

Finished Size of Project: **60" x 72" (1.52m x 1.83m)**
Fabric Collection Name and Designer: **Snips by Goldi L. Studio**
Technique: **Pieced**
Project Designed by: **Denise Russell of Pieced Brain**
Skill Level: **Advanced Beginner**

Fabric Requirements

FOR THE WHITE VERSION:

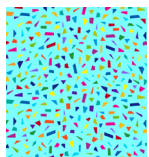
DESIGN	COLOR	ITEM ID	YARDAGE
(A) Snips	Ice	2443-17	½ yard (0.46m)
(B) Snips	Blush	2443-21	⅜ yard (0.34m)
(C) Snips	Fushia	2443-25	⅜ yard (0.34m)
(D) Snips	Tangerine	2443-31	¼ yard (0.23m)
(E) Snips	Orange	2443-32	⅜ yard (0.34m)
(F) Snips	Citrus	2443-44	¼ yard (0.23m)
(G) Snips	Raspberry	2443-57	⅝ yard (0.57m)
(H) Snips	Lime	2443-63	⅝ yard (0.57m)
(I) Snips	Forest	2443-67	⅝ yard (0.57m)
(J) Snips	Midnight	2443-74*	1½ yards (1.03m)
(K) Folio Basics	White	7755-01W	3¼ yards (2.97m)

FOR THE BLACK VERSION:

Fabrics A through J, plus:

(L) Snips	Black	2443-99*	1¾ yards (1.26m)
(M) Folio Basics	Black	7755-99	2½ yards (2.29m)

* includes binding



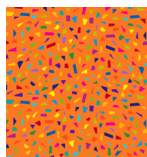
(A)



(B)



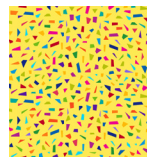
(C)



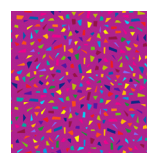
(D)



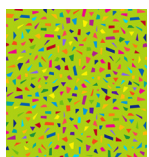
(E)



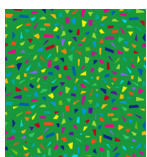
(F)



(G)



(H)



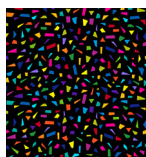
(I)



(J)



(K)



(L)



(M)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

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All free projects are intended to remain free and are not for resale.

Backing (Purchased Separately)

44" (1.12m) wide

Snips

Rainbow

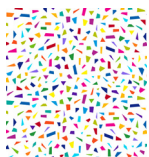
2443-108

3 $\frac{7}{8}$ yards (3.54m)

OR

108" (2.74m) wide

1 $\frac{7}{8}$ yards (1.71m)



Backing
44"

Additional Materials:

- Batting: 68" x 80"
- Thread and sewing supplies

Cutting Instructions

Notes:

- Please make sure to check henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
- Label and group all fabric pieces for ease of assembly.

FOR EITHER VERSION:

Fabrics A and J, from each cut:

(3) 4 $\frac{1}{4}$ " x WOF; subcut (24) 4 $\frac{1}{4}$ " squares – cut twice diagonally

Fabrics B and C, from each cut:

(2) 4 $\frac{1}{4}$ " x WOF; subcut (12) 4 $\frac{1}{4}$ " squares – cut twice diagonally

Fabric D, cut:

(1) 4 $\frac{1}{4}$ " x WOF; subcut (5) 4 $\frac{1}{4}$ " squares – cut twice diagonally

Fabric E, cut:

(2) 4 $\frac{1}{4}$ " x WOF; subcut (13) 4 $\frac{1}{4}$ " squares – cut twice diagonally

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Fabric F, cut:

(1) 4¼" x WOF; subcut (8) 4¼" squares – cut twice diagonally

Fabric G, cut:

(4) 4¼" x WOF; subcut (28) 4¼" squares – cut twice diagonally

Fabrics H and I, from each cut:

(4) 4¼" x WOF; subcut (34) 4¼" squares – cut twice diagonally

FOR THE WHITE VERSION:**Fabric J, cut:**

(7) 2½" x WOF for binding

Fabric K [background], cut:

(20) 3⅞" x WOF; subcut (198) 3⅞" squares – cut **once** diagonally

(7) 3½" x WOF for the border

FOR THE BLACK VERSION:**Fabric L, cut:**

(7) 3½" x WOF for the border


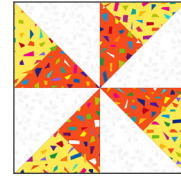
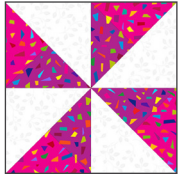
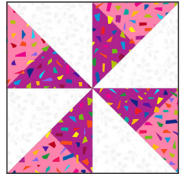
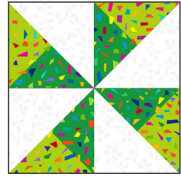
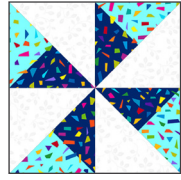
(7) 2½" x WOF for binding

Fabric M [background], cut:

(20) 3⅞" x WOF; subcut (198) 3⅞" squares – cut **once** diagonally

SEWING

Note: All seam allowances are $\frac{1}{4}$ " (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

					
Orange Make 5	Orange-Yellow Make 8	Pink Make 16	Pink-Pink Make 12	Green Make 34	Blue Make 24
Fabrics D and E	Fabrics E and F	Fabrics C and G	Fabrics G and B	Fabrics H and I	Fabrics A and J

1. Sew a dark triangle to a light triangle. Press the seam toward the darker fabric. Sew a background triangle to each unit. Press the seams toward the last addition. Sew the units together in rows of 2 and press the seams in one direction. Sew the rows together in pairs to complete the pinwheel blocks. Repeat to make (99) $6\frac{1}{2}$ " assorted blocks (**Fig. 1**).

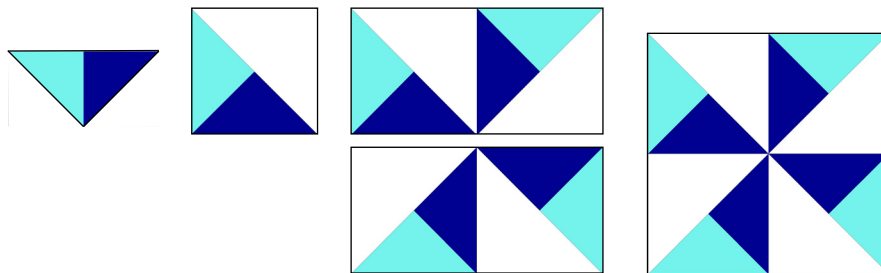


Fig. 1

QUILT ASSEMBLY

Note: Follow the quilt Layout Diagram (page 7) while assembling the top.

2. Lay out 11 rows of 9 blocks, noting the placement of each block as listed below. Sew the blocks together in each row. Press the seams in one direction.

Row 1: 6 blue and 3 green blocks	Row 7: 2 green, 2 pink, 2 pink-pink, 2 orange-yellow, 1 orange
Row 2: 4 blue, 4 green, and 1 pink	Row 8: 4 green, 2 pink, 2 pink pink, 1 orange-yellow
Row 3: 2 blue, 4 green, 2 pink, 1 pink-pink	Row 9: 2 blue, 4 green, 2 pink, 1 pink-pink
Row 4: 4 green, 2 pink, 2 pink-pink, 1 orange-yellow	Row 10: 4 blue, 4 green, and 1 pink
Row 5: 2 green, 2 pink, 2 pink-pink, 2 orange-yellow, 1 orange	Row 11: 6 blue and 3 green blocks
Row 6: 2 pink, 2 pink-pink, 2 orange-yellow, 3 orange	

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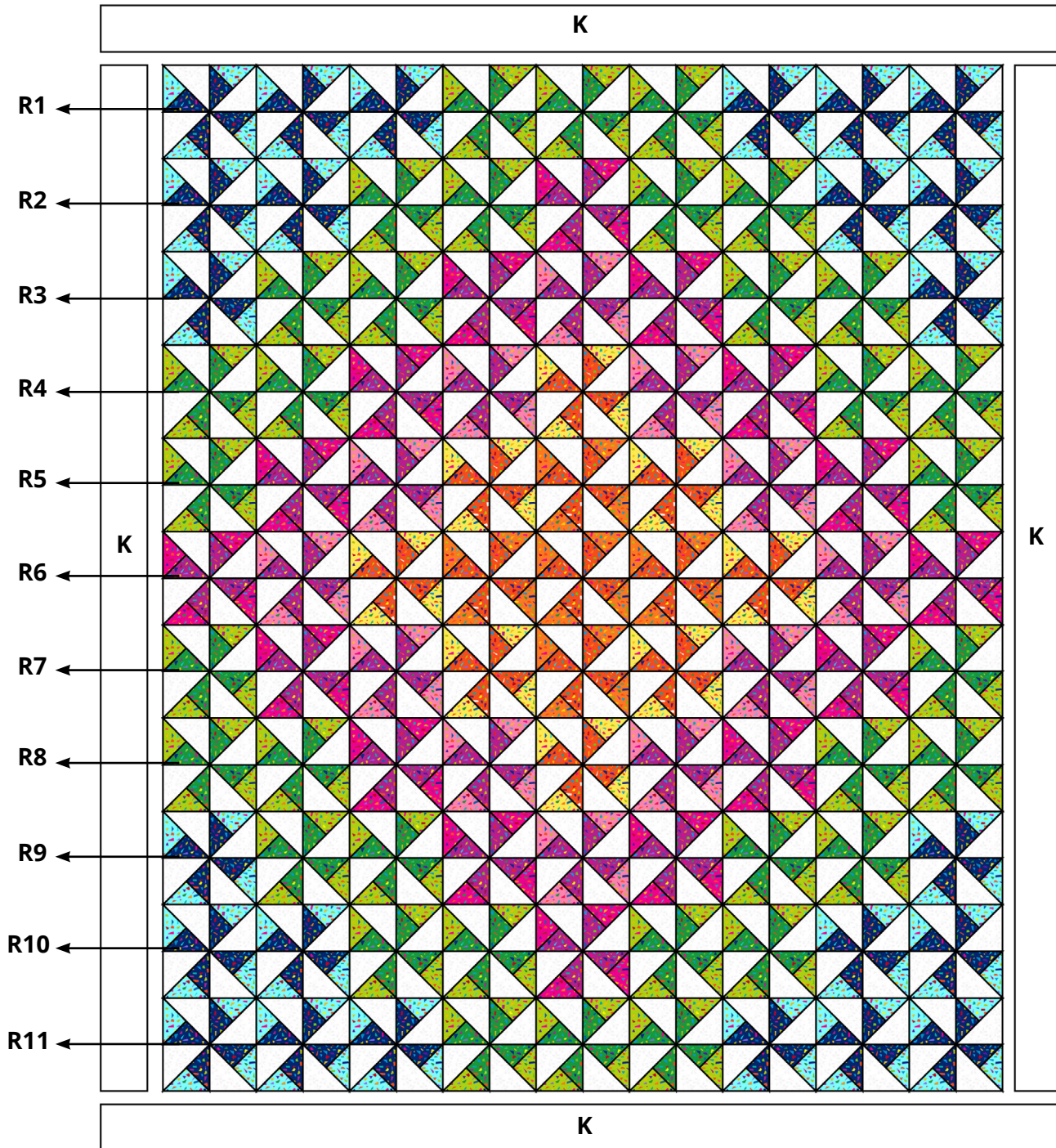
3. For the border, sew the (7) 3½" **Fabric K** strips (**Fabric L** for the Black Version) together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut 2 border strips to that length. Sew one strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Cut 2 border strips to that length and sew one to the top and one to the bottom. Press the seams toward the borders.

FINISHING

4. Sew together the (8) 2½" **Fabric J** (**Fabric L** for the Black Version) binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
5. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
6. Leaving an 8" tail of binding and beginning along an edge of the quilt, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
7. Lay both loose ends of the binding flat along the quilt's edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
8. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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Quilt Layout



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