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:.NOTT.FORRESALE.:
By Anni Downs


Quilt 2

## Fabrics in the Collection



Holly - Light Blue


Star - Cream 2677-33


Panel - Cream 2672-33


Dots - Cream 2675-33


Holly - Cream
2676-33


Star - Medium Blue 2677-77


Holly - Clay 2676-35


Stripe - Light Blue 2678-11


Check - Cream 2673-33


Check - Sage 2673-66


Presents - Cream 2674-33


Dots - Brown 2675-38


Star - Light Blue 2677-11


Stripe - Cream
2678-33

Materials
$21 / 4$ yards Panel - Sage (A) 2672-66
$31 / 4$ yards Dots - Cream (B) 2675-33
1 yard Dots - Brown (C) 2675-38*
$3 / 4$ yard Presents - Cream (D) 2674-33
1/4 yard Presents - Sage (E) 2674-66
$1 / 3$ yard Star - Medium Blue (F) 2677-77
¼ yard Dots - Clay (G) 2675-35
¼ yard Star - Light Blue (H) 2677-11
1⁄3 yard Star - Cream (I) 2677-33
$1 / 3$ yard Holly - Light Blue (J) 2676-11
$1 / 3$ yard Holly - Clay (K) 2676-35
$1 / 3$ yard Holly - Cream (L) 2676-33
$11 / 2$ yards Check - Sage (M) 2673-66
$71 / 4$ yards Check - Cream (Backing) 2673-33
*Includes binding

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Panel - Sage (A), cut:
-(6) $121 / 2 " x$ WOF strips. Sub-cut (16) $121 / 2 "$ squares.
From the Dots - Cream (B), cut:

- (6) $31 / 2^{\prime \prime} \times$ WOF strips. Sub-cut (64) $31 / 2^{\prime \prime}$ squares.
-(37) $21 / 2 " x$ WOF strips. Sub-cut (580) $21 / 2 "$ squares.
From the Dots - Brown (C), cut:
- (2) $41 / 2 " x$ WOF strips. Sub-cut (16) $41 / 2 "$ squares.
-(8) $21 / 2 " x$ WOF strips for the binding.


## From the Presents - Cream (D), cut:

-(5) $41 / 2 " x$ WOF strips. Sub-cut (40) $41 / 2 "$ squares.
From the Presents - Sage (E), cut:

- (1) $41 / 2 " x$ WOF strip. Sub-cut (8) $41 / 2 "$ squares.

From the Star - Medium Blue (F), cut:
-(2) $41 / 2 " x$ WOF strips. Sub-cut (18) $41 / 2 "$ squares.
From the Dots - Clay (G), cut:
-(1) $41 / 2 " x$ WOF strip. Sub-cut (7) $41 / 2 "$ squares.
From the Star - Light Blue (H), cut:
-(1) $41 / 2 " x$ WOF strip. Sub-cut (7) $41 / 2 "$ squares.
From the Star - Cream (I), cut:
-(2) $41 / 2 " x$ WOF strips. Sub-cut (12) $41 / 2 "$ squares.
From the Holly - Light Blue (J), cut:
-(2) $41 / 2 " x$ WOF strips. Sub-cut (10) $41 / 2 "$ squares.

From the Holly - Clay (K), cut:
-(2) $41 / 2 " x$ WOF strips. Sub-cut (10) $41 / 2 "$ squares.
From the Holly - Cream (L), cut:
-(2) $41 / 2 " \times$ WOF strips. Sub-cut (12) $41 / 2 "$ squares.
From the Check - Sage (M), cut:

- (1) $41 / 2 " x$ WOF strip. Sub-cut (5) $41 / 2 "$ squares.
- (4) $51 / 2 "$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $51 / 2 " \times 781 / 2 "$ strips.
- (4) $51 / 2 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $51 / 2 " \times 681 / 2 "$ strips.


## From the Check - Cream (Backing), cut:

- (3) 86 " x WOF strips for the backing. Sew the strips together and trim to make the $86 " \times 86 "$ back.


## Block Assembly

1. Place (1) $3 \frac{1}{2}$ " Fabric B square on the top left corner of (1) $121 / 2 "$ Fabric A square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam (Fig. 2).


Fig. 1


Fig. 2
2. Follow Figure 3 for the seam direction to add a $31 / 2$ " Fabric B square to each of the remaining corners of the $121 / 2$ " Fabric A square to make (1) Block One square (Fig. 4).
3. Repeat Steps 1-2 to make (16) Block One squares total.



Fig. 3

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4. Place (1) $21 / 2 "$ Fabric B square on the top left corner of (1) $41 / 2 "$ Fabric C square, right sides together (Fig. 5). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam (Fig. 6).


Fig. 5


Fig. 6
5. Follow Figure 7 for the seam direction to add a $21 / 2 "$ Fabric B square to each of the remaining corners of the $41 / 2 "$ Fabric C square to make (1) Unit 1 square (Fig. 8).
6. Repeat Steps 4-5 to make (16) Unit 1 squares total.


Fig. 7

Unit 1


Fig. 8
7. Repeat Steps 4-5 and refer to Figures 9-18 for fabric identification, placement and seam direction to make the designated number of unit squares for Unit 2 through Unit 11. Note: There are (145) units in total.


Fig. 11


Fig. 12


Fig. 13

Unit 9


Fig. 16

Unit 10


Fig. 17

Fig. 15


Unit 3


Fig. 10

Unit 7


Fig. 14

Unit 11 make 5


Fig. 18
8. Sew together (17) assorted units to make Row One (Fig. 19 on Page 3). Repeat to make Row Three, Row Five, Row Seven and Row Nine.
9. Sew together (15) assorted units and (4) Block One squares to make Row Two (Fig. 19 on Page 3). Repeat to make Row Four, Row Six and Row Eight.
10. Sew the (9) rows together, in numerical order, to make the Center Block (Fig. 19 on Page 3).

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.) 11. Sew (1) $5 \frac{1}{2 \prime \prime} \times 68 \frac{1}{2 \prime}$ " Fabric M strip to each side of the Center Block. Sew (1) $51 / 2 " \times 781 / 2 "$ Fabric M strip to the top and to the bottom of the Center Block to make the quilt top.
12. Layer and quilt as desired.
13. Sew the (8) $21 / 2 " \times$ WOF Fabric C strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
14. Bind as desired.


Quilt Layout

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Center Block



Row Three


## Row Five



## Row Seven



Fig. 19

