $1\frac{1}{4}$ " x $8\frac{1}{2}$ " Fabric B strip to each side of (1) 2 " x $8\frac{1}{2}$ " Fabric C strip lengthwise to make (1) $3\frac{1}{2}$ " x $8\frac{1}{2}$ " Block Three strip (Fig. 9). Repeat to make (17) Block Three strips total.

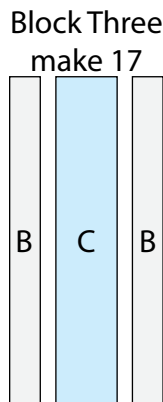


Fig. 9

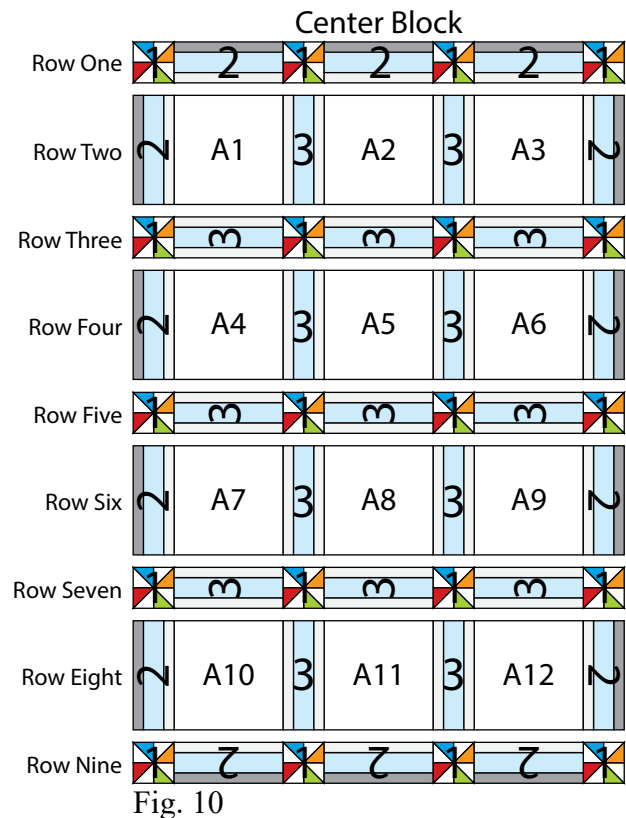
6. Sew together (4) Block One squares and (3) Block Two strips, end to end and alternating them from left to right, to make Row One (Fig. 10). Repeat to make Row Nine.

7. Sew together (1) Block Two strip, (1) $8\frac{1}{2}$ " Fabric A1 square, (1) Block Three strip, (1) A2 square, (1) Block Three strip, (1) A3 square and (1) Block Two strip, lengthwise and in that order from left to right, to Make Row Two (Fig. 10).

8. Refer to Figure 10 for block identification, placement and orientation to make Row Four, Row Six and Row Eight.

9. Sew together (4) Block One squares and (3) Block Three strips, end to end and alternating them from left to right, to make Row Three (Fig. 10). Repeat to make Row Five and Row Seven.

10. Sew together the (9) Rows from Steps 6-9, lengthwise and in numerical order from top to bottom, to make the $36\frac{1}{2}$ " x $47\frac{1}{2}$ " Center Block (Fig. 10).



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

11. Sew (1) 2 " x $47\frac{1}{2}$ " Fabric I strip to each side of the Center Block. Sew (1) 2 " x $39\frac{1}{2}$ " Fabric I strip to the top and to the bottom of the Center Block.

12. Center (1) $6\frac{1}{2}$ " x 66 " Fabric J strip on (1) side of the Center Block and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the block and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

13. Repeat Step 12 to sew (1) $6\frac{1}{2}$ " x 55 " Fabric J strip to the top and to the bottom of the Center Block, making sure to stop and start $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 11).

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Page 5

14. Starting at the sewn seam (represented by the arrow in Figure 11), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners to make the quilt top.

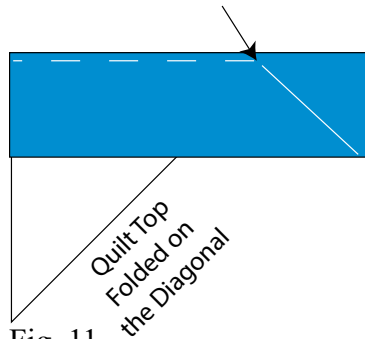
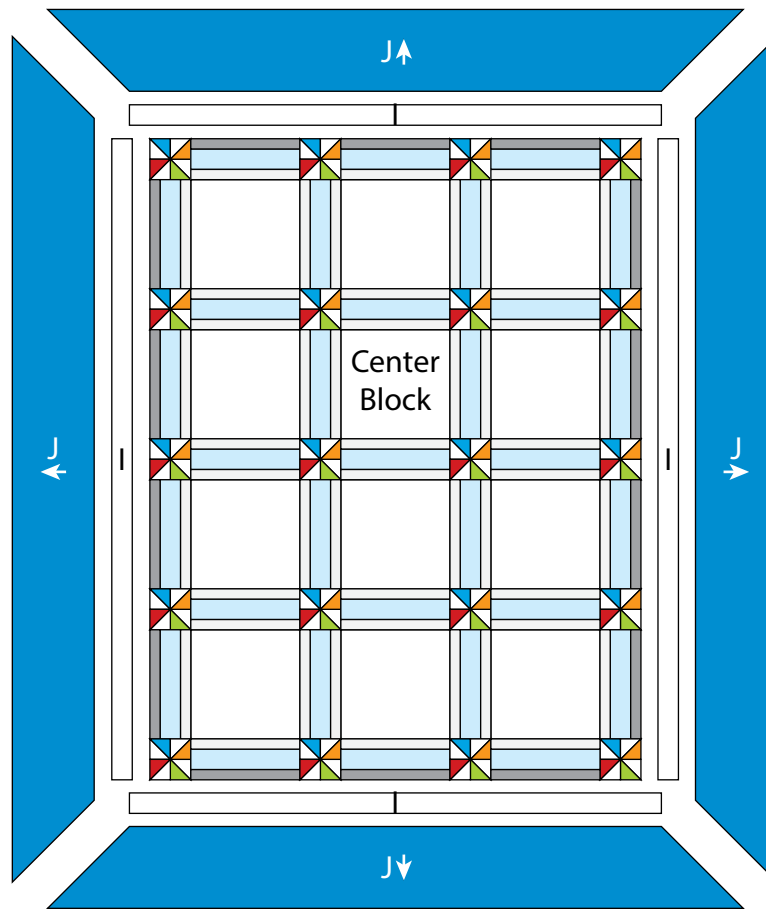


Fig. 11

15. Layer and quilt as desired.

16. Sew the (6) $2\frac{1}{2}$ " x WOF Fabric K strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

17. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.