



Finished Size: **52" x 65" (1.32m x 1.65m)**

Finished Block Size: **12" x 12"**

Fabric Collection Name and Fabric Designer: **Milky Way by Kate Mawdsley**

Technique: **Pieced**

Designed by: **Henry Glass & Co.**

Skill Level: **Advanced Beginner**

Tech Edited by: **Carli Marsico**

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Galaxy	Gray	2114G-90	1½ yards (1.03m)
(B) Starry	Navy	2115G-78	⅝ yard (0.57m)
(C) Shooting Stars	Navy	2117G-78*	⅝ yard (0.57m)
(D) Astronauts	Gray	2118G-90	1¾ yards (1.26m)
(E) Tossed Elements	Teal	2119G-76	1½ yards (1.03m)
(F) Book Panel	Navy	2121BPG-78	1 yard (0.91m)
(G) Starry Basics	Orange	8294-35	⅝ yard (0.57m)

* includes binding



(A)



(B)



(C)



(D)



(E)



(F)



(G)

Backing (Purchased Separately)

44" (1.12m) wide

Tossed Rockets

Navy

2113G-78

3½ yards (3.20m)

OR

108" (2.74m) wide

1¾ yards (1.60m)



Backing
44"

Additional Materials:

- 12½" square paper template or 12½" square ruler
- 100% Cotton Thread
- Batting: 60" x 73" (1.52m x 1.85m)

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CUTTING

Notes:

- Please make sure to check henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.

Fabrics A and E, from each cut:

- (6) 3½" x WOF; subcut
 - (12) 3½" x 16½" rectangles
- (4) 3½" x WOF; subcut
 - (12) 3½" x 10½" rectangles

Fabric B, cut:

- (11) 1½" x WOF
 - From (3) strips; subcut
 - (8) 1½" x 12½" rectangles
- Set aside (3) strips for the horizontal sashing and (5) for border 1

Fabric C, cut:

- (7) 2½" x WOF for the binding

Fabric D, cut:

- (7) 6½" x WOF for border 2

Fabric F, fussy cut:

- (12) 8½" squares

Fabric G, cut:

- (1) 10½" x WOF; subcut
 - (24) 10½" x 1½" rectangles
- (1) 8½" x WOF; subcut
 - (24) 8½" x 1½" rectangles

SEWING

Note: All seam allowances are $\frac{1}{4}$ " (0.64cm). Sew pieces with right sides together.

1. Sew (2) $1\frac{1}{2}$ " x $8\frac{1}{2}$ " **Fabric G** rectangles to opposite sides of (1) $8\frac{1}{2}$ " **Fabric F** square. Press the seams away from the center (**Fig. 1**). Sew (1) $1\frac{1}{2}$ " x $10\frac{1}{2}$ " **Fabric G** rectangle to the top and bottom of the **Fabric F** square. Press seams away from the center (**Fig. 2**). Repeat to make (12) block centers total.

Fig. 1



Fig. 2



2. Using the cover image, or your preference, select (6) left leaning block centers. Sew (2) $3\frac{1}{2}$ " x $10\frac{1}{2}$ " **Fabric A** rectangles to opposite sides of a block center. Press seams open. Sew (1) $3\frac{1}{2}$ " x $16\frac{1}{2}$ " **Fabric A** rectangle to the top and bottom of the block center. Press seams open. Repeat to make (6) **Fabric A** blocks total (**Fig. 3**).

Fig. 3



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- Repeat step 2 with the $3\frac{1}{2}$ " x $10\frac{1}{2}$ " and $3\frac{1}{2}$ " x $16\frac{1}{2}$ " **Fabric E** rectangles, and the remaining block centers to make (6) **Fabric E** blocks total (**Fig. 4**).

Fig. 4



- Gather a **Fabric A** block. Place a $12\frac{1}{2}$ " square paper template or acrylic ruler on the block at an angle using the dashed lines in **Fig. 5** as a guide. Ensure all 4 corners of the template or ruler are within the block boundaries and that about the same amount of orange sashing is cut off. Trim around all four sides of the ruler or template to complete the block. Repeat to make (6) $12\frac{1}{2}$ " left-leaning blocks (**Fig. 6**).

Fig. 5

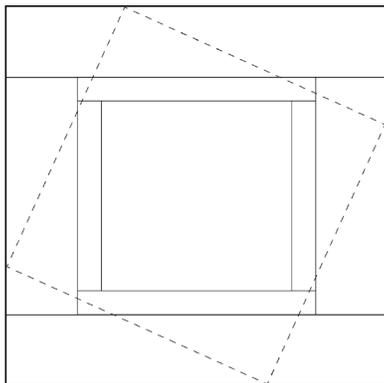


Fig. 6



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5. Gather a **Fabric E** block. Place a 12½" square paper template or acrylic ruler on the block at an angle using the dashed lines in **Fig. 7** as a guide. Ensure all 4 corners of the template or ruler are within the block boundaries and that about the same amount of orange sashing is cut off. Trim around all four sides of the ruler or template to complete the block. Repeat to make (6) 12½" right-leaning blocks (**Fig. 8**).

Fig. 7

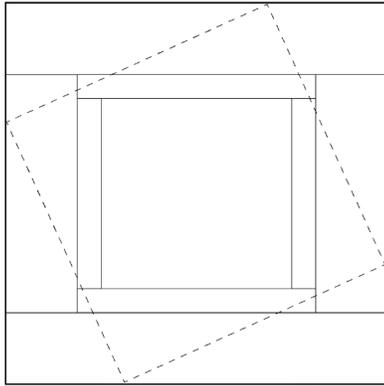


Fig. 8



QUILT ASSEMBLY

Note: Follow the Quilt Layout on page 7 while assembling the top.

6. Referring to the quilt image for block placement, lay out (4) rows with (3) blocks and (2) 1½" x 12½" **Fabric B** sashing rectangles each. Sew the blocks and sashing together in each row. Press the seams toward the sashing.
7. To make the horizontal sashing rows, measure the length of a few block rows to determine the average length (should equal approximately 38½"). Trim (3) 1½" **Fabric B** strips to that length. Sew the block and horizontal sashing rows together. Press the seams in one direction.
8. For border 1, sew the (5) 1½" **Fabric B** strips together end to end using diagonal seams. Cut (2) border strips to 1½" x 51½". Sew (1) strip to each side of the quilt top and press the seams toward the borders. Cut (2) border strips to 1½" x 40½" and sew (1) to the top and (1) to the bottom. Press the seams toward the borders.
9. For border 2, sew the (7) 6½" **Fabric D** strips together end to end using diagonal seams. Cut (2) border strips to 6½" x 53½". Sew (1) strip to each side of the quilt top and press the seams toward the borders. Cut (2) border strips to 6½" x 52½" and sew (1) to the top and (1) to the bottom. Press the seams toward the borders.

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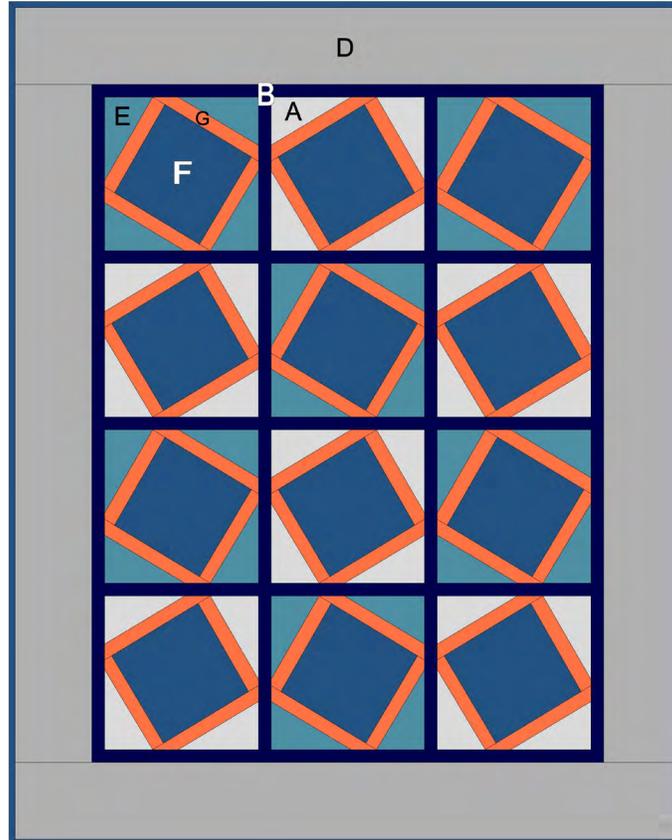
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FINISHING

10. Sew together the (7) 2½" **Fabric C** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
12. Leaving an 8" tail of binding and beginning along an edge of the quilt, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
13. Lay both loose ends of the binding flat along the quilt's edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
14. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

Quilt Layout



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