

Butterfly Bouquet Quilt

 HENRY GLASS



Finished Size of Project: **60" x 60" (1.52m x 1.52m)**

Fabric Collection Name and Designer: **Fluttering Florals by Jane Shasky**

Technique: **Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Intermediate**

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Large Floral	Cream/Multi	2167-24	$\frac{3}{8}$ yard (0.34m)
(B) Packed Floral	Cream/Pink	2168-26	$\frac{5}{8}$ yard (0.57m)
(C) Monochromatic Butterflies	Lavender	2170-55*	1 $\frac{1}{8}$ yards (1.03m)
(D) Pink Flower Sprigs	Pink	2172-22	$\frac{1}{2}$ yard (0.46m)
(E) Flower Sprigs Tossed	Green/Multi	2173-65	$\frac{1}{3}$ yard (0.31m)
(F) Small Texture Flower	Pink	2174-22	$\frac{1}{2}$ yard (0.46m)
(G) Small Texture Flower	Green	2174-66	$\frac{5}{8}$ yard (0.57m)
(H) Border Stripe	Pink/Lavender	2175-25	1 $\frac{7}{8}$ yard (1.71m)
(I) Square Block	Multi	2176B-42	$\frac{5}{8}$ yard (0.57m)
(J) Brush Strokes	Ice Blue	3200-17	$\frac{5}{8}$ yard (0.57m)

* includes binding



(A)



(B)



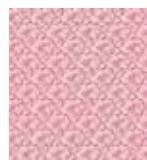
(C)



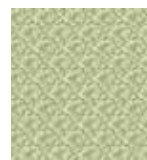
(D)



(E)



(F)



(G)



(H)



(I)



(J)

Backing (Purchased Separately)

44" (1.12m) wide
Tossed Butterflies

Multi

2169-74

4 yards (3.66m)



Backing
44"

Additional Materials:

- Batting 68" x 68" (1.73m x 1.73m)
- Thread and sewing supplies

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Cutting Instructions

Notes:

- Please check henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.
- *Strips cut Length of Fabric (LOF).

Fabric A, cut:

- (2) 5½" x WOF; subcut
- (8) 5½" squares

Fabric B, cut:

- (4) 3⅞" x WOF; subcut
- (32) 3⅞" squares. Cut the squares across
- (1) diagonal to make (64) 3⅞" triangles

Fabric C, cut:

- (6) 1½" x WOF strips; subcut
- (16) 1½" x 10½"
- (6) 1½" x WOF strips; subcut
- (16) 1½" x 12½"
- (7) 2½" x WOF strips for the binding

Fabric D, cut:

- (2) 3⅞" x WOF; subcut
- (16) 3⅞" squares
- (3) 1" x WOF; subcut
- (16) 1" x 5½"
- (3) 1" x WOF; subcut
- (16) 1" x 6½"

Fabric E, cut:

- (2) 4¼" x WOF; subcut
- (16) 4¼" squares. Cut the squares across both diagonals to make (64) 4¼" triangles

Fabric F, cut:

- (4) 1½" x WOF; subcut
- (16) 1½" x 9½"
- (6) 1½" x WOF; subcut
- (16) 1½" x 11½"

Fabric G, cut:

- (4) 2" x WOF; subcut
- (64) 2" squares.
- (3) 1½" x WOF. Sew the strips together end to end with diagonal seams and cut
- (2) 1½" x 48½".
- (3) 1½" x WOF. Sew the strips together end to end with diagonal seams and cut
- (2) 1½" x 50½".

Fabric H, cut:

- (4) 5½" x 64" LOF*

Fabric I, fussy-cut:

- (8) 9½" squares, centered on squares

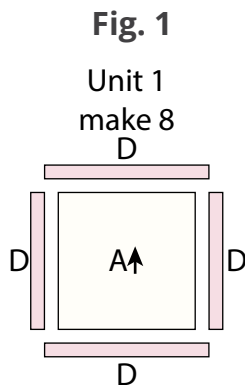
Fabric J, cut:

- (2) 4¼" x WOF; subcut
- (16) 4¼" squares. Cut the squares across both diagonals to make (64) 4¼" triangles.
- (2) 3⅞" x WOF; subcut
- (16) 3⅞" squares

Sewing

- Sew using a $\frac{1}{4}$ " (0.64cm) seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

- Sew (1) $1" \times 5\frac{1}{2}"$ **Fabric D** strip to each side of (1) $5\frac{1}{2}"$ **Fabric A** square. Sew (1) $1" \times 6\frac{1}{2}"$ **Fabric D** strip to the top and bottom of the **Fabric A** square to make (1) $6\frac{1}{2}"$ Unit 1 square (**Fig. 1**). Repeat to make (8) Unit 1 squares total.



- Place (1) $3\frac{7}{8}"$ **Fabric D** square on top of (1) $3\frac{7}{8}"$ **Fabric J** square, right sides together. Draw a line across the diagonal of the top square (**Fig. 2**). Sew $\frac{1}{4}"$ away from each side of the drawn diagonal line (**Fig. 2**). Cut the (2) squares apart on the drawn diagonal line (**Fig. 3**) to make (2) half-square triangles. Trim the half-square triangles to measure $3\frac{1}{2}"$ square to make (2) Unit 2 squares (**Fig. 4**). Repeat to make (32) Unit 2 squares total.

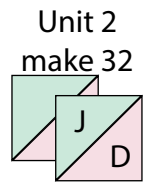
Fig. 2



Fig. 3

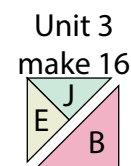


Fig. 4



- Sew together (1) $4\frac{1}{4}"$ **Fabric E** triangle and (1) $4\frac{1}{4}"$ **Fabric J** triangle along short sides (**Fig. 5**). Sew (1) $3\frac{7}{8}"$ **Fabric B** triangle to the long side of the newly sewn triangle to make (1) $3\frac{1}{2}"$ Unit 3 square (**Fig. 5**). Repeat to make (16) Unit 3 squares total.

Fig. 5



- Repeat Step 3 and refer to Figures 6-8 for fabric identification, placement and orientation to make (16) of each unit square for Unit 4 through Unit 6.

Fig. 6

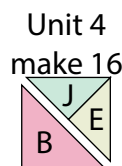


Fig. 7

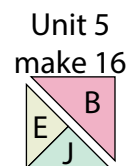
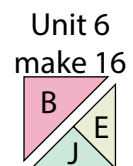


Fig. 8



- Place (1) $2"$ **Fabric G** square on the bottom right corner of (1) Unit 3 square, right sides together (**Fig. 9**). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (**Fig. 9**). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}"$ away from the sewn seam to make (1) Unit 7 square (**Fig. 10**). Repeat to

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make (16) Unit 7 squares total.

Fig. 9



Fig. 10



6. Repeat Step 5 and refer to Figures 11-13 for component identification, placement, seam direction and orientation to make (16) of each unit square for Unit 8 through Unit 10.

Fig. 11



Fig. 12

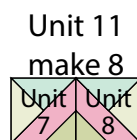


Fig. 13



7. Sew (1) Unit 7 square to the left side of (1) Unit 8 square to make (1) Unit 11 rectangle (**Fig. 14**). Repeat to make (8) Unit 11 rectangles total.

Fig. 14



8. Repeat Step 7 and refer to Figures 15-17 for component identification, placement and orientation to make (8) of each unit rectangle for Unit 12 through Unit 14.

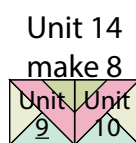
Fig. 15



Fig. 16

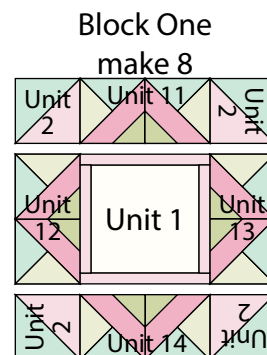


Fig. 17



9. Sew (1) Unit 2 square to each end of (1) Unit 11 rectangle to make the top row (**Fig. 18**).
10. Sew together (1) Unit 12 rectangle, (1) Unit 1 square and (1) Unit 13 rectangle in that order from left to right to make the center row (**Fig. 18**).
11. Sew (1) Unit 2 square to each end of (1) Unit 14 rectangle to make the bottom row (**Fig. 18**).
12. Sew together the (3) pieced rows lengthwise to make (1) 12½" Block One square (**Fig. 18**).
13. Repeat Steps 9-12 to make (8) Block One squares total.

Fig. 18



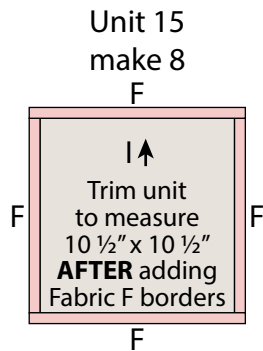
14. Sew (1) 1½" x 9½" **Fabric F** strip to each side of (1) 9½" **Fabric I** square. Sew (1) 1½" x 11½" **Fabric F** strip to the top and bottom of the **Fabric I** square to make (1) Unit 15 square (**Fig. 19**). **Trim the unit to measure 10½" x 10½"**. Repeat to make (8) Unit 15 squares total.

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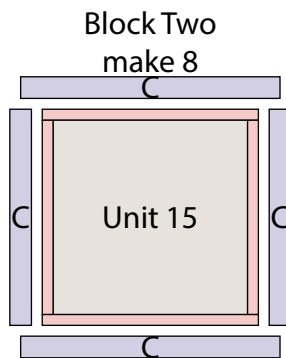
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Fig. 19



15. Sew (1) 1 1/2" x 10 1/2" **Fabric C** strip to each side of (1) Unit 15 square. Sew (1) 1 1/2" x 12 1/2" **Fabric C** strip to the top and bottom of the Unit 15 square to make (1) 12 1/2" Block Two square (**Fig. 20**). Repeat to make (8) Block Two squares total.

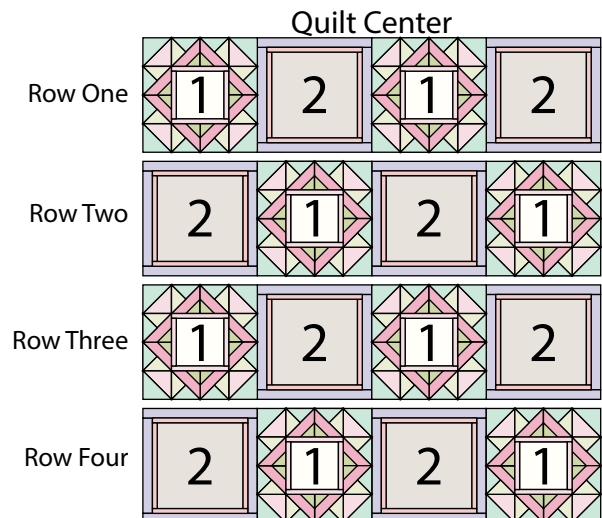
Fig. 20



16. Sew together (2) Block One squares and (2) Block Two squares, alternating them from left to right, to make Row One (**Fig. 21**). Repeat to make Row Three.
17. Sew together (2) Block Two squares and (2) Block One squares, alternating them from left to right, to make Row Two (**Fig. 21**). Repeat to make Row Four.
18. Sew together the (4) pieced Rows,

lengthwise and in numerical order from the top to bottom, to make the 48 1/2" x 48 1/2" Quilt Center (**Fig. 21**).

Fig. 21



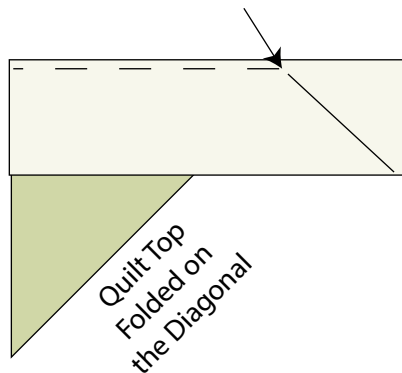
Quilt Top Assembly

Follow the **Quilt Layout** (Page 8) while assembling the quilt top.

19. Sew (1) 1 1/2" x 48 1/2" **Fabric G** strip to each side of the Quilt Center. Sew (1) 1 1/2" x 50 1/2" **Fabric G** strip to the top and to the bottom of the Quilt Center.
20. Center (1) 5 1/2" x 64" **Fabric H** strip on (1) side of the Quilt Center and pin in place. Start sewing the strip 1/4" from the top edge of the block and stop 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
21. Repeat Step 20 to sew (1) 5 1/2" x 64" **Fabric H** strip to the top and to the bottom of the Quilt Center, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Quilt Center

on a diagonal, wrong side together. This should line up the strips from adjacent sides (**Fig. 22**).

Fig. 22



22. Starting at the sewn seam (represented by the arrow in Figure 22), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners to complete the quilt top which should measure $60\frac{1}{2}$ " x $60\frac{1}{2}$ ".
25. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
26. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to $\frac{1}{4}$ " and press seam open. Finish sewing the binding to the quilt top.
27. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

Layering, Quilting and Finishing

23. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

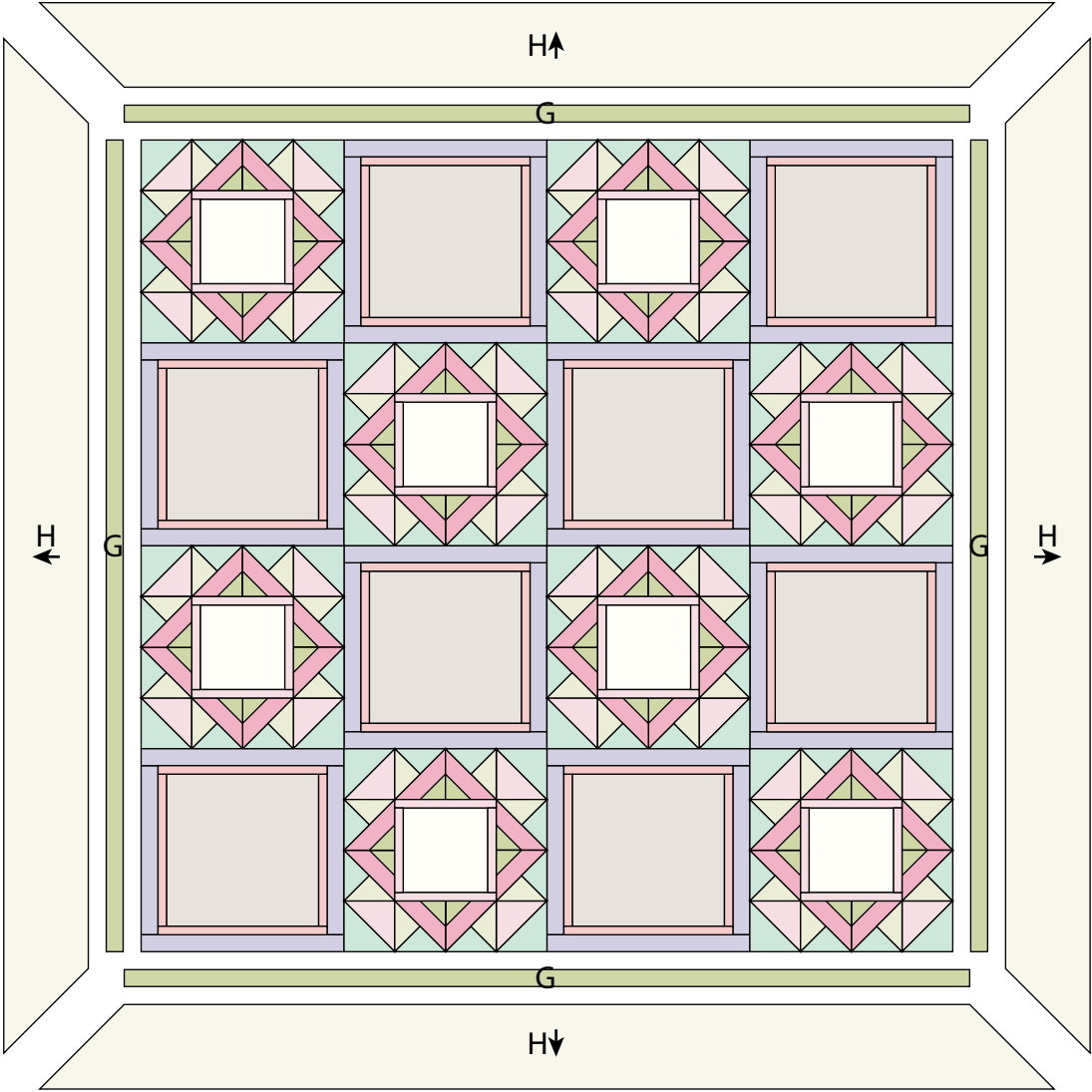
24. Sew together (7) $2\frac{1}{2}$ " x WOF **Fabric C** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.

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Quilt Layout



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