

# Seasons Greetings Quilt

 Henry Glass & Co., Inc.



Finished Size of Project: **53" x 61 $\frac{3}{8}$ " (1.35m x 1.56m)**

Fabric Collection Name and Designer: **Sweet Christmas Memories by Color Principle**

Technique: **Fusible Applique & Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Intermediate**

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A)</b> Mini Holly Vines	Black	3620-99	2 $\frac{5}{8}$ yard (2.40m)
<b>(B)</b> Bias Plaid	Teal	3621-76	1 yard (0.91m)
<b>(C)</b> Bias Plaid	Red	3621-88	1 yard (0.91m)
<b>(D)</b> Christmas Confetti Toss	Red	3622-88	1 $\frac{2}{3}$ yard (1.22m)*
<b>(E)</b> S is for Santa	Medium Ice Blue	3623-76	1 yard (0.91m)
<b>(F)</b> Hexi Flower Cheater	Cream	3627-44	1 $\frac{1}{4}$ yard (1.14m)

\* includes binding



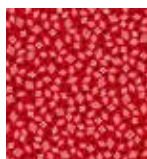
(A)



(B)



(C)



(D)



(E)



(F)

## Backing (Purchased Separately)

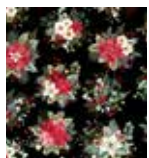
44" (1.12m) wide

Holiday Flower Toss

Black

3625-99

3 $\frac{1}{2}$  yards (3.20m)



Backing  
44"

## Additional Materials:

- Batting 61" x 70" (1.55m x 1.78m)
- Thread and sewing supplies

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## Cutting Instructions

### Notes:

- Please make sure to check [henryglassfabrics.net](http://henryglassfabrics.net) for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

### Fabric A, cut:

(25) Template T-2 Large Hexagons

### Fabric B, cut:

(10) Template T-3 Small Setting Triangles

(20) Template T-4 Large Setting Triangles

### Fabric C, cut:

(10) Template T-3 Small Setting Triangles

(20) Template T-4 Large Setting Triangles

### Fabric D, cut:

(13) Template T-1 Medium Hexagons

(6) 2½" x WOF for the binding

### Fabric E, cut:

(12) Template T-1 Medium Hexagons

### Fabric F, fussy cut:

(25) Hexagons each centered on a hexagon

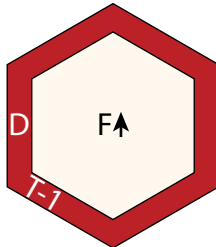
## Sewing

- Sew using a 1/4" seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.
2. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
3. Center and press (1) **Fabric F** hexagon onto (1) **Fabric D** Template 1 hexagon to make (1) Unit 1 hexagon (**Fig. 1**). Repeat to make an additional (12) Unit 1 hexagons.

**Fig. 1**

Unit 1  
make 13



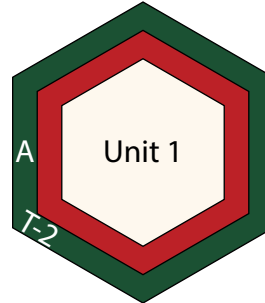
4. Center and press (1) Unit 1 hexagon onto (1) **Fabric A** Template 2 hexagon (**Fig. 2**).
5. Finish the raw edges of each hexagon with a decorative stitch such as a buttonhole

or satin stitch to make (1) Unit 2 hexagon (**Fig. 2**).

6. Repeat Steps 4-5 to make an additional (12) Unit 2 hexagons.
7. Repeat Steps 3-5 and refer to **Figure 3** for fabric/template identification, placement and orientation to make (12) Unit 3 hexagons.

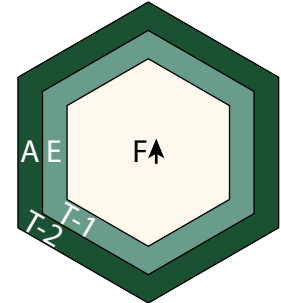
**Fig. 2**

Unit 2  
make 13



**Fig. 3**

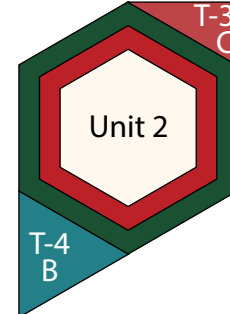
Unit 3  
make 12



8. Sew (1) **Fabric B** Template 4 triangle to the lower left face of (1) Unit 2 hexagon. Sew (1) **Fabric C** Template 3 triangle to the upper right face of the Unit 2 hexagon to make (1) Block One piece (**Fig. 4**). Repeat to make an additional (2) Block One pieces.

**Fig. 4**

Block One



9. Sew (1) **Fabric C** Template 4 triangle to the lower left face of (1) Unit 3 hexagon. Sew (1)

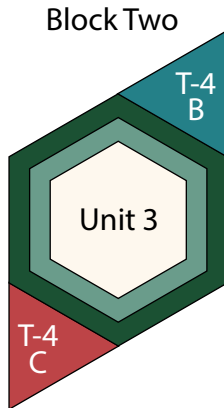
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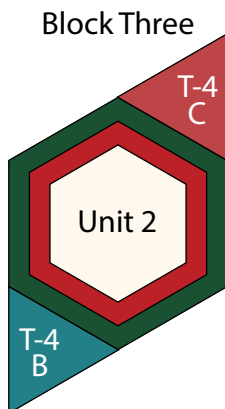
**Fabric B** Template 4 triangle to the upper right face of the Unit 3 hexagon to make (1) Block Two piece (**Fig. 5**). Repeat to make an additional (7) Block Two pieces.

**Fig. 5**



10. Sew (1) **Fabric B** Template 4 triangle to the lower left face of (1) Unit 2 hexagon. Sew (1) **Fabric C** Template 4 triangle to the upper right face of the Unit 2 hexagon to make (1) Block Three piece (**Fig. 6**). Repeat to make an additional (6) Block Three pieces.

**Fig. 6**

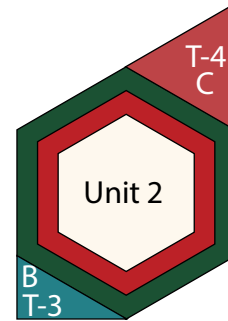


11. Sew (1) **Fabric B** Template 3 triangle to the lower left face of (1) Unit 2 hexagon. Sew (1) **Fabric C** Template 4 triangle to the upper

right face of the Unit 2 hexagon to make (1) Block Four piece (**Fig. 7**). Repeat to make an additional (2) Block Four pieces.

**Fig. 7**

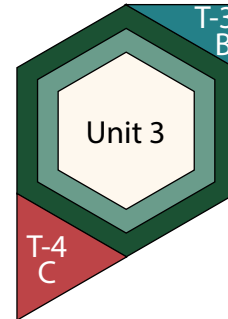
Block Four



12. Sew (1) **Fabric C** Template 4 triangle to the lower left face of (1) Unit 3 hexagon. Sew (1) **Fabric B** Template 3 triangle to the upper right face of the Unit 3 hexagon to make (1) Block Five piece (**Fig. 8**). Repeat to make a second Block Five piece.

**Fig. 8**

Block Five

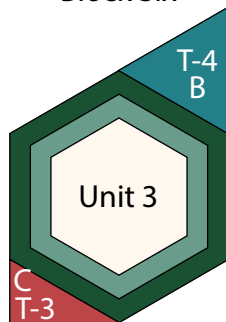


13. Sew (1) **Fabric C** Template 3 triangle to the lower left face of (1) Unit 3 hexagon. Sew (1) **Fabric B** Template 4 triangle to the upper right face of the Unit 2 hexagon to make (1) Block Six piece (**Fig. 9**). Repeat to make a second Block Six piece.

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Fig. 9

Block Six



## Quilt Top Assembly

Follow the Quilt Layout (Page 7) while assembling the quilt top.

14. Sew together (1) **Fabric C** Template 3 triangle, (1) Block One, (1) Block Two, (1) Block Three, (1) Block Two, (1) Block Four and (1) **Fabric B** Template 3 triangle, in that order from top to bottom, to make Column One.
15. Repeat Step 14 and refer to the Quilt Layout for fabric/block identification, placement and orientation to make Column Two through Column Five.
16. Sew together the (5) pieced Columns lengthwise to complete the quilt top which should measure approximately  $53\frac{1}{2}$ " x  $61\frac{7}{8}$ ".

## Layering, Quilting and Finishing

17. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

## Binding

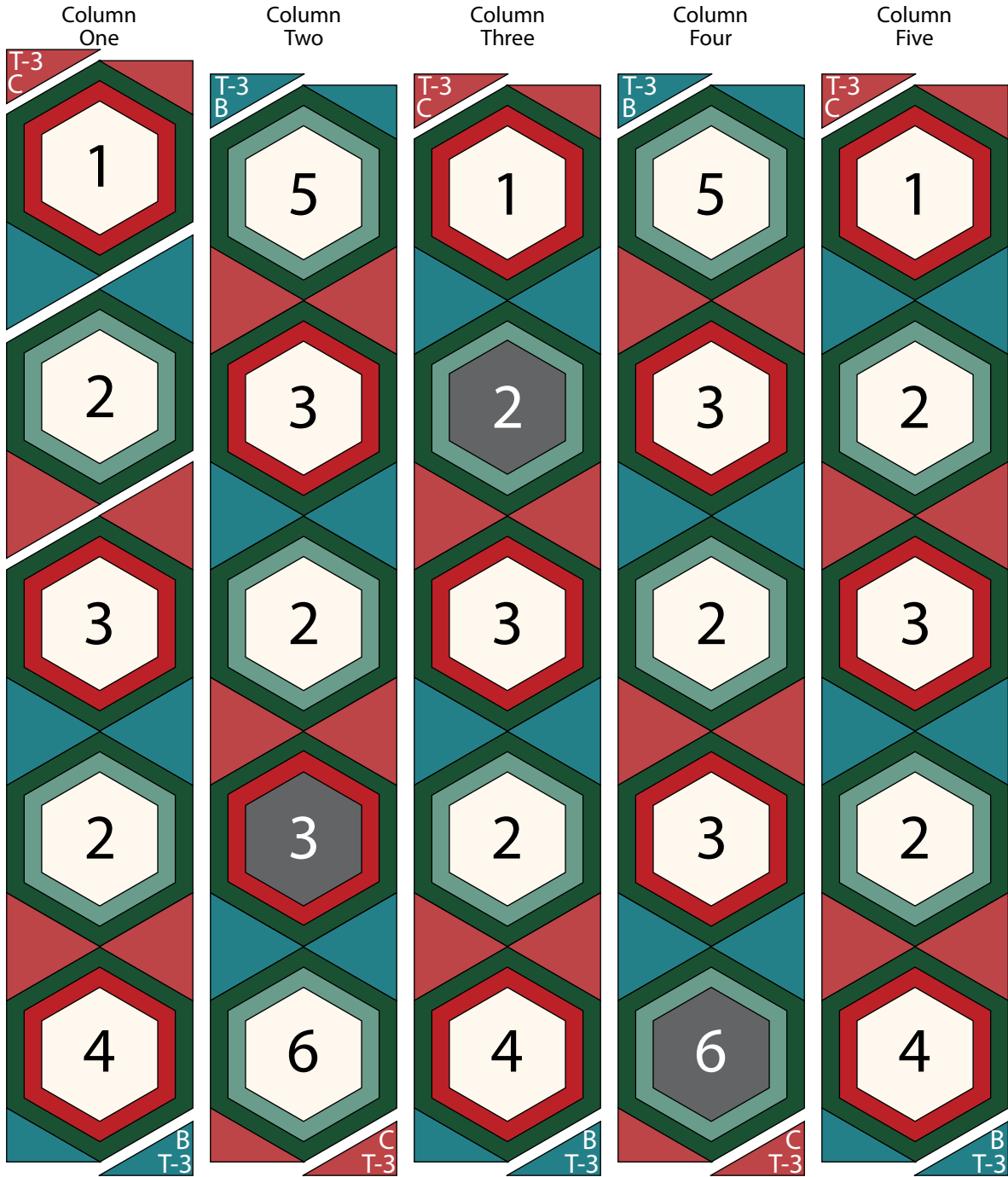
18. Sew together (6)  $2\frac{1}{2}$ " x WOF **Fabric D** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
19. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
20. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to  $\frac{1}{4}$ " and press seam open. Finish sewing the binding to the quilt top.
21. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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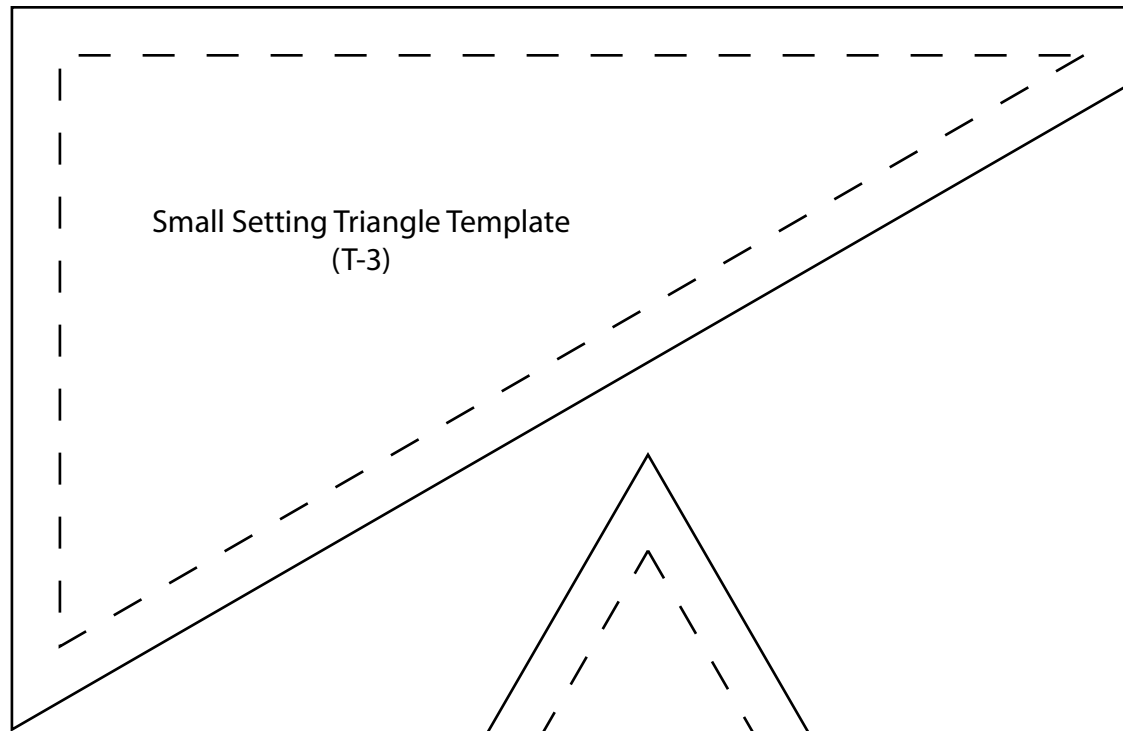
## Quilt Layout



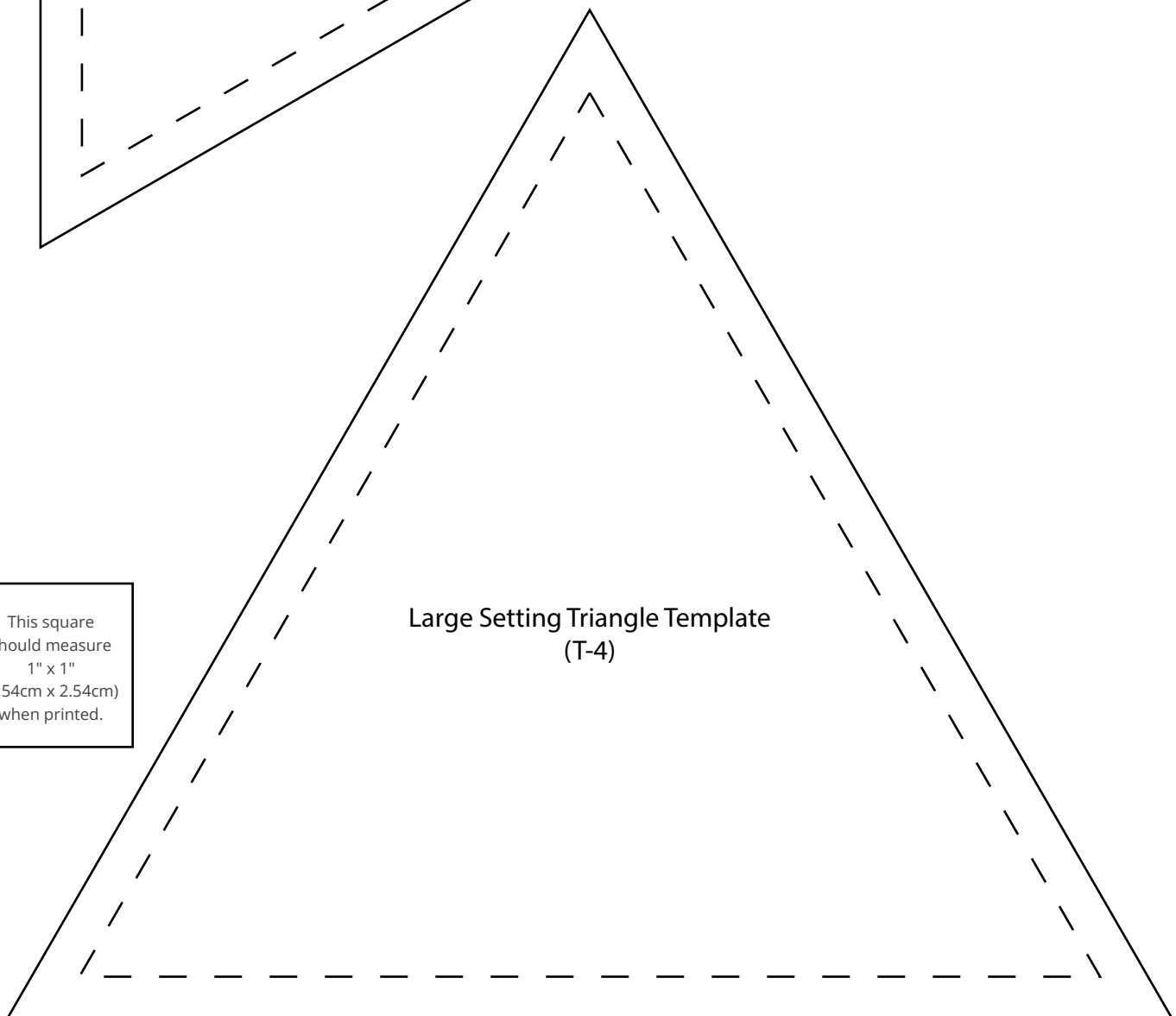
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This square  
should measure  
1" x 1"  
(2.54cm x 2.54cm)  
when printed.



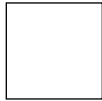
\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\*

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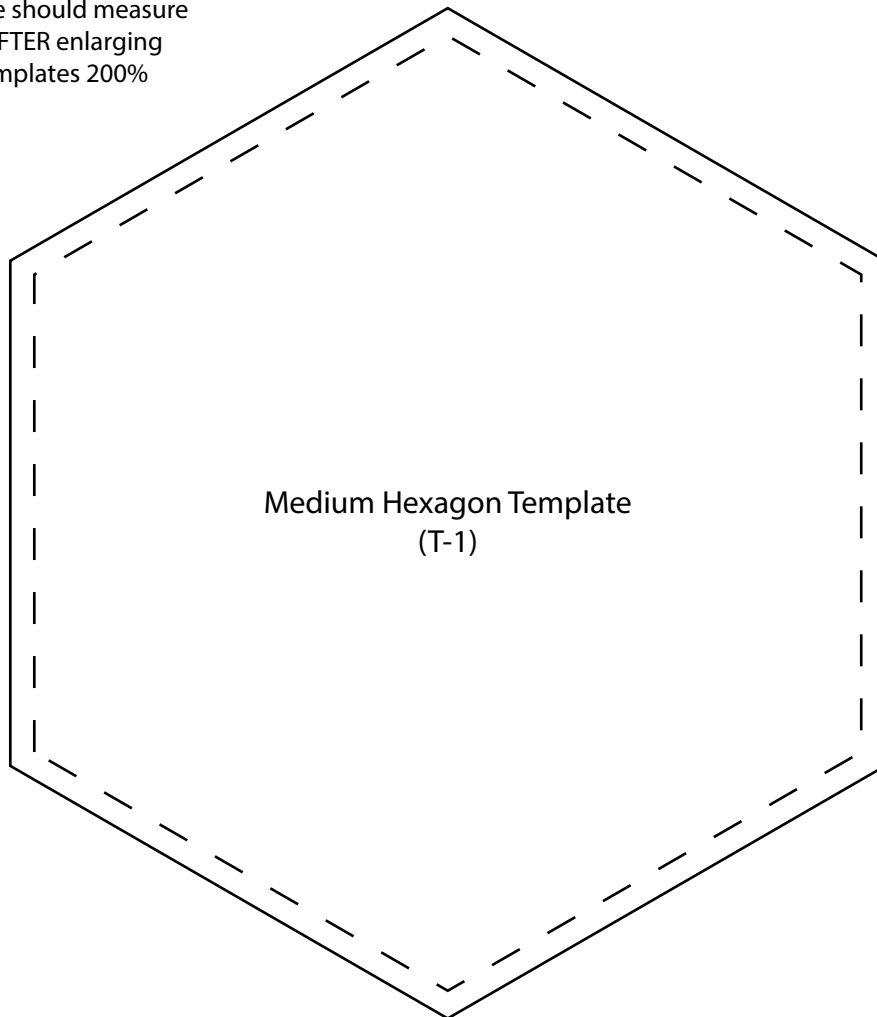
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Templates ENLARGE 200%



Square should measure  
1" AFTER enlarging  
templates 200%



\*\*\* Print template at 200%\*\*\*

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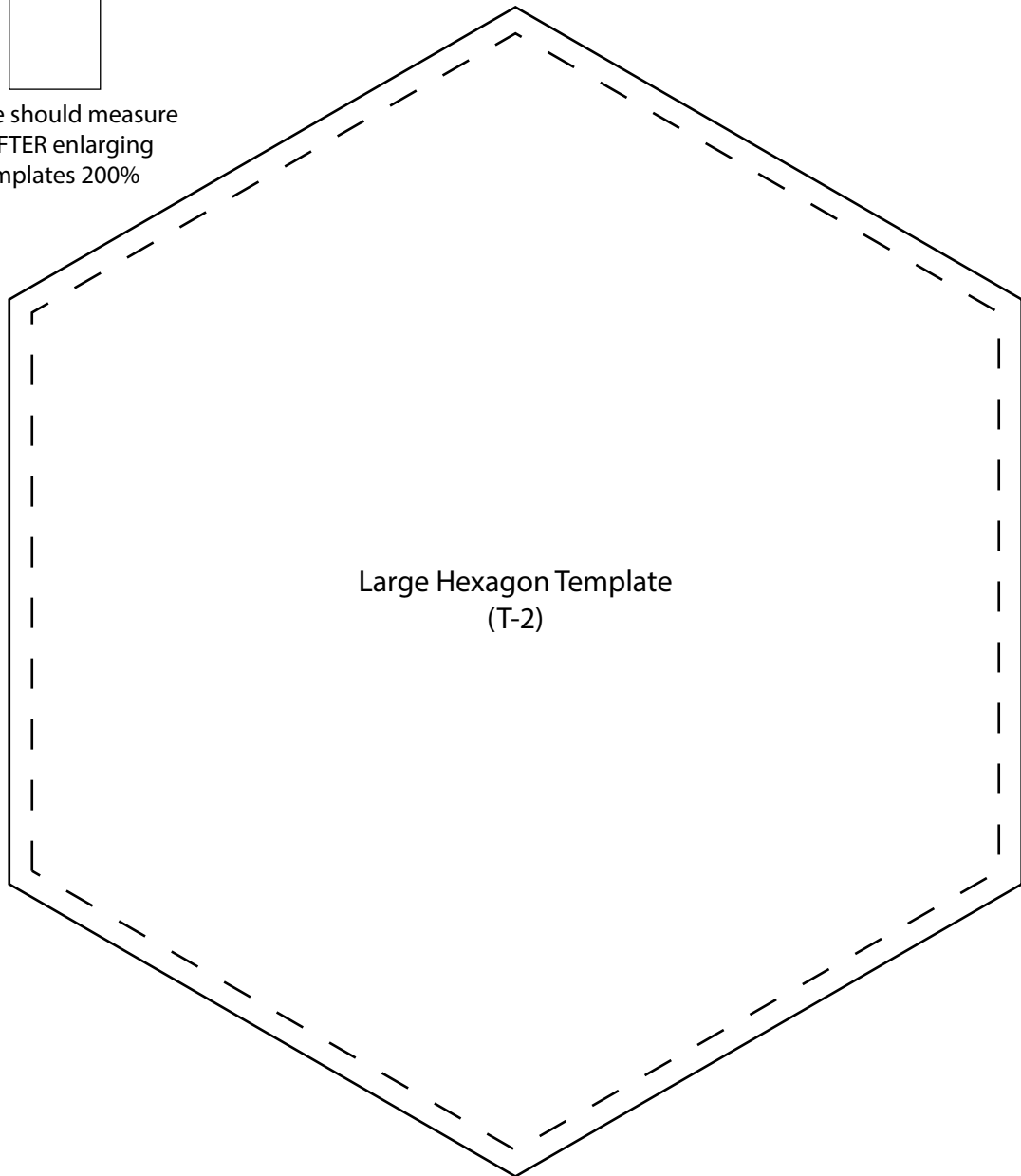
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