

Spring Surprise Wall Hanging

 HENRY GLASS



Finished Size: **38" x 58" (0.96m x 1.47m)**

Fabric Collection Name and Fabric Designer: **Basket Full of Blessings by Catherine Bartolli**

Technique: **Pieced**

Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Advanced Beginner**

Tech Edited by: **Julie Kentner**

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Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Tossed Bunnies	Lilac	2134-55	$\frac{3}{8}$ yard (0.34m)
(B) Small Floral	White	2135-01	$\frac{5}{8}$ yard (0.57m)
(C) Butterflies and Floral	Sky Blue	2137-11	$\frac{1}{4}$ yard (0.23m)
(D) Plaid	Powder Pink	2139-22	$\frac{1}{4}$ yard (0.23m)
(E) Panel	Powder Pink	2142P-22	$\frac{2}{3}$ yard (0.61m)
(F) Folio Basics	White	7755-01W	$\frac{5}{8}$ yard (0.57m)
(G) Folio Basics	Celery	7755-06*	$\frac{5}{8}$ yard (0.57m)

* includes binding



(A)



(B)



(C)



(D)



(E)



(F)



(G)

Backing *(Purchased Separately)*

44" (1.12m) wide			
Decorated Eggs	Powder Pink	2133-22	$2\frac{2}{3}$ yards (2.44m)
OR			
108" (2.74m) wide			$1\frac{1}{3}$ yard (1.22m)



Backing
44"

Additional Materials

- 100% Cotton Thread
- Batting: 46" x 66" (1.17m x 1.68m)

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All free projects are intended to remain free and are not for resale.*

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Cutting

Notes:

- Please to check www.henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

(5) 2" x WOF (Border 6)

Fabric B, cut:

(5) 3½" x WOF (Border 8)

Fabric C, cut:

(4) 1½" " x WOF (Border 4)

Fabric D, cut:

(4) 1½" x WOF (Border 2)

Fabric E, fussy cut:

(1) 19½" x 39½" panel, centered over the motif

Fabric F, cut:

(12) 1¼" x WOF (Borders 3, 5, & 7)

Fabric G, cut:

(4) 1¼" x WOF (Border 1)

(5) 2½" x WOF (Binding)

Quilt Top Assembly

Notes:

- Follow the **Quilt Layout** Diagram (page 5) while assembling the quilt top.
 - All seam allowances are ¼" (0.64cm).
 - Sew pieces with right sides together (RST) using neutral or coordinating thread.
 - Press seam allowances away from the center panel unless otherwise indicated.
1. For Border 1, trim (2) 1¼" x WOF **Fabric G** border strips to 39½". Sew 1 strip to the left and right sides of the **Fabric E** panel. Press seams toward the borders. Measure the width of the panel and borders through the center. Trim (2) 1¼" x WOF **Fabric G** border strips to that length and sew to the top and (1) to the bottom of the panel.
 2. For Border 2, measure the vertical length of the quilt top through the center and trim (2) 1½" x WOF **Fabric D** border strips to that length. Sew (1) strip to the left and right sides of the quilt top. Continue as for Step 1 with the remaining (2) 1½" x WOF **Fabric D** strips to add the top and bottom borders.

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3. For Border 3, sew (4) 1¼" x WOF **Fabric F** strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut (2) border strips to that length. Sew (1) strip to the left and right sides of the quilt top. Measure the width of the quilt top through the center. Cut (2) border strips to that length and sew (1) to the top and (1) to the bottom.
4. Repeat Step 3 with (4) 1½" x WOF **Fabric C** strips to make and add Border 4.
5. Repeat Step 3 with (4) 1¼" x WOF **Fabric F** strips to make and add Border 5.
6. Repeat Step 3 with (5) 2" x WOF **Fabric A** strips to make and add Border 6.
7. Repeat Step 3 with the remaining 1¼" x WOF **Fabric F** strips to make and add Border 7.
8. Repeat Step 3 with (5) 3½" x WOF **Fabric B** strips to make and add Border 8.

Finishing

9. Sew together (5) 2½" x WOF **Fabric G** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together. Set aside until the quilt is ready for binding.
10. Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
11. If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
12. To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
13. If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press binding to the front of the quilt and machine stitch in place.

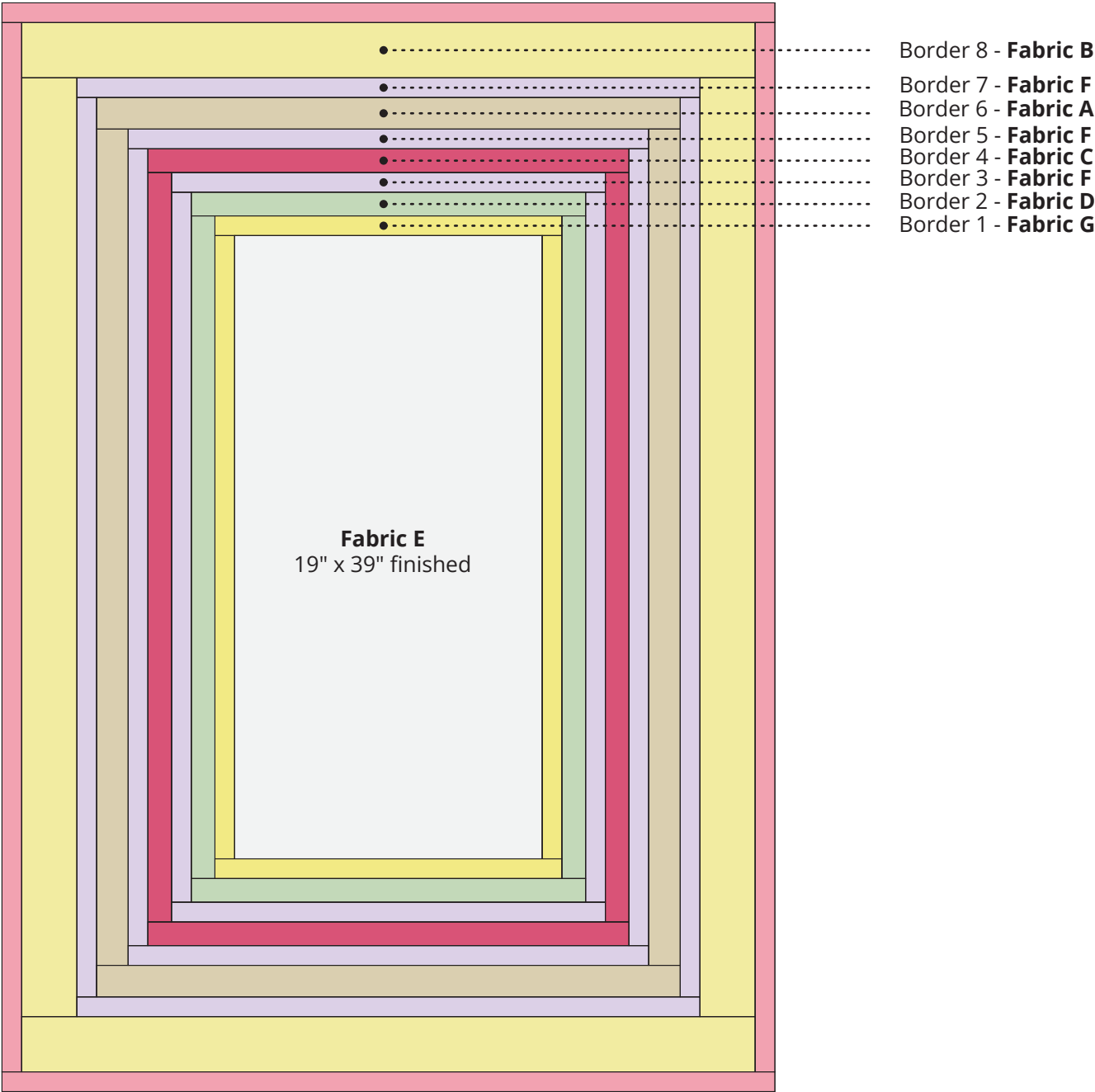
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Quilt Layout



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