## All You Need is Love and a Cot

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:.NOTT.FORRESALE.:

By Beth Logan


# ALL YOU NEED IS LOVE AND A CAT cumi 

## Fabrics in the Collection



Paw Prints - Light Gray
9904-9


Tossed Cats - Red
9905-88


Words - Black 9907-99


Paw Prints - Red 9904-88


Paw Prints - Dark Gray 9904-90


Tossed Cats - Royal Blue 9905-77


Cat Blocks - Multi 9906-77


Novelty Cat Stripe - Multi 9908-79


24 inch Cat Panel - Multi 9909P-97

Select Fabrics from Modern Melody Basics

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Materials
1 panel 24 inch Cat Panel - Multi (A) 9909P-97
$2 / 3$ yard Modern Melody Basics - Royal (B) 1063-75
7/8 yard Modern Melody Basics - Black (C) 1063-99*
$1 / 3$ yard Paw Prints - Light Gray (D) 9904-9
$1 / 3$ yard Paw Prints - Dark Gray (E) 9904-90
$1 / 2$ yard Tossed Cats - Royal Blue (F) 9905-77
$1 / 3$ yard Tossed Cats - Red (G) 9905-88
$1 / 3$ yard Words - Black (H) 9907-99
3 yards Tossed Cats - Royal Blue (Backing) 9905-77
*Includes binding

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the $\mathbf{2 4}$ inch Cat Panel - Multi (A), fussy cut:

- (1) $221 / 2 " \times 261 / 2 "$ rectangle, centered on the large block.
- (6) 7" squares, each centered on a small block.

From the Modern Melody Basics - Royal (B), cut:

- (2) 2 " $\times 26^{1 / 2}$ " WOF strips.
-(2) $2^{\prime \prime} \times 25^{1 / 2}$ " WOF strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " $\times 461 / 2 "$ strips.
- (3) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " x $451 / 2 "$ strips.

From the Modern Melody Basics - Black (C), cut:

- (2) 2 " x WOF strips. Sub-cut (12) 2 " x 7 " strips.
- (3) 2" x WOF strips. Sub-cut (12) 2" x $10 "$ strips.
- (1) $11 / 4 " \times$ WOF strip. Sub-cut (4) $11 / 4 " \times 7 "$ strips.
- (1) $11 / 4 " \times$ WOF strip. Sub-cut (4) $11 / 4 " \times 81 / 2 "$ strips.
-(5) $21 / 2 " \times$ WOF strips for the binding.
From the Paw Prints - Light Gray (D), cut:
- (4) 1 " x WOF strips. Sub-cut (16) 1 " x $81 / 2 "$ strips.
-(4) 1 " x WOF strips. Sub-cut (16) 1 " x $91 / 2 "$ strips.
From the Paw Prints - Dark Gray (E), cut:
- (1) 5 " $\times$ WOF strip. Sub-cut (2) $5 " \times 41 / 2 "$ strips, (2) $5 " \times 41 / 4 "$ strips, (2) 5 " $\times 31 / 2 "$ strips and (2) $41 / 4 " \times 41 / 2 "$ strips.


## From the Tossed Cats - Royal Blue (F), cut:

- (1) 7 " $\times$ WOF strip. Sub-cut (2) 7 " squares, (2) $5 " \times 53 / 4 "$ strips and (2) 5 " squares.
- (1) 5 " x WOF strip. Sub-cut (2) 5 " x 6 " strips and
(2) $41 / 4 \times 51 / 2 "$ strips.

From the Tossed Cats - Red (G), cut:

- (1) 5 " x WOF strip. Sub-cut (2) 5 " x 6 " strips and
(2) 5 " squares
- (1) $53 / 4 " \times$ WOF strip. Sub-cut (2) $53 / 4 " \times 51 / 2 "$ strips and
(2) $41 / 4 \times 51 / 2 "$ strips.

From the Words - Black (H), cut:

- (1) 5 " x WOF strip. Sub-cut (2) 5 " x $41 / 2 "$ strips and
(2) $5^{\prime \prime} \times 3$ 1/2" strips.
- (1) $41 / 4 " \mathrm{x}$ WOF strip. Sub-cut (2) $41 / 2 \times 51 / 2 "$ strips and
(2) $41 / 4 " \times 41 / 2 "$ strips.

From the Tossed Cats - Royal Blue (Backing), cut:

- (2) 53 " x WOF strips for the backing. Sew the strips together and trim to make the 53 " x 57 " back.

Block Assembly
Note: Pay attention to the unit orientations when assembling the various components. Use a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2 " $\times 26^{1 / 2 "}$

Fabric B strip to each side of the $221 / 2 " \times 261 / 2 "$
Fabric A large block. Sew (1) 2 " x $25 \frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A large block to make the Center Block (Fig. 1). Trim the block to measure $241 / 2 " \times 281 / 2 "$.


Fig. $1 \quad B$
2. Sew (1) $2 " \times 7 "$ Fabric C strip to each side of (1) 7" Fabric A small block. Sew (1) 2" x 10" Fabric C strip to the top and to the bottom of the Fabric A small block. Trim the block to measure $81 / 2 " \times 8 \frac{1 / 2 "}{}$ to make (1) Unit 1 square (Fig. 2). Repeat to make (6) Unit 1 squares total.


Fig. 2

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3. Sew (1) $1 " \times 81 / 2 "$ Fabric D strip to each side of (1) Unit 1 square. Sew (1) 1 " x $91 / 2$ " Fabric D strip to the top and to the bottom of the Unit 1 square to make (1) $91 / 2 "$ Block One square (Fig. 3). Repeat to make (6) Block One squares total.


Fig. 3 D
4. Sew (1) $11 / 4 " \times 7 "$ Fabric C strip to each side of (1) $7 "$ Fabric F square. Sew (1) $11 / 4 " \times 81 / 2 "$ Fabric C strip to the top and to the bottom of the Fabric F square to make (1) Unit 2 square (Fig. 4). Repeat to make a second Unit 2 square.
5. Sew (1) 1 " $\times 81 / 2 "$ Fabric D strip to each side of (1) Unit 2 square. Sew (1) 1" x $91 / 2 "$ Fabric D strip to the top and to the bottom of the Unit 2 square to make (1) Block Two square (Fig. 5). Repeat to make a second Block Two square.

6. Sew (1) $5 " \times 6$ " Fabric G strip to the top of (1) 5 " $\times 41 / 2$ " Fabric H strip to make the left column. Sew (1) $5 " \times 41 / 2 "$ Fabric E strip to the top of (1) 5" x 6 " Fabric F strip to make the right column. Sew together the (2) columns lengthwise to make (1) $91 / 2 " \times 10$ " Block Three rectangle (Fig. 6). Repeat to make a second Block Three rectangle.


Fig. 6
7. Sew (1) $41 / 4 " \times 5 "$ Fabric E strip to the left side of (1) $53 / 4$ " $\times 5$ " Fabric F strip to make the top row. Sew (1) $5 \frac{3}{4}$ " $\times 51 / 2$ " strip to the left side of (1) $41 / 4 " \times 51 / 2 "$ Fabric H strip to make the bottom row. Sew together the (2) rows lengthwise to make (1) $9^{1 / 2 "} \times 10^{"}$ Block Four rectangle (Fig. 7). Repeat to make a second Block Four rectangle.

Block Four
make 2


Fig. 7
8. Sew (1) $31 / 2 " \times 5 "$ Fabric E strip to the left side of (1) 5 " Fabric F square to make the top row. Sew (1) 5" Fabric G square to the left side of (1) $31 / 2 " \times 5$ " Fabric H strip to make the bottom row. Sew the (2) rows together lengthwise to make (1) 8 " $\times 91 / 2 "$ Block Five rectangle (Fig. 8). Repeat to make a second Block Five rectangle.

Block Five make 2


Fig. 8

Block Six make 2


Fig. 9

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.) 10. Sew together (1) Block Three rectangle, (1) Block Two square and (1) Block Four rectangle, in that order from top to bottom. Sew the newly sewn strip to the left side of the Center Block.
11. Sew together (1) Block Four rectangle, (1) Block Two square and (1) Block Three rectangle, in that order from top to bottom. Sew the newly sewn strip to the right side of the Center Block.
12. Sew together (1) Block One square, (1) Block Five rectangle, (1) Block One square, (1) Block Six rectangle and (1) Block One square, in that order from left to right. Sew the newly sewn strip to the top of the Center Block.

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13. Sew together (1) Block One square, (1) Block Six rectangle, (1) Block One square, (1) Block Five rectangle and (1) Block One square, in that order from left to right. Sew the newly sewn strip to the bottom of the Center Block.
14. Sew (1) $2 " \times 461 / 2 "$ Fabric B strip to each side of the Center Block. Sew (1) 2" x $451 / 2 "$ Fabric B strips to the top and to the bottom of the Center Block to make the quilt top.
15. Layer and quilt as desired.
16. Sew the (5) $21 / 2 " \times$ WOF Fabric C strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
17. Bind as desired.


Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

