

Monster Alphabet Quilt

 HENRY GLASS



Finished Size of Quilt: **52" x 65" (1.32m x 1.65m)**

Finished Size of Pillowcase: **30" x 20" (0.76m x 0.51m)**

Fabric Collection Name and Designer: **My Very Silly Monster ABCs by Tim Read**

Technique: **Pieced**

Project Designed by: **Heidi Pridemore of The Whimsical Workshop**

Skill Level: **Confident Beginner**

Quilt Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Silly Monster's Silhouette	Blue	3536-77	1 yard (0.91m)
(B) ABC Monster Allover	Light Blue	3537-17	1⅞ yards (1.03m)
(C) Dots	Yellow Multi	3540-33	1¼ yards (1.14m)
(D) Silly Monster Toss	Mint Multi	3541-16	1¼ yards (1.14m)
(E) Book Panel	Blue	3542P-77	1 panel
(F) Modern Melody Basics	Crimson Red	1063-88*	1⅞ yards (1.03m)

* includes binding



(A)



(B)



(C)



(D)



(E)



(F)

Backing (Purchased Separately)

44" (1.12m) wide			
ABC Collage	Multi	3538-19	4⅞ yards (3.77m)



Backing
44"

Additional Materials:

- Batting 60" x 73" (1.52m x 1.85m)
- Thread and sewing supplies
- 12½" square acrylic ruler

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Quilt Cutting Instructions

Notes:

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- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.

Fabric A, cut:

- (6) 2" x WOF; subcut
(24) 2" x 8½"
- (8) 2" x WOF; subcut
(24) 2" x 11½"
- (3) 1½" x WOF; sew together end to end with diagonal seams and cut (2) 1½" x 53½"
- (3) 1½" x WOF; sew together end to end with diagonal seams and cut (2) 1½" x 42½"

Fabric B, cut:

- (3) 5½" x WOF; sew together end to end with diagonal seams and cut (2) 5½" x 55½"
- (3) 5½" x WOF; sew together end to end with diagonal seams and cut (2) 5½" x 52½"

Fabric C, cut:

- (4) 4" x WOF; subcut
(12) 4" x 10½"
- (6) 4" x WOF; subcut
(12) 4" x 17½"

Fabric D, cut:

- (4) 4" x WOF; subcut
(12) 4" x 10½"
- (6) 4" x WOF; subcut
(12) 4" x 17½"

Fabric E, fussy cut:

- (12) 8½" squares each centered on a block

Fabric F, cut

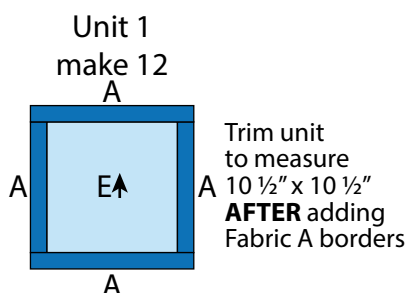
- (6) 1½" x WOF; sew together end to end with diagonal seams and cut (5) 1½" x 40½"
- (6) 1½" x WOF; subcut
(16) 1½" x 12½"
- (7) 2½" x WOF for the binding

Quilt Sewing

- Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $2" \times 8\frac{1}{2}"$ **Fabric A** strip to each side of (1) $8\frac{1}{2}"$ **Fabric E** square. Sew (1) $2" \times 11\frac{1}{2}"$ **Fabric A** strip to the top and bottom of the **Fabric E** square to make (1) Unit 1 square (**Fig. 1**). **Trim the block to measure $10\frac{1}{2}" \times 10\frac{1}{2}"$** . Repeat to make (12) Unit 1 squares total.

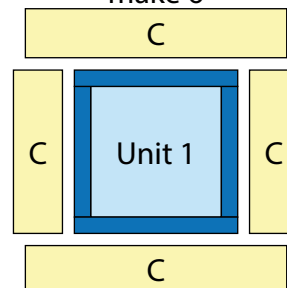
Fig. 1



2. Sew (1) $4" \times 10\frac{1}{2}"$ **Fabric C** strip to each side of (1) Unit 1 square. Sew (1) $4" \times 17\frac{1}{2}"$ **Fabric C** strip to the top and bottom of the Unit 1 square to make (1) Unit 2 square (**Fig. 2**). Repeat to make (6) Unit 2 squares total.

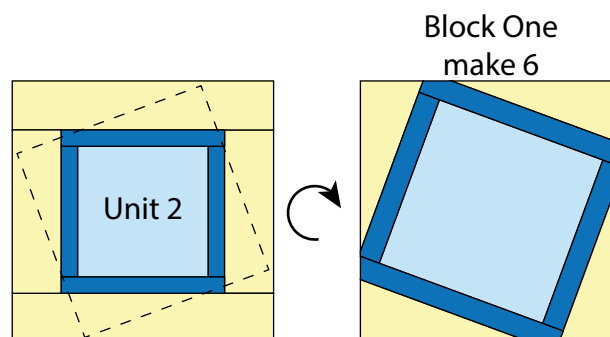
Fig. 2

Unit 2
make 6



3. Using a $12\frac{1}{2}"$ square ruler and referring to **Figure 3** for placement, cut (1) square from the Unit 2 square to make (1) $12\frac{1}{2}"$ Block One square. Repeat to make (6) Block One squares total.

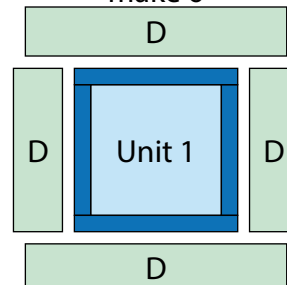
Fig. 3



4. Repeat Steps 2-3 and refer to **Figures 4-5** for component identification, placement and orientation to make (6) Block Two squares.

Fig. 4

Unit 3
make 6



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Fig. 5

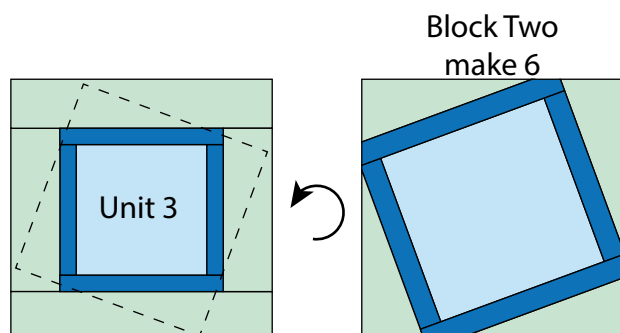
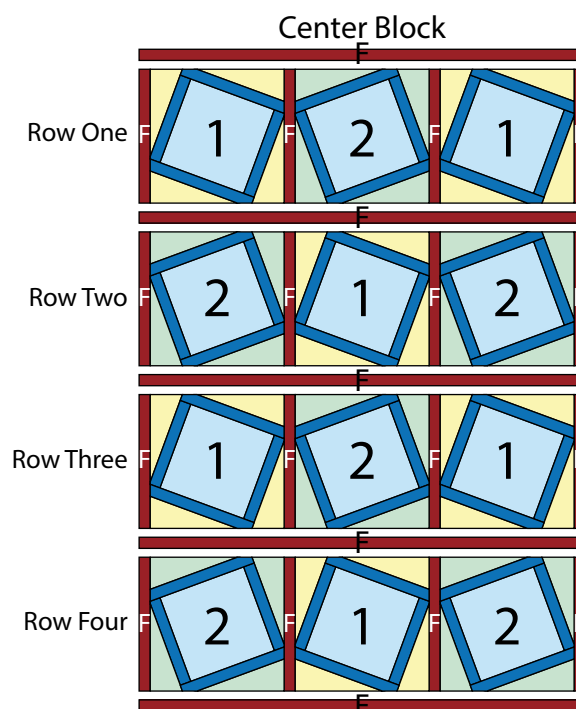


Fig. 6



5. Sew together (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric F** strip, (1) Block One square, (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric F** strip, (1) Block Two square, (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric F** strip, (1) Block One square and (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric F** strip, in that order from left to right, to make Row One (**Fig. 6**). Repeat to make Row Three.
6. Sew together (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric F** strip, (1) Block Two square, (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric F** strip, (1) Block One square, (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric F** strip, (1) Block Two square and (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric F** strip, in that order from left to right, to make Row Two (**Fig. 6**). Repeat to make Row Four.
7. Sew together (1) $1\frac{1}{2}$ " x $40\frac{1}{2}$ " **Fabric F** strip, Row One, (1) $1\frac{1}{2}$ " x $40\frac{1}{2}$ " **Fabric F** strip, Row Two, (1) $1\frac{1}{2}$ " x $40\frac{1}{2}$ " **Fabric F** strip, Row Three, (1) $1\frac{1}{2}$ " x $40\frac{1}{2}$ " **Fabric F** strip, Row Four and (1) $1\frac{1}{2}$ " x $40\frac{1}{2}$ " **Fabric F** strip, in that order from top to bottom, to make the $40\frac{1}{2}$ " x $53\frac{1}{2}$ " Center Block (**Fig. 6**).

Quilt Top Assembly

Follow the Quilt Layout (Page 7) while assembling the quilt top.

8. Sew (1) $1\frac{1}{2}$ " x $53\frac{1}{2}$ " **Fabric A** strip to each side of the Center Block. Sew (1) $1\frac{1}{2}$ " x $42\frac{1}{2}$ " **Fabric A** strip to the top and bottom of the Center Block.
9. Sew (1) $5\frac{1}{2}$ " x $55\frac{1}{2}$ " **Fabric B** strip to each side of the Center Block. Sew (1) $5\frac{1}{2}$ " x $52\frac{1}{2}$ " **Fabric B** strip to the top and bottom of the Center Block to complete the quilt top which should measure $52\frac{1}{2}$ " x $65\frac{1}{2}$ ".

Quilt Layering, Quilting and Finishing

10. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Quilt Binding

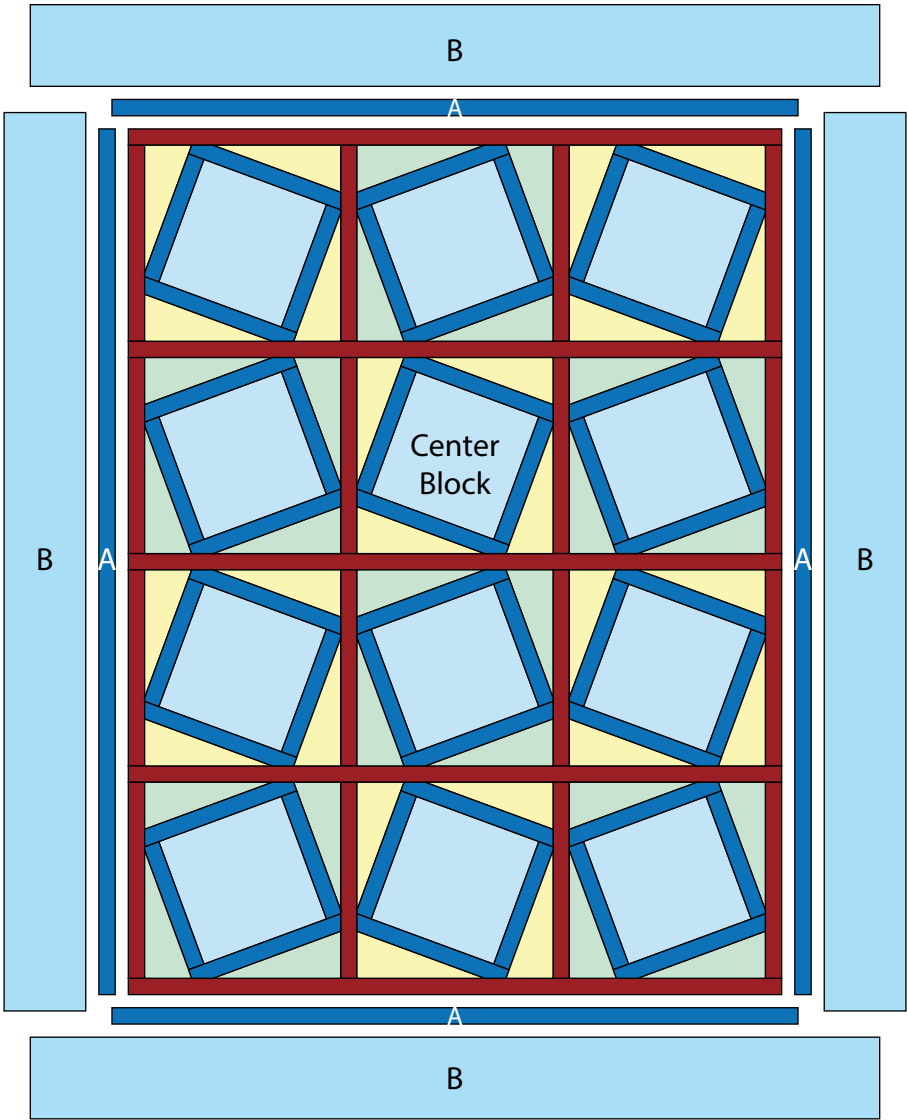
11. Sew together (7) 2½" x WOF **Fabric F** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
12. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
13. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
14. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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Quilt Layout



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Pillowcase Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Silly Monster's Silhouette	Blue	3536-77	1/3 yard (0.30m)
(B) ABC Monster Allover	Light Blue	3537-17	1 yard (0.91m)
(C) Dots	Yellow Multi	3540-33	1/3 yard (0.30m)
(D) Silly Monster Toss	Mint Multi	3541-16	1 yard (0.91m)
(E) Modern Melody Basics	Marigold	1063-48	1/8 yard (0.11m)
(F) Modern Melody Basics	Grass Green	1063-67	1/8 yard (0.11m)

* includes binding



(A)



(B)



(C)



(D)



(E)



(F)

Additional Materials:

- Thread and sewing supplies

Pillowcase Cutting Instructions

Notes:

- Please check www.henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.

Fabric A, cut:

(1) 10½" x 40" WOF (For Pillow 1)

Fabric B, cut:

(1) 30½" x 40" WOF (For Pillow 1)

Fabric C, cut:

(1) 10½" x 40" WOF (For Pillow 2)

Fabric D, cut:

(1) 30½" x 40" WOF (For Pillow 2)

Fabric E, cut:

(1) 1¼" x 40" WOF (For Pillow 1)

Fabric F, cut:

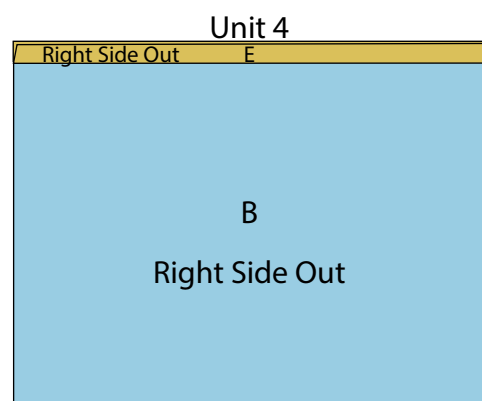
(1) 1¼" x 40" WOF (For Pillow 2)

Pillowcase Sewing

- Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Fold (1) 1¼" x 40" **Fabric E** strip in half lengthwise, wrong sides together and press.
2. Place the folded **Fabric E** strip along the long side of (1) 30½" x 40" **Fabric B** strip, aligning the raw edges and pin in place to make the Unit 4 rectangle (**Fig. 7**).

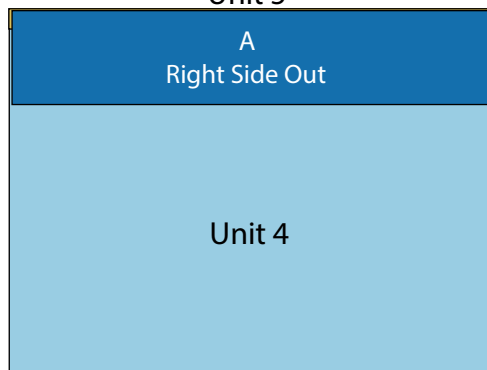
Fig. 7



3. Fold the 10½" x 40" **Fabric A** strip in half lengthwise, wrong sides together and press.
4. Place the **Fabric A** strip along the long side of the Unit 4 rectangle, aligning the raw edges and pin in place to make the Unit 5 rectangle (**Fig. 8**). Make sure the right side of the **Fabric B** rectangle is facing up.

Fig. 8

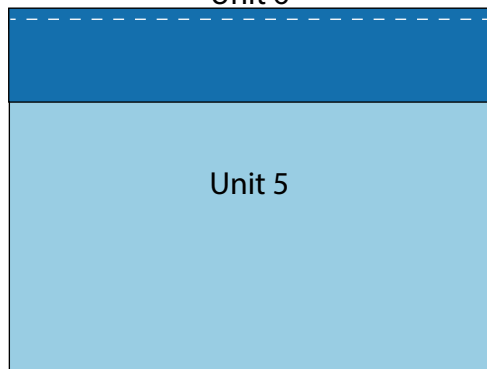
Unit 5



5. Stitch across the top of the layered fabrics using $\frac{1}{4}$ " seam allowance to make the Unit 6 rectangle (**Fig. 9**). Serge or zig zag stitch the raw edges of this seam.

Fig. 9

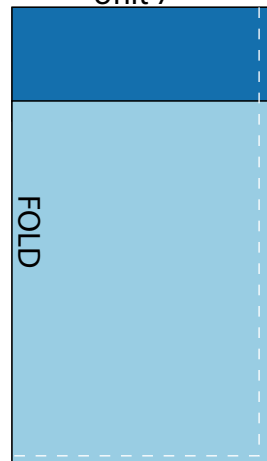
Unit 6



6. Flip up the **Fabric A** strip and press the seam away from **Fabric A**.
7. Fold the Unit 6 rectangle in half widthwise, aligning the raw edges of the **Fabric A**, **Fabric B** and **Fabric E** pieces. Pin in place. Stitch down the long side and across the bottom of the folded unit to make the Unit 7 rectangle (**Fig. 10**). Serge or zig zag stitch the raw edges of this seam.

Fig. 10

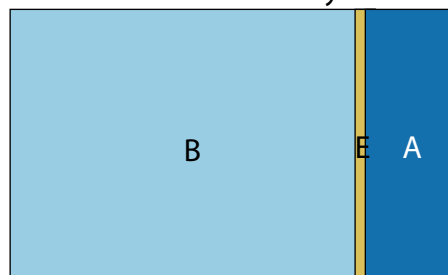
Unit 7



8. Turn the Unit 7 rectangle right side out and press to make Pillowcase #1 (**Fig. 11**).

Fig. 11

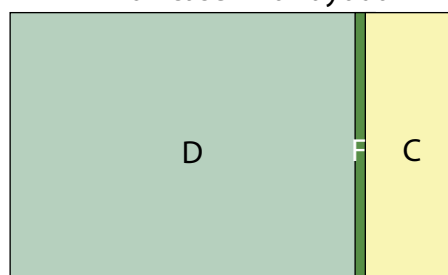
Pillowcase One Layout



9. Repeat Steps 1-8 and refer to **Figure 12** for fabric identification and placement to make (1) Pillowcase #2.

Fig. 12

Pillowcase Two Layout



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