



Finished Size: **50" x 59" (1.27m x 1.50m)**

Finished Block Size: **8" x 8" (20.32cm x 20.32cm)**

Fabric Collection Name & Fabric Designer: **Jungle Romp by Betsey Cavallo**

Technique: **Pieced**

Designed by: **Denise Russell of Pieced Brain**

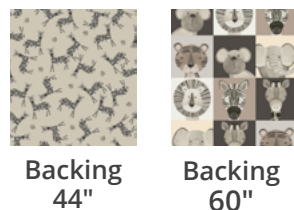
Skill Level: **Advanced Beginner**

Tech Edited by: **Julie Kentner**

 HENRY GLASS

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Giraffe Skin	Beige	2102-49*	5⁄8 yard (0.57m)
(B) Small Blocks Animal Faces	Multi	2103-49	3⁄4 yard (0.69m)
(C) Tossed Lions	Cream	2105-44	5⁄8 yard (0.57m)
(D) Small Dot	Tan	2106-49	3⁄8 yard (0.34m)
(E) Small Bias Plaid	Beige	2107-44	5⁄8 yard (0.57m)
(F) Small Overall Animals	Cream	2108-44	3⁄8 yard (0.34m)
(G) Small Animals	Black	2109-99	2⁄3 yard (0.61m)
(H) Folio Basics	White	7755-01W	1 yard (0.91m)
(I) Linen Closet	White Wash	3070-30	5⁄8 yard (0.57m)

44" (1.12m) wide Tossed Zebra OR 60" (1.52m) wide Small Animal Boxes OR 108" (2.74m) wide	Beige Multi	2104-44 2243MK-49	3 ³ / ₈ yards (3.09m) 2 yards (1.83m) 1 ⁵ / ₈ yards (1.49m)
---	----------------------------	----------------------------------	---



- 100% Cotton Thread
- Batting: 58" x 67" (1.47m x 1.70m)

All free projects are intended to remain free and are not for resale.

CUTTING

Notes:

- Please check www.henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.
- Label cut pieces with letter identifier for easier assembly.

Fabric A, cut:

(6) 2½" x WOF (Binding)

Fabric B, fussy cut:

(10) 6" squares

Fabric C, cut:

(2) 8½" x WOF; subcut

(6) 8½" squares

Fabric D, cut:

(1) 8½" x WOF; subcut

(24) 1½" x 8½" sashing rectangles

Fabric E, cut:

(1) 8½" x WOF; subcut

(20) 1¾" x 8½" rectangles

(1) 6" x WOF; subcut

(20) 1¾" x 6" rectangles

Fabric F, cut:

(1) 8½" x WOF; subcut

(4) 8½" squares

Fabric G, cut:

(6) 3" x WOF (Border 3)

Fabric H, cut:

(1) 8½" x WOF; subcut

(13) 1½" x 8½" sashing rectangles

Cut the remainder of the strip into

(5) 1½" strips; subcut

(10) 1½" x 10½" sashing rectangles

(12) 1½" x WOF

From (1) strip; subcut

(2) 1½" x 10½" sashing rectangles, for a total of (12)

(6) 1½" squares

Set aside 11 strips: (5) Border 1 and (6) Border 5

There is enough extra fabric in the event more 1½" sashing strips are needed.

Fabric I, cut:

(11) 1½" x WOF: (5) Border 2 and

(6) Border 4

SEWING

Note:

- All seam allowances are $\frac{1}{4}$ " (0.64cm).
 - Sew pieces with right sides together (RST) with neutral or coordinating thread.
 - Press seam allowances open unless otherwise indicated.
1. Sew (1) $1\frac{3}{4}$ " x 6" **Fabric E** rectangle to either side of (1) 6" **Fabric B** square. Press seams away from the center. Sew (1) $1\frac{3}{4}$ " x $8\frac{1}{2}$ " **Fabric E** rectangle to the top and bottom and press as before. Repeat to make (10) $8\frac{1}{2}$ " blocks (**Figs 1-1a**).

Fig. 1



Fig. 1a

w



QUILT TOP ASSEMBLY

Note: Follow the Quilt Layout Diagram (page 6) while assembling the quilt top.

2. Referring to the quilt photo for block placement, lay out (5) rows of (4) alternating blocks each. Add (1) 1½" x 8½" vertical sashing rectangle between blocks as follows:
Rows 1, 3, 5: (3) **Fabric H** and (2) **Fabric D**
Rows 2 and 4: (2) **Fabric H** and (3) **Fabric D**
Sew the blocks and sashing rectangles together in each row. Press seams toward the sashing.
3. To make the horizontal sashing rows, sew together (2) 1½" x 10½" **Fabric H** and (2) 1½" x 8½" **Fabric D** sashing rectangles as shown, adding (1) 1 ½" **Fabric H** square to the beginning of each horizontal sashing row (near the **Fabric D** sashing rectangle). Repeat to make (6) horizontal sashing rows. Press seams toward the sashing.
4. Matching adjacent seams, and noting the orientation of the horizontal sashing row, sew the block and horizontal sashing rows together. Press seams in one direction.
5. Border 1: Sew (5) 1½" x WOF **Fabric H** strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut (2) border strips that length. Sew (1) strip to each side of the quilt top, pressing seams toward the borders. Measure the width of the quilt top through the center. Cut (2) border strips that length and sew (1) to the top and (1) to the bottom. Press seams toward the borders.
6. Repeat Step 5 with (5) 1½" x WOF **Fabric I** strips to make and add Border 2.
7. Repeat Step 5 with (6) 3" x WOF **Fabric G** strips to make and add Border 3.
8. Repeat Step 5 with (6) 1½" x WOF **Fabric I** strips to make and add Border 4.
9. Repeat Step 5 with (6) 1½" x WOF **Fabric H** strips to make and add Border 5.

FINISHING

10. Sew together (6) 2½" x WOF **Fabric A** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half with the wrong sides together.
11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
12. Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.

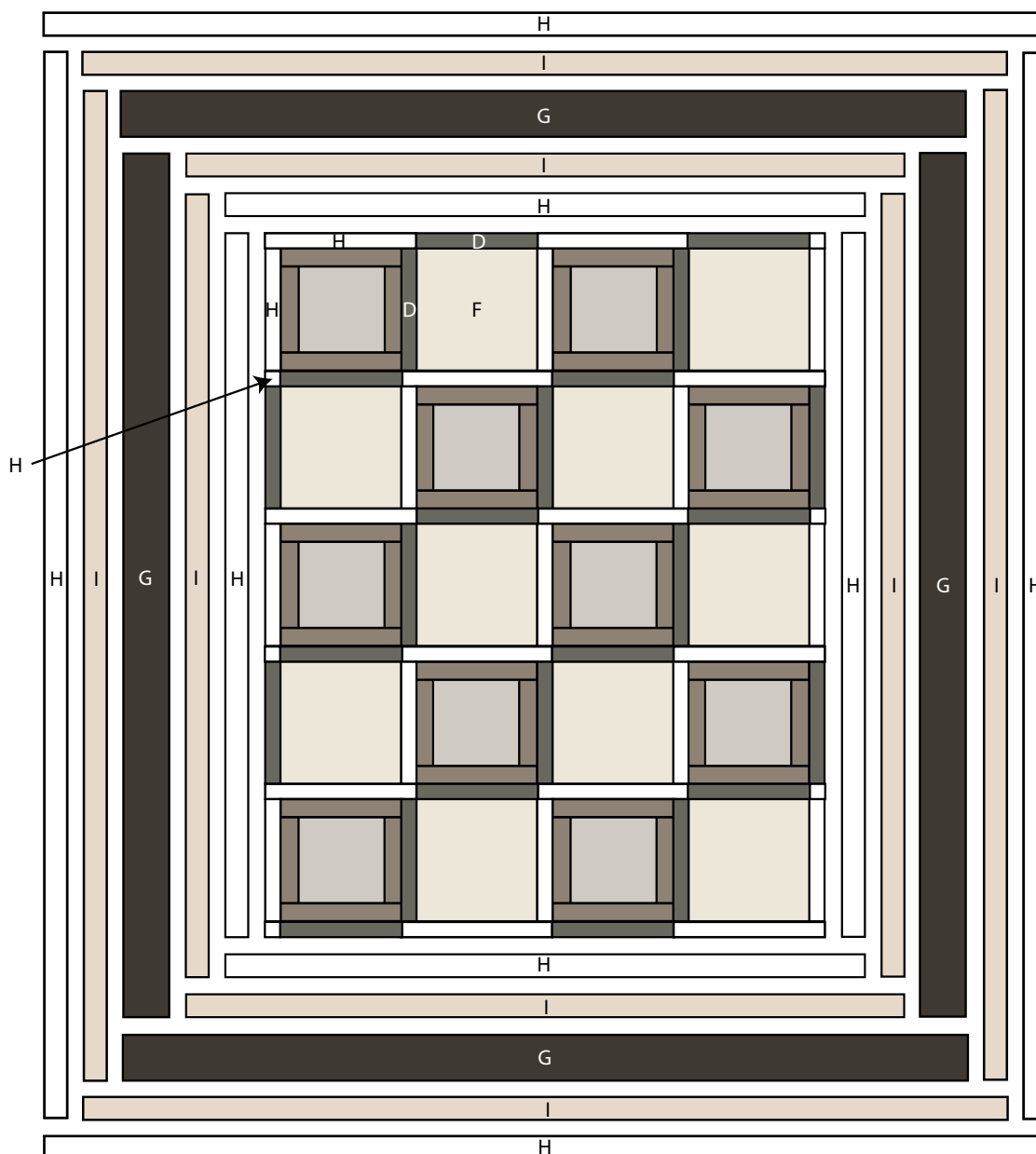
All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

13. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to $\frac{1}{4}$ " and press it open. Finish sewing the binding to the quilt.
14. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

Quilt Layout



All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.