

# A Beautiful Day

• A Free Project Sheet •  
• NOT FOR RESALE •

*By Dawn Rosengren*

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Advanced Beginner



**Henry Glass & Co., Inc.**



facebook

Finished Quilt Size: 60" x 76"  
(152.40 cm x 193.05 cm)

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Toll Free: 800-294-9495

[www.henryglassfabrics.net](http://www.henryglassfabrics.net)

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# A BEAUTIFUL DAY Quilt 1

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(152.40 cm x 193.05 cm)

## Fabrics in the Collection



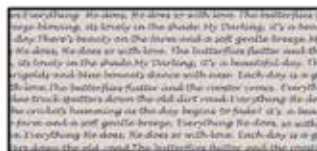
Six Farm Blocks 24 Inch Repeat  
Multi – 1090-44



Baby Chicks Allover  
Beige – 1095-44



Trucks and Barn Allover  
Multi – 1099-07



Tiny Words  
Beige/Navy – 1096-47



Geese  
Light Gray – 1100-90



Tiny Barn on Check Ground  
Beige – 1091-44



Allover Sheep  
Beige – 1093-44



Delicate Tossed Vines  
Beige/Navy – 1097-47



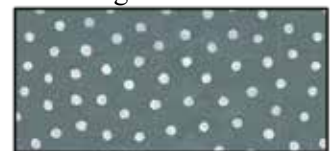
Stripe  
Beige/Navy – 1101-47



Tossed Cows  
Cream – 1092-03



Tossed Pigs  
Beige – 1094-44



Polka Dots  
Navy – 1098-77



Goats and Sheep Allover  
Green – 1102-66



36 Inch Book Panel  
Multi – 1103P-46

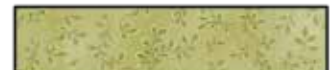


24 Inch Farm Panel  
Multi – 1104P-47

Select Fabrics from  
Modern Melody Basics  
and Folio Basics



Modern Melody Basics  
Pigment White  
1063-01W



Folio Basics  
Green Grape  
7755-60

# A BEAUTIFUL DAY

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### Materials

1 panel	24 Inch Farm Panel - Multi (A) 1104P-47
1 yard (0.92m)	Polka Dots - Navy (B) 1098-77*
2/3 yard (0.61m)	Delicate Tossed Vines - Beige/Navy (C) 1097-47
1 1/8 yards (1.03m)	Modern Melody Basics - Pigment White (D) 1063-01W
1/4 yard (0.23m)	Allover Sheep - Beige (E) 1093-44
1/4 yard (0.23m)	Tossed Pigs - Beige (F) 1094-44
1/4 yard (0.23m)	Baby Chicks Allover - Beige (G) 1095-44
1/4 yard (0.23m)	Geese - Light Gray (H) 1100-90
1/4 yard (0.23m)	Tiny Barn on Check Ground - Beige (I) 1091-44
1/2 yard (0.46m)	Stripe - Beige/Navy (J) 1101-47
1/4 yard (0.23m)	Tiny Words - Beige/Navy (K) 1096-47
1 1/8 yards (1.03m)	Tossed Cows - Cream (L) 1092-03
4 yards (3.66m)	Tossed Cows - Cream (Backing) 1092-03

\*Includes binding

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

#### From the 24 Inch Farm Panel - Multi (A):

- Fussy cut (1) 22 1/2" x 40 1/2" rectangle, centered on the panel.

#### From the Polka Dots - Navy (B), cut:

- (2) 2" x 40 1/2" WOF strips.
- (2) 2" x 25 1/2" WOF strips.
- (3) 1" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1" x 46 1/2" strips.
- (2) 1" x 31 1/2" WOF strips.
- (7) 2 1/2" x WOF strips for the binding.

#### From the Delicate Tossed Vines - Beige/Navy (C), cut:

- (1) 5 1/2" x WOF strip. Sub-cut (5) 5 1/2" squares.
- (2) 3 1/2" x 42 1/2" WOF strips, piece as needed.
- (2) 2 1/2" x 30 1/2" WOF strips.

#### From the Modern Melody Basics - Pigment White (D), cut:

- (5) 2 1/2" x WOF strips. Sub-cut (30) 2 1/2" x 5 1/2" strips.
- (1) 2 1/2" x WOF strip. Sub-cut (4) 2 1/2" x 7 1/2" strips.
- (6) 1 1/2" x WOF strips. Sub-cut (26) 1 1/2" x 7 1/2" strips.
- (4) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 61 1/2" strips.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 47 1/2" strips.

#### From the Allover Sheep - Beige (E), cut:

- (1) 5 1/2" x WOF strip. Sub-cut (5) 5 1/2" squares.

#### From the Tossed Pigs - Beige (F), cut:

- (1) 5 1/2" x WOF strip. Sub-cut (5) 5 1/2" squares.

#### From the Baby Chicks Allover - Beige (G), cut:

- (1) 5 1/2" x WOF strip. Sub-cut (5) 5 1/2" squares.

#### From the Geese - Light Gray (H), cut:

- (1) 5 1/2" x WOF strip. Sub-cut (5) 5 1/2" squares.

#### From the Tiny Barn on Check Ground - Beige (I), cut:

- (1) 5 1/2" x WOF strip. Sub-cut (5) 5 1/2" squares.

#### From the Stripe - Beige/Navy (J), cut:

- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 63 1/2" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 50 1/2" strips.

#### From the Tiny Words - Beige/Navy (K), cut:

- (1) 5 1/2" x WOF strip. Sub-cut (4) 5 1/2" squares.

#### From the Tossed Cows - Cream (L), cut:

- (4) 5 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 1/2" x 66 1/2" strips.
- (3) 5 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 1/2" x 50 1/2" strips.

#### From the Tossed Cows - Cream (Backing), cut:

- (2) 68" x WOF strips for the backing. Sew the strips together and trim to make the 68" x 84" back.

### Block Assembly

*Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.*

1. Sew (1) 2" x 40 1/2" Fabric B strip to each side of the 22 1/2" x 40 1/2" Fabric A rectangle. Sew (1) 2" x 25 1/2" Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). Trim the block to measure 24 1/2" x 42 1/2".

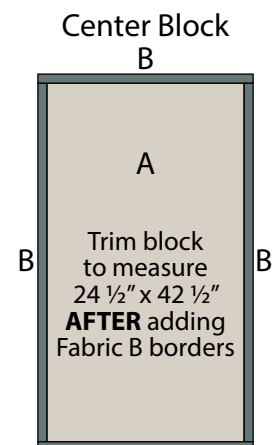
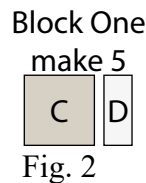
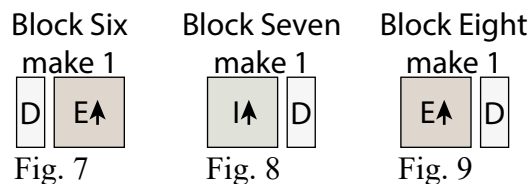
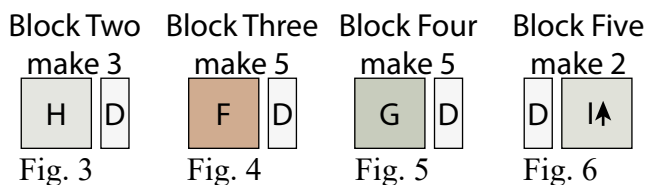


Fig. 1 B

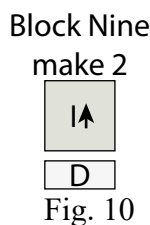
2. Sew (1) 2 ½" x 5 ½" Fabric D strip to the right side of (1) 5 ½" Fabric C square lengthwise to make (1) Block One rectangle (Fig. 2). Repeat to make (5) Block One rectangles total.



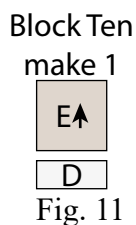
3. Repeat Step 2 and refer to Figures 3-9 for fabric identification, placement and orientation to make (3) Block Two rectangles, (5) Block Three and Block Four rectangles, (2) Block Five rectangles, (1) Block Six rectangle, (1) Block Seven rectangle and (1) Block Eight rectangle.



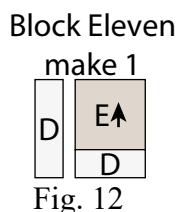
4. Sew (1) 2 ½" x 5 ½" Fabric D strip to the bottom of (1) 5 ½" Fabric I square lengthwise to make (1) Block Nine rectangle. Repeat to make a second Block Nine rectangle.



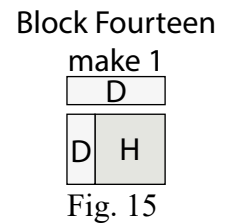
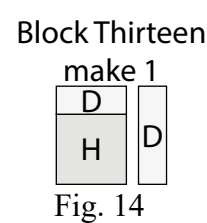
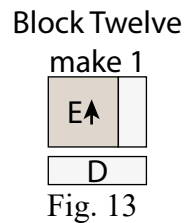
5. Repeat Step 4 and refer to Figure 11 for fabric identification, placement and orientation to make (1) Block Ten rectangle.



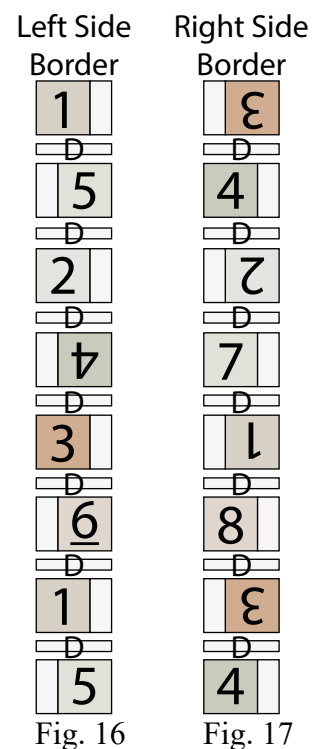
6. Sew (1) 2 ½" x 5 ½" Fabric D strip to the bottom of (1) 5 ½" Fabric E square lengthwise. Sew (1) 2 ½" x 7 ½" Fabric D strip to the left side of the newly sewn strip lengthwise to make (1) 7 ½" Block Eleven square (Fig. 12).



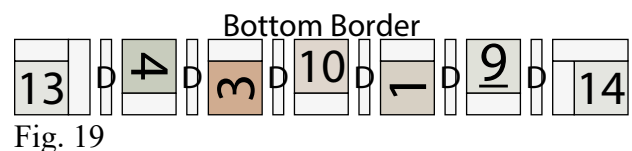
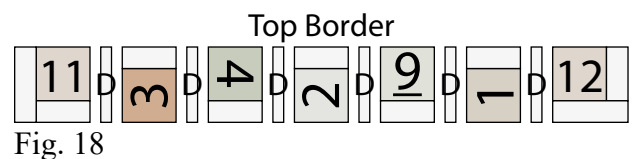
7. Repeat Step 6 and refer to Figures 13-15 for fabric identification, placement and orientation to make (1) Block Twelve square, (1) Block Thirteen square and (1) Block Fourteen square.



8. Follow Figure 16 for component identification, placement and orientation and sew together (8) assorted blocks and (7) 1 ½" x 7 ½" Fabric D strips to make the Left Side Border.



9. Repeat Step 8 and refer to Figures 17-19 for component identification, placement and orientation to make the Right Side Border, the Top Border and the Bottom Border.



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## Quilt 1

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### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

10. Sew (1) 3 ½" x 42 ½" Fabric C strip to each side of the Center Block. Sew (1) 2 ½" x 30 ½" Fabric C strip to the top and to the bottom of the Center Block.

11. Sew (1) 1" x 46 ½" Fabric B strip to each side of the Center Block. Sew (1) 1" x 31 ½" Fabric B strip to the top and to the bottom of the Center Block.

12. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.

13. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block.

14. Sew (1) 1 ½" x 61 ½" Fabric D strip to each side of the Center Block. Sew (1) 1 ½" x 47 ½" Fabric D strip to the top and to the bottom of the Center Block.

15. Sew (1) 2" x 63 ½" Fabric J strip to each side of the Center Block. Sew (1) 2" x 50 ½" Fabric J strip to the top and to the bottom of the Center Block.

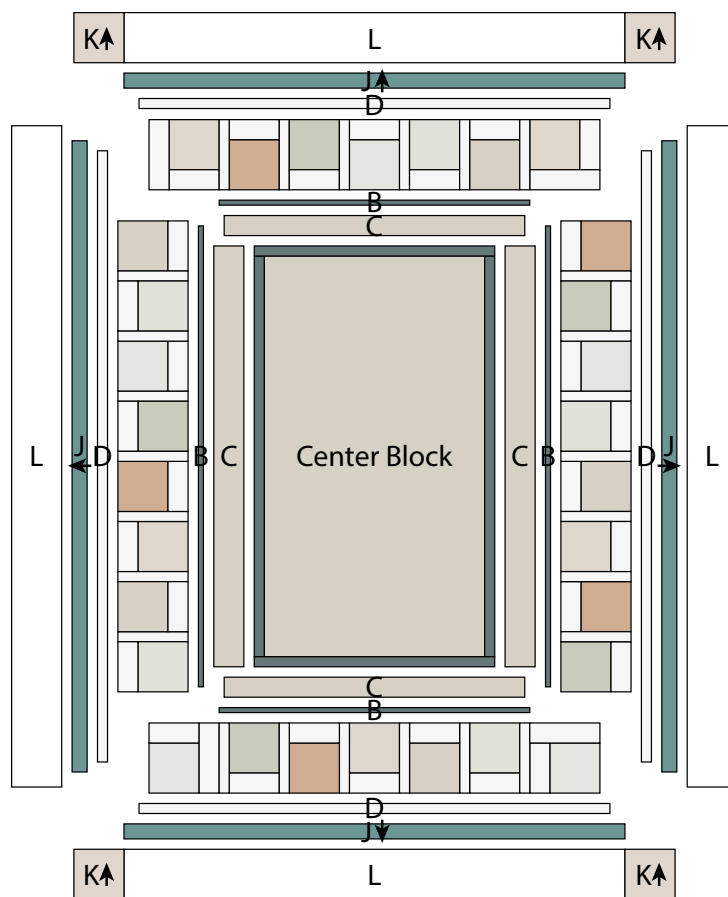
16. Sew (1) 5 ½" x 66 ½" Fabric L strip to each side of the Center Block.

17. Sew (1) 5 ½" Fabric K square to each end of (1) 5 ½" x 50 ½" Fabric L strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

18. Layer and quilt as desired.

19. Sew the (7) 2 ½" x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

20. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.henryglassfabrics.net](http://www.henryglassfabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.